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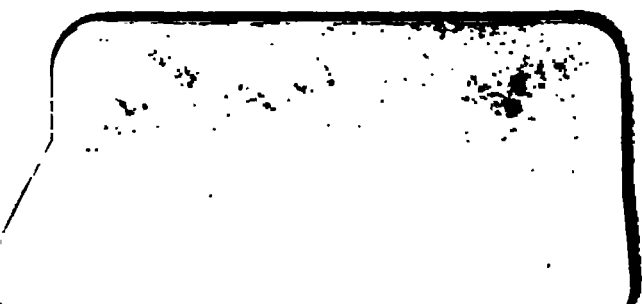
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UNIVERSAL HISTORY.



The Savage State.



The Barbarous State.



The Civilized State.



The highest state of civilization.

T A B L E S
ABOUT
Universal History
ON THE
BASIS OF GEOGRAPHY.

By John Barley



LONDON.
PRINTED FOR WILLIAM TEGG & CO. STATIONERS.

UNIVERSAL HISTORY,

ON THE

BASIS OF GEOGRAPHY.

By PETER PARLEY,

AUTHOR OF

TALES ABOUT NATURAL HISTORY; THE SEA AND PACIFIC OCEAN, ETC.

FOR THE USE OF FAMILIES AND SCHOOLS.

Illustrated by Maps,

ENGRAVED ON STEEL FROM THE LATEST AUTHORITIES.

By A. G. FINDLAY, F.R.G.S.

THE SEVENTH EDITION.

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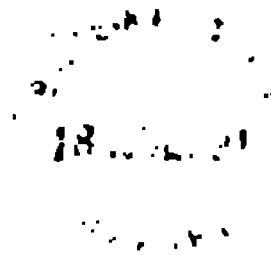
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P R E F A C E.

THE idea of embracing, in the compass of this little volume, anything like a tolerable outline of Universal History, would doubtless excite a smile on the lip of a college professor, should he ever condescend to peep into our humble title-page. But let my object be clearly understood, and then I hope the attempt I have here made will not be deemed either ridiculous or presuming.

A work which gives in detail the history of mankind must necessarily be voluminous. It is therefore beyond the utmost stretch of the youthful intellect to compass it; the young reader shrinks back in despair, even from undertaking the task of its perusal. He looks upon the formidable row of octavos, in which such a wilderness of lore is collected, as a maze in which he is sure to get lost, and he therefore prudently resolves to keep clear of it.

Abridgments of general history have been usually liable to still greater *objections*. They are little more than dry *lists of dates*, presenting no pictures to the imagination,

exciting no sympathies in the heart, and imparting few ideas to the understanding. If, by dint of labour, a meagre chronological table is extracted by the reader, and fixed in the memory, it is of no practical use. It is but a skeleton, without flesh, sinews, or soul; a mass of words, to which the mind can assign no clear definitions.

And yet it is very desirable that every person should, at an early period of life, have imprinted on his mind, in bright and unfading colours, a clear outline of the story of mankind, from its beginning in the plain of Shinar, down to the present hour. The advantages of this are obvious. It makes all subsequent reading and reflection on the subject of history both useful and interesting; it becomes a stimulus to research; it is ever after a clew to guide the inquirer through the labyrinths of historical lore.

The task of preparing a work which may accomplish this desirable object in respect to the young, is doubtless difficult. To steer clear of bewildering diffuseness on the one hand, and repulsive chronological brevity on the other—and at the same time to weave into a few pages, a clear, vivid, and continuous tale of the great human family—one that may be both comprehensible and entertaining to the young reader—demands a nicer understanding of the youthful *heart and intellect*, and more art in the adaptation of *language to simple minds*, than can often be at the command

of any man. But though the undertaking be discouraging, it is perhaps worth the trial; if I fail; I do but follow the fortunes of others; if I have not the power to command success, accident may come to my aid.

So I have written my book, and the world may take it for what it is worth. I have based History upon Geography, illustrating them by maps. I have written for the *Young*; but as I desire that this volume may not be forced upon anybody as a monitor or master, I say in the title-page, that it is designed for families and schools.

There is one feature of the work upon which I wish to add a few remarks. Before giving the history of any country, I tell the reader where it is; I give him a sketch of its present condition; I direct his attention to its place on the map, and ask him to observe its position in relation to other places. Having thus given the country a "local habitation and a name," in the mind of the reader, I proceed to relate its story. Thus it will be seen that I have made Geography the basis of History; a point of much importance, as I think, in teaching this subject to children. In a larger work, it is less necessary, for it may be presumed that older readers are acquainted with geography, before they enter upon the study of history.

PETER PARLEY.

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PETER PARLEY'S UNIVERSAL HISTORY.

CHAPTER I.—INTRODUCTION.

ABOUT TRAVELLING IN A BALLOON, AND WHAT CURIOUS THINGS ONE
MAY MEET WITH.

1. IF you could get into the car of a balloon, rise into the air, and sail over the country, how many interesting things you would see! At one moment you would be passing over a city, at another you would look down upon a valley, or a river, or a hill, or a mountain!

2. What a pleasant method this would be of studying what is called geography! for geography, you know, is a description of cities, rivers, valleys, hills, mountains, and other things that a traveller meets with.

3. How much more delightful this would be than to look over maps, which only give you a sort of picture, showing where towns are placed, how rivers run, and where mountains lie. But as very few of us can travel about with balloons, we must be content with maps, and learn geography from them *as well as we can*.

4. Suppose that in travelling in some distant country we should meet with a building different from any we had

A

ever seen; suppose that it was built of stone, covered with moss, and marked with great age, as if it had been erected at least five hundred years ago:—

5. Suppose that, on entering this building, we should find strange, dark rooms of vast size; suppose that we should find in this building the graves of persons who died two or three hundred years ago, with their names carved upon the stones beneath which their bones repose!—

6. Now, what do you imagine we should think of all this? Should we not be curious to know why this building was erected—when, and by whom it was built? Should we not be anxious to know something of the people who constructed such a wonderful building? Should we not desire to go back five hundred years, and learn the story of that distant time?

7. And if we could meet with some old man who had lived so long, should we not wish to sit down by his side and hear him tell how and when this edifice was built? Should we not ask him a thousand questions about the people who built it, and those who had been buried in it?

8. Now, if you were to travel in foreign countries, you would meet with a great many such buildings as I have described. You would, indeed, find many that are more than five hundred years old.

9. If you were to extend your travels to Italy, or Greece, or Egypt, or some parts of Asia, you would often meet with the *ruins of temples, palaces, and cities*, which existed in a perfect

state two or three thousand years ago. Some of these would excite your wonder on account of their beauty, and some on account of their grandeur.

10. Such things you would meet with in foreign lands, but no man could be found old enough to tell you their story from his own observation. What then would you do? Perhaps you would be content, after returning from your travels, to sit down with old Peter Parley, and hear the history of those ancient times.

11. Well, I suppose that most of my readers have either travelled about, or read of distant countries. Perhaps, then, they are curious to hear an old man tell of the olden time. If the reader is not already tired of my stories, I beg him to sit down and hear what I have to say.

QUESTIONS.—1. What would a person see if he were to sail over the country in a balloon? 2. What is geography? 3. What are maps? 4. Suppose we should meet with some old building, what should we desire to know? 5. What would a traveller meet with in foreign lands? 6. What would he meet with in Italy, Greece, Egypt, or Asia? What would these ancient ruins teach?

CHAP. II.—INTRODUCTION *continued*.

ABOUT HISTORY AND GEOGRAPHY, AND OTHER MATTERS.

1. I SUPPOSE you have often met with the words History and Geography. History is *the story* of mankind since the world was *created*, and may be compared to an old man

who has lived for thousands of years, and who has seen cities built and fall into decay; who has seen nations rise, flourish, and disappear; and who, with a memory full of wonderful things, sits down to tell you of all that has happened during so many ages.

2. Geography, as I have before said, is a description of towns, rivers, mountains, and countries—the things which a traveller sees in going from one place to another. Geography, then, may be compared to some roving fellow who has been all over the world in ships, stage-coaches, steam-boats, and railway carriages, and who has come back to give us an account of all he has seen.

3. You will see, then, that history is a record of events which have happened, and that geography tells you of the places where they happened. In order to understand the former, you must know something of the latter. In this little book I shall, therefore, sometimes put on the old grey-beard of History, who has lived for thousands of years, and tell you of what has come to pass; and sometimes I shall take you in a balloon or vessel, and carry you with me to the places where the events I relate have occurred.

4. I shall, in the progress of my story, tell you how the first man and woman were made, how they had a large family, how these increased and spread themselves throughout the different countries. I shall tell you of the great nations that have *existed*, of the great battles that have been fought, and of *the deeds of celebrated persons*.

5. But, before I proceed, I must remind you that the world is round, and that men and animals live upon the surface; that the face of the earth is divided into land and water; that on the land trees, grass, herbs, and flowers grow; men and animals dwell; and towns, cities, and villages are built.

6. A high piece of land, you know, is called a mountain or hill; a low piece of land is called a valley. You often see water running in a stream through a valley; this is called a river: and you sometimes see a still piece of water surrounded by hills; this is called a lake.

7. About one third of the face of the earth is land, and two thirds are water. The land is divided into two great continents; the western continent consists of North and South America; the eastern continent consists of Europe, Africa, and Asia.

8. If you will turn to page 7, you will see a map of the eastern continent; and on page 8, you will see a map of the western continent.

QUESTION.—1. What is history? To what may it be compared? 2. What is geography? To what may it be compared? 5. What is the shape of the earth? Where do men and animals live? How is the face of the land divided? What grow upon the land? What live upon the land? What are built upon the land? 6. What is a mountain or hill? A valley? A river? A lake? 7. What part of the face of the earth is land? What portion is water? How is the land divided? What of the western continent? The eastern?

CHAP. III.—INTRODUCTION *continued*.

HOW THE WORLD IS DIVIDED INTO LAND AND WATER.

1. I HAVE said that about two thirds of the face of the earth are covered with water. This water is one vast salt sea, but to different parts we give different names.

2. That part which lies between Europe and America, is called the Atlantic Ocean, and is about three thousand miles wide; that part which lies between America and Asia is called the Pacific Ocean, and is about ten thousand miles wide. There are many other names given to other parts of the great salt sea.

3. Ships, as you well know, sail from one country to another upon the water, and in this way a great deal of trade or commerce is carried on. But, as mankind live on the land, my stories will chiefly relate to what has happened there.

4. I suppose you have heard people speak of the four quarters of the world. By this they mean Europe, Asia, Africa, and America. Besides these, there are a great many pieces of land encircled by water, called islands.

5. In the Pacific Ocean there are many of these, the inhabitants of which are very numerous. These islands are considered the fifth division of the world, which is called *Oceania*. Many people divide the world into six parts, thus: *Europe, Asia, Africa, America, Australasia, and Polynesia*. *Oceania*, however, comprehends the two latter.



EASTERN HEMISPHERE.



6. Now, what I am going to tell you has happened in these different parts of the world. In order to understand my stories, it is necessary you should look over the maps which are here given. These will show you where the different countries are about which I am going to speak.

QUESTIONS.—1. What of the great mass of water that covers two thirds of the earth? 2. What of the Atlantic Ocean? The Pacific? 3. What of ships? What of the land? 4. What are the four quarters of the world? What is an island? 5. What of Oceania?

I wish you to answer the following questions from the maps.

What ocean lies east of America? What lies to the west? Into what two parts is America divided? Which way is Europe from America? Which way is Africa? How far is Europe from America? How far is Africa? What ocean lies west of Europe? What lies to the west of Africa? What to the south of Africa and Asia? What to the east of Asia? How is Europe bounded? Which way is it from Africa? How is Africa bounded? How is Africa separated from Asia? What sea lies between Africa and Europe? Are Europe and Asia separated by water, or do they lie together in one piece of land? How is Asia bounded? Point your finger toward Asia. Toward Europe. Toward Africa.

CHAP. IV.—INTRODUCTION *continued*.

ABOUT THE INHABITANTS OF ASIA, AFRICA, AND OTHER COUNTRIES.

1. BEFORE I proceed further, I must tell you that Asia is a vast country with a multitude of cities, occupied by a great many different nations.

2. The principal of these nations are—the Tartars, who wander from place to place, and dwell chiefly in tents; the Arabs, who *have large flocks of camels and fine horses*,

with which they roam over the desert; the Hindoos, or inhabitants of India, who travel about on elephants, and worship idols; the Persians, who are very fond of poetry, and have splendid palaces; the Chinese, from whom we get tea; and the Turks, who sit on cushions instead of chairs.

3. The whole population of Asia is about five hundred and ninety millions, which is more than half the inhabitants of the whole globe. It has ten times as many people as the whole of North and South America put together.

4. Africa, you know, is the native land of the negroes. It has a few large cities, but the whole number of people is but eighty-six millions.

5 Europe is divided into several nations, such as the English, French, Italians, Spaniards, Germans, Russians, and others. It has many fine cities, and about two hundred and sixty millions of inhabitants.

6. America has some large cities, and many pleasant towns and villages, but more than half the country is uninhabited. The whole population is about fifty millions.

7. Oceania, as I have before said, consists of many islands in the Pacific Ocean. One of these, Australia, is the largest island on the globe. On account of the continual additions made, the population of these places cannot be stated with any degree of correctness.

QUESTIONS.—1. What of Asia? 2. What are the principal nations of Asia? 3. Population of Asia? 4. What of Africa? Population?

WESTERN HINDSPHERE.



5. What of Europe? Population? 6. What of America? Population?
7. What of Oceania? In which direction are the Oceanic islands from Liverpool? Population? Where are the Oceanic islands?
-

CHAP. V.—INTRODUCTION *continued*.

ABOUT THE DIFFERENT KINDS OF PEOPLE IN THE WORLD.

1. PERHAPS the whole number of the inhabitants upon the globe is nearly one thousand millions. All these are descended from Adam and Eve, who, the Bible tells us, lived in the garden of Eden!

2. What an immense family to have proceeded from one pair! You may well believe that it has taken many years for the human family to increase to this extent.

3. If you were to travel in different countries, you would observe that the inhabitants differ very much in their colour, dress, and mode of living.

4. Some have dark skins, like the colour of a dead leaf, as the American Indians; some have a yellowish or olive colour, like the Chinese; some are a deep, sooty brown, like the Hindoos; some are black, like the Negroes; and some are white, like the English, and the people of the United States.

5. In some countries the people live in huts built of mud or sticks, and subsist by hunting with the bow and arrow. These are said to be in the savage state. The American Indians, some *of the negroes of Africa*, some of the inhabi-

tants of Asia, and most of the Oceanians, inhabitants of the Pacific Isles, are savages.

6. In some countries the people live in houses partly of stone and mud. They have few books, no churches or meeting-houses, and worship idols. Such are most of the negroes of Africa, and many tribes in Asia. These are said to be in the barbarous state, and are often called barbarians. Many of their customs are very cruel.

7. In some countries the inhabitants live in tolerable houses, and the rich have fine palaces. The people have many ingenious arts, but the schools are poor, and but a small portion are taught to read and write. The Chinese, the Hindoos, the Turks, and some other nations of Asia, with some of the inhabitants of Africa and Europe, are in this condition, which may be called a civilized state.

8. In many parts of Europe, and in the United States, the people live in good houses; they have good furniture, many books, good schools, churches, meeting-houses, steamboats, and railroads. These are in the highest state of civilization.

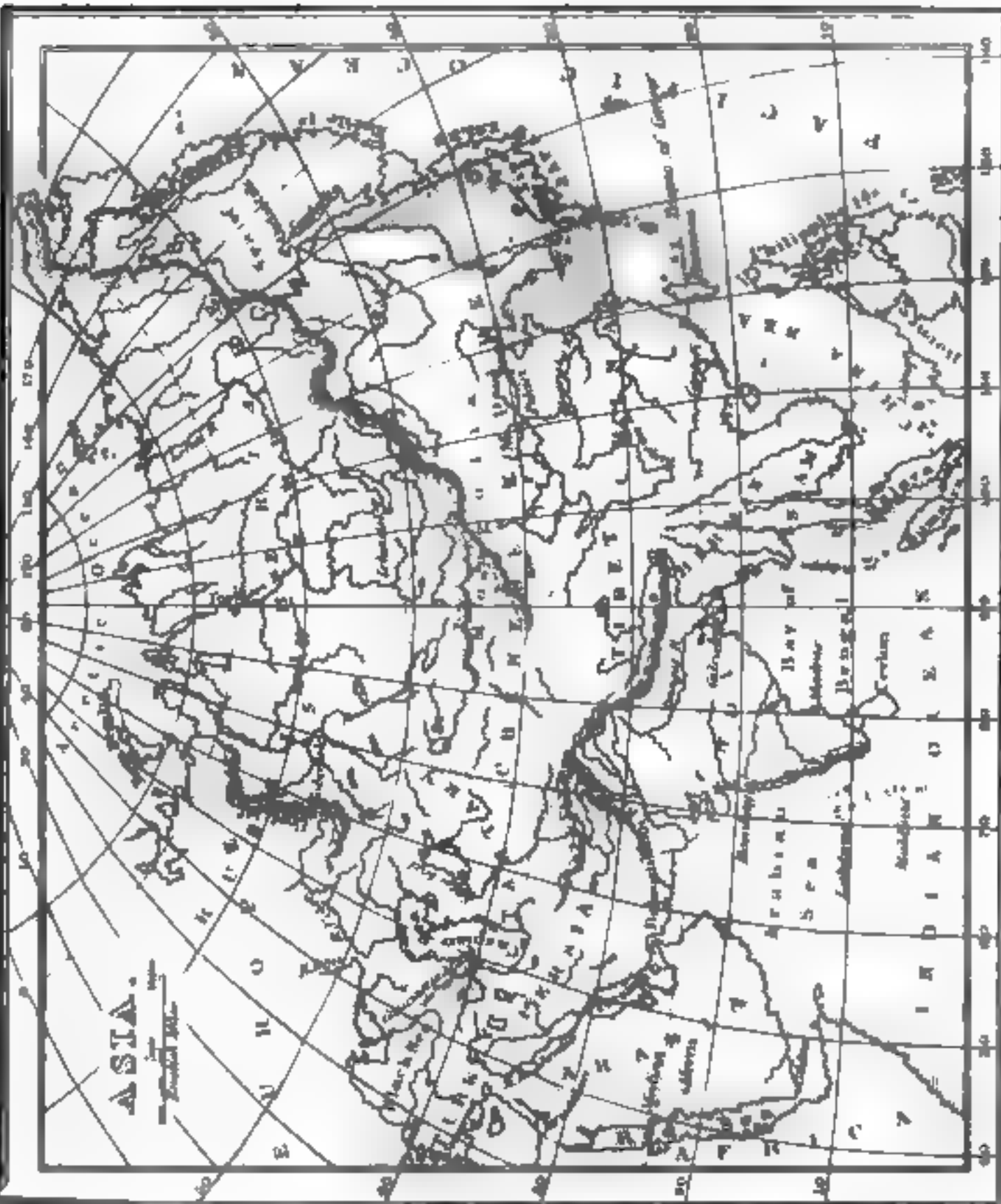
9. Thus you observe that mankind may be divided into four classes—those who are in the savage state, those who are in the barbarous state, those who are merely civilized, and those who are in the highest state of civilization. The four little pictures at the beginning of this book will make you *better understand*, and remember the subject.

QUESTIONS.—1. What is the whole population of the globe? Where did Adam and Eve live? 3. What would you observe in travelling



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through different countries? 5. What of people in the savage state? 6. What of people in the barbarous state? 7. What of people in the civilized state? 8. What of people in the highest state of civilization? 9. Into what four classes may mankind be divided?

CHAP. VI.—ASIA.

ABOUT THE CLIMATE, PRODUCTIONS, MOUNTAINS, PEOPLE, AND ANIMALS
OF ASIA, AND OTHER THINGS.

1. I HAVE already said that Asia is a vast country, containing a great many cities, and a multitude of inhabitants. It lies on the eastern side of the eastern hemisphere; and you may go to it either by sailing round the Cape of Good Hope and across the Indian Ocean, or by crossing Europe, or by passing between Europe and Africa, over the Mediterranean Sea.

2. In the northern portion of Asia the climate is warm. These parts are chiefly inhabited by the Chinese, Hindoos, Persians, Arabians, and Turks. In many places the country is fertile, and in the valleys, beautiful flowers, spicy shrubs, and fragrant trees are found.

3. Wild birds of the most brilliant colours are often seen in the forests. Peacocks, pheasants, and other domestic fowls are natives of these sunny regions. Oranges grow wild in some parts, and many of our most splendid garden flowers are to be found growing on *the hills* and in the valleys of Southern *Asia*.

4. In the centre of Asia there are some mountains whose tops are covered with everlasting snow. These are the loftiest peaks in the world, and are nearly six miles in height. To the north of these is a cold region, where there are vast plains, with scattered tribes of Tartars roaming over them for the scanty pastures they afford for their camels and horses.

5. In these gloomy tracts there are few towns or cities. The inhabitants are, for the most part, wanderers, who build no houses but dwell in tents, and live upon the milk and flesh of their flocks. They also hunt the wild deer, antelopes, and other animals that are found in these regions.

6. The native animals of Asia are many of them very remarkable. The elephant is found in the thickets, the rhinoceros along the banks of rivers, the lion in the plains, the royal tiger in the forests, monkeys and apes of many kinds abound in the hot parts, and serpents thirty feet in length are sometimes met with.

7. In the southern portions of Asia hurricanes are common, and these sometimes are so violent as to overturn the houses, rend the forests in pieces, and scatter ruin and desolation over the land. The country is often parched with drought, and destructive famine follows. Sometimes millions of locusts come upon the wind, and devour every green thing, so that nothing is left for man or beast. Pestilence *often visits* the people, and sweeps away thousands upon *thousands*.

8. Such is Asia, a land of wonders both in its geography and history. It is the largest of the four quarters of the globe; it contains the loftiest mountains, it affords the greatest variety of animal and vegetable productions, and the seasons here display at once their most beautiful and their most fearful works.

9. Asia, too, is the most populous quarter of the globe; it contained the first human inhabitants, and from this quarter all the rest of the globe has been peopled. Here, too, the most remarkable events took place which belong to the history of man. Here the most wonderful personages were born that have ever trod this earth; and here, too, the mighty miracles of Jehovah were wrought.

QUESTIONS.—How is Asia bounded on the north? East? South? West? Which way is Asia from Europe? In what part of Asia is Persia? In which direction from Persia is Arabia? Hindostan? China? Tartary? Siberia? Red Sea? Egypt? Mediterranean Sea? In what part of Asia is the river Euphrates? 1. What of Asia? Where is Asia? How can you go to it? Point your finger toward Asia? 2. Climate of Southern Asia? What nations live in Southern Asia? Productions? 3. Birds? Fruits? Flowers? 4. Mountains? What of Northern Asia? 5. Inhabitants? 6. Animals of Asia? 7. Southern parts of Asia? 8. For what is Asia very remarkable as to its geography? 9. For what is Asia very remarkable as to its history?

CHAP. VII.—ASIA *continued*.

ABOUT THE CREATION. THE DELUGE.

1. THE first portion of the world inhabited by mankind was Asia; the next was Africa; the next was Europe; and the last was America. How long it is since the latter country was first peopled by the Indians we do not know; but the first white people went there about three hundred and seventy years since.

2. Let us now go back to the creation of the world. This wonderful event took place about six thousand years ago. The story of it is beautifully told in the first chapter of Genesis.

3. Adam and Eve were created in Asia, and were placed in the garden of Eden, not far from the river Euphrates, in the western part of Asia. But after they had fallen from innocence by sinning against God, they were sent away from that happy place.

4. Adam and Eve were for a time the only human beings on this vast globe. Yet they did not feel alone, for God was with them. At length they had children, and in the course of years their descendants were very numerous.

5. These dwelt in the neighbourhood of the Euphrates, and there they built towns, cities, and villages. But they became very wicked. They forgot to worship God, and were unjust *and cruel*.

6. *The Creator, therefore, determined to cut off the whole*

human family, with the exception of Noah and his children, both as a punishment to the disobedient, and as a warning to all future nations that evil must follow sin.

7. Noah was told of the coming destruction, and therefore built an ark, a kind of huge ship, into which he gathered his family, and also the various kinds of land animals in pairs. It then began to rain, until all countries of the earth were covered with a flood of water.

8. Thus all the nations were cut off, and the world once more had but a single human family upon it. This event occurred about sixteen hundred and fifty-six years after the creation.

QUESTIONS.—1. Which quarter of the globe was first inhabited? Which quarter was next inhabited? Which next? Which quarter was inhabited last? When was America first peopled by the Indians? When by white people? 2. How long is it since the world was created? Tell the story of the creation as related in the first chapter of Genesis. 3. Where did Adam and Eve live? Why were they sent away from there? Where is the river Euphrates? 5. Where did the descendants of Adam and Eve dwell? What did they do? What did God determine to do? Why did God determine to destroy mankind? 7. What of Noah? Describe the deluge. 8. What was the effect of the deluge? When did the deluge take place?

CHAP. VIII.—ASIA *continued*.

HOW NOAH AND HIS FAMILY CAME OUT OF THE ARK. HOW THE PEOPLE SETTLED IN THE LAND OF SHINAR. ABOUT BABEL.

1. THE people who lived *before the flood* are called antediluvians. *We know nothing about them except what is told*

in the Bible. It is probable that they extended over but a small part of Asia, and that no human beings dwelt either in Africa, Europe, or America, before the flood.

2. The deluge is supposed to have commenced in November, and the rain is thought to have ceased in March. After a while the waters subsided, and Noah's ark rested upon the top of a tall mountain in Armenia, called Ararat, which is still to be seen.

3. Noah and his family and animals now came out of the ark, and from them the world was again peopled. The animals spread themselves abroad, and after many centuries they were extended into all countries.

4. Noah had three sons, Shem, Ham, and Japheth. These with their families, proceeded to the country of Shinar, which lies to the south of Mount Ararat, and near the great rivers Euphrates and Tigris, as you will see marked in the map.

5. Here they settled themselves on the borders of the river Euphrates, probably the same country that had been inhabited by the antediluvians. It is in this region that the first nations were formed.

6. The people increased very rapidly, and at the end of a hundred years from the deluge they were quite numerous. Most of Noah's family at this time were alive. They had told their descendants how the world had been overflowed with *water, which* destroyed all the animals, and all the people *except those that were in the ark.*

7. All who remembered the deluge, or had heard of it, were afraid that the wickedness of mankind would again be punished in a similar way. They, therefore, resolved to build a tower, that they might mount upon it, and save themselves from destruction.

8. Accordingly they laid the foundation of the edifice on the eastern bank of the river Euphrates. Perhaps they expected to rear the tower so high, that its top would touch the blue sky, and enable them to climb into heaven.

9. Their building materials were bricks that had been baked in the sun. Instead of mortar, they cemented the bricks together with a sort of slime or pitch.

10. The workmen laboured very diligently, and piled one layer of bricks upon another, till the earth was a considerable distance beneath them. But the blue sky, and the sun, and the stars, seemed as far off as when they first began.

QUESTIONS.—1. What of those who lived before the flood? 2. When did the deluge begin and end? What of Mount Ararat? 3. What of the people that came out of the ark? The animals? 4. What three things had Noah? What did the descendants of Noah do? 5. Where did they settle? Where was the land of Shinar? 6. What of the people? 7. Why did they resolve to build the Tower of Babel? 8. Describe the building of the tower.

CHAP. IX.—ASIA *continued*.

MORE ABOUT BABEL.

1. ONE day, while these foolish people were at their labour, a very wonderful thing took place. They were talking together as usual, but, all of a sudden, they found it impossible to understand what each other said.

2. If any of the workmen called for bricks, their companions at the bottom of the tower would mistake their meaning, and bring them pitch. If they asked for one sort of tool, another sort was given them. Their words appeared to be mere sounds without any sense, like the babble of a little child before it has been taught to speak.

3. This event caused such confusion that they could not go on building the tower. They therefore gave up the idea of climbing to heaven, and resolved to wander to different parts of the earth.

4. It is likely that they formed themselves into several parties, consisting of all who could talk intelligibly together. They set forth on their journey in various directions.

5. As each company departed, they probably threw a sad glance behind them at the tower of Babel. The sun was perhaps shining on its loftiest summit, as it seemed to rise into the very midst of the sky; and we may believe that it *was* long remembered by these exiles from their country.

6. *The descendants of Shem* are supposed to have distributed

themselves over the country near to the Euphrates. The descendants of Ham took a westerly direction, and proceeded to Africa. They settled in Egypt, and laid the foundation of a great nation there. The descendants of Japheth proceeded to Greece, and thus laid the foundation of several European nations.

7. Some travellers in modern times have discovered a large hillock on the shore of the Euphrates. It is composed of sunburnt bricks cemented together with pitch. They believe this hillock to be the ruins of the tower of Babel, which was built more than four thousand years ago.

QUESTIONS.—1. Describe the confusion of languages 3. What was the consequence of this confusion of languages? 6. What of the descendants of Shem? Of Ham? Of Japheth? 7. What have some travellers discovered? What is the hillock supposed to be?

CHAP. X.—ASIA *continued*.

ABOUT THE GREAT ASSYRIAN EMPIRE, AND REIGN OF QUEEN SEMIRAMIS.

1. WHEN the rest of mankind were scattered into different parts of the earth, there were a number of people who remained near the tower of Babel. They continued to inhabit the land of Shinar, which was a warm country, and very fertile. In course of time they extended over a much larger tract of country, and built towns and cities.

2. This region received the *name* of Assyria. It was the first of the *nations of the earth*. Its boundaries varied at

different times, but its place on the map may be seen in the vicinity of the two rivers Tigris and Euphrates, northward of the Persian Gulf.

3. Ashur, the grandson of Noah, was the first ruler of Assyria. About the year 2229 B.C. he built the city of Nineveh, and surrounded it with walls a hundred feet high. It was likewise defended by fifteen hundred towers, each two hundred feet in height. The city was said to be so large that a person would have travelled a hundred miles merely in walking round it; and many beautiful sculptures have been brought to England by some travellers who dug them out of the ruins of this great city.

4. But the city of Babylon, which was built a short time afterwards, was superior to Nineveh both in size and beauty. It was situated on the river Euphrates. The walls were so very thick that six chariots drawn by horses could be driven abreast upon the top, without danger of falling off on either side. In this country we do not surround our cities with walls: but in ancient times walls were necessary to protect the people from their enemies.

5. In this city there were magnificent gardens, belonging to the royal palace. They were constructed in such a manner that they appeared to be hanging in the air without resting on the earth. They contained large trees, and all kinds of fruits and flowers.

6. There was also a splendid temple dedicated to Belus, *Bel, or Baal, who was the chief idol of the Assyrians.* This

temple was six hundred and sixty feet high, and it contained a golden image of Belus forty feet in height.

7. The city of Babylon, which I have been describing, was first built by Nimrod, that mighty hunter of whom the Bible tells us. But the person who made all the beautiful gardens and palaces, and who set up the golden image of Belus, was a woman named Semiramis.

8. She had been the wife of Ninus, king of Assyria; but when king Ninus died, queen Semiramis became sole ruler of the empire. She was an ambitious woman, and could not content herself to live quietly in Babylon, although she had taken so much pains to make it a beautiful city.

9. She was tormented with a wicked desire to conquer all the nations of the earth. So she collected an immense army and marched against the rich and powerful king of the Indies, who lived in what we now call Hindoostan, a country lying to the south-east of Assyria.

QUESTIONS.—1. Did all the people leave the land of Shinar after the confusion of languages? Did the people of the land of Shinar increase? What did they do? 2. What name did the country around Shinar receive? What was the first empire or great nation of the earth? In which direction was Assyria from the Persian Gulf? Which way from the Mediterranean Sea? Which way from Egypt? 3. Who was the first ruler of Assyria? What city did he build? Describe the city of Nineveh? 4. Where was the city of Babylon? Describe this wonderful city? Why did the ancients surround their cities with walls? 5. What of the hanging gardens? 6. The temple of Belus? 7. Who built Babylon? Who made the hanging gardens, the image of Belus, &c.? 8. What of Semiramis? Was she content with Babylon? 9. What

foolish and wicked desire had she? What did she do? Where did the king of the Indies live? In which direction was India from Assyria?

CHAP. XI.—ASIA *continued.*

QUEEN SEMIRAMIS SETS FORTH TO CONQUER THE WORLD, BUT IS
DEFEATED BY THE KING OF THE INDIES.

1. WHEN the king of the Indies, who was very rich and powerful, heard that Semiramis was coming to invade his dominions, he mustered a vast number of men to defend them. Besides his soldiers, he had a great many elephants.

2. Each of these enormous beasts was worth a whole regiment of soldiers. They were taught to rush into the battle and toss the enemy about with their trunks, and trample them down with their huge feet.

3. Now, queen Semiramis had no elephants, and therefore she was afraid that the king of the Indies would overcome her. She endeavoured to prevent this misfortune by a very curious contrivance. In the first place, she ordered three thousand brown oxen to be killed.

4. The hides of the dead oxen were stripped off, and sewed together in the shape of elephants. These were placed upon camels, and when the camels were drawn up in battle array, they looked pretty much like a troop of great brown elephants. Doubtless the king of the Indies wondered where queen Semiramis had caught them.

5. When the battle was to be fought, the king of the Indies, *with his real elephants*, marched forward on one side, and

queen Semiramis, with her camels and ox-hides, came boldly against him on the other.

6. But when the Indian army had marched close to the host of the Assyrians, the former perceived that there was no such thing as an elephant among them. They therefore laid aside all fear, and rushed furiously upon queen Semiramis and her soldiers.

7. The real elephants put the camels to flight; and then in a great rage, they ran about, tossing the Assyrians into the air, and trampling them down by hundreds. Thus the Assyrian army was routed, and the king of the Indies gained a complete victory.

8. Queen Semiramis was sorely wounded; but she got into a chariot, and drove away at full speed from the battlefield. She finally escaped to her own kingdom, but in a very sad condition.

9. She then took up her residence in the palace at Babylon. But she did not long enjoy herself in the beautiful gardens which she had suspended in the air. It is said that her own son, whose name was Ninyas, put his mother to death, that he might get possession of the throne, and reign over the people.

10. Such was the melancholy end of the mighty queen Semiramis. How foolish and wicked it was for her to spend her life in trying to conquer other nations, instead of making her own people happy! But she had not learned that golden rule, "*Do to another as you would have another do to you.*"

QUESTIONS.—1. What did the king of the Indies do when he heard that Semiramis was going to make war upon his kingdom? What sort of an army had he? 2. What of the elephants? 3. By what contrivance did Semiramis endeavour to match the elephants of the king of India? 5. Describe the battle. What was the result of the battle? 8. What of Semiramis? 9. What became of her? 10. Was the conduct of Semiramis good or wise? Do you think she was happy? Do you think any person can be happy who does not try to make others so?

CHAP. XII.—ASIA *continued*.

ABOUT NINYAS. REIGN OF SARDANAPALUS AND RUIN OF THE ASSYRIAN EMPIRE.

1. AFTER Ninyas had wickedly murdered his mother, he became king of Assyria. His reign began about the year 2000 B.C., or about three hundred and fifty years after the deluge.

2. Ninyas was not only a very wicked man, but a very slothful one. He did not set out to conquer kingdoms, like his mother, but shut himself up in his palace, and thought of nothing but how to enjoy himself.

3. He knew that his people hated him; and therefore he kept guards in his palace; but he was afraid to trust even his guards. Whether he was murdered at last, or whether he died quietly in his bed, is more than I can tell, for history does not inform us.

4. After the reign of Ninyas, there was an interval of eight hundred years, during which it is impossible to say *what happened* in the kingdom of Assyria. It is probable

that most of the kings were like Ninyas, that they wasted their time in idle pleasures, and never did anything worthy of remembrance.

5. When Pul was king of Assyria, he conquered the Israelites, and forced them to pay him tribute. He is supposed to have been the king of Nineveh to whom the prophet Jonah was sent to preach repentance, about eight hundred and sixty years before Christ.

6. Some years afterwards, there was a king upon the throne of Assyria whose name was Sardanapalus. He is said to have been a beautiful young man; but he was slothful, and took no care of his kingdom, and made no attempt to promote the welfare of the people.

7. He never went outside of his palace, but lived all the time among the women. And in order to make himself more fit for their company, he painted his face, and sometimes put on a woman's dress. In this ridiculous guise, the great king Sardanapalus used to sit down with the women, and help them to spin.

8. But while Sardanapalus was feasting, and dancing, and painting his face, and dressing himself like a woman, and helping the women to spin, a terrible destruction was impending over his head.

9. Arbaces, governor of the Medes, made war against this unworthy monarch, and besieged him in the city of Babylon. Sardanapalus saw that he could not escape, and that, if he lived any longer, *he should probably become a slave.*

10. So, rather than be a slave, he resolved to die. He therefore collected his treasures, and heaped them into one great pile in a splendid hall in his palace, and then set fire to the pile. The palace was speedily in a blaze, and Sardanapalus, with his favourite officers, and a multitude of beautiful women, were burnt to death in the flames. Thus ended the great Assyrian monarchy, the country being conquered by Arbaces.

QUESTIONS.—1. What of Ninyas? When did his reign begin? 2. What was his character? What did he do? 3. What else of Ninyas? 4. What of Assyria for eight hundred years after Ninyas? 5. What of Pul? About what time did Jonah go to preach repentance to the Ninevites? 6. What of Sardanapalus? 7. How did he live? 9. What of Arbaces? 10. What did Sardanapalus do? What was the end of the Assyrian empire? Do you think it was right for Sardanapalus to live only for his own pleasure, and not to try to make his people happy? Does not this story show that even a king cannot be idle without bringing destruction upon his people, and misery upon himself?

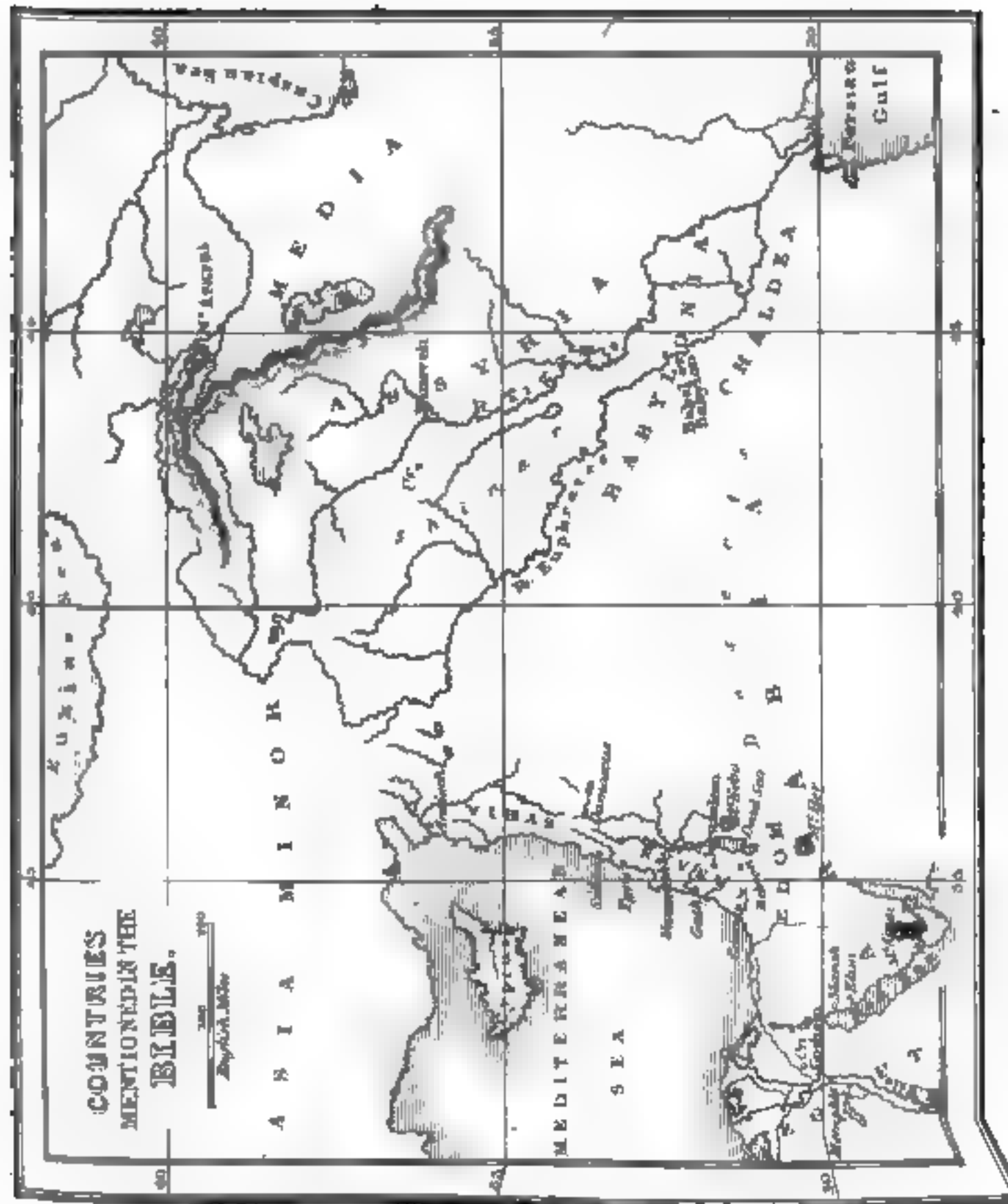
CHAP. XIII.—ASIA *continued*.

ABOUT THE HEBREWS OR JEWS. ORIGIN OF THE HEBREWS. THE REMOVAL OF JACOB AND HIS CHILDREN TO EGYPT.

1. THE founder of the Hebrew nation was Abraham, the son of Terah. He was born about two hundred years after the deluge. The country of his birth was Chaldea, which formed the southern part of the Assyrian empire.

2. *The rest of the inhabitants of Chaldea were idolaters,*

CONTAINS
MENTIONED IN THE
BIBLE.



country, and travel westward to the land of Canaan. This region was afterwards called Palestine. It lies of Arabia, and is on the eastern border of the Mediterranean Sea. It was a rich and fertile country, and God sed Abraham that his descendants should dwell there. Many years of Abraham's life were spent in wandering fro. His wife Sarah went with him, and they were ed by a large number of male and female servants, and merous flocks and herds. They dwelt in tents, and o settled home.

Abraham and Sarah had one son, named Isaac. His loved him fondly; but when God commanded him to ce the child, he prepared to obey. But an angel came from heaven, and told him not to slay his son.

The life of Abraham was full of interesting events, have not room to relate them all here. He lived to

it a holy spot. Many travellers at the present day go to see it.

8. Isaac, the son of Abraham, left two children, Esau and Jacob. The younger, Jacob, persuaded his brother to sell his birthright for a mess of pottage. He likewise obtained a blessing which his father intended to bestow on Esau.

9. Jacob had twelve sons, whose names were Reuben, Simeon, Levi, Dan, Judah, Naphtali, Gad, Ashur, Issachar, Zebulon, Joseph, and Benjamin. The posterity of each of these twelve afterwards became a separate tribe among the Hebrews.

10. My young reader must look into the Bible for the beautiful story of Joseph and his brethren. I can merely tell him that Joseph was sold into captivity and carried into the land of Egypt, and that there he was the means of preserving his aged father and all his brothers from death by famine. He died 1635 B.C.

11. Jacob and his twelve children removed to Egypt, and took up their residence there. It was in that country that the Hebrews first began to be a nation; so that their history may be said to commence from this period. Jacob died 1689 B.C.

QUESTIONS.—1. What of Abraham? When was he born? How long ago? *Ans.* Nearly four thousand years. What was the native country of Abraham? 2. What of the worship of the Chaldeans? Of Abraham? What of the early life of Abraham? What did God command Abraham to do? Which way was Canaan from Chaldea? How far was Chaldea from Canaan? *Ans.* About five hundred miles. 3. Where is the land

of Canaan? What is it now called? Which way is it from where you live? How would you go to the land of Canaan or Palestine? *Ans.* In a ship, across the Atlantic Ocean and the Mediterranean Sea. 4. What of the life of Abraham? Who went with him from Chaldea to Canaan? 5. What of Isaac? 6. What else of Abraham? 7. What of the Jews? 8. What of Isaac? What did Esau do? What is meant by birthright? *Ans.* The eldest son in ancient times enjoyed many privileges over his younger brothers. These Esau sold to Jacob for a single meal of victuals. Thus Jacob became the head of the Jewish people. 9. Who were the twelve sons of Jacob? What of the descendants of these twelve sons of Jacob? 10. Can you tell the story of Joseph as related in Genesis, chap. xxxvii. &c.? 11. Where did Jacob go with his family? Which way was Egypt from Canaan? How far? *Ans.* About two hundred miles.

CHAP. XIV.—ASIA *continued.*

THE BONDAGE IN EGYPT. FLIGHT OF THE HEBREWS, AND DESTRUCTION OF PHARAOH AND HIS HOST.

1. EGYPT, you know, is in Africa. It has many cities, and a famous river called the Nile runs through the country. But this land is less populous now than in the time of Joseph. It was then full of people, and they were the most learned and civilized of all the nations of the earth. There are many ruins to be seen in Egypt, which show that the palaces and cities of ancient times were very splendid.

2. But I must tell you of the Hebrews. Pharaoh, the good king of Egypt died, and Joseph likewise. Another king then ascended the throne, *who hated the Hebrews, and did all in his power to oppress them.*

3. The Egyptians treated them like slaves. All the hardest labour was performed by the Hebrews. It is thought by some writers that the immense piles of stone called the Pyramids were built by them. These vast edifices are still standing on the banks of the Nile.

4. The cruel king of Egypt was named Pharaoh, like his predecessor. One of the most wicked injuries that he inflicted on the Hebrews was the following:—

5. He commanded that every male child should be thrown into the river Nile the instant he was born. The reason of this horrible cruelty was, that the Hebrews might not become more numerous than the Egyptians, and conquer the whole country.

6. One of the Hebrew women, however, could not make up her mind to throw her son into the Nile. If she had positively disobeyed the king's order, she would have been put to death. She therefore very privately made a little ark or boat of bulrushes, placed the child in it, and laid it among the flags that grew by the river's side.

7. In a little while the king's daughter came down to the river to bathe. Perceiving the ark of bulrushes, she went with her maids to fetch it. When they looked in it, they found a little Hebrew boy there.

8. The heart of the princess was moved with compassion, and she resolved to save his life. She hired his own mother to nurse him. She gave him the name of Moses, and when *he grew old enough to be* put to school, she caused him to be

instructed in all the learning of the Egyptians. At that period they were the most learned people on earth.

9. But though he himself was so well treated, Moses did not forget the sufferings of the other Hebrews. He remembered that they were his brethren, and he resolved to rescue them from their oppressors.

10. He and his brother Aaron received power from God to perform many wonderful things, in order to induce Pharaoh to let the Hebrews depart out of Egypt. Ten great plagues were inflicted on the Egyptians, and these were so terrible that at last Pharaoh gave the Hebrews leave to go.

11. But scarcely were they gone, when the king was sorry that he had not still kept them in Egypt, that he might oppress them, and compel them to labour for him as before. He, therefore, mustered his warriors, and rode swiftly after the fugitives.

12. When he came in sight of them, they were crossing the Red Sea, which lies between Egypt and Arabia. The Lord had caused the waters to roll back, and form a wall on each side. Thus there was a path of glistening sand for the Hebrews through the very depths of the sea.

13. Pharaoh and his army rode onward, and by the time that the fugitives had reached the opposite shore, the Egyptians were in the midst of this wonderful passage.

14. As the Hebrews fled, they looked behind them. There was the proud array of the Egyptian king, with his chariots

and horsemen, and all his innumerable army, and Pharaoh himself riding haughtily in the midst.

15. The affrighted Hebrews looked behind them again, and, lo! the two walls of waters had rolled together. They were dashing against the chariots, and sweeping the soldiers off their feet. The waves were crested with foam, and came roaring against the proud and wicked king. In a little time the sea rolled calmly over Pharaoh and his host, and thus they all perished, leaving the Jews to proceed on their journey.

16. This was a terrible event, but Pharaoh had been very cruel; he therefore deserved his fate. This story may teach us, that not only wicked rulers, but those who follow them, have reason to fear the judgments of heaven.

QUESTIONS.—1. What of Egypt? Which way does it lie from you? Which way does the Nile flow? In which of the four quarters of the globe is Egypt? In which part of Africa is Egypt? What of Egypt in the time of Joseph? 2. How were the Hebrews treated after the death of Joseph? What of the pyramids? How high is the tallest of the Egyptian pyramids? *Ans.* About five hundred feet. 4. What cruelty did Pharaoh inflict upon the Hebrews? 6. What did one of the Hebrew women do? 7. What of Pharaoh's daughter? 8. What of Moses? 9. What did he resolve to do? 10. What of Moses and Aaron? To what did Pharaoh consent? 11. Did he change his mind? What did he do? Which way was the Red Sea from Egypt? 12. What miracle did God perform? How did the Hebrews cross the Red Sea? 15. What became of Pharaoh and his army?

CHAP. XV.—ASIA *continued*.

ABOUT THE WANDERINGS OF THE ISRAELITES IN THE WILDERNESS.

1. It was now two hundred and fifteen years since Jacob had come to settle in Egypt. His descendants had multiplied so rapidly, that, at the time of their departure, the Hebrew nation are supposed to have amounted to at least two millions of people. Moses, their leader, was eighty years old, but his step was steady; and, though of meek and humble manners, he was a man of great wisdom and firmness of character.

2. The Hebrews intended to go directly from Egypt to the land of Canaan. This latter country is now called Palestine. Before reaching it the children of Israel were to pass through a part of Arabia.

3. In order that they might not go astray, a vast pillar of mist or cloud moved before them all day long, and at night the pillar of cloud was changed to a pillar of fire, which threw a radiance over the regions through which they journeyed.

4. The country was desolate and barren, and often destitute of water, but the Lord fed the people with manna and with quails; and when they were thirsty, Moses smote upon a rock, and the water gushed out abundantly. This was a great relief, for the climate there was exceedingly hot. Beside all *this*, the Hebrews received divine assistance

against the Amalekites, and were enabled to conquer them in battle.

5. But, in spite of these various mercies, the Israelites were an ungrateful and rebellious people. They often turned from the worship of the true God, and became idolaters.

6. At the very time when the Lord was revealing himself to Moses on the summit of Mount Sinai, the people compelled Aaron to make a golden calf. They worshipped this poor image instead of Jehovah, who had brought them out of Egypt.

7. On account of their numerous sins, the Lord often inflicted severe punishments upon them. Many were slain by pestilence and some were swallowed up in the earth. The remainder were compelled to wander forty years in the deserts of Arabia, though the whole distance in a direct line from Egypt to Canaan was but two hundred and fifty miles.

8. Before they came to the land of Canaan, most of those who had fled out of Egypt were dead. Their children inherited the promised land, but they themselves were buried in the sands of the desert. Even Moses was permitted merely to gaze at the land of Canaan from the top of Mount Pisgah. Here he died, at the age of one hundred and twenty years.

9. After the death of Moses, Joshua, the son of Nun, became leader of the Israelites. Under his guidance they entered the promised land, and subdued the people who inhabited it. The territory of Canaan was then divided *among the twelve tribes of Israel.*

ions.—1. How long was it from the time that Jacob settled in the departure of the Israelites? What was the number of the s at this time? How old was Moses? What was his character? Which direction is Canaan from Egypt? What country lies between and Egypt? In what country did the Hebrews wander? 3. How e Hebrews guided? 4. What sort of country did they travel ? How were they fed? When they could find no spring or ow were they supplied with water? Why was the supply of necessary? What other divine assistance was rendered to the ? 5. Were the Hebrews grateful for all the mercies bestowed em? 6. What did they do when Moses was on Mount Sinai? t the Hebrews very foolish and wicked to worship the image of a er than to worship God? When children disobey their parents their own pleasure rather than do their duty, are they not like ewes in this instance? 7. What evil resulted from the disobe- f the Hebrews? Do you not know that evil always follows dis- e? How long did the Hebrews wander? What is the distance ight line from Egypt to Canaan? 8. Did most of the Hebrews Egypt reach Canaan? What of Moses? Where is Mount Pis- Who became leader after the death of Moses? How was the anaan divided? What part was given to the tribe of Ashur? ibe of Naphtali? Of Zebulon? Isaachar? Why are the names im and Manasseh among the tribes? *Ans.* Because they were oseph, and their descendants formed two tribes. Where was the Manasseh placed? Ephraim? In what part was the tribe of an? Benjamin? Reuben? Simeon? Judah? What portion n to the tribe of Levi? *Ans.* The Levites, being priests, had signed them among the other tribes.

CHAP. XVI.—ASIA *continued*.

OVERTHROW OF THE MIDIANITES. SAMSON, JUDGE OF ISRAEL.

1. AFTER their settlement in Canaan the Israelites lived under the authority of judges. These were their rulers in times of peace, and their generals in war. Some of them were very remarkable personages, and did many things worthy of remembrance.

2. The name of one of the judges was Gideon. While he ruled Israel, an army of Midianites invaded the country, and oppressed the people for seven years. But the Lord instructed Gideon how to rescue the Israelites from their power.

3. Gideon chose three hundred men, and caused each of them to take an earthen pitcher, and put a lamp within it. With this small band he entered the camp of the Midianites by night. There was an immense army of them, sleeping in their tents, without apprehending any danger from the conquered Israelites.

4. But their destruction was at hand. Gideon gave a signal, and all his three hundred men broke their pitchers, at the same time blowing a loud blast upon trumpets which they had brought. This terrible clamour started the Midianites from their sleep.

5. Amid the clangour of the trumpets they heard the *Israelites shouting*, "The sword of the Lord and of Gideon."

t panic seized upon the Midianites. They doubtless
ed that all the Hebrew army had broken into their

Each man mistook his neighbour for an enemy; so that
f the Midianites were slain by their own swords, than
swords of the men of Israel. Thus God wrought a
eliverance for his people.

he most famous of all the judges of Israel was named
1. He was the strongest man in the world; and it
wonderful circumstance, that his great strength de-
upon the hair of his head.

While he continued to wear his hair long, and curling
his neck, he had more strength than a hundred men put
er. But if his hair were to be cut off, he would be no
er than any single man.

n the days of Samson the Philistines had conquered
aelites. Samson hated them on account of the in-
which they inflicted upon his countrymen. He made
his great strength to do them all the harm in his

IONS.—1. How were the Hebrews governed after their settle-
Canaan? What of the judges? 2. What of Gideon? 3. Tell
eon contrived to overcome the Midianites. 7. What of Samson?
did his strength lie? 9. What of the Philistines? Why did
dislike them?

CHAP. XVII.—ASIA *continued*.

SAMSON'S EXPLOITS AND DEATH.

1. ON one occasion Samson slew a thousand of the Philistines, although he had no better weapon than the jaw-bone of an ass. At another time, when they had shut him up in the city of Gaza, he took the gates of the city upon his shoulders, and carried them to the top of a distant hill.

2. But, though Samson hated the Philistines, and was always doing them mischief, there was a woman among them whom he loved. Her name was Delilah. She pretended to love Samson in return; but her only object was to ruin him.

3. This woman used many persuasions to induce Samson to tell her what it was that made him so much stronger than other men. At first Samson deceived her. He said that if he were bound with seven green withes, his strength would depart; or, that if he were tied with new ropes, he should be as weak as an ordinary man.

4. So Delilah bound him first with seven green withes, and afterwards with new ropes. But Samson snapped the withes like burnt tow, and the ropes like thread. At length, however, Delilah, prevailed upon him to tell her the real cause of his great strength.

5. When she had found out the secret, she cut off the hair of his head while he was sleeping, and then delivered him to *her countrymen, the Philistines*. These put out his eyes, and

bound him with fetters of brass, and he was forced to labour like a brute beast in the prison.

6. Samson was able to work very hard, for pretty soon his hair began to grow, and so his wonderful vigour returned. Thus he became the strongest man in the world again.

7. One day the Philistines were offering a great sacrifice to their idol, whose name was Dagon. They feasted, and their hearts were merry. When their mirth was at its height, they sent for poor blind Samson, that he might amuse them, by showing specimens of his wonderful strength.

8. Samson was accordingly brought from prison and led into Dagon's temple. His brazen fetters clanked at every step. He was a woful object with his blinded eyes. But his hair had grown again, and was curling upon his brawny shoulders.

9. When Samson had done many wonderful feats of strength, he asked leave to rest himself against the two main pillars of the temple. The floor and galleries were all crowded with Philistines. They gazed upon this man of mighty strength, and they triumphed and rejoiced, because they imagined he could do them no more harm.

10. But while they gazed, the strong man threw his arms round the two pillars of the temple. The edifice trembled as with an earthquake. Then Samson bowed himself with all his might, and down came the temple with a crash like thunder, overwhelming the whole multitude of the Philistines in its ruins.

11. Samson was likewise crushed, but in his death it appears that he triumphed over his enemies, and lay buried beneath the dead bodies of lords and mighty men.

QUESTIONS.—1. With what weapon did Samson kill a thousand Philistines? What of the gates of Gaza? 2. What of Delilah? 3. How did Samson deceive her? 5. How did Delilah deprive Samson of his strength? What did the Philistines do to Samson? 6. What happened when Samson's hair grew again? 7. Tell how Samson destroyed the Philistine temple.

CHAP. XVIII.—ASIA *continued*.

BEGINNING OF THE REIGN OF SAUL.

1. MANY other judges ruled over Israel, in the space of about four hundred years from the time that Moses led the Hebrews out of Egypt. But at length they became dissatisfied with this mode of government, and demanded that a king should be placed over them.

2. Samuel was then the judge of Israel. He was an old man, and a wise one; and besides the wisdom that he had collected in the course of a long life, he possessed wisdom from on high.

3. When the people demanded a king, Samuel endeavoured to convince them that they were much better off without one. He described the tyrannical acts which kings have often been in the habit of committing, when they have had the power to do so.

4. *But the Israelites* would not hearken to this wise and

good old man. They still wished for a king. They imagined that none but a king would govern them well in time of peace, or fight successfully against their enemies in war.

5. Samuel therefore consulted the Lord, and was directed to find out a king for the Israelites. The person who was fixed upon was a young man named Saul, the son of Kish. He possessed great beauty, and was a head taller than any other man among the Israelites. Samuel anointed his head with oil, and gave him to the Israelites as their king.

6. For a considerable time king Saul behaved like a wise and righteous monarch. But, at length, he began to disobey the Lord, and seldom took the advice of Samuel, although that good old priest would have been willing to direct him in every action of his life.

7. In the course of Saul's reign, the Israelites were often at war with the neighbouring nations. At one time, when the Philistines had invaded the country, there was a great giant in their host, whose name was Goliath, of Gath.

8. He was at least ten or twelve feet high, and was clothed from head to foot in brazen armour. He carried an enormous spear, the iron head of which weighed as many as thirty pounds.

9. Every day did this frightful giant stride forth from the camp of the Philistines, and defy the Israelites to produce a champion who would stand against him in single combat. But, instead of doing this, the whole host of Israel stood aloof from him, *as a flock of sheep from a lion.*

QUESTIONS.—1. For how long a time were the Hebrews governed by judges? 2. What of Samuel? 3. What did he do when the people demanded a king? 4. What did the Israelites think? 5. What of Saul? 6. What did Saul do? 7. What of Goliath?

CHAP. XIX.—ASIA *continued.*

COMBAT OF DAVID AND GOLIATH.

1. At last a young shepherd, of the name of David, happened to come to the camp of the Israelites, and heard the terrible voice of Goliath, as he thundered forth his challenge.

2. Young as he was, David had already slain a lion and a bear; and with the help of the Lord, he thought himself able to slay this gigantic Philistine. He therefore obtained leave of king Saul to accept the challenge.

3. But, instead of wearing the king's armour, which Saul would willingly have lent him, David went to the battle in his shepherd's garb. He did not even buckle on a sword.

4. When the two combatants came into the field, there was the youthful David on the side of the Israelites, with a staff in one hand and a sling in the other, carrying five smooth stones in a shepherd's scrip or pouch.

5. On the side of the Philistine's forth strode the mighty Goliath. He glistened in his brazen armour, and brandished his great iron-headed spear till it quivered like a reed. When the giant spoke, his voice growled almost like thunder rolling overhead.

6. *He looked scornfully at David, and hardly thought it*

worth his while to lift up his spear against him. "Come hither," quoth the giant, "and I will feed the fowls with thy flesh!"

7. But little David was not at all abashed. He made a bold answer, and told Goliath that he would cut off his head, and give his enormous carcase to the beasts of the field. This threat so enraged the giant, that he put himself in motion to slay David.

8. The young man ran forward to meet Goliath, and as he ran he took a smooth stone from his scrip, and placed it in his sling. When at a proper distance, he whirled the sling, and let drive the stone. It went whizzing through the air, and hit Goliath right in the centre of the forehead.

9. The stone penetrated to the brain; and down the giant fell at full length upon the field, with his brazen armour clanging around him. David then cut off Goliath's head with his own sword. The Philistines were affrighted at their champion's overthrow, and fled.

10. The men of Israel pursued them, and made a prodigious slaughter. David returned from the battle, carrying the grim and grisly head of Goliath by the hair. The Hebrew women came forth to meet him, danced around him, and sang triumphant anthems in his praise.

QUESTIONS.—1. Who was David? What did he do? 2. What had David done? What did he think? 3. Tell the story of David and Goliath. 9. What effect had the death of *Goliath* upon the Philistines? 10. What honours were paid to David?

CHAP. XX.—ASIA *continued*.

THE REIGN OF DAVID. WISDOM OF SOLOMON.

1. DAVID had won so much renown by his victory over Goliath, that Saul became envious of him, and often endeavoured to kill him. But Jonathan, the son of Saul, loved David better than a brother.

2. During the lifetime of Saul, David was forced to live in exile. But, after a reign of about twenty-four years, king Saul was slain on the mountains of Gilboa, in a disastrous battle with the Philistines. Jonathan was likewise killed.

3. When David heard of these sad events, he expressed his sorrow by weeping and rending his garments. Yet he gained a kingdom by the death of Saul and Jonathan, for the men of Judah first elected him to reign over them, and afterwards the whole people of Israel chose him for their king.

4. A great part of David's life was spent in war. He gained many victories, and enjoyed high renown as a gallant leader. He conquered many of the surrounding nations, and raised his kingdom to a higher pitch of power than it ever enjoyed before or afterwards. But he also won a peaceful kind of fame, which will last while the world endures, and be remembered through eternity.

5. He won it by his heavenly poesy; for king David was *the sweet Psalmist of Israel*; and, in all the ages since he

lived, his psalms have been sung to the praise of the Lord. It is now about three thousand years since David died, yet to this hour every pious heart loves to commune with God in the beautiful words of this inspired man.

6. In the latter part of his life David was much grieved by the rebellious conduct of his son Absalom. But it grieved him more when Absalom was slain by Joab, who found him hanging by his long hair on the branches of an oak, and pierced his body with three darts.

7. When David had reigned forty years, and was grown a very old man, he died in his palace in Jerusalem. The kingdom was inherited by his son Solomon. This prince was very young when he ascended the throne, but he was wiser in his youth than in his riper years.

8. Not long after he became king, two women came into his presence, bringing a little child. Each of the women claimed the child as her own, and they quarrelled violently, as if they would have torn the poor babe asunder. It seemed impossible to find out whose the child really was.

9. "Bring hither a sword," said king Solomon; and immediately one of the attendants brought a sharp sword. "Now," continued Solomon, "that I may not wrong either of these women, the thing in dispute shall be equally divided between them. Cut the child in twain, and let each take half."

10. But when the real mother saw the keen sword glittering over her *poor babe*, she gave a scream of agony. "Do

not slay the child!" she cried. "Give it to this wicked women. Only let it live, and she may be its mother!"

11. But the other woman showed no pity for the child. "I ask no more than my just rights," she said. "Cut the child in two! I will be content with half." Now Solomon had watched the conduct of the two women, and he knew the true mother by her tenderness for the poor babe, "Give the child alive to her who would not have it slain," he said. "She is its mother."

QUESTIONS.—1. Why was Saul envious of David? What did Saul do? What of Jonathan? 2. How was David obliged to live? What of Saul? Jonathan? 3. What effect had these events upon David? Who became king of Israel after the death of Saul? 4. How was a great part of David's life spent? To what condition did he bring the Hebrew nation? What better fame did he acquire than that of a conqueror? 5. Who was the author of the Psalms? What can you say of the Psalms? How long since David lived? 6. What of Absalom? 7. How long did David reign? Who succeeded him? What of Solomon 8. Tell the story of the child.

CHAP. XXI.—ASIA *continued*.

BUILDING OF THE TEMPLE. VISIT OF THE QUEEN OF SHEBA.

1. KING DAVID, as I before told you, had increased the power and wealth of the Hebrew nation, so that it was now a great kingdom. Silver and gold were very abundant in the country, and king David had made preparation for the building of a splendid temple, to be dedicated to the worship of *the true God*.

2. The chief event of Solomon's life was the building of this temple. This was done by the special command of the Lord. It was now four hundred and eighty years since the Israelites had come out of Egypt; and in all that time there had been no edifice erected to the worship of God.

3. Solomon made an agreement with Hiram, king of Tyre, that he would give him a yearly supply of wheat and oil, in exchange for cedar and fir. Tyre was a great commercial city on the coast of the Mediterranean Sea, to the northward of Jerusalem. It belonged to Phoenicia, a country which has the credit of having first engaged in commerce.

4. With the timber which he procured from Tyre, and with a large quantity of hewn stone, Solomon began to build the temple. The front of this building was one hundred and twenty feet long, thirty-five feet broad, and forty-five feet high, with a porch or entrance of much greater height. It extended around a large square, and, with the various buildings attached to it, covered twenty acres of ground.

5. But no pen can describe the richness and admirable splendour of this sacred edifice. The interior was constructed of the most costly kinds of wood; and the walls were carved with figures of cherubim, and other beautiful devices. The walls and floors were partly overlaid with gold.

6. The temple was furnished with altars, and tables, and candlesticks, and innumerable other articles, all of the purest gold. The whole edifice must have shone almost as if it had been built entirely of *that precious metal*.

7. Seven years were employed in building this temple. It was just about three thousand years from the creation that it was finished, and one thousand years before the birth of Christ. When it was finished, Solomon assembled all the chiefs, and elders, and great men of Israel, in order to dedicate it. The priests brought the ark, containing the two tables of stone which God had given to Moses more than four centuries before.

8. The ark was now placed in the holiest part of the temple. It rested beneath the broad wings of two cherubims that were overlaid with gold. No sooner was the ark set in its place than a cloud issued forth and filled the temple. This was a token that the Lord was there.

9. After the building of the temple, Solomon became so renowned for his wisdom and magnificence, that the queen of Sheba came from her own dominions to visit him. Her country is supposed to have been in Arabia, to the southeast of Palestine.

10. She travelled with a great multitude of attendants; and she had likewise a train of camels, laden with gold and precious stones, and abundance of spices. The sweet perfume of the spices scented the deserts through which she passed.

11. When she came to Jerusalem, she beheld Solomon seated on a great throne of ivory overlaid with pure gold. His feet rested on a golden footstool. There were lions of *gold about the throne*. The king had a majestic look; and

the queen of Sheba was astonished at his grandeur: but when they had talked together she admired his wisdom even more than his magnificence. She acknowledged that the half of his greatness had not been told her.

12. If the queen of Sheba could have seen Solomon a few years afterwards, she would have beheld a lamentable change. He turned from the true God, and became an idolater. This wise and righteous king, who had built the sacred temple, now grew so wicked that he built high places for the worship of heathen deities.

13. For this reason God determined to take away the chief part of the kingdom from his descendants. Accordingly, when Solomon was dead, ten of the tribes of Israel revolted against his son Rehoboam.

QUESTIONS.—1. What had David done? What of silver and gold among the Hebrews? 2. What was the chief event of Solomon's reign? By whose command was the temple built? 3. What agreement did Solomon make with Hiram, king of Tyre? What of Phœnicia? In what part of Canaan was Jerusalem? How far from the Mediterranean Sea? *Ans.* About forty-five miles. Where was Tyre? In which direction from Jerusalem? What of Tyre? In which direction is Jerusalem from Babylon? From Egypt? 4. With what did Solomon begin to build the temple? Where was the temple of Solomon built? *Ans.* On a hill in Jerusalem called Mount Moriah. Describe the extent of the temple.

Describe the interior of the temple. 6. With what was the temple furnished? 7. How long were they in building the temple? How long after the creation was the temple finished? How long before Christ? How long ago? Describe the dedication of the temple. 9. What of the queen of Sheba? *Where is it supposed she came from.* 10. Describe

her visit to Solomon. 12. What change took place in Solomon? 13. What evil followed the idolatry of Solomon?

CHAP. XXII.—ASIA *continued*.

THE DECLINE OF THE JEWISH NATION.

1. IN consequence of the revolt of the ten tribes, Rehoboam reigned over only the two tribes of Judah and Benjamin, these being called the kingdom of Judah. Beside the loss of so large a part of his kingdom, he suffered other misfortunes. Shishak, king of Egypt, made war against him, and took Jerusalem. He carried away the treasures of the temple and of the palace.

2. The other ten tribes of Israel, which had revolted from Rehoboam, were thenceforward governed by kings of their own, the country being called the kingdom of Israel. Most of these kings were wicked men and idolaters. Their palace and seat of government was in the city of Samaria.

2. When the kingdom of Israel had been separated from that of Judah about two hundred and fifty years, it was conquered by Salmaneser, king of Assyria. He made slaves of the Israelites, and carried them to his own country, and most of them never returned to the land of Canaan.

4. The people of the two tribes of Judah and Benjamin continued to reside in Canaan. They were now called Jews. The royal palace and seat of government was at Jerusalem. Some of the Jewish kings were pious men, but most of them *offended God by their sinfulness and idolatry*.

5. The whole nation of the Jews were perverse, and underwent many severe inflictions from the wrath of God. About the year 600 B.C. Nebuchadnezzar, king of Babylon, took Jerusalem. He plundered the temple, and carried the principal people captive to Babylon.

6. In 588 B.C., when Zedekiah was king, Jerusalem was again taken by Nebuchadnezzar. His general broke down the walls of the city, and left nothing standing that could be destroyed. The Jews remained captive in Babylon seventy years.

7. When Babylon was taken by Cyrus, king of Persia, the Jews were permitted to return to their own country. They rebuilt the temple, and resumed their ancient manner of worship. Till the time of Alexander the Great, about 330 B.C. the nation was dependent on the kings of Persia.

8. It is said that Alexander the Great intended to take Jerusalem. But, as he advanced with his army, the high priest came forth to meet him in his robes of office, at the head of a long train of Levites and the people. Alexander was so struck with their appearance that he agreed to spare the city.

9. In the course of the two next centuries, the Egyptians invaded the Jewish kingdom, and afterwards the Syrians reduced the inhabitants to bondage. They suffered great calamities from the tyranny of these conquerors.

10. But, in the year 166 before the Christian era, Judas Maccabæus, *a valiant Jewish leader*, drove the Syrians out

of the country. When the king of Syria heard of it, he took an oath that he would destroy the whole Jewish nation. But, as he was hastening to Jerusalem, he was killed by a fall from his chariot.

11. The descendants of Judas Maccabæus afterwards assumed royal authority and became kings of the Jews. In less than a century, however, the country was subdued by Pompey, a celebrated Roman general. He conferred the government on Antipater, a native of Edom.

12. In the year 37 before the Christian era, the Roman senate decreed that Herod, the son of Antipater, should be king of the Jews. It was this Herod who afterwards commanded that all the little boys of Bethlehem should be slain, in order that the infant Jesus might not survive. The period of that blessed infant's birth was now at hand.

QUESTIONS.—1. Who was Rehoboam? Into what two kingdoms was the Hebrew nation divided during his reign? What name was given to the ten tribes which revolted? What name was given to the two tribes? What of Shishak? 2. How was the kingdom of Israel governed? In which part of Canaan were the ten tribes? In which part was the kingdom of Judah? What of the kings of Israel? Where did these kings dwell? Where was Samaria? How far from Jerusalem? *Ans.* Forty miles. 3. What of Salmaneser? 4. What were the people of Judah now called? Where was the seat of government? What of the kings of Judah? 5. What of the Jewish nation? What of Nebuchadnezzar? 6. How long did the Jews remain captive in Babylon? 7. What of Cyrus? What did the Jews do on their return from captivity? How long was the nation dependent upon Persia? 8. What of Alexander the Great? 9. What happened after the time of Alexander? 10. What of Judas *Maccabæus*? *What of the king of Syria?* In which direction was Syria

from Canaan? 11. What of the descendants of Judas Maccabæus? What of Pompey? Whom did he appoint to govern Judah? 12. When did the Roman senate appoint Herod the king of the Jews? What of Herod?

CHAP. XXIII.—ASIA *continued*.

THE HEBREW PROPHETS.

1. I MUST now glance backward, and say a few words respecting a class of men who appeared at various times among the Hebrews. These men were called prophets. They held intercourse with God, and he gave them the knowledge of things that were to happen in future years.

2. One of the most remarkable of the prophets was named Elijah. Many wonderful things are told of him. While he was dwelling in a solitary place the ravens brought him food. He restored the son of a poor widow from death to life.

3. He denounced God's vengeance against the wicked king Ahab, and foretold that the dogs should eat the painted Jezebel, his queen. All this, afterwards, came to pass. He caused fire to come down from heaven, and consume two captains, with their soldiers. He divided the river Jordan by smiting it with his mantle, and passed over on dry ground.

4. At last, when his mission on earth was ended, there came a chariot of fire, and horses of fire, and carried Elijah by a whirlwind up to heaven.

5. *Elijah's mantle fell from the fiery chariot. It was*

caught up by his companion, Elisha, who likewise became a very celebrated prophet. He cursed some little children because they laughed at his bald head; and soon afterwards two she-bears tore forty and two of them in pieces.

6. When Elisha was dead, and had lain many months in his sepulchre, another dead man happened to be let down into the same darksome place. But when the corpse touched the hallowed bones of the prophet Elisha, it immediately revived, and became a living man again.

7. Jonah was another prophet. A whale swallowed him, and kept him three days in the depths of ocean, and then vomited him safely on dry land. Isaiah was also a prophet. He foretold many terrible calamities that were to befall Israel and Judah, and the surrounding nations, as did also Ezekiel; and Jeremiah bewailed, in plaintive accents, the sins and misfortunes of God's people.

8. The prophet Daniel foretold the downfall of Belshazar, king of Babylon. He was afterwards cast into a den of lions in Babylon, at the command of king Darius. The next morning the king looked down into the den, and there was Daniel alive and well!

9. King Darius then ordered Daniel to be drawn out of the den, and his false accusers to be thrown into it. The moment that these wicked persons touched the bottom, the lions sprang forward and tore them limb from limb.

10. Numerous other prophets appeared at various times, *and most of them performed* such wonderful works that there

could be no doubt of their possessing power from on high. Now it was remarked that all these prophets, or nearly all, spoke of a king, or ruler, or other illustrious personage, who was to appear among the Jews.

11. Although they foretold the most dreadful calamities to the people, still there was this one thing to comfort them:—A descendant of king David was to renew the glory of the Jewish race, and establish his sway over the whole world.

12. This great event was expected to happen in about fifteen hundred years after Moses led the Israelites out of Egypt. And it did then happen. When the appointed period had elapsed, there appeared a star in a certain quarter of the heavens.

13. Three wise men from the east beheld the star, and were guided by it to a stable in the little village of Bethlehem. It was about five miles from Jerusalem. There, in a manger, lay the infant Jesus!

QUESTIONS.—1, What of the prophets? 2. What is told of Elijah? 5. What of Elisha? 7. What of Jonah? Isaiah? Ezekiel? Jeremiah? 8. What of Daniel? 10. What can you say of the prophets? Of what did the prophets all speak? 11. What cheering prospect did the prophets hold out to the Jews? 12. About how long after Moses did Christ appear? What of the star in the east? 13. What of Bethlehem? Whom did the wise men find in a stable?

CHAP. XXIV.—ASIA *continued*.

CRUCIFIXION OF THE SAVIOUR. DESTRUCTION OF JERUSALEM.

1. THE greatest event, not only in the history of the Jews, but in the history of the world, had now taken place. This was the coming of the Saviour. But my readers must not expect me to relate the whole story of this divine personage in the little book which I am now writing.

2. The Jews rejected him. They had been long looking for an earthly potentate; and when they beheld the meek and lowly Jesus, they despised and hated him. From the time that he proclaimed himself the Messiah, they sought to take his life.

3. They brought him before the judgment-seat of Pontius Pilate, who was then the Roman governor of Judea. Pilate sentenced him to death, and the Saviour of the world was crucified between two thieves. He, however, rose from the dead, after being buried three days, and ascended into heaven.

4. Such is the brief story of Jesus Christ. After his death, his apostles proceeded to preach the gospel throughout the land of Canaan and other countries. Of all the apostles, Paul was the most active and successful.

5. He visited various parts of Palestine, Syria, Asia Minor, and Greece. At length he was sent as a prisoner *to Rome, to be tried by the emperor*. He went with other

prisoners in a small vessel, nearly the whole length of the Mediterranean Sea.

6. In the course of the voyage, the vessel was wrecked upon the island of Malta during a terrible gale. After this the vessel proceeded on its voyage, and Paul reached Rome sixty-three years after Christ. Here he remained in prison a long time; but many persons came to visit him, and he preached to them all the doctrines of Christianity. Paul was at length beheaded by order of the emperor Nero.

7. The apostles had now sown the seeds of the gospel in many countries, and the fruits began to appear. Nearly all the civilized world were worshippers of the Roman gods; but his heathen faith gradually gave way before the gospel, and, in process of time, Christianity was diffused over nearly the whole of Europe.

8. Long before the crucifixion of Christ, the Jews had become completely subject to the Roman power. But, about forty years after his death, they rebelled against their masters.

9. Titus, the Roman general, immediately marched to besiege Jerusalem. A most dreadful war ensued. The inhabitants were shut up in the city, and soon were greatly in want of food. Hunger impelled one of the Jewish women to devour her own child. When Titus heard of it, he was so shocked that he vowed the destruction of the whole Jewish race; and more than a hundred thousand persons perished during this *frightful siege!*

10. At length the city was taken in the night-time, and set on fire. The flames caught the temple. The hills on which Jerusalem is situated were all blazing like so many volcanoes. The blood of the slaughtered inhabitants hissed upon the burning brands.

11. Ninety-seven thousand Jews were taken prisoners. Some were sold as slaves. The conquerors exposed others to be torn in pieces by wild beasts. A few people remained in Jerusalem, and partly rebuilt the city. But it was again destroyed by a Roman emperor, named Adrian. He levelled the walls and houses with the earth, and sowed the ground with salt.

12. The Jews were scattered all over the world. This catastrophe had long been prophesied. There are now between three and four millions of them in different parts of the earth. They still keep their religion, and many of their old customs. Jerusalem has been partially restored, but it is now very different from what it was in the time of our Saviour.

QUESTIONS.—1. What is the greatest event that has occurred on the globe? How long is it since Christ was born? How long after the creation did Christ appear? *Ans.* Four thousand and four years. How long after the flood? 2. How did the Jews receive Christ? 3. What of Pilate? The crucifixion? 4. What did Christ's apostles do after his death? What of Paul? 5. What countries did Paul visit? Where was he at length sent? 6. Where was Paul's vessel wrecked? When did he arrive at Rome? To whom did he preach Christianity? What is supposed to *have been* his fate? 7. What had the apostles done? What of the *worship of the heathen deities*? What of Christianity? 8. To whom had

the Jews been long subject? What occurred forty years after the death of Christ? 9. What of Titus? Describe the siege of Jerusalem. 11. What of Adrian? 12. What became of the Jews? What event had been foretold by the prophets? What of Jerusalem?

CHAP. XXV.—ASIA *continued*.

CYRUS CONQUERS BABYLON. HIS DEATH.

IN a former part of this book I have told the story of Assyria, the first great empire of ancient times. It was situated, as you remember, in the land watered by the rivers Tigris and Euphrates. Its place is shown on the map which is there given. In this region the climate is warm, and the soil exceedingly fruitful. Here the human race seemed to multiply in the most wonderful manner.

2. Thus many nations soon sprang up and increased, till the whole surrounding country was filled with multitudes of people. Assyria, at one time, extended its dominion over most of these nations; but at length Persia became a powerful monarchy, and not only Assyria, but a great many other nations became subject to it.

3. The first inhabitants of Persia were descended from Ham, the eldest son of Shem. They were therefore called Hamites. Very little is known of their history till about fifteen centuries after the deluge. Cyrus, a great conqueror, then ascended the throne of Persia. Some historians have spoken of *Cyrus as a wise and excellent monarch*, but

it appears probable that he was no better than most other conquerors.

4. Cyrus continued to extend his empire in all directions. Media, Parthia, Mesopotamia, Armenia, Syria, Canaan, and parts of Arabia, were subdued, and made portions of his kingdom. One of his chief exploits was the taking of the city of Babylon, the capital of Assyria. The walls of this great city were so thick and high, that it would have been impossible for any enemy either to break them down, or to climb over them. It was, therefore, a very difficult matter to take this strong place.

5. Now, the channel of the river Euphrates ran directly through the centre of Babylon. Cyrus caused deep ditches to be dug around the city, so that he could draw off the water of the river, and leave the channel dry. When the ditches were completed, he waited for a proper time to draw off the river.

6. On a certain night, Belshazzar, king of Babylon, made a great festival. His guards, and nearly all the inhabitants, were eating and drinking, thoughtless of the enemy on the outside of their walls. The Persians seized this opportunity to throw open the dams of the ditches.

7. The whole water of the Euphrates immediately flowed into them. Cyrus put himself at the head of the Persian army; and, where the mighty river had so lately rushed along *there* were now the trampling footsteps of an innumerable *host*. *Thus the Persian troops entered the city.*

8. The guards of the royal palace were surprised and slain. Belshazzar heard the clash of arms, and the shrieks of dying men, as he sat with his nobles in the banquet-hall. But it was too late to escape. They were all slaughtered, and their blood was mingled with the wine of the festival. Thus Babylon was taken, and Assyria become a part of Persia.

9. Cyrus afterwards marched against the Scythians, a brave nation, who dwelt to the north-east of the Caspian Sea. But Tomyris, their queen, collected an army, and fought a bloody battle with the Persians. Cyrus was defeated, and taken prisoner. The son of the Scythian queen had been killed on the battle, and she resolved to avenge his death. She ordered her attendants to kill Cyrus, which was done in a horrible manner.

QUESTIONS.—1. What was the first great empire of the world? Where was Assyria situated? Climate of this region? Soil? The human race? Increase of mankind? What of Assyria? Persia? Which way was Persia from Canaan? Arabia? Caspian Sea? What gulf lies south of Persia? 3. What of the first inhabitants of Persia? At what time did Cyrus ascend the throne of Persia? What of Persia before the time of Cyrus? Character of Cyrus? 4. What were some of the countries conquered by Cyrus? In which direction from Persia was Media? Parthia? Mesopotamia? Armenia? Syria? Canaan? Arabia? Describe the king of Babylon. 8. What event terminated the Assyrian empire? Where did the Scythians live? Their character? What of Cyrus?

CHAP. XXVI.—ASIA *continued*.

REIGN OF CAMBYSES.

1. CAMBYSES, the son of Cyrus, seems to have been a worse man than his father. He was addicted to drinking wine; and Prexaspes, a favourite courtier, hinted to him that he injured his health and faculties by this practice. When Prexaspes had done speaking, Cambyses called for wine, and drank off several large goblets. “Now we shall see,” said he, “whether the wine has dimmed my sight, or rendered my hand unsteady!”

2. He then called for a bow and arrow, and ordered the son of Prexaspes to stand at the further end of the hall. The boy did so; and, while his father looked on, the cruel Cambyses took aim at the poor child, and shot an arrow directly through his heart.

3. I am very sorry, my dear young reader, to tell you such horrible stories as these. I would not tell them but that they are true, and they may teach us good and useful lessons: they may show us how wicked and miserable even kings may be.

4. They may also make us rejoice that we live in an age when such things do not happen. You must recollect that I am telling you of what took place many ages since. The *people* were then thought to be merely the playthings of *their kings*, and only made to serve them. Since that time,

ist has come and told us that it is the will of God that
a man should do to another as he would be done by.

. It is true that in many countries, particularly in Asia,
divine laws of Christ are not known; but in most places
kings are better than they were in the time of Cam-
s.

But I must go on with my story. Cambyses made war
nst the Egyptians. At the siege of one of their cities, he
rived a very cunning method to take the place. The
ptians believed that cats and dogs were sacred, and they
shipped them as gods. This foolish superstition induced
byses to collect all the cats and dogs in the country, and
e them in front of his army.

The Egyptians were afraid to discharge their arrows,
they should kill some of these divine animals. The
ians therefore marched onward, with the dogs barking
the cats mewling before them, and the city was taken
out the slightest resistance.

The chief deity of the Egyptians was a great bull, to
m they had given the name of Apis. Cambyses killed
holy bull, and bestowed the flesh on some of his soldiers
linner. Soon afterwards, to the great joy of the Egyp-
s, he killed himself accidentally with his own sword.

QUESTIONS.—1. What of Cambyses? 2. What story can you tell of him?
What lessons may we learn from these painful tales of ancient kings?
What was thought of the people in these ancient times? What has
st since told us? 5. *Where are the laws of Christ not known?* What

of kings now? 6. How did Cambyses capture an Egyptian city? 8. What of the Egyptian god Apis? How was Cambyses slain?

CHAP. XXVII.—ASIA *continued*.

EXPEDITION OF XERXES INTO GREECE.

1. ANOTHER king of the Persians was named Darius. He was likewise a cruel tyrant. When he was going on an expedition against the Scythians, he compelled an old man's three sons to join his army. These were all the children the old man had. He came into the king's presence, and earnestly entreated that one of his sons might be left at home.

2. "I am very poor and infirm," said the old man. "I am unable to work. If you take away all my three children, I shall starve to death!" "Indeed!" answered king Darius, in a very compassionate tone, "then they shall all three remain with you." Immediately he ordered the three young men to be slain, and gave their dead bodies to their poor old father.

3. While Darius was preparing to make war on Greece, he fell sick and died. His successor was his son Xerxes. This monarch invaded Greece with nearly two millions of men on land, and more than half a million on board his fleet.

4. *You may well believe that a king who could collect so large an army had great wealth and power. At this time*

the Persian empire was of vast extent, but still Xerxes wished to conquer other nations. His capital was Persepolis, one of the most splendid cities that ever existed.

5. Here Xerxes had magnificent palaces; he had gold and silver in abundance, he had precious stones more than he could count, he was indeed surrounded with pomp and magnificence; but all these could not bring contentment. He was still desirous of conquering other nations; and for this purpose he collected the greatest army of which history gives us any account.

6. When Xerxes arrived in Greece, it so happened that a great mountain, called Mount Athos, stood directly in the way that he wished his ships to sail. He therefore wrote a letter to the mountain, commanding it to get out of his way; but Mount Athos would not stir one step.

7. In order to bring his land forces from Asia into Greece, Xerxes built a bridge of boats across a part of the sea called the Hellespont. But the waves broke the bridge to pieces, and Xerxes commanded the sea to be whipped for its disrespectful conduct.

8. The greater part of the cities of Greece submitted to Xerxes; but Sparta and Athens made a stubborn resistance. Though they could muster but few soldiers, these were far more valiant than the Persians.

9. At Thermopylæ, Xerxes wished to lead his army through a narrow passage between a mountain and the sea. Leonidas, king of Sparta, *opposed him with six thousand men.* Seventy

thousand Persians were slain in attempting to break through the pass.

10. At last, Leonidas found that the Persians could not be kept back any longer. He therefore sent away all but three hundred men, and with these he remained at the pass of Thermopylæ. The immense host of the Persians came onward like a flood; and only one soldier of the three hundred escaped to Sparta to tell the rest were slain.

11. But Xerxes did not long continue to triumph in Greece. His fleet was defeated at Salamis, and his army at Plataea. In escaping, he was forced to cross the Hellespont in a little fishing vessel; for the sea, in spite of its being whipped, had again broken his bridge of boats.

12. Not long after his return to Persia, the proud Xerxes was murdered in his bed. This event happened about the year 465 B.C. His son, Artaxerxes, made peace with the Greeks.

13. The story of Xerxes may teach us the folly of ambition. Had he been content with staying at home and governing his people so as to make them happy, he might have been happy himself. But, having too much, he still strove to acquire more, and thus brought misery upon himself and millions of his fellow-men.

14. Let us be content in more humble situations, for we see that happiness is not always associated with wealth and *power*. Let us remember, too, that pride and vanity made *even Xerxes ridiculous* with all his magnificence.

QUESTIONS.—1. What of Darius? Tell a story of his cruelty. 3. Who was the successor of Darius? How large was the army of Xerxes when he invaded Greece? Where is Greece? *Ans.* In Europe. How far from Persia? *Ans.* About fifteen hundred miles. In which direction from Persia? *Ans.* North-west. What of the Persian empire in the time of Xerxes? What of Persepolis? In which direction was it from Babylon? Jerusalem? 5. What of the wealth and magnificence of Xerxes? Which was the greatest army ever known? 6. What of Mount Athos? 7. What of the Hellespont? 8. What of Greece? 9. What of Thermopylæ? 10. What of Leonidas? 11. What of Salamis? Plataea? How did Xerxes return? 12. Death of Xerxes? When did this event happen? Who succeeded Xerxes? 13. What may the story of Xerxes teach us? How might he have been happy? How did he bring misery upon himself and others? 14. Why should we be content? What should we remember?

CHAP. XXVIII.—ASIA *continued.*

AFFAIRS OF PERSIA TILL THE SARACEN CONQUEST.

1. BETWEEN one and two centuries after the death of Xerxes, that is, about three hundred and thirty years before Christ, Persia was invaded by Alexander the Great, king of Macedon. Darius the Third was then king of Persia. Being defeated by Alexander, two of his own subjects bound him with golden chains, and put him in a covered cart.

2. They intended to murder Darius, and get possession of the kingdom. But Alexander came suddenly upon the conspirators, and forced them to take flight. As they rode away, they *discharged their darts at Darius*, and slew him.

3. After this time Persia became subject to the Parthians, whose country had formerly been a province of the Persian empire. It continued under the government of the Parthian kings nearly five hundred years. About the year 230 after the Christian era, a Persian, named Artaxares, excited a rebellion, and made himself king.

4. His descendants occupied the throne for many generations. One of the most distinguished was Chosroes the Great, who lived about six hundred years after Christ. He made war against the Romans, and ravaged their provinces in Asia.

5. One of his successors was likewise named Chosroes. This hateful monster caused his own father to be beaten to death. But Heaven punished him by the wickedness of his eldest son, whose name was Siroes. He dethroned his father, and murdered all his brothers in his presence.

6. Siroes then ordered his father to be thrown into a dungeon. Here, instead of killing the old king at once, he tormented him for a long time by pricking him with the point of arrows! Chosroes died at last, in great agony.

7. These things may seem too shocking to tell, but it perhaps necessary that my young readers should know how very cruel men may become when given up to the influence of passion. Let us be thankful that the religion of Christ has taught us to look upon such crimes as were often practised by the Persian kings with horror and disgust.

8. *Isdigertes*, who ascended the throne in the year 63

e Christian era, was the last of this dynasty of Persian kings. During his reign, the Saracens, a warlike people of Arabia, invaded Persia, and conquered it. Isdigertes was killed in battle.

9. Persia then became a part of the Saracen empire. It was ruled by the caliphs who resided at Bagdad, a splendid city which was built on the river Tigris.

10. This celebrated place was founded in 672, and once contained two millions of inhabitants. It was then filled with stately buildings, but it is now in ruins. The modern city is newly built, and comparatively insignificant.

QUESTIONS.—1. When was Persia invaded by Alexander the Great? Who was then king of Persia? What happened to Darius? 2. How was he killed? 3. To whom did Persia become subject after the death of Darius? How long did it continue under the government of Parthia? In what way is Parthia from Persia? When did Artaxares make himself king? 4. What of his descendants? 5. Chosroes the Great? When did he live? What did he do? What of the successor of Chosroes the Great? What wickedness did Siroes commit? 7. How may men become very wicked? For what should we be thankful? 8. When did Isdigertes ascend the throne? What of him? What did the Saracens do during his reign? How was Isdigertes killed? 9. Of what empire did Persia become a part? How was it ruled? Where did the caliphs live? 10. What of Bagdad?

CHAP. XXIX.—ASIA *continued*.

MODERN HISTORY OF PERSIA.

1. IN the year 1258 of the Christian era, the empire of the Saracens was subverted by the Tartars. Persia was governed by them for a considerable time. It was afterwards ruled by monarchs called Sophis, or Shahs. The first of these was named Ismael, a man of Saracen descent. He took possession of the throne by violence, and reigned twenty-three years.

2. The greatest of these monarchs was named Shah Abbas. He ascended the throne in 1589. Abbas fought against the Turks, and gained many splendid victories. He also deprived the Portuguese of the island of Ormuz at the entrance of the Persian Gulf.

3. But the best of all the kings of this family was Shah Husseyn; and he was also the last, and the most unfortunate. He began to reign in the year 1694. Husseyn and his subjects met with many disasters; and he was, at length, compelled to surrender his throne to a rival.

4. But before he took off the crown from his head, Husseyn went on foot through the principal streets of Ispahan, which was then the capital. The people thronged around him with tears and lamentations. The excellent and kind-hearted monarch endeavoured to comfort them.

5. *He told them that the new king, whose name was Mahmoud, would not love them better than he himself had,*

it that he would know better how to govern them, and how conquer their enemies. So the good Husseyn took off his own, which had been only a trouble to him, and bade his people farewell.

6. In 1730, Kouli Khan took possession of the throne of Persia. He called himself Nadir Shah. He was a famous conqueror and tyrant, and was assassinated in his tent after reign of about seventeen years.

7. Since his death there has been much bloodshed in Persia. Ambitious men have often aspired to the throne, and involved the country in civil war.

8. The Royal Palace of Persia is in the city of Teheran. At there is another beautiful palace at Ispahan, called the Palace of Forty Pillars. Each of the forty pillars is supported by four lions of white marble. The whole edifice looks as if it were built of pearl, and silver, and gold, and precious stones.

9. I have now done with the story of Persia. Like that most other eastern countries, it abounds in tales of cruelty, title and bloodshed. In ancient times, the people worshipped the sun, and bowed down to idols. But, for more than a thousand years, they have been believers in a false prophet, called Mahomet.

10. They have never become acquainted with the religion of Jesus Christ, which teaches us to be gentle and forgiving to another; and thus cruelty has ever been common among them.

11. The climate of Persia is mild, and the country abounds in beautiful and fragrant trees, shrubs and flowers. The people are less warlike than in former times. The rich live in splendid palaces, and the poor in mud huts. The kingdom is small, compared with the vast empire of Xerxes. Persepolis, the ancient capital, is now a heap of ruins. Teheran and Ispahan, the two principal cities, are of comparatively modern date.

12. From what I have told you, you will not like the Persian character, yet it is not altogether bad. The people are very fond of reading and telling instructive stories; many of these were written ages since, and are exceedingly beautiful. The people have also a taste for poetry, and they appear to be fond of the beauties of nature.

QUESTIONS.—1. What of the empire of the Saracens in the year 1258? How was Persia governed? What of Ismael? 2. Who was Shah Abbas? When did he ascend the throne? What did he do? 3. What of Shah Husseyn? 4. Describe the manner in which he surrendered his crown. 6. When did Kouli Khan come to the throne? What other name had he? What of him? 7. What of Persia since the death of Kouli Khan? 8. Where does the monarch of Persia reside? Describe the palace. 9. What of the story of Persia? What was the worship of the ancient Persians? What is now the religion of the people? 10. What has always been common among them? 11. What of the climate of Persia? The soil? People? How does the extent of the country compare with what it was in the time of Xerxes? What of Persepolis? Teheran? Ispahan? 12. What of the Persian character?

CHAP. XXX.—ASIA *continued*.

EARLY HISTORY OF CHINA.

1. THE territory of the Chinese empire is nearly the same at the present day that it has been from the earliest records. It is bounded on the north by Asiatic Russia, on the east by the Pacific Ocean, and on the south by the Chinese Sea and Farther India. On the west there are mountains and sandy deserts, which divide it from Thibet and Tartary.

2. This empire is very ancient, and has continued longer than any other that has ever existed. Its history goes back four thousand years from the present time. The name of its founder was Fohi, whom some writers suppose to have been the same as Noah.

3. There have been twenty-two dynasties, or separate families of emperors, who have successively ruled over China. If their history were to be particularly related, it would fill at least twenty-two great books. Yet few of the emperors did anything that was worthy of remembrance.

4. Before the time of Fohi, the Chinese believe that men lived pretty much like brutes; that they had no settled homes, but wandered up and down in the forests, seeking for food; and when they caught any animals or birds, that they drank the blood, and devoured even the hair and feathers.

5. We find nothing very remarkable about the Chinese emperors till the reign of Chaus, who lived about a thousand years before the Christian era. He was extremely fond of hunting, and used to gallop into the midst of the rice-fields in pursuit of game. In this manner he did so much mischief, that his subjects resolved to destroy him.

6. There was a large river, which the emperor was often in the habit of crossing. On the shore of this river the people placed a boat, as if for the accommodation of Chaus. The next time that the emperor returned from hunting, he and his attendants got on board the boat, and set sail for the opposite shore.

7. But the boat had been contrived on purpose for his destruction. In the middle of the river it fell to pieces, and all on board were drowned. Thus, to the great joy of his subjects, the emperor Chaus went down among the fishes, and never again came a-hunting in the rice-fields.

8. The emperor Ching, who reigned about two thousand years ago, built a great wall, in order to protect his dominions against the Tartars. This wall still remains. It is forty-five feet high, and eighteen feet thick, and it extends over mountains and valleys, a distance of fifteen hundred miles.

9. When Ching had completed the wall, he thought himself so very great an emperor, that none of his predecessors were worth remembering. He therefore ordered all the *historical* writings and public records to be burnt. He also

used four hundred learned men, who were accustomed to writing histories to be buried alive.

10. If the emperor Ching could have caught poor old Peter rley, he certainly would have buried him likewise, with four hundred learned brethren; and so the world would have lost this Universal History!

QUESTIONS.—1. What of the Chinese empire? Boundaries? What divides it from Thibet and Tartary? Which way is China from Persia? Hindostan? Siberia? The Birman empire? 2. What of the antiquity and duration of the Chinese empire? How far back does its history extend? Who was its founder? What do some writers suppose? 3. What of the dynasties or families that have ruled over China? 4. What the Chinese suppose was the state of China before the time of Fohi? When did Chaus live? What of him? 5. Relate the manner in which people destroyed him. 6. When did the emperor Ching live? Describe the great wall. Does it still remain? 7. What orders did Ching give respecting historical books, records, and learned men?

CHAP. XXXI.—ASIA *continued*.

ANECDOTES OF THE CHINESE EMPERORS.

THE emperor Vati lived about the time of the Christian era. This emperor was desirous of reigning till the world should come to an end, and perhaps longer. He therefore spent his time in endeavouring to brew a liquor that would make him immortal. But, unfortunately, before the liquor was fit to drink, the emperor died.

2. Another emperor, instead of attending to the affairs of the nation, applied himself wholly to study. His prime minister took advantage of his negligence, and raised a rebellion against him. When the emperor heard the shouts of the rebels, he shut his book, and put on his armour. But, on ascending the ramparts of the city, he saw that it was too late to resist. He then returned to his library, which contained one hundred and forty thousand volumes.

3. The emperor knew that these books had been the means of his losing the vast empire of China, by withdrawing his attention from the government. He therefore set fire to them with his own hands, and the whole library was consumed. The rebels afterwards put him to death.

4. The emperor Si-gu-en began to reign in the year 617 after the Christian era. He dwelt in a magnificent palace. After the emperor's death, his son came to the palace, and was astonished at its splendour and beauty. "Such a residence is good for nothing but to corrupt a monarch, and render him proud," exclaimed he. Accordingly he commanded this great and costly edifice to be burnt to the ground.

5. Chwang-tsong, who had been a brave soldier, was made emperor about eight hundred years ago. He was a person of very frugal habits. It was one of his singularities, that he never slept in a bed, but always on the bare ground, with a *bell fastened* to his neck. If he turned over in his sleep, the

ringing of the bell would awaken him ; and he then considered it time to get up.

6. In the year 1209, Genghis Khan invaded China with an immense army of Tartars. He and his descendants conquered the whole empire, and governed it during many years.

7. The emperor Ching-tsa ascended the throne three or four centuries ago. A mine was discovered during his reign, and precious stones of great value were dug out of it. Some of them were brought to the emperor, but he looked scornfully at them.

8. “Do you call these precious stones?” cried he. “What are they good for? They can neither clothe the people, nor satisfy their hunger.” So saying, he ordered the mine to be closed up, and the miners to be employed in some more useful kind of labour.

9. About a hundred years ago, in the reign of Yong-tching, there was the most terrible earthquake that had ever been known. It shook down nearly all the houses in the city of Pekin, and buried one hundred thousand people. A still greater number perished in the surrounding country.

10. The name of the present emperor is Sze Hing. He succeeded to the throne in the year 1850, is about twenty-seven years of age, and he is a Tartar monarch, though he governs the Chinese nation ; but it is said that his subjects are now rebelling against him, and trying to set a Chinese king on the throne, and subvert the Tartar race which has governed *China for more than six hundred years.*

QUESTIONS.—1. What of the emperor Vati? How did he spend his time? 2. Tell the story of a very learned emperor. 4. When did Si-gu-en begin to reign? Where did he dwell? What did his son do? 5. What of Chwang-tsong? What curious fact is related of him? 6. When did Genghis Khan invade China? What of him and his descendants? 7. What of the emperor Ching-tsa? Relate the story of the mine. What happened in the reign of Yong tching? 10. What is the name of the present emperor? When did he come to the throne?

CHAP. XXXII.—ASIA *continued*.

CITIES OF CHINA. MANNERS OF THE CHINESE.

1. I MUST now give you a short account of the cities and people of China as they are at this day. Nankin was formerly the capital of China. Peking, which contains two millions of inhabitants, is now the capital. The emperor's palace stands in a part of Peking called the Tartar city.

2. The walls of Peking are built of brick, and are nearly one hundred feet high, so that they hide the whole city. They are so thick that sentinels on horseback ride round the city on the top of the walls. There are nine gates, which have marble arches, and are prodigiously high.

3. The people of China have an olive complexion, with black hair, and small black eyes. The chief part of their dress is a long loose robe, which is fastened round the body *with a silken girdle*. In this girdle they carry a knife, and *two sticks for eating*, instead of a knife and fork.

4. The Chinese are great fibbers, and are very much addicted to cheating. There are some horrible customs among them. For instance, if parents have a greater number of children than they can conveniently support, they are permitted to throw them into a river!

5. The people are not nice about what they eat. Dead puppy-dogs are publicly sold in the streets for food. Rats and mice are frequently eaten. There is a sort of bird's nest brought from some of the Indian islands, which is made into a jelly, and is considered a great delicacy.

6. The Chinese ladies are chiefly remarkable for their little feet. A grown woman in China is able to wear smaller shoes than a young child in Europe. But their feet are kept merely for show, and are almost good for nothing to walk with.

7. Religion among the Chinese is in a very sad condition. The people are given up to idolatry. Almost all religions are tolerated, although but little reverence is paid to any. There are more temples than can be easily numbered.

8. When a Chinese wishes to be married, he buys a wife of her parents, but he is not permitted to see her till she is sent home. The young lady is brought to her husband's door in a palankeen. He puts aside the curtains of the palankeen, and peeps in at his new wife. If he does not like her looks, he sends her back again.

9. In China there are some very singular punishments. Sometimes a *wooden frame*, weighing two hundred pounds,

is put round a man's neck. He is compelled to carry it about with him wherever he goes ; and, so long as he wears it, he can neither feed himself, nor lie down.

10. One of the most curious customs of China is that of excluding all foreigners from the country. Till lately only a few European and American merchants were permitted to reside at Canton, but they were obliged to leave their wives at Macao. No other strangers were permitted in the kingdom. But there are now five ports, at which foreigners are allowed to carry on their commerce. The people think that their manners and customs are the best in the world, and they do not wish foreigners to come and introduce new notions. They are the oldest nation that exists, and they appear to wish nothing more than to continue as they have been.

11. China has a great many large cities, and these are filled with countless numbers of inhabitants. They have many ingenious arts and manufactures ; they till the earth with great skill, and their gardens are managed with special care.

12. Tea is brought to us from this country, with a great variety of other articles. You will not be surprised that we get so many things from China, when you know that the country contains three hundred and sixty millions of people.

QUESTIONS.—1. What city was formerly the capital of China? What *is now*? How many inhabitants does Pekin contain? Where is the *emperor's palace*? 2. What of the walls of Pekin? The gates? 3. What

of the people of China? Their dress? 4. What of the character of the Chinese? Their customs? 5. What of their food? 6. What of the Chinese ladies? 7. What of religion in China? Temples? 8. What is done when a man wishes to be married? 9. What of punishments in China? 10. What custom is there respecting foreigners? Where do the wives of merchants reside? Why do not the Chinese wish foreigners to come among them? Which is the oldest empire in the world? 11. What of the cities of China? Manufactures? Do the people understand agriculture? 12. Where do we get our tea? What is the population of China?

CHAP. XXXIII.—ASIA *continued*.

ORIGIN OF THE ARABS. RISE OF MAHOMET.

1. THE Arabs are descended from Ishmael, a son of Abraham. It was foretold of him, that “his hand should be against every man, and every man’s hand against him.” In all ages this prophecy has been fulfilled among his posterity; for they appear to have been enemies to the rest of mankind, and mankind enemies to them.

2. Arabia consists of several separate states or nations. The whole country is bounded on the north by Palestine, Mesopotamia, &c.; on the east by the Persian Gulf and the Gulf of Ormuz, on the south by the Indian Ocean, and west by the Red Sea.

3. The Arabs have always been wandering tribes, and have dwelt in tents, amid *the trackless* deserts which cover a large *portion of their country*. Their early history is very

imperfectly known. The first event that is worth recording is the birth of Mahomet. This took place at Mecca, a city on the borders of the Red Sea, in the year 570 of the Christian era.

4. Till the age of twenty-five, Mahomet was a camel-driver in the desert. He afterwards spent much of his time in solitude. His dwelling was a lonesome cave, where he pretended to be employed in prayer and meditation. When he was forty years old, he set up for a prophet.

5. He publicly proclaimed that God had sent him to convert the world to a new religion. The people of Mecca would not, at first, believe Mahomet. He was born among them, and they knew that he had been a camel-driver, and was no holier than themselves. Beside, he pretended that he had ridden up to heaven on an ass, in company with the angel Gabriel; and many of his stories were as ridiculous as this.

6. So the men of Mecca threatened to slay Mahomet, and he was therefore forced to flee to Medina, another city of Arabia. This flight was called by the Arabs, the Hegira. At Medina, in the course of two or three years, he made a great number of converts. He told his disciples that they must compel others to adopt his religion by force, if they refused to do so by fair means.

7. This conduct brought on a war between the disciples of Mahomet and all the other Arabians. Mahomet won many *victories, and soon made himself master of the whole country, and of Syria besides.*

8. Mahomet was now not only a pretended prophet, but a real king. He was a very terrible man, even to his own followers; for, whenever he was angry, a vein between his eyebrows used to swell, and turn black. This gave him a grim and frightful aspect.

6. His power continued to increase; but he died suddenly, at the age of sixty-three. He was buried at Medina. It is said that his coffin may be seen there in a mosque to this day, and some have absurdly believed that it is suspended in the air by a loadstone. Many pilgrims go every year to visit the place.

10. The religion of Mahomet was diffused over nearly all Asia and Africa, and is still believed by many millions of people. Its precepts are contained in a book called the Koran. Mahomet affirmed that the angel Gabriel brought him from heaven the doctrines contained in this book.

11. But after his death his followers became divided as to who was his proper successor; one party, which now live in Turkey, believe that the Caliph Omar is the right one, and they are called Sunees. The other branch, or those which live in Persia, believe that the Caliph Ali is the right successor, and they pay reverence to his tomb at Meshed Ali, near to the river Euphrates. They are called Sheeahs, and each of these sects hate each other very much.

QUESTIONS.—1. From whom are the Arabs descended? What was prophesied of Ishmael? *Has the prophecy been fulfilled?* 2. Of *What* does *Arabia consist?* *How is it bounded?* 3. How have the

always lived? What of their early history? When and where was Mahomet born? 4. Of what profession was Mahomet? How did he live before he was forty years old? 5. What did he then do? What of the people of Mecca? What did Mahomet pretend? 6. Why did Mahomet flee to Medina? What was the flight of Mahomet called by the Arabs? What means did he take to make converts in Medina? 6. What was the effect of this conduct? What victories did Mahomet win? 8. Describe Mahomet? 9. When did he die? Where was he buried? What is said of his coffin? 10. Where is the religion of Mahomet followed? What is the Koran? What did Mahomet affirm? Where is Mecca? Medina? 11. Who were Mahomet's successors? What are the followers of Omar called? What are the believers in Ali called and where was he buried?

CHAP. XXXIV.—ASIA *continued*,

SEQUEL OF THE HISTORY OF THE SARACENS.

1. THOSE of the Arabians who followed Mahomet were called Saracens. After their leader's death, they conquered the whole of Turkey in Asia, and many other countries. The capital of their empire was the city of Bagdad, on the river Tigris, which I have already mentioned.

2. One of the successors of Mahomet, which I have mentioned before, was Ali, his son-in-law. He was opposed by Ayesha, Mahomet's widow. This woman was suspected of having murdered her husband.

3. She raised an army, and led them to battle against Ali. *During the conflict, Ayesha sat in a sort of cage or litter, on the back of a camel.* The camel's rein was held by one of

her soldiers; and it is said that seventy soldiers were killed, one after another, while holding the rein. Finally, Ali was victorious, and confirmed his sway over all the disciples of Mahomet, and over the countries which they had won.

4. The Saracen empire was thus established. The kings were called caliphs. They reigned at Bagdad for the space of six hundred and twenty years. One of the most distinguished of them was Mahmud of Gazni. He was a great conqueror, and added a part of India to his dominions.

5. A poor man once complained to Mahmud of Gazni that a soldier had turned him and his family out of doors, and had kept possession of his house all night. When the caliph, Mahmud of Gazni, heard this, he suspected that the soldier was his own son. "If he ill treats you again, let me know," said he.

6. Accordingly, a few nights afterwards, the poor man told the caliph that the same soldier had turned him out of his house again. The caliph took his cimeter, and went to the house; but before entering, he caused all the lights to be extinguished, so that his heart might not be softened by the sight of the offender.

7. When all was darkness, he entered the house, and struck the soldier dead with his cimeter. "Now bring a light," cried the caliph. His attendants did so. Mahmud of Gazni held a torch over the bloody corpse of the soldier, but found that his suspicions were not correct. He had not killed his

8. The last of the caliphs was named Mostasem. He was so proud and vain-glorious that he considered his subjects unworthy to behold his face. He therefore never appeared in public without wearing a veil of golden tissue. Whenever he rode through the streets, thousands would flock to get a glimpse of his golden veil.

9. But at length Hulaku chief of the Tartars, took the city of Bagdad. He stripped off the golden veil of the caliph Mostasem, and put him alive into a leathern bag. The bag, with the poor caliph in it, was dragged by horses through the same streets where he had formerly ridden in triumph.

10. Thus perished the caliph Mostasem, being bruised to death on the pavements. With him ended the empire of the Saracens, in the year 1258 of the Christian era.

11. But the termination of this empire did not put an end to the religion of Mahomet. This continued to flourish, and finally extended over nearly all the countries of Asia and Africa.

QUESTIONS.—1. Who were the Saracens? What of them? What city was the capital of their empire? 2. Who was Ali? Who opposed him? Who was Ayesha? 3. Describe the conflict between Ali and Ayesha. Who was victorious? 4. Who were the caliphs? Where did they reign? What of Mahmud of Gazni? 5. Relate the story of the poor man and Mahmud of Gazni? 8. Who was Mostasem? What can you say of him? 9. How did he die? 10. When did the empire of the Saracens end? 11. What of the religion of Mahomet?

CHAP. XXXV.—ASIA *continued*.

ABOUT SYRIA, PHŒNICIA, AND ASIA MINOR.

. I WILL now give you a short account of Syria, which lies to the north of Palestine. It was bounded north by Asia Minor, on the east by the river Euphrates and Arabia, on the south by Palestine and a part of Arabia, and west by the Mediterranean Sea.

2. Syria is frequently mentioned in the Bible. The people were engaged in almost constant wars with the Jews, from the time of David nearly to the time of Christ, when it became Roman Province.

3. At this period its capital was Antioch, which was one of the most splendid cities in the world. This was the native place of St. Luke, and here both St. Peter and St. Paul lived some time. Here too the followers of Christ were first called Christians.

. Damascus, another city of Syria, one hundred and thirty miles northward of Jerusalem, appears to have been known since the time of Abraham. It is frequently mentioned in the Bible, and here St. Paul was miraculously converted to Christian faith.

This city was famous in later times for making the best swords, sabres, and other cutlery; but the art which they once possessed is now lost. The inhabitants of this city were also celebrated for manufacturing beautiful silks, to

which the name of damask was given, from the place where they were made.

6. Another place in Syria mentioned in the Bible was Tadmor, sometimes called "Tadmora in the desert;" this was built by Solomon for the convenience of his traders; it was ten miles in extent, but it is now in ruins. The splendid remains of this place, consisting of columns and other things beautifully sculptured in stone, show that it must have been a rich and powerful city. In modern times it is called Palmyra.

7. At the distance of thirty-seven miles north-west of Damascus are the remains of Balbec, a very splendid city in the time of the apostles, and then called Heliopolis, or the City of the Sun. It is now in ruins, and contains scarcely more than a thousand inhabitants.

8. I must not forget to mention Phoenice, or Phoenicia, which lay along the border of the Mediterranean Sea; it contained the cities of Tyre, Sidon, Ptolemais, and other celebrated places. In very early times, the Phoenicians were famous for taking the lead in commerce, navigation, and other arts. They were then an independent nation, but in after times their country became a province of Syria.

9. Syria is at the present day governed by the Turks, and like every other country under their sway, is stamped with an aspect of desolation and decay. The term Syria is now applied, not only to what anciently bore that name, but to *Palestine also*.

10. Asia Minor, or Natolia, as it is now called, lies at the north-eastern corner of the Mediterranean Sea; it is a kind of peninsula, bounded on the north by the Euxine or Black Sea; on the west by the Ægean Sea; and on the east by Syria, Mesopotamia and Armenia.

11. It is about six hundred miles in length, from east to west, and four hundred in breadth. It is at present under the government of Turkey, and its inhabitants are mostly believers in Mahomet. The chief city now is Smyrna to which many vessels go from this country, and bring back figs, dates, and other things.

12. Asia Minor appears to have been settled in very early times. Several kingdoms have arisen and flourished here at different periods, but it has never been the seat of any great empire. The kingdom of Lydia, in Asia Minor, existed as early as eight hundred years before Christ. Ardys, who reigned six hundred and ninety-seven years before Christ, appears to have been one of its earliest kings.

13. The last king of Lydia was Cræsus, who was so famous for his great riches that to this day we say, "As rich as Cræsus." But, in spite of his wealth, he was conquered by Cyrus, king of Persia, 548 B.C.

14. From this period, Lydia, with a great part of Asia Minor, continued subject to the Persian empire till the time of Alexander, about 330 B.C., when it was conquered by that famous leader.

15. Three hundred years before Christ, Pontus, which had

once been a part of Lydia, became an independent country. It continued to flourish for many years, and Mithridates VII. successfully maintained a war with the Romans for a long time.

16. By his skill and courage, he baffled the best generals of the empire. But at length, in the year 64 B.C., he was conquered, and his kingdom, with the rest of Asia Minor, was subjected to the Roman dominion.

17. Notwithstanding the wars in Asia Minor, the country became filled with people, and superb cities rose up in various parts of it. Ephesus, situated in Lydia, was a splendid place, and it had a temple so magnificent that it was called one of the seven wonders of the world.

18. This temple was one hundred and twenty years in building; but a man named Erostratus, wishing to make himself remembered, set it on fire, and it was burnt to the ground.

19. There were also many other fine cities in Asia Minor, several of which are mentioned in the New Testament. Among these was Tarsus, the birth-place of Paul; also, Pergamos, Thyatira, Sardis, Philadelphia, and Laodicea, which are spoken of in the book of Revelation.

20. Through the labours of Paul, Barnabas, Silas, Timothy Luke, and perhaps others, Christianity was early planted nearly all the divisions of Asia Minor.

QUESTIONS.—1. Where was Syria situated? How was it bound
2. *What of the people of Syria?* 3. Capital of Syria? What g

vents took place at Antioch? 4. What of Damascus? What took place there? 5. What was Damascus celebrated for in ancient times? What of Tadmor? 7. What of the ruins of Balbec? 8. What of Phoenicia? What did it contain? 4. What of the Phœnicians? 9. What of Syria? To what is this name now applied? 10. Situation and boundaries of Asia Minor? 11. Its extent? Government? Inhabitants? What of Smyrna? 12. What of Asia Minor? What of Lydia? Ardys? 13. What can you tell of Crœsus? What of Lydia? By whom was it conquered? 15. What of Pontus? Mithridates VII.? 16. By whom was Mithridates conquered? 17. What of Ephesus? 18. Temple of Diana? How was it destroyed? 19. What other cities were there in Asia Minor? 20. Who planted Christianity in Asia Minor?

CHAP. XXXVI.—ASIA *continued*.

A BRIEF VIEW OF SEVERAL NATIONS.

I HAVE now related the history of the most celebrated countries of Asia. But there are several other territories, and some of them very extensive, of which I can say only a few words in this little book.

2. In ancient times the Scythians inhabited the northern parts of Asia. They were a warlike and savage people, and very expert with the bow and arrow. Many of the Asiatic and European kings endeavoured to subdue them, but were generally defeated.

3. At different times, vast numbers of the Scythians used to overrun the more civilized countries that lay south of them. A tribe of *Scythians* founded the powerful empire of

Parthia, which afterwards extended its sway over Persia and other countries. This empire began in the year 250 B.C. and continued five hundred years.

4. In more modern times, the regions inhabited by the Scythians, have been called Tartary. The people are not much more civilized than they formerly were. More than one celebrated conqueror has arisen among the Tartars.

5. India, which we call the East Indies, was very little known to the people who lived westward of it in ancient times. Semiramis invaded it, and likewise Alexander the Great, and several other conquerors. The Hindoos of the present day are an interesting people, but addicted to idolatry.

6. India consists of Hindostan, and of an extensive region to the eastward of it. Within the last hundred years, the English have gained great power in this part of the world. They made war against the native rulers, and reduced them to subjection.

7. The Turks, or Ottomans, are a people who had their origin in Asia. But as they have been settled in Europe during several centuries, it will be more proper and convenient to speak of them in the history of that quarter of the globe.

8. Japan is an extensive empire, containing twenty-six millions of inhabitants. These live to the east of China, upon several islands, of which Nippon is the largest. The people live crowded together in large cities, and resemble the *Chinese in their religion, manners, and customs.*

9. It is uncertain whether the ancient nations knew anything of this empire, and its early history is quite unknown. It is probable it has remained with little change for thousands of years. Its existence was first ascertained by the Europeans about the year 1400; but as strangers are not permitted to travel in the country, very little is found out concerning it. The people are idolaters.

10. There are several other kingdoms of Asia, of which the history is little known, or quite uninteresting. Among these are Siam, Cochin China, Birman empire, Cabul, Beloochistan, and some others. Besides these, the northern portions of Asia are occupied by various tribes of Tartars, who appear to have wandered over these regions for ages, leaving no story behind them. The emperor of Russia rules over these vast dominions.

QUESTIONS.—2. What of the Scythians? Where did they live? 3. What of Parthia? 4. What is the name given to the countries formerly inhabited by the Scythians, Parthians, &c.? Do the Tartars remain nearly the same as the ancient Scythians, Parthians, &c.? 6. What of India or Hindostan? How is it bounded? Which way is it from China? From Persia? From Palestine? What of the English in Hindostan? 7. What of the Turks or Ottomans? 8. What of Japan? Direction of the Japanese isles from Hindostan? Persia? Palestine? 10. What other nations of Asia are there, of which the history is little known? What of the northern portions of Asia?

CHAP. XXXVII.—ASIA *continued*.

REVIEW OF THE HISTORY OF ASIA.

1. LET us now go back and review the history of Asia. In this quarter of the globe, the most wonderful events in the history of mankind have happened. Here Adam and Eve were created; and on the banks of the Euphrates all the people dwelt who lived before the flood.

2. It was in Asia that the ark of Noah rested; and here again the people began to build cities, and establish nations. Here the first great empire arose. Here the Jewish nation had its origin; and nearly all the events related in the Old Testament took place here.

3. It was in Asia that the religion which teaches us that there is one only living and true God had its origin; and here Jesus Christ appeared to establish his religion, and seal the truth of revelation with his blood.

4. It was in Asia that Mahomet commenced and established his religion, which is now believed by more than half the human race. Several other religions had their origin in Asia.

5. In Asia some of the greatest empires have existed, of which history gives us any account. The Assyrian empire, as I have before said, is the first on record. This was followed by the Persian empire, which seemed to swallow up *all the surrounding nations*. China, the most populous *empire on the globe*, has endured longer than any other.

6. The Saracens, who extended their dominion over many countries, had their origin in Asia. The Turks, who have reigned over Palestine, Mesopotamia, Syria, Asia Minor, a part of Europe and a part of Africa, for nearly eight hundred years, had their origin in Asia.

7. There is one portion of Asia which is, perhaps, more full of historical interest than any other on the face of the globe. It is that which lies between the Mediterranean on the west, Armenia on the north, Persia on the east, and Arabia on the south. Here is the spot on which the first inhabitants dwelt; here was the place where the first nations were formed; here the miracles recorded in the Bible took place; here the prophets dwelt; here Jesus Christ lived, preached, and died.

8. But although Asia was peopled before any other part of the world, and though the inhabitants have been favoured by miracles and the presence of a divine teacher, they are far behind the nations of Europe and America in the knowledge of religion, and the various arts which make life comfortable and happy. .

9. In all parts of Asia, there are many people who are full of superstition, and there are very few who worship God in sincerity and truth. Jesus Christ is hardly known among the four hundred millions of people in Asia; and though some of the rich men, kings, and princes, live in gorgeous palaces and are decked with gold and jewels, yet the mass of people live as they have done for ages, ignorant, poor, and degraded.

10. The most remarkable feature in the history of Asia is, that while the country has seen many revolutions and changes, the condition of the people remains nearly the same. In Europe, and in the United States of America, there is a constant improvement: every year brings some new art, invention, or institution for the benefit of society.

11. But in Asia it is not so. Whoever is king, the people are but slaves. Education makes no progress, liberty is unknown, truth is little valued, virtue is not prized, and that thing which we call comfort, and which makes our homes so dear to us, is not to be found in this vast country, so favoured by Providence, and so richly endowed by nature.

12. It would seem that the real difficulty in Asia is, that while they are destitute of the knowledge of the Gospel they have many false religions. Mahometanism prevails over a great part of this portion of the globe; and it is remarkable that no country, the people of which believe in this false religion, has ever been happy or well governed.

13. The Hindoos believe in Brahmanism, which teaches them that there is one principal deity, called Brahma, and several other inferior deities, called Vishnu, Siva, &c. They make strange images of these and worship them. The priests are called Brahmins, and instruct the people in many ceremonies and cruel superstitions.

14. Besides these religions, there is the worship of *Grand Lama*, to whom a temple is erected in Tartary.

believe in Boodh, and other nations believe in
ies.

us, nearly the whole of Asia is involved in darkness
character of God, and the destiny of man; and thus
that the conduct of mankind is such as might be
where such ignorance and such error prevail.

is.—1, 2, 3, 4. What remarkable events have occurred in
Which is the first empire recorded in history? What of the
pire? What of China? 6. What of the Saracens? What
is? 7. What portion of Asia is the most interesting on the
y is this portion of country thus interesting? 8. How has
particularly favoured? In what respects are the inhabitants
ind those of Europe and America? 9. What is the state of
in Asia? 10. What is remarkable in the History of Asia?
d of this country and of Europe? 11. How does Asia differ
e and America? 12. What is the condition of Asia? What
tanism? What is a remarkable act? 13. In what religion
loos believe? What does Brahmanism teach? What of the
14. Where is the temple of the Grand Lama? In what
e Chinese believe? What of other nations? 15. In what
rly the whole of Asia involved? What do we see as respects
of mankind?

e well for the teacher now to require the pupil to go over the history

	B.C.
loses	1447
oshua	1426
aimed king of Israel	1100
d born	1085
egan to reign	1015
Solomon built	1004
peror of China, began to reign	1000
ardanapalus	820
prophet sent to preach to the Ninevites	806
irst king of Lydia, in Asia Minor	797
er conquered the kingdom of Israel, and carried the nhabitants into captivity	721
made king of Persia	630
ed captive into Babylon	606
quered by Cyrus, king of Persia	548
mpire overthrown	538
n from Babylon	536
pire established by Cyrus the Great	536
yrus	529
succeeds his father Cyrus	529
an to reign	522
beats Leonidas at Thermopylæ	480
erxes	465
invades Persia	330
of Syria founded by Seleucus	312
comes independent under Mithridates II.	300
Parthia founded	250
made king of Persia	230
cabæus drives the Syrians out of the Jewish kingdom	166
peror of China	67
th other parts of Asia Minor, conquered by the Romans	64
Canaan conquered by the Romans	61
g of the Jews	37
ror of China	33

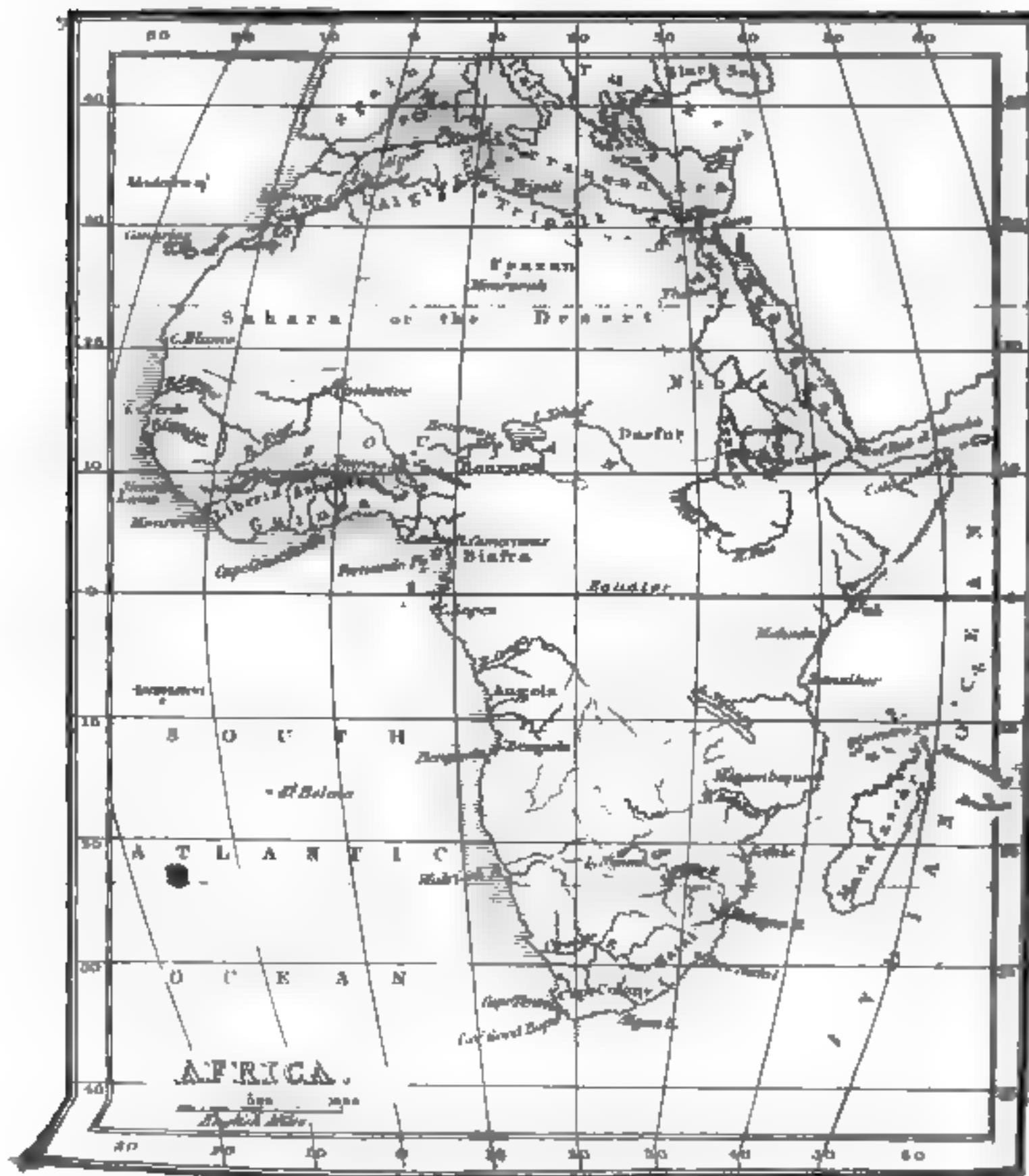
Jesus Christ was born 4004 years after the creation; this period is called the Christian era. It is the custom in all Christian countries to date from the birth of Christ. B.C. means before Christ; A.C. means after Christ; A.D. stands for Anno Domini, that is, in the year of our Lord. Thus we say A.D. 1860, by which we mean in the year of our Lord, or from the birth of Christ, 1860 years.

	A.D.
Jesus Christ born	0
Christ crucified	33
Paul arrives at Rome	61
Destruction of Jerusalem by Titus	70
Birth of Mahomet	570
Mahomet obliged to fly from his enemies	622

This is called the Hegira, and is the era from which the Turks date, as we do from the birth of Christ.

Death of Mahomet	632
Saracen empire established	638
Bagdad, the seat of the caliphs, founded	672
Chosroes the Great, king of Persia, began to reign	660
Si-gu-en, emperor of China, began to reign	617
Chwang-tsong ascended the throne of China	1037
Genghis Khan invaded China	1209
Saracen empire overturned by the Turks	1258
Japan discovered by Europeans	1400
Shah Abbas ascended the throne of Persia	1589
Shah Husseyn ascended the throne of Persia	1694
Kouli Khan made king of Persia	1730
Yong-tching came to the throne of China	1737
Taou-kwang ascended the throne of China	1820
War between China and England	1840
Canton and other Cities taken by the English	1840
Peace. The Chinese to pay twenty-one millions of dollars	1841
Holy Scriptures presented to king of Persia	1848
<i>Emperor of China legalizes the importation of Opium</i>	<i>1852</i>
<i>Japan visited by eight French ships</i>	<i>1852</i>





	A.D.
Death of the king of Ava	1853
Yamaguchi destroyed by Fire	1853
Amoy taken by Chinese Insurgents	1853
Restoration of Peace with Burmah	1853
Earthquakes in Japan	1854
Yamaguchi destroyed by an Earthquake	1855
Yamaguchi bombarded by British Fleet	1856
Yamaguchi over Persians by General Outram	1856
Peace between Great Britain and Persia	1856
Yamaguchi prisoner taken at Canton	1857
Yamaguchi the Peiho river captured by English and French	1858
Peace between Great Britain and China	1858
Yamaguchi the Emperor of Japan at Jeddo	1858
Yamaguchi and French send a new Expedition to China	1860

QUESTIONS.—1. What is chronology? Its use? 2. What benefit can we derive from placing before us a chronological table? What is the advantage of a chronological table in the memory? 3. What curious thing do we learn from a chronological view of Asia?

The teacher may now proceed to ask such questions as he deems proper, respecting the several events noticed in the table: it may be well to turn to the table where the details are given respecting the events, and interrogate the pupils on them.

Questions like the following may be useful: How long from the birth of Jesus to that of Moses? From that of Moses to that of David? From the fall of the Roman empire to the end of the Saracen empire? &c.

CHAP. XXXIX.—AFRICA.

ABOUT THE GEOGRAPHY OF AFRICA. THE INHABITANTS.

AFRICA is one of the six parts of the globe. It is an extensive extent of country, and includes nearly one-fourth

of all the land on the earth. It is separated from Europe by the Mediterranean, and from America by the Atlantic Ocean; the nearest part to America is about three thousand miles from New York or Boston, but at the Strait of Gibraltar it approaches very near to Europe.

2. It is divided from Asia by the Red Sea. It is, however, attached to Asia by a narrow neck of land, called the Isthmus of Suez.

3. Africa is less known than any other portion of the globe. Many parts of the interior have never been visited by Europeans; for the greater part of the inhabitants are negroes, of which there are many tribes. Some of these are intelligent, and live tolerably well, but the greater part are either in a savage or a barbarous state.

4. The climate being warm, they need little shelter or clothing. Their houses are therefore poor huts, or slight tenements made of leaves or branches of trees. Their dress is often but a single piece of cloth tied around the waist. They are, however, a cheerful race, and spend much of their time in various amusements.

5. Beside the negroes, there are several other races of Africans. The inhabitants from Egypt to Abyssinia appear to consist of the original Egyptian people, mixed with Turks, Arabs, and others. The people of the Barbary states are the descendants of the ancient Carthaginians, mingled with the Saracens who conquered the country, together with Turks *and Arabs.*

6. The immense desert of Sahara, with all the adjacent regions, appears to be occupied by wandering tribes of Arabs, who move from place to place with their horses and camels, like the people of Arabia, for pasturage or plunder.

7. Africa may be considered as, on the whole, the least civilized portion of the earth. The people are mostly Mahometans, and one half of them are nearly in a savage state. The rest are in a barbarous condition.

8. The central parts of Africa abound in wild animals, such as lions, panthers, leopards, elephants, rhinoceroses, zebras, and quaggas. The woods are filled with chattering monkeys, the thickets are infested with monstrous serpents, ostriches roam over the deserts, various kinds of antelopes and deer in vast herds graze upon the plains, hippopotami are seen in the lakes and rivers, and crocodiles abound in the stagnant waters. Wild birds of every hue meet the eye of the traveller in nearly all the parts of the country.

QUESTIONS.—How is Africa bounded on the north? East? South? West? What is the most southern point? The most eastern? The most western? The most northern? In what part is Egypt? Barbary states? Desert of Sahara? Which way does the Nile run? Into what does it run? 1. What of Africa? How is it separated from Europe and America? How far is the nearest point from New York or Boston? 2. How is it divided from Asia? What neck of land joins it to Asia? 3. Is Africa well known? What of the inhabitants? 4. What of the climate? Houses? Dress? What of the negroes? 5. What of other races? Describe them? 7. How may Africa be considered? State of the people? 8. What of animals in Central Africa?

CHAP. XL.—AFRICA *continued*.

EARLY SOVEREIGNS OF EGYPT.

1. THE natives of Africa are supposed to be descended from Noah's son Ham, who went thither and settled in Egypt after the building of the tower of Babel, this country being near the land of Shinar. The kingdom of Egypt is very ancient, and was founded by Menes, one of the children of Ham, 2118 B.C. In the Bible, he is called Misraim.

2. Egypt is bounded north by the Mediterranean Sea, east by the Red Sea, south by Nubia, and west by the desert. The Nile runs through the midst of Egypt from the south to the north. This river overflows once a year, and thus fertilizes the country, for it very seldom rains in Egypt.

3. Menes, or Misraim, the first king of Egypt, turned aside the Nile from its original channel, and built the city of Memphis where the river had formerly flowed. He was so great a monarch that the people worshipped him as a god after his death.

4. The history of Egypt is very obscure during a considerable time after the reign of Menes. From the year 2084 to the year 1825 before the Christian era, it was governed by rulers who led the lives of shepherds, and were therefore called shepherd kings. These kings were afterwards driven *from Egypt*. An Ethiopian woman named Nitocris, became *queen of this country* in the year 1678 before the Christian

era. Her brother had been murdered by the Egyptians, and she resolved to avenge him.

5. For this purpose queen Nitocris built a palace under ground, and invited the murderers of her brother to a banquet. The subterranean hall where the banquet was prepared was brilliantly illuminated with torches. The guests were the principal men in the kingdom.

6. The scene was magnificent, as they sat feasting along the table. But suddenly a rushing and roaring sound was heard overhead, and a deluge of water burst into the hall. Queen Nitocris had caused a river to flow through a secret passage, and it extinguished the torches, and drowned all the company at the banquet.

7. The most renowned monarch that ever reigned over Egypt was Sesostris. The date of his reign is not precisely known; but there is a carving in stone, lately found in Egypt among the ruins of an ancient city, which is more than three thousand years old, and supposed to be a portrait of him. It is doubtless the oldest portrait in existence. This king formed the design of conquering the world, and set out from Egypt with more than half a million of foot soldiers, twenty-four thousand horsemen, and twenty-seven thousand armed chariots.

8. His ambitious projects were partially successful. He made great conquests, and wherever he went he caused marble pillars to be erected, *and inscriptions to be engraved on them, so that future ages might not forget his renown.*

9. The following was the inscription on most of the pillars :—SESOSTRIS, KING OF KINGS, HAS CONQUERED THIS TERRITORY BY HIS ARMS. But the marble pillars have long ago crumbled into dust, or been buried under the earth ; and the history of Sesostris is so obscure, that some writers have even doubted whether he ever made any conquests at all.

10. But other writers assure us that he returned to Egypt after his wars, bringing with him a multitude of captives, and long trains of camels laden with treasure, and that he then built magnificent temples, and constructed canals and causeways.

11. When Sesostris went to worship in the temple, he rode in a chariot which was drawn by captive kings. They were harnassed like horses, four abreast ; and their royal robes trailed in the dust as they tugged the heavy chariot along. But at length the proud Sesostris grew old and blind. He could no longer look around him and see captive kings drawing his chariot, or kneeling at his footstool. He then became utterly miserable, and committed suicide.

QUESTIONS.—1. From whom are the natives of Africa descended ? By whom and when was the kingdom of Egypt founded ? What of Menes ? 2. How is Egypt bounded ? What of the Nile ? Does it often rain in Egypt ? 3. Where and by whom was Memphis built ? What was thought of Menes ? 4. What of the history of Egypt ? What of the shepherd kings ? What of Nitocris ? 5. How did she revenge her brother's death ? 7. What can you tell of Sesostris ? What of his *army* ? 9. *What inscription was engraved on the marble pillars raised by Sesostris ? Are the pillars still standing ? What do some writers*

doubt? 10. What do others say? 11. How was the chariot of Sesostris drawn? What was the fate of this despotic king?

CHAP. XLI.—AFRICA *continued*.

EGYPTIAN ARCHITECTURE AND SCULPTURE.

1. THE ancient history of Egypt is so obscure, and yet so full of wonderful tales, that we might doubt it altogether, and believe it but the marvellous invention of fanciful storytellers, were it not for the vast ruins and stupendous monuments still to be found in different parts of the country. These show that many ages since, between three and four thousand years ago, this country was filled with millions of people, and that there were cities here of the most wonderful magnificence.

2. Thebes appears to have been more magnificent than any other city either in ancient or modern times. It was called the city of a hundred gates; and such was the immense population, that through each of these gates, in time of war, marched two hundred armed chariots, and two thousand soldiers.

3. Thebes was ruined in the time of Cambyses, king of Persia, who lived about twenty-four hundred years ago. Yet the remains of the city are still visible, scattered over a space of twenty-seven miles on each side of the Nile. Some of the pillars of the *temple are eleven feet in diameter*.

4. One of the Egyptian kings caused his subjects to dig a great lake forty-five miles in circumference, and very deep. Another king constructed a labyrinth of marble containing three thousand chambers, fifteen hundred feet of which were under ground.

5. In the upper chambers of this labyrinth were the sacred crocodiles and all the other animals which the Egyptians worshipped. In the subterranean chambers were the dead kings of Egypt.

6. The catacombs are likewise very wonderful. They are galleries hewn out of the rock, and extend a great way beneath the ground. The dead bodies of persons who lived thousands of years ago are found in these catacombs, they are nearly as well preserved now as when they were first buried. These are called mummies; and some, supposed to be three thousand years old, have been brought to this country.

7. Everybody has heard of the pyramids of Egypt. These immense edifices are still standing on the banks of the Nile. The largest is five hundred feet high, and covers eleven acres of ground.

8. The pyramids are so old that it is impossible to say when they were erected or by whom. It is generally supposed that the ancient kings of Egypt intended them as sepulchres, thinking that thus they should be famous for ever. *But, though the pyramids have not decayed, the names of those kings are forgotten.*

9. On a plain near Thebes are two enormous stone statues, something like a man and woman. These are fifty feet high. No one can look upon them but with wonder.

10. The sphynx is one of the most curious among the Egyptian antiquities. It was originally the gigantic head of a woman on the body of a lion; but the lower part is now buried in the sand. The part which remains above ground is the head and neck. These are twenty-seven feet high, and are made of solid rock. At a distance it looks as if a great flat-nosed woman were rising out of the sand.

11. The ruins of Luxor, near ancient Thebes, are so grand as to strike the beholder with awe. The remains of one of the temples are perhaps the most remarkable relics of antiquity.

12. At the time when they constructed these marvellous works, the ancient Egyptians possessed more learning and science than any other people. Their superior knowledge caused them to be looked upon as magicians by the people of other countries.

13. Still the Egyptians had many absurd superstitions. Their chief deity was Isis, and another was Osiris her husband. Of these they made strange images, and worshipped them. Isis was greatly revered, and the people dedicated many splendid temples to her worship.

QUESTIONS.—1. What of the ancient history of Egypt? What of ruins and monuments? What do *they* prove? What of Thebes? Its population? 3. *Who destroyed Thebes?* Remains? Pillars? 4. Describe

the works of some of the kings. What of the labyrinth? 5. What were kept in the labyrinth? 6. Describe the catacombs. What are mummies? 8. What of the pyramids? What was probably the cause of their erection? 9. What of statues near Thebes? Describe the sphynx. 11. What of the ruins of Luxor? 12. What of the Egyptians at the time we are speaking of? How were they looked upon by people of other countries? 13. What of the superstitions of the Egyptians? Isis and Osiris?

CHAP. XLII.—AFRICA *continued*.

THE PTOLEMIES AND QUEEN CLEOPATRA.

1. In the history of the Jews I have told of their bondage in Egypt, and of their miraculous escape. A long while afterwards, an Egyptian king named Shishak took Jerusalem, and robbed Solomon's temple of its treasures.

2. A very famous king of Egypt was named Amenophis. He is supposed to be the same with Memnon, in honour of whom a temple with a gigantic statue was erected, of which some remains are still to be seen at Thebes. This statue was said to utter a joyful sound at sunrise, and a mournful sound when the sun set. Some modern travellers imagine that they have heard it.

3. In the year 525 before the Christian era, Egypt was conquered by Cambyzes, king of Persia. He compelled Psammenitus, who was then king of Egypt, to drink bulls' *blood*. *It operated as a poison, and caused his death.*

4. *Three hundred and thirty-two years before the Chris-*

tian era, Egypt was conquered by Alexander the Great, king of Macedon. Here he built a famous city, called Alexandria, which was for many centuries one of the most splendid places in the world. But the ancient city is in ruins, and modern Alexandria is far inferior to it.

5. Alexander was buried at Alexandria, and his famous city is still the second city in Egypt, and the principal place of commerce.

6. Alexander appointed Ptolemy, one of his generals, to be ruler of the country. From Ptolemy were descended a race of kings, all of whom were likewise called Ptolemy. They reigned over Egypt two hundred and ninety-four years. The last of these kings was Ptolemy Dionysius, whose own wife made war against him. A battle was fought, in which Ptolemy Dionysius was defeated. He attempted to escape, but was drowned in the Nile. His wife, whose name was Cleopatra, then became sole ruler of Egypt.

7. She was one of the most beautiful women that ever lived, and her talents and accomplishments were equal to her personal beauty. But she was very wicked. Among other horrid crimes, Cleopatra poisoned her brother, who was only eleven years old. Yet, though all the world knew what an abandoned wretch she was, the greatest heroes could not or would not resist the enticements of her beauty.

8. When Mark Antony, a Roman general, had defeated Brutus and Cassius at Philippi, in Greece, he summoned

Cleopatra to come to Cilicia, on the north-eastern coast of the Mediterranean. He intended to punish her for having assisted Brutus.

9. As soon as Cleopatra received the summons, she hastened to obey. She went on board a splendid vessel, which was richly adorned with gold. The sails were made of the costliest silk. Instead of rough sunburnt sailors, the crew consisted of lovely girls, who rowed with silver oars; and their strokes kept time to melodious music.

10. Queen Cleopatra reclined on the deck, beneath a silken awning. In this manner she went gliding along the river Cydnus. Her vessel was so magnificent, and she herself so lovely, that the whole spectacle appeared like a vision.

11. Mark Antony was first warned of her approach by the smell of delicious perfumes, which the wind wafted from the silken sails of the vessel. He next heard the distant strains of music, and saw the gleaming of the silver oars.

12. But when he beheld the beauty of the Egyptian queen, he thought of nothing else. Till Mark Antony met Cleopatra, he had been an ambitious man and a valiant warrior. But from that day forward he was nothing but her slave.

13. Owing to Cleopatra's misconduct and his own, Antony was defeated by Octavius, another Roman general, at Actium, *in Greece*. He then killed himself by falling on his sword. *Cleopatra knew that if Octavius took her alive, he would*

carry her to Rome, and expose her to the derision of the populace.

14. She resolved not to endure this ignominy. Now, in Egypt there was a venomous reptile, called an asp, the bite of which is mortal, but not painful. Cleopatra applied one of these reptiles to her bosom. In a little while her body grew benumbed, and her heart ceased to beat; and thus died the beautiful and wicked queen of Egypt. This event occurred thirty years before Christ.

15. The story of Queen Cleopatra is very instructive. It shows that a person on whom Heaven has bestowed the richest gifts may use them to cause mischief and misery to all around.

QUESTIONS.—1. Who was Shishak? What did he do? 2. Who was Amenophis? What of the statue of Memnon? 3. When and by whom was Egypt conquered? Fate of Psammenitus? 4. When did Alexander conquer Egypt? 6. What of Ptolemy and his descendants? How long did they reign in Egypt? Who was Ptolemy Dionysius? His wife? 7. What of Cleopatra? What cruelty did she commit? What made Cleopatra irresistible? 8. Who was Mark Antony? Why did he wish to punish Cleopatra? Give an account of the arrival of Cleopatra at Cilicia. 12. What was the character of Antony till he met Cleopatra? 13. Where was Antony defeated? Who was Octavius? Fate of Antony? Why did Cleopatra determine to kill herself? 14. What caused her death? How long was this before Christ?

CHAP. XLIII.—AFRICA *continued*.

SEQUEL OF THE EGYPTIAN HISTORY.

1. AFTER the death of Cleopatra, Egypt became a province of the Roman empire; and it continued to belong to that, and the portion of it called the Eastern empire, till the year 640 after the Christian era. It was then conquered by the Saracens. It remained under their government upwards of six centuries.

2. The Saracen sovereigns were dethroned by the Mamelukes, whom they had trained up to be their guards. The Mamelukes ruled Egypt till the year 1517, when they were conquered by the Turks. The latter kept possession of Egypt till the year 1798. It was then invaded by Napoleon Buonaparte with an army of forty thousand Frenchmen.

3. The Turks, ever since their conquest of Egypt, had kept a body of Mamelukes in their service; these made a desperate resistance. A battle was fought near the pyramids, in which many of them were slain, and others were drowned in the Nile. Not long after this victory, Buonaparte went back to France, and left General Kleber in command of the French army.

4. General Kleber was a brave man, but a severe one, and his severity cost him his life. He had ordered an old *Musulman*, named the Sheik Sada, to be bastinadoed on the *soles of his feet*. Shortly afterwards, when the general was

a mosque, a fierce Arab rushed upon him, and killed him with a dagger.

5. In 1801, the English sent Sir Ralph Abercromby with army to drive the French out of Egypt. General Menou was then the French commander. Sir Ralph Abercromby met him at the battle of Aboukir, but was himself mortally wounded.

6. In the course of the same year, the French army capitulated, and sailed from Egypt back to France. The habitants lamented their departure, for the French generals had ruled them with more justice and moderation than their old masters, the Turks. Egypt is now governed by a Turk, who bears the title of Viceroy; but the country is scarcely considered a part of the Turkish empire, though its ruler pays tribute to the sultan.

7. The present capital of Egypt is Grand Cairo. It is much inferior to what it was in former times, but still contains about three hundred thousand inhabitants. Alexandria, built by Alexander the Great, as I have before said, is now much reduced, but the ruins around it show that it was once a splendid city. There is no part of the world that seems more gloomy to a traveller than Egypt. The present aspect of the towns and cities is that of poverty in the midst of ruins which speak of wealth and splendour that have long since departed.

QUESTIONS.—1. What was the state of Egypt from Cleopatra's death to its subjugation by the Mamelukes? 2. How long did the Mamelukes

govern Egypt? When and how long did the Turks govern Egypt? What happened in 1798? 3. What battle was fought? What of Buonaparte after the victory? 4. What of General Kleber? 5. What took place in 1801? 6. What happened in the same year? Why were the Egyptians sorry to have the French leave them? How is Egypt now governed? How is the country considered? 7. Which is the capital of Egypt? What of Grand Cairo? Population? What of Alexandria? How does Egypt appear to a traveller?

CHAP. XLIV.—AFRICA *continued*.

SUMMARY OF ÆTHIOPIAN MATTERS.

1. ALL the interior parts of Africa were anciently called Æthiopia. But, properly speaking, Æthiopia comprised only the countries now called Nubia and Abyssinia. This region lies south of Egypt, and extends along the shore of the Red Sea. The first inhabitants of Æthiopia are supposed to have emigrated from Arabia the Happy, a part of Arabia. Their early history is almost unknown.

2. Æthiopia, or at least a portion of it, was formerly called Sheba; and from thence it is supposed that the queen of Sheba, went to visit Solomon. About thirty years ago, it is said that one of her descendants was king of Abyssinia.

3. It used to be the custom to confine the Æthiopian princes on a high mountain, which was named Geshen. It was very high and steep, and looked like an enormous castle of stone. No person could ascend this mountain, or come *down from* it, unless he were raised or lowered by means of *ropes*.

4. The princes lived on the summit of the mountain, in miserable huts. The greater part of them never came down till their dying day. But whenever the king died, one of the princes was summoned to the throne. Perhaps, however, he found himself no happier in the royal palace, than in his hut on the summit of Mount Geshen.

5. The Æthiopians were believers in the Jewish religion till the middle of the fourth century after the Christian era. Candace, the queen of the country, was then converted to Christianity, and her subjects followed her example.

6. The inhabitants of Æthiopia, or Abyssinia, are still called Christians, but their mode of worship is mixed up with many Jewish practices. They also worship the Virgin Mary and the saints, like the Roman Catholics.

7. The people of this part of Africa are not generally negroes. They are of an olive complexion, and have long hair and agreeable features. But in the north-eastern parts of Abyssinia, there is a race of negroes called Shangallas.

8. These negroes have been described as having faces resembling apes, and as being little more intelligent than the monkey tribe. They had no houses, but slept under the trees, and sometimes burrowed in caves. The Abyssinians used to hunt them as they would wild beasts. But, in consequence of the dissensions among the Abyssinians, the Gallas have become powerful, and have conquered a considerable part of the country.

QUESTIONS.—1. *What was anciently called Æthiopia? In which*

direction is it from Egypt? Where was Æthiopia, properly speaking, situated? Who were the first inhabitants of Æthiopia? 2. What was Æthiopia formerly called? What of the queen of Sheba? 3. What was once the custom? 4. How did the princes live? What happened when the king died? 5. Till what time did the Æthiopians believe in the Jewish religion? What of Candace? 6. What of the worship of the people of Æthiopia at the present time? 7. What of their personal appearance? What of the Shangallas? Describe them.

CHAP. XLV.—AFRICA *continued*.

ORIGIN OF THE BARBARY STATES, AND THEIR PIRACIES ON THE CHRISTIANS.

1. THE Barbary states are Morocco, Algiers, Tunis, and Tripoli. They are bounded north by the Mediterranean Sea, east and south by the desert, and west by the Atlantic Ocean. These countries were inhabited in the time of the Romans. Morocco was called Mauritania; and Algiers, Numidia. These regions were first settled by colonies from Phœnicia, Greece, and other countries.

2. In this region stood the celebrated city of Carthage in ancient times. Its site was about ten miles north-east of the city of Tunis. It was founded by some Phœnicians, eight hundred and sixty-nine years before the Christian era. The Phœnicians, as I have told you, were the first people who *engaged* in commerce, and founded colonies for the purpose *of carrying on trade*.

3. In the history of Rome I shall tell you how Carthage was destroyed. The Romans erected a new city where it had formerly stood. This was conquered and destroyed by the Saracens, who then built the city of Tunis. In the year 1574, Tunis was seized by the Turks.

4. The city of Algiers was built by the Saracens, in the year 944. The government, called the regency of Algiers, was founded in 1518 by two Turks, named Horuc and Kair-eddyn or Hariadan. They were brothers, and both bore the name of Barbarossa, or Red-Beard.

5. The country now called Morocco was conquered by the Saracens, about the same time with the other Barbary states. So also was Tripoli. All these states except Morocco, afterwards fell into the hands of the Turks.

6. During a long period, the Barbary states were in the habit of fitting out vessels to cruise against the ships of every nation. Their prisoners were sold as slaves, and never returned to their own country, unless a high ransom were paid for them.

7. The Americans were the first who made any considerable resistance to these outrages. In the year 1803, Commodore Preble sailed to the Mediterranean Sea with a small American fleet. He intended to attack Tripoli; but one of his frigates, the Philadelphia, got aground in the harbour.

8. The Turks took possession of the Philadelphia. But one night Lieutenant Decatur entered the harbour of Tripoli, and rowed toward *the captured vessel*, with only twenty men.

He leaped on board, followed by his crew, and killed all the Turks, or drove them overboard. The *Philadelphia* was then set on fire.

9. After this exploit, Commander Preble obtained some gun-boats from the king of Naples, and with these and the American vessels he made an attack on the fortifications of Tripoli. The bashaw of Tripoli was forced to give up his prisoners.

10. In the year 1815, Commodore Decatur (the same who had burnt the *Philadelphia*) was sent with a fleet against Algiers. He captured their largest vessels, and compelled the Algerines, and the Tripolitans also, to agree never more to make slaves of Americans.

11. In 1816, Algiers was battered by an English fleet under the command of Lord Exmouth. This was the severest chastisement that the Algerines had ever received at that period. But in 1830, the French sent a large naval and military force against Algiers, commanded by Marshall Bourmont. The fortifications were battered down, and the city was taken. Algiers may now be considered a province of France; but it is a most expensive acquisition.

QUESTIONS.—1. Which are the Barbary states? How are they bounded? 2. Where did ancient Carthage stand? Who founded it? 3. Who erected a new city? What did the Saracens do? When was Tunis seized by the Turks? 4. When and by whom was Algiers built? *What was done in 1518? Who were called Barbarossa?* 5. *What of Morocco and Tripoli?* Which of the Barbary states fell afterwards *into the hands of the Turks?* 6. What were these states in the habit

of doing? 7. What was done in 1808? What of Commodore Preble? 8. What of the Philadelphia? What did Decatur do? 9. What attack was made upon Tripoli? What of the hashaw? 10. What was done in the year 1815? What agreement did the Tripolitans and Algerines make? 11. When was Algiers battered? What took place in 1830? How may Algiers now be considered?

CHAP. XLVI.—AFRICA *continued*.

FABLES AND FACTS ABOUT AFRICA.

1. Most of the other regions of Africa can hardly be said to have any history. The inhabitants possess no written records, and cannot tell what events happened to their forefathers.

2. The ancients had very curious notions about Africa; for they had visited only the northern parts, and contented themselves with telling incredible stories about the remainder. They supposed that towards the eastern shore of the continent there were people without noses, and others who had three or four eyes apiece.

3. In other parts of Africa there were said to be men without heads, but who had eyes in their breasts. Old writers speak also of a nation whose king had a head like a dog. There was likewise said to be a race of giants, twice as tall as common men and women.

4. But the prettiest of all these fables is the story of the Pigmies. These little people were said to be about a foot high, and were believed to dwell near the source of the river Nile. *Their houses were built something like birds' nests,*

and their building materials were clay, feathers, and eggshells.

5. These Pigmies used to wage terrible wars with the cranes. An immense army of them would set out on an expedition, some mounted on rams and goats, and others on foot.

6. When an army of the Pigmies encountered an army of the cranes, great valour was displayed on both sides. The cranes would rush forward to the charge flapping their wings, and sometimes one of them would snatch up a Pigmy in his beak, and carry him away captive.

7. But the Pigmies brandished their little swords and spears, and generally succeeded in putting the enemy to flight. Whenever they had a chance, they would break the eggs of the cranes, and killed the unfledged young ones without mercy.

8. Until within a few years, the moderns have not known much more about the interior of Africa than the ancients did. They have now, through Dr. Livingstone's discoveries acquired considerable knowledge respecting it; but the subject belongs rather to geography than history. Nearly the whole of the central part of Africa, through which the river Niger flows, is called Nigritia, or Negro-land. It is inhabited by several different nations.

9. The principal city in Nigritia is called Timbuctoo. *white people* have ever visited it, except one Englishman, *American*, and one Frenchman. The name of the latter

M. Caillié. He was there in 1827, and describes the city as built in the shape of a triangle, and situated eight miles from the Niger. The whole course of the Niger was discovered by the brothers Lander, in 1830.

10. The houses of Timbuctoo are only one story high, and are built of round bricks baked in the sun. The poor people and slaves dwell in huts of straw, shaped something like bee-hives. All around the city, there is an immense plain of yellowish white sand.

11. There are English and French settlements on the western coast of Africa. There was formerly a Dutch settlement at the southern extremity of the continent, but the English have had possession of it since the year 1806. This is called Cape Town, and is situated at the Cape of Good Hope.

QUESTIONS.—1. What of the inhabitants of most parts of Africa? 2. What were the ideas of the ancients concerning Africa? 4. What is the prettiest of all these fabulous stories? Give some account of the Pigmies. 8. What knowledge have the moderns of the interior of Africa? Where is Nigritia? What of the inhabitants? 9. What of Timbuctoo? Who have visited it? What does M. Caillié say of it? Describe it. 11. What of settlements? What of Cape Town? How long have the English had possession of it?

CHAP. XLVII.—AFRICA *continued*.

HISTORY OF THE SLAVE TRADE.

1. THE most painful part of the history of Africa is that which *belongs to the slave trade*. From the earliest ages

when human society was yet in a rude state, it was the custom to make slaves of those who were taken in war. This practice was continued in after times, and thus, for thousands of years, slavery was established in nearly all the nations of the earth.

2. But in those countries where the Christian religion prevailed, slavery fell into general disuse. In 1482, however, the Portuguese began the horrid traffic of the slave trade, and the English followed in 1563. From that time, it has continued to the present day, though most nations have made laws against it, and it has now in some degree diminished.

3. For at least two hundred years this traffic was carried on to a great extent. The custom was for vessels to go to the western coast of Africa, and purchase of the African princes such prisoners as they had for sale. Sometimes, however, the captains of the vessels would rob the people of their children, or they would go on shore with a body of armed men, and carry away the inhabitants of a whole village.

4. The poor negroes thus taken from their homes, and separated for ever from all they held dear, were crowded as closely as possible into the vessels, where they were often half-starved, and where they generally suffered from foul air, disease, or unkind treatment. Such was frequently their *distress, that they* would jump into the sea, or beat out their *own brains in despair.*

5. Millions of these poor negroes were taken from their homes, and probably more than half of those who entered the ships, from the beginning of the trade to this day, perished before they reached the countries to which they were bound. It is by this cruel trade that slavery has been introduced into various parts of America, and the West Indies.

QUESTIONS.—What is painful in the history of Africa? What was the custom in the earliest ages? How was slavery established? 2. What effect had the Christian religion upon slavery? When did the Portuguese engage in the slave trade? The English? What has happened till the present time? 3. How long was the traffic carried on? What was the custom? What was done by captains of vessels? 4. Describe the state of the poor negroes. 5. How has slavery been introduced into America and the West Indies?

CHAP. XLVIII.—AFRICA *continued*.

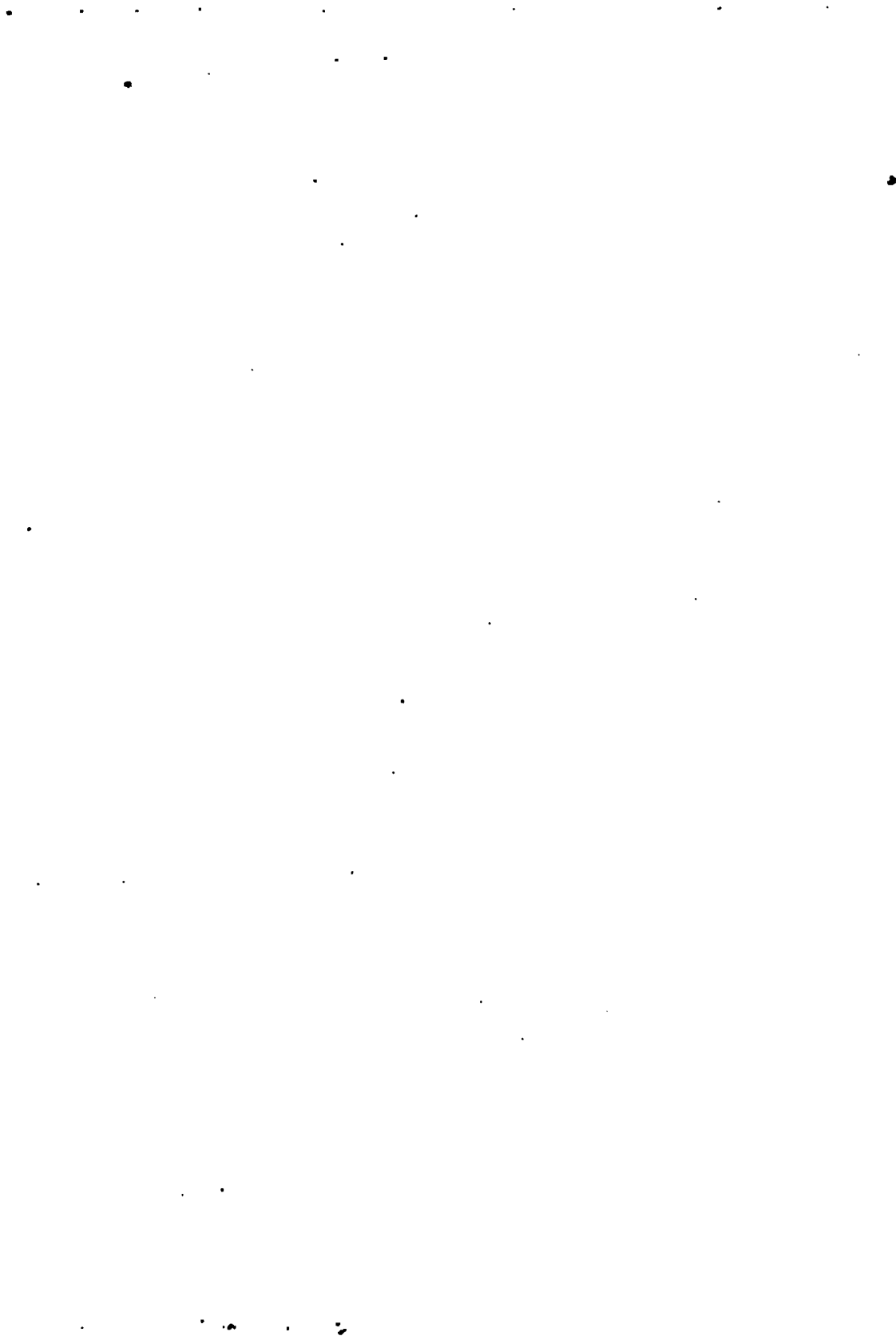
CHRONOLOGY OF AFRICA.

THE following table exhibits the dates of the most remarkable events in the history of Africa. It may be well to compare this with the chronology of Asia, by which you may see what was doing in that quarter, while these events were happening in Africa.

	B.C.
Egypt settled by Misraim	2188
Nitocris reigned queen of <i>Egypt</i>	1678
Departure of the <i>Israelites</i> from <i>Egypt</i>	1491

Cambyes conquers Egypt	.	.	.	.	.	.	.	.
Cambyes destroys Thebes	.	.	.	.	.	.	.	.
Alexander conquers Egypt	.	.	.	.	.	.	.	.
Death of Cleopatra	.	.	.	.	.	.	.	.
Egypt conquered by the Saracens	.	.	.	.	.	.	.	.
Algiers built	.	.	.	.	.	.	.	.
Mamelukes came into power	.	.	.	.	.	.	.	.
The Portuguese began to traffic in slaves	.	.	.	.	.	.	.	.
Egypt conquered by the Turks	.	.	.	.	.	.	.	.
A government founded at Algiers, called the regency of Algiers								
The English begin to traffic in slaves	.	.	.	.	.	.	.	.
Tunis seized by the Turks	.	.	.	.	.	.	.	.
Napoleon invades Egypt	.	.	.	.	.	.	.	.
Sir Ralph Abercromby drives the French out of Egypt	.	.	.	.	.	.	.	.
Tripoli attacked by Commodore Preble	.	.	.	.	.	.	.	.
The English take Cape Town from the Dutch	.	.	.	.	.	.	.	.
Commodore Decatur batters Algiers	.	.	.	.	.	.	.	.
Lord Exmouth attacks Algiers	.	.	.	.	.	.	.	.
Caillié, a Frenchman, goes to Timbuctoo	.	.	.	.	.	.	.	.
Algiers taken by Marshal Bourmont	.	.	.	.	.	.	.	.
The Niger explored by Richard and John Lander	.	.	.	.	.	.	.	.
Abbas Pasha undertakes to expedite the English mails in Egypt	.	.	.	.	.	.	.	.
Abd-el-kader set at liberty by the French	.	.	.	.	.	.	.	.
The Caffre chiefs Macom, Sandilli, and Kreili surrender	.	.	.	.	.	.	.	.
Revolt of the Arabs of Tripoli	.	.	.	.	.	.	.	.
Sabbajee, in Gambia, razed to the ground	.	.	.	.	.	.	.	.
Dr. Livingstone, the traveller, returned from Africa	.	.	.	.	.	.	.	.
The Livingstone exploring expedition sailed	.	.	.	.	.	.	.	.

The teacher will here add such questions upon this table of chronolog he may deem proper.





CHAP. XLIX.—EUROPE.

INTRODUCTORY REMARKS ON ITS GEOGRAPHY AND OTHER MATTERS.

1. EUROPE is considered the third quarter of the globe. It is the smallest in extent, being about one quarter as large as Asia, one-third as large as Africa, and about one-third larger than the whole United States. It is a part of the eastern continent, and is only separated from Asia by the Ural Mountains. It is separated from Africa by the Mediterranean Sea. At the Strait of Gibraltar, the distance from Europe to Africa is but twenty-one miles.

2. But although Europe is the smallest of the four quarters of the globe, it has nearly two hundred and sixty millions of inhabitants, and is much superior to Asia, Africa, and most parts of America in civilization. It abounds in fine cities, fine roads, good houses, useful manufactures, and most other things that are necessary to the comfort and happiness of mankind.

3. In all parts of Europe, except Turkey, the religion of Jesus Christ prevails. If you were to travel in Asia or Africa, you would meet with no churches, or only now and then one, where the true God is worshipped. But you would see a great many mosques dedicated to the false religion of Mahomet, and a great many temples where the people bow down to idols of wood, stone, or metal.

4. But in Europe, the traveller everywhere meets with

churches, and these show that the people are Christians. In Europe, also, there are many colleges, academies, and schools, which prove that the people set a high value upon education. It is a fact which I wish you to remember, that in parts of the world where you find churches, you will find that the people are more or less advanced in civilization and the arts which render mankind happy.

5. This may show to us that the Christian religion tends to make people wiser and happier; and this is rendered still more clear by the fact, that in all those countries where the Christian religion is unknown, the greater part of the people are ignorant, degraded, and miserable. All false religions tend to injure mankind; the true religion tends to the improvement of mankind. How important is it, then, that every individual should be a real Christian!

6. As Europe is the smallest of the four quarters of the earth, so it was behind Asia and Africa in being settled and civilized. Long after the Assyrian empire had risen to great power and splendour, long after Babylon and Nineveh had flourished on the banks of the Euphrates, long after Egypt had become a mighty kingdom, long after Thebes, Memphis, and other magnificent cities had risen upon the borders of the Nile, Europe continued to be inhabited only by wandering tribes of savages.

7. Greece was the first portion of Europe that was settled. *About the time that Moses led the Israelites out of Egypt, the Greeks began to build houses, found cities, and emerge*

from the savage into a more civilized state. By degrees they advanced in knowledge and refinement, and at length became the most polished people in the world.

8. Afterwards Rome, situated in Italy, became a mighty city, and the Roman people extended their empire over the greater part of Europe, and the most civilized portions of Asia and Africa. Carthage, Egypt, Greece, Asia Minor, Palestine, Syria, and other Asiatic countries, bowed to the Roman yoke.

9. Rome was the most splendid empire that the world has ever seen. But as it crushed other kingdoms beneath its foot, so, in turn, imperial Rome was itself trampled down by the northern nations of Europe. Great ignorance followed this event, and the different nations and tribes of Europe seemed like broken and crushed limbs and members of the great empire, almost without life.

10. But the separate fragments of the human family grew up in due time to be separate nations, and these advanced in knowledge until they reached the condition in which we now find them.

11. Europe may be divided into two parts, the northern and southern. In the former, the climate is about as cold as it is in the middle and eastern states of America. In the latter, it is about as warm as in the southern states. The principal kingdoms in the northern section of Europe are Russia, Norway, Sweden, Prussia, several German states, Denmark, Holland, Belgium, Switzerland, France, and Great Britain.

12. Among the southern kingdoms of Europe are Portugal, Spain, Italy, Greece, and Turkey. In these latter countries the soil is generally fertile, and here grapes, olives, oranges, lemons, melons, and other delicious fruits, are abundant.

13. Here, too, all the wants of man for food are easily supplied, and so warm and genial is the climate, that the people do not find it necessary to build tight houses, and put on thick clothing, and provide stores against the winter; yet it is remarkable, that where nature has done so much, the people think it hardly necessary to do anything, and consequently they are less industrious, less comfortable, and less happy, than in more cold and severe climates.

14. In the northern parts of Europe, the people find it necessary to cultivate the soil with care, and lay up in summer a store of provisions against the long, cold winter. They build themselves good houses, they furnish them with many convenient articles, and thus, by their industry and care, they live more happily than those who inhabit the gentler climes of the south.

15. The wild animals of Europe resemble those of the American states, though they are in some respects different. The trees, plants, shrubs, and flowers, are also similar to those found in America, though not exactly the same.

16. If you were to go to America, you would everywhere feel that you were in a strange land, but still many things would remind you of your own dear home in Europe. *if you were to go to Asia or Africa the houses, the fields*

dress of the people, and all their manners and customs, would impress you with the idea that you were in a strange land, very far, from your native country.

QUESTIONS.—1. Which is the third quarter of the globe? The smallest? How large is Europe compared with Asia? Africa? The United States? How is it separated from Asia? From Africa? How far is the nearest point of Europe from Africa? Boundaries of Europe? Direction of Europe from Africa? Asia? Boston? New York? From you? What ocean lies between Europe and America? Distance from America to Europe? *Ans.* Three thousand miles. 2. What of Europe? In what does it abound? 3. What of religion in Europe? What of Asia and Africa? What of churches? Mosques? Temples? 4. What does the traveller meet with in Europe? What do churches show? What do colleges, schools, &c., show? What do you find where there are churches? 5. What effect has the Christian religion? What of countries where the Christian religion is unknown? What effect have false religions? What of the true religion? Why should every person be a real Christian? 6. What of Europe? What was the condition of Europe until after the empires of Asia and Egypt had long flourished? 7. What part of Europe was first inhabited? About what time did the Greeks begin to emerge from the savage to the civilized state? Progress of the Greeks? 8. What of Rome? What countries became subject to Rome? 9. What was Rome? What happened to the empire? What followed the destruction of the Roman empire? 10. What of the several nations of Europe? 11. How may Europe be divided? Climate in northern Europe? Southern Europe? Principal nations of northern Europe? Direction of each of these from England? 12. The southern kingdoms of Europe? Direction of each of these from England? 13. Climate in southern Europe? Effect of the climate upon the people? 14. What of the northern parts of Europe? Condition of the people? 15. Wild animals of Europe? Vegetation? 16. What if you were to go to America? Asia? Africa?

CHAP. L.—EUROPE *continued*.

ABOUT GREECE; WHERE IT IS SITUATED; APPEARANCE OF THE
COUNTRY; CLIMATE.

1. GREECE is a small strip of land extending into the Mediterranean Sea. It is nearly an equal distance from Asia Minor on the east, and Italy on the west.

2. Greece is bounded on the north by Macedonia, which is now a part of Turkey; on every other side it is bounded by the sea. To the south and east of it are a great number of islands, some of which are extremely beautiful.

3. Several of them have towns and cities upon them, and one, called Antiparos, is remarkable for a grotto beneath the earth, which, when lighted up with lamps, seems a vast hall, with a thousand pillars and ornaments of silver.

4. Some of the islands of Greece have been thrown up from the sea, and others which formerly existed have disappeared. These strange things have been caused by volcanic fire under the sea. Nothing can be more wonderful than the scenes which have sometimes been exhibited by these convulsions of nature.

5. In the southern part of Greece, and among the islands, the climate is as mild as in Virginia in America, and here the country abounds in all sorts of delicious fruits. In the *northern part*, the climate is somewhat colder.

6. *If you were to travel through Greece, you would dis-*



cover that it is naturally very beautiful. Along the shores, you would meet with many little bays and harbours, and you would easily believe that the people living there would be tempted by the placid water to become seamen. You would accordingly find a large portion of the inhabitants to be seafaring people.

7. In the interior of the country you would meet with lofty mountains, whose tops in winter are covered with snow. You would meet with smiling valleys, bright rapid streams, and steep hill-sides covered with olive groves, vineyards, and fig trees.

8. You would discover that the people of the present day live in miserable villages or towns, all wearing an aspect of poverty and decay. But you would often meet with the ruins of temples and other edifices built by the ancient Greeks two or three thousand years ago.

9. These would show you, that, though the modern Greeks appear to be a degraded people, yet the former inhabitants of this country were among the most remarkable people that ever lived. It is of these I am now going to tell you.

QUESTIONS.—1. What is Greece? Direction and distance from New York? In what direction is it from Asia Minor? From Italy? From England? Russia? France? From you? 2. How is Greece bounded on the north? East? South? West? What of the islands? 3. What of Antiparos? 4. What of volcanic islands? 5. Climate in the southern part of Greece? Northern? 6. What of the shores of Greece? To what pursuits are many of the present Greeks devoted? 7. What of the interior of Greece? 8. What of the present inhabitants of

Greece? What of ruins of temples, &c.? 9. What would these ruins prove?

CHAP. LI.—EUROPE *continued*.

THE EXTENT OF GREECE. FIRST SETTLEMENT OF THE COUNTRY.

1. THOUGH Greece is one of the most famous countries on the face of the globe, it is not very extensive; its boundaries varied at different times, but it never exceeded four hundred miles in length, and about one hundred and fifty in width.

2. I must now carry you back to the first settlement of this country, which took place more than four thousand years ago. When the human race was scattered from the tower of Babel, it is supposed that the family of Japheth, Noah's youngest son, travelled from Asia into Europe. As Greece lay nearer to the land of Shinar than the other parts of Europe, it was probably settled first.

3. The Greeks themselves believed that their ancestors had sprung up out of the earth. The first inhabitants were mere savages. They dwelt in wretched huts, and fed on acorns. Their garments were the skins of wild beasts.

4. There are so many fables about the early history of Greece, that I shall pass very briefly over the first three or four centuries. Cecrops, an Egyptian, seems to have been the first who introduced civilization among the Greeks. He came with a number of his countrymen, and founded the city

of Athens. This event took place about fifteen hundred and fifty-six years before the Christian era.

5. Thirty or forty years afterwards, Cadmus came from Phoenicia, and built the city of Thebes. He was one of the greatest benefactors of the Greeks, for he taught them the cultivation of the vine, the manufacture of metals, and the use of the alphabet.

6. Other parts of Greece were also settled by colonies from foreign nations. The country then consisted of a number of small kingdoms, which had little or no connexion with one another. These were frequently at war among themselves.

7. Twelve of these little kingdoms, or states, soon united themselves into a confederacy. Their deputies held a meeting twice a-year, in order to consult respecting the welfare of the country. They were called the council of the Amphytyons. By means of this council, the different states were kept at peace with each other, and were united against foreign enemies.

8. One of the famous events of Grecian history was the Argonautic expedition. It is said that a prince named Jason, with a company of his friends, sailed to Colchis, which lay eastward of the Black Sea. Their object was to find a wonderful ram with a fleece of gold; but the whole story is supposed by some to be a fable.

9. The Trojan war was still more famous than the expedition in search of the golden fleece. Troy was a large city on the Asiatic side of the Hellespont, which is a strait now

called the Dardanelles. Paris, the son of the Trojan king, had stolen away the wife of Menelaus, a Greek prince.

10. All the Grecian kings combined together to punish this offence. They sailed to Troy in twelve hundred vessels, and took the city after a siege of ten years. This event is supposed to have occurred eleven hundred and ninety-three years before the Christian era.

11. But most historians are of opinion that the Trojan war was a much less important affair than Homer has represented it to be. Poets do not always tell the truth; and Homer was the father and chief of poets. He was a blind old man, and used to wander about the country, reciting his verses.

QUESTIONS.—1. What of the extent of Greece? Its greatest length? Width? 2. How long since Greece was first settled? Who are supposed to have been the first inhabitants of Greece? In which direction was Greece from the land of Shinar? From Egypt? 3. What did the Greeks believe of their ancestors? What of the first inhabitants of Greece? 4. Who first introduced civilization among the Greeks? What city was founded by Cecrops? When did this take place? In what part of Greece was Athens? Does Athens still exist? *Ans.* Yes; but the modern town is very mean, compared with ancient Athens. The ruins around it are very splendid. 5. What of Cadmus? In which direction was Thebes from Athens? N.B. You must remember that there was a famous city in Egypt named Thebes. 6. How were other parts of Greece settled? What of Greece at this time? 7. What did twelve of the Grecian states do? What of the Amphictyonic council? What effect had this council? 8. What of the Argonautic expedition? 9. What of the Trojan war? 11. What of Homer?

CHAP. LII.—EUROPE *continued*.

THE GRECIAN LAWGIVERS.

1. ONE of the principal states of Greece was called Sparta, or Lacedæmon. It was founded by Lelex, 1516 B.C. It received a code of laws from Lycurgus, who lived nearly nine centuries before Christ. He was strict and severe, but wise and upright.

2. Lycurgus ordered that all the Spartans should eat together at public tables. The reason of this law was that the rich citizens might not feast luxuriously at home, but that rich and poor should fare alike. As for the children, they were not allowed anything to eat, unless they could steal it. This wicked custom was adopted with the idea that it would train up the young Spartans to be cunning in war.

3. In order that the people might not be avaricious, Lycurgus forbade any gold and silver to be coined into money. All the money was made of iron. It could not be very easily carried in the pocket, for a Spartan dollar weighed as much as fifty pounds.

4. The children were all brought up at the public expense. They were allowed to stand near the dinner-tables and listen to the wise conversation of their parents. The Spartans were very anxious that their children should abhor drunkenness.

5. They showed them the disgusting effects of this pernicious vice, by causing their slaves to drink intoxicating

liquors. When the children had witnessed the ridiculous conduct of the drunken slaves, they were careful never to reduce themselves to so degraded a condition.

6. When Lycurgus had completed his code of laws, he left Sparta. Previous to his departure, he made the people swear that they would violate none of the laws till he should return. But he was resolved never to return.

7. He committed suicide by starving himself to death; and his ashes were thrown into the sea by his command, so that the Spartans might not bring back his dead body. Thus, as Lycurgus never could return, the Spartans were bound by their oath to keep his laws for ever.

8. They did keep them during five hundred years; and, all that time, the Spartans were a brave, patriotic, and powerful people. Many of their customs, however, belonged rather to a savage, than a civilized nation.

9. Athens had two celebrated lawgivers, Draco and Solon. The laws of Draco were so extremely severe that they were said to be written with blood, instead of ink. He punished even the smallest offences with death. His code was soon abolished.

10. Solon's laws were much milder. Almost all of them were wise and good laws, and would have been advantageous to the people. But the Athenians had so much fickleness and levity, that they were continually proposing alterations in them.

11. Athens was at this time a republic; which is, you

know, a government of the people; but soon after Solon had made his laws, the supreme power was usurped by Pisistratus, an ambitious citizen. He and his sons ruled Athens fifty years.

QUESTIONS.—Where was Sparta? Direction of Sparta from Athens? From Thebes? 1. What of Sparta? Laws? When did Lycurgus live? What was his character? 2. Why did Lycurgus wish the Spartans to eat in public? What of the children? Why were they encouraged to steal? 3. What laws were made respecting money? What of a Spartan dollar? 4. How were children brought up? 5. How were they taught to abhor drunkenness? 6. What did Lycurgus make the Spartans swear before he went away? 7. What was the fate of the Spartan lawgiver? 8. How long did the Spartans keep his laws? 9. What of Draco and Solon? The laws of Draco? 10. What of Solon's laws? The Athenians? 11. What was the government of Athens? Who usurped the supreme power? What of the government of Athens for fifty years?

CHAP. LIII.—EUROPE *continued*.

WAR WITH PERSIA.

1. ABOUT five centuries before the Christian era, Darius, king of Persia, made war against Greece. His generals invaded the country with a fleet of six hundred vessels, and half a million of men. There were scarcely any troops to oppose them, except ten thousand Athenians.

2. Darius felt so certain of conquering Greece, that he had sent great quantities of marble with his army. He intended that it should be carved into pillars and triumphal

arches, and other trophies of victory. He had also commanded his generals to send all the Athenians to Persia, in chains.

3. The Athenian general was named Miltiades. He led his little army against the immense host of the Persians, and encountered them at Marathon. This was a small town on the sea-shore, about fifteen miles north-east of Athens.

4. While their countrymen were fighting, the aged people, the women, and children, remained at Athens in the utmost anxiety. If Miltiades were to lose the battle, they knew that the Persians would chase his routed army into the city, and burn it to ashes.

5. Suddenly a soldier, covered with blood ran into the market-place of the city. He was sorely wounded; but he had come all the way from the army to bring the news. He was ghastly pale, and the people feared that the Persians had won the day, and the soldier was a fugitive.

6. They gathered around him, eagerly asking about Miltiades and the army. The soldier leaned heavily upon his spear. He seemed too much exhausted to give utterance to the news he had brought.

7. But, exerting all his strength, he cried out, "Rejoice, my countrymen! The victory is ours!" And, with that exulting shout, he fell down dead.

8. The Athenians showed themselves ungrateful to the brave Miltiades. All that he demanded as a reward for rescuing his native land from slavery, was a crown of olive

leaves, which was esteemed a mark of honour among the Greeks. But they refused to give him one; and he was afterwards condemned on some frivolous pretence, to pay a fine of fifty talents. As Miltiades had not so much money in the world, he perished in prison.

9. After the battle of Marathon, the Persians were driven out of Greece, and Darius died while he was preparing to invade the country again. His son Xerxes renewed the war. In the history of Persia, I have already told of the invasion of Greece by Xerxes, with two millions of men, and of the misfortunes which befel him there.

QUESTIONS.—Which way is Persia from Greece? 1. When did Darius make war against Greece? What of the Persian force? The Athenian? 2. What of marble? What did Darius command? 2. Who was the Athenian general? Where was Marathon? 4. What of those who remained at Athens? 5. What messenger was sent from Marathon? Which way is Marathon from Athens? From Sparta? 7. What news did the messenger bring? 8. How did the Athenians treat Miltiades? His fate? 9. What of the Persians after the battle of Marathon? What of Darius? Xerxes? What may you read in the history of Persia?

CHAP. LIV.—EUROPE *continued*.

AFFAIRS OF ATHENS.

1. AFTER the Persian war, Cimon, Aristides, and Pericles were the three principal men of Athens. Pericles at length became the chief person in the republic. Athens was never

more flourishing than while he was at the head of the government.

2. He adorned the city with magnificent edifices, and rendered it famous for learning, poetry, and beautiful works of art, such as temples, statues, and paintings. But the Athenians were fickle, and generally ungrateful to their public benefactors; and they sometimes ill treated Pericles.

3. In the latter part of his administration, a terrible plague broke out in Athens. Many of the citizens fell down and died, while passing through the streets. Dead bodies lay in heaps, one upon another.

4. The illustrious Pericles was one of the victims of this pestilence. When he lay at the point of death, his friends praised him for the glorious deeds which he had achieved. "It is my greatest glory," replied Pericles, "that none of my acts have caused a citizen of Athens to put on mourning."

5. Three years before the death of Pericles, a war had commenced between Athens and Sparta. These were now the two principal states of Greece, and they had become jealous of each other's greatness. A fierce war followed, in which all the states of that part of Greece called Peloponnesus, which is now the Morea, were engaged. This bloody strife lasted twenty-eight years.

6. In the course of this war, Alcibiades made a conspicuous figure among the Athenians. He was the handsomest and most agreeable man in Athens. At one period he was greatly

loved by the people, and possessed almost unlimited power. But he was ambitious, and destitute of principle.

7. He was the cause of much trouble, not only in his native city, but all over Greece. At last, when he had lost the good will of everybody, he retired to a small village in Thrygia, in Asia Minor, and dwelt there with a woman named Timandra.

8. His enemies sent a party of assassins to murder him. These set fire to the house in which he lived. Alcibiades was a brave man, and he rushed out sword in hand, to fight the assassins. But they stood at a distance, and pierced him through with javelins. They then went away, leaving Timandra to bury him.

9. The Peloponnesian war brought great misfortunes upon the Athenians. The Spartans conquered them, and levelled the walls of the city; and while this work of destruction was going forward, the victors caused gay tunes of music to be played.

10. The Athenians were now placed under the government of thirty Spartan captains. These were called the Thirty Tyrants of Athens; but they held their power only three years. Thrasybulus, a patriotic Athenian, then incited his countrymen to regain their freedom.

11. The thirty tyrants were expelled; and Thrasybulus was rewarded with a wreath made of two twigs of an olive tree, which, as I have before said, was esteemed a great mark of honour. Athens again became prosperous, and its former

government was restored in the year 403 before the Christian era.

QUESTIONS.—1. Who were the three principal men of Athens? What of Pericles? 2. What did he do for Athens? What was the general character of the Athenians? 3. What of the plague? 4. What did Pericles say on his death-bed? 5. What was begun three years before the death of Pericles? What of Athens and Sparta? How long did the Peloponnesian war last? What part of Greece was called Peloponnesus? What states were included in the Peloponnesus? *Ans.* Arcadia, Lacedæmonia, Messenia, Elis, Argolis, Achaia, Sicyon, and Corinth. 6. What of Alcibiades? 7. What happened to him? 8. How did he die. 9. What of the Peloponnesian war? Sparta? 10. What of the thirty tyrants? Thrasybulus? 11. How was he rewarded for expelling the thirty tyrants? What took place 403 B.C.

CHAP. LV.—EUROPE *continued*.

BEGINNING OF THE THEBAN WAR.

1. Not long after this period, Thebes became the most distinguished city of Greece. It was the capital of the kingdom of Bœotia. A war between Thebes and Sparta originated in the following manner:—Phœbidas, a Spartan general, had wrongfully taken possession of Cadmæa, a fortress belonging to Thebes. The Thebans demanded that it should be given up; but the Spartans garrisoned it strongly, and resolved to hold it as their own.

2. A brave and patriotic young man of Thebes, named Pelopidas, contrived a scheme to get back the fortress. He

eleven companions put on their breastplates, and girded swords around them, but clothed themselves in women's garments over their armour. In this garb they went to the aid of Cadmæa, and were admitted.

The magistrates and Spartan officers were assembled at a splendid festival. Archias, the Spartan commander, sat at the head of the table. He and his friends were wholly occupied with the enjoyment of the banquet. They took scarcely any notice when the twelve figures in female attire entered the hall.

At the moment when the mirth and festivity of the banquet was at its height, the strangers tore off their female garments. Instead of twelve women, there stood twelve young warriors. The light of the festal torches flashed back from their bright breastplates. Their naked swords were in their hands.

Pelopidas and his eleven companions immediately attacked the Spartan banqueters. Their surprise hindered the Spartans from making any effectual resistance. Archias and many others were struck dead almost before they could rise from the table.

Thus the Thebans gained possession of the fortress. Sparta immediately began a war against Thebes. Many of the other states of Greece lent their assistance to the Thebans. It appeared probable that the Spartans would be overpowered and entirely ruined.

But they had a brave and skilful general named

Epaminondas. With only six thousand Thebans, he encountered twenty-five thousand Spartans, commanded by Cleombrotus, their king. The battle was fought at Leuctra. The Thebans gained a complete victory, and killed Cleombrotus and fourteen hundred of his men.

QUESTIONS.—Direction of Thebes from Sparta? From Marathon? 1. What of Thebes? In what part of Greece was Bœotia? How did the war between Thebes and Sparta originate? 2. What of Pelopidas? Describe the scheme of Pelopidas and his companions. 5. Did this bold undertaking succeed? 6. What state made war upon Thebes? Other states? 7. What of Epaminondas? His army? The Spartan force? Who was the Spartan leader? Where is Leuctra? Direction from Thebes? Sparta? Athens? Did the Thebans gain the victory?

CHAP. LVI.—EUROPE *continued*.

SEQUEL OF THE THEBAN WAR.

1. EPAMINONDAS, the Theban general, was one of the best men that lived in ancient times. His private virtues were equal to his patriotism and valour. It is said of him that a falsehood was never known to come from his lips; one of the highest praises that can be bestowed on any man.

2. It might be supposed that the Thebans would have felt the utmost gratitude towards Epaminondas, whose valour had saved his country; and it is true that the most virtuous part of the people honoured him according to his merits; but I am

try to tell you that a great and good man is very apt to have enemies.

3. His virtues and his greatness are a reproach to the vicious and the mean, and therefore they hate him, and seek to destroy him. So it happened with Epaminondas, and so it has happened in all ages.

4. Epaminondas had many enemies among the Thebans. They at first attempted to have him sentenced to death because he had kept the command of the army longer than the law permitted. But as his only motive had been to preserve Thebes from ruin, his judges concluded to let him live.

5. Nevertheless, in order to disgrace him as much as possible, he was appointed overseer of the scavengers who cleaned the streets of Thebes. Epaminondas was not mortified; for he knew that the Thebans might disgrace themselves by such ingratitude, but could not disgrace him. He would, he said, show them that, if the office sometimes gave dignity to the man, the man could also give dignity to the office. He therefore set about discharging the duties of his new employment, and this great and victorious general was accordingly seen cleaning away the filth from the streets.

6. But the war was not yet at an end; and the Thebans soon found that they could not do without Epaminondas. They made him throw away his broom, and take the sword again. He was placed at the head of the army, with greater power than he had possessed before.

7. So long as Epaminondas was their general, the Thebans were the most powerful people of Greece. The last victory that he gained was at Mantinea. But it cost the Thebans dear; for while Epaminondas was fighting in the thickest of the battle, a Spartan soldier thrust a javelin into his breast.

8. The Thebans and Spartans fought around the wounded Epaminondas, the latter wishing to put an end to his life, and the former to bear him from the field. The Spartans were driven back, and some of his soldiers carried Epaminondas in their arms to his tent.

9. The javelin remained sticking in the wound, for the surgeons declared that he would die the moment that it should be drawn out. Epaminondas lay in great pain; but he thought little of his own agony, and was anxious only for the success of his countrymen.

10. At last a messenger came from the battle-field, and told him that the Spartans were flying, and the Thebans had won a glorious victory. "Then all is well!" said Epaminondas. As he spoke, he drew the javelin out of his wound, and instantly expired.

11. This event took place in the year 363 before the Christian era. After the death of Epaminondas, the Thebans were no longer formidable to the rest of the Greeks.

QUESTIONS.—1. Character of Epaminondas? 2. Were the Thebans grateful to him? 3. Why do the wicked hate a great and good man? 4. What did the Thebans attempt? 5. How did they attempt to disgrace

aminondas? Was he mortified? What did he do? 6. What did the
 ebans find? What did they do? 7. What of Thebes while Epami-
 ndos was general? Which was his last victory? How was he wounded?
 ere was Mantinea? Direction from Thebes? Sparta? Athens?
 arathon? 8. By whom was he carried from the field? What of the
 elin? 9. Describe the death of Epaminondas. 10. When did this
 open? What of the Thebans after the death of Epaminondas?

CHAP. LVII.—EUROPE *continued*.

GRECIAN RELIGION OR MYTHOLOGY.

MY history has now reached the period when the glory of
 reece was at its height; and I shall soon have to speak of
 decline. Before doing so, I think it proper to give a
 ght account of the religion of the Greeks, and some other
 eresting particulars.

2. The Greeks believed that there were three classes of
 ities, the Celestial, the Marine, and the Infernal. The first,
 they fancied, dwelt in the sky, the second in the sea, and
 e third in the dreary regions under the earth. Besides
 ese, there were inferior kinds of deities, who haunted the
 oods, or lived in fountains and streams.

3. The deities whose home was in the sky, were Jupiter,
 pollo, Mars, Mercury, Bacchus, Vulcan, Juno, Minerva,
 enus, Diana, Ceres, and Vesta. The greatest of all the
 ds was Jupiter. When it thundered and lightened, the
 eeks supposed that Jupiter was angry, and was flinging
 s thunderbolts about.

4. The Olympic games were instituted by the Greeks in honour of Jupiter. These games were celebrated every four years. They consisted of races on foot and on horseback, and in chariots, and of leaping, wrestling, and boxing. It was considered a very great honour for a person to gain a prize at the Olympic games.

5. Apollo was the son of Jupiter. He was supposed to be the driver of the sun, which had four horses harnessed to it, and went round the world every day. It was pretty much like a modern stage coach, except that it carried no passengers.

6. Besides being the coachman of the sun, Apollo was likewise the god of music and poetry, and of medicine, and all the fine arts. He also presided over the famous oracle at Delphi, whither people used to come from all parts of the world to find out the events of futurity.

7. Mars was the god of war, and Mercury the god of thieves, and Bacchus the god of drunkards, and Vulcan the god of blacksmiths. Vulcan seems to have been one of the best and most useful of the heathen deities, for he was an excellent blacksmith, and worked hard at his anvil.

8. Venus was the goddess of beauty. Her statues were made in the form of a beautiful woman. She had a son named Cupid, who was a mischievous little deity, and used to shoot at people with a bow and arrow.

9. Neptune was the chief of the marine deities. It was supposed that he had a huge scallop shell for a chariot, and that his horses had the tails of fishes. Whenever he rode

over the waves, a tribe of sea-monsters, called Tritons, surrounded his chariot.

10. Pluto was the deity who presided in the infernal regions. He used to sit on a throne of brimstone, looking very stern and awful. In one hand he held a sceptre, and in the other two keys. Beside these gods, the Greeks believed in heroes, who were half gods and half men. Of these, Hercules was very famous for his wonderful feats of strength.

11. Unless I were to write a large book on this one subject, it would be impossible for me to tell you all about the fanciful gods of ancient Greece, and the strange, foolish things they are said by the Greek poets to have done. The principal use of such a book would be, to show how necessary it was that the true God should reveal himself to men, since they could contrive no better religion than these absurd, though sometimes amusing, fables.

12. Ridiculous as their deities were, the Greeks honoured them with magnificent temples. No other edifices ever built by mortal hands have been so beautiful. Some of the churches in our own country are now built on the plan of the old Grecian temples.

13. The Grecian sculptors carved marble statues of their deities. These images were so grand, and beautiful, and dignified, that it seems as if the artists must have seen such heavenly creatures somewhere, or else they never could have carved their likenesses.

QUESTIONS.—1. At what period was the glory of Greece at its height? 2. In what deities did the Greeks believe? What were the three classes? Where did each of them dwell? What of inferior deities? 3. Who were the celestial deities? What of Jupiter? 4. What of the Olympic games? 5. What of Apollo? His chariot? 6. What more can you tell of Apollo? 7. What of Mars? Mercury? Bacchus? Vulcan? 8. What of Venus? Cupid? 9. What of Neptune? Where did he dwell? How is he represented? 10. Who was Pluto? Where did he dwell? What of him? 12. How did the Greeks honour their false gods? What of temples? 13. What can you say of the Grecian statues?

CHAP. LVIII.—EUROPE *continued*.

THE GRECIAN PHILOSOPHERS.

1. THE Greek philosophers were men who pretended to be wiser than mankind in general. There were a great many of them, who lived in various ages. I shall speak of some of the most remarkable, in this and the following chapters.

2. The philosopher Thales was born between six and seven hundred years before the Christian era. In his time there were seven philosophers, who were called the seven wise men of Greece; and Thales was considered the wisest of them all.

3. One night, while this great philosopher was taking a walk, he looked upward to contemplate the stars. Being much interested in this occupation, he strayed out of his path, and tumbled into a ditch. An old woman who lived in his family ran and helped him out, all covered with mud. “For

the future, Thales," said she, "I advise you not to have your head among the stars, while your feet are on the earth!" Some people think that the old woman was the wiser philosopher of the two.

7. Another philosopher was named Pittacus. He was the first temperance man on record; for, though there were many sorts of delicious wines in his country, he never drank anything but water.

5. The philosopher Bias lived in the year 617 B.C. Some fishermen once found a golden vase in the belly of a large fish. On the vase were engraved these words—"To the wisest." It was therefore sent to Bias, who was thought to be at least as wise as anybody.

6. But Bias did not care for gold or riches. When his native city was taken by the enemy, all the other inhabitants endeavoured to hide their most valuable property. Bias alone gave himself no trouble. "Riches are but playthings," said he. "My only real treasures are my own thoughts."

7. Epimenides was a very wonderful philosopher. My readers must not put too much faith in the story which I am going to tell them. It is as follows:—One day when Epimenides was young, his father sent him in search of a sheep that was lost. After finding the sheep Epimenides entered a cave by the wayside, and sat down, for he was tired, and the sun was very hot. In this cave he fell asleep, and slept a good deal longer than he intended.

8. It was no less than fifty-seven years before he awoke.

When he closed his eyes he was a young man, but he was old and grey when he opened them again. He left the cave and went back to the town where he had formerly lived.

9. But his father was long ago dead; his brother, who had been a child when he went away, was an old man now; and the town was full of houses and people that he had never seen before. These were certainly very wonderful changes, considering that they had all happened while Epimenides was taking a nap.

QUESTIONS.—1. Who were the Greek philosophers? 2. Who was Thales? Where was he born? What of the seven wise men? How was Thales considered? 3. Relate an anecdote of him. 4. What of Pittacus? 5. When did Bias live? Tell the story of the vase. 6. What did Bias think of riches? 7. Tell the story of Epimenides.

CHAP. LIX.—EUROPE *continued*.

THE GRECIAN PHILOSOPHERS CONTINUED.

1. The philosopher Pythagoras believed that when people died, their soul migrated or passed into the bodies of animals or birds. He affirmed that his own soul had once lived in the body of a peacock, but hardly will my reader credit the assertion.

2. *Heraclitus* of Ephesus was called the dark philosopher because all his sayings were like riddles. He thought

nothing was wisdom which could be understood by common people.

3. This wise man considered the world as such a wretched place, that he never could look at anybody without shuddering tears. He is often called the weeping philosopher. At last he retired to a cave among the mountains, where he lived on herbs and roots, and was as miserable as his heart could wish.

4. Democritus, who lived not long after Heraclitus, was quite a different sort of philosopher. He is often called the laughing philosopher. Instead of shuddering tears, he laughed so continually that his townsmen thought him mad. And, to say the truth, I think so too.

5. The philosopher Anaxagoras believed that the sky was made of atoms, and that the sun was a great mass of red hot iron. This may seem very strange, but in those ancient times the people did not know the shape of the earth.

6. The philosopher Empedocles went and lived near Mount Etna, in Sicily. He was a man of very grave and majestic appearance, and everybody knew him, because he used to wear a crown of laurel on his head. People generally acknowledged him to be a very wise man; but, not content with this, he wanted to be thought a god.

7. One day, after he had prepared a great festival, Empedocles disappeared, and was never seen again. The people took it for granted that he had ascended to heaven. And

shortly afterwards, there was an eruption of Mount Ætna, and an old shoe was thrown out of the crater. On examination, it was found out that this shoe had belonged to Empedocles. It was now easy to guess at the fate of the foolish old man. He had thrown himself into the crater of the blazing volcano, in order that the people might think him a god, and that he had gone to heaven. Some of my readers will find it hard to believe this.

8. Socrates was one of the wisest and best philosophers of Greece. Indeed he was so wise and good, that the profligate Athenians could not suffer him to live. They therefore compelled him to drink poison.

9. Diogenes was the queerest philosopher of all. He was called Diogenes the Dog—either because he lived like a dog, or because he had a currish habit of snarling at every body.

10. His doctrine was, that the fewer enjoyments a man had, the happier he was likely to be. This philosopher went about barefoot, dressed in very shabby clothes, and carrying a bag, a jug, and a staff. He afterwards got a great tub, which he used to lug about with him all day long, and sleep in it at night.

11. One day, Alexander the Great came to see Diogenes, and found him mending his tub. It happened that Alexander stood in such a manner as to shade Diogenes from the sun, and he felt cold. “Diogenes,” said Alexander, “you must have a very hard time of it, living in a tub. Can I do

g to better your condition?"—"Nothing, except to of my sunshine," replied Diogenes, who disdained at any other favour from the greatest monarch in the

ions.—What did Pythagoras believe? 2. What of Heraclitus? of Democritus? How did he differ from Heraclitus? 5. What agoras believe? Where did Empedocles live? What did he be thought? 7. What means did he take to make the people m a god? 8. What of Socrates? His death? 9. What of ? His doctrines? How did he live? 10. Tell an anecdote of

CHAP. LX.—EUROPE *continued*.

NG MORE ABOUT PHILOSOPHERS. ABOUT THE GREEK POETS.

ULD tell you much more about the Grecian philoso-
out I have not room. I must not forget, however, to
Plato, who was born 429 years B.C., and was for
ears the pupil of Socrates; and Aristotle, who was a
Plato, educated Alexander the Great, and founded
l of Philosophers, who were called Peripatetics, or
philosophers. They were so called because Aristotle
about while teaching his doctrines to his pupils.

his man, Plato, like many other Grecian philosophers,
ort of schoolmaster, and many young men came to be
by him. He delivered his lectures in a grove near
called Academia, from which circumstance the word
has since been applied to schools.

3. So great was his reputation, that the first young men from various parts of the world came to be his pupils. He had very sublime ideas of religion, virtue and truth, and he delivered these with so much sweetness and eloquence, that his listeners were enchanted. The Greeks spoke of him as Plato the Divine.

4. There were other celebrated philosophers in Greece, but I must leave them now, and tell you of the poets. Homer, the best poet of ancient times, perhaps the best that ever lived, I have already mentioned. When this great man was born, how he lived, or where he died, are matters of uncertainty.

“ Seven noble cities strive for Homer dead,
Through which the living Homer begg'd his bread.”

5. The general opinion is, that he lived about the year 900 B.C., and was a wandering minstrel, who went about from place to place reciting and singing his verses. The Iliad and Odyssey, his two great poems, were composed in separate parts, and, but for the care of Lycurgus, who is said to have had them collected, would doubtless have been lost. They were afterwards arranged, in their present order, by Pisistratus. They celebrated the actions of heroes and imaginary gods, and are full of the deepest interest.

6. There were a multitude of other poets in Greece, some of whom acquired great celebrity. Among these was Anacreon, who wrote about love and wine; Pindar, who composed sublime odes; and Theocritus, who sang about shepherds and shepherdesses, who lived in the country.

There were also many poets who wrote pieces for the stage. Æschylus, Sophocles, and Euripides, are the greatest of the tragic writers.

7. You already know that the Greeks were in many respects very ignorant, and entertained many absurd notions. They did not know that the earth is a great globe or ball, that it turns round every day, and that the sun, moon, and stars, are also great worlds moving about in the sky.

8. You would not, therefore, expect in their poetry to find any useful information about geography or astronomy. Yet they lived in a beautiful country, and their mountains, streams, and valleys, were often the subject of their songs.

9. Their religion, too, though full of absurdity, furnished materials for the poets. They described the gods and goddesses as dwelling upon the mountains, or skipping along the valleys, or gliding amidst the waters. Thus, every object of nature derived a new interest from the vivid fancy of the poets.

10. To this day the verses of these poets are remembered, and the places mentioned by them are often visited by travellers, who look upon them with emotion, on account of the beautiful fictions they inspired more than two thousand years ago.

QUESTIONS.—1. When was Plato born? Whose pupil was he? What of Aristotle? 2. What else of Plato? 3. What of his ideas and his mode of expressing them? 4. What of Homer? 5. When is it supposed Homer lived? How did he live? What of his poems? 6. What of Anacreon? Pindar? Theocritus? Other Poets? 7. What did the

Greeks not know? 8. What of the poetry of the ancient Greeks? 9. What use did the Grecian poets make of their mythology? What effect had the poems of the ancient Greeks? Are the poems of the ancient Greeks still remembered? 10. Are the places mentioned in those poems rendered more interesting to travellers of the present time who visit them?

CHAP. LXI.—EUROPE *continued*.

ABOUT THE MODE OF LIFE AMONG THE ANCIENT GREEKS.

1. BUT we must now leave poets and philosophers, and take a view of the private life of the ancient Greeks. The men wore an inner garment, called a tunic, over which they threw a mantle; their shoes or sandals were bound under their feet with thongs or ropes. In ancient times the Greeks went with their heads uncovered, but afterwards they used hats, which were tied under the chin.

2. The women always covered their heads with a veil, which came down upon the shoulders. They wore in their hair golden grasshoppers, and ear-rings were suspended from their ears. The rest of their dress consisted of a white tunic fastened with a broad sash, and descending in folds down to their heels.

3. The Greeks usually made four meals a day: the morning meal, which was taken at the rising of the sun; the next at mid-day; the afternoon repast; and the supper, which was the principal meal, as it was taken after the business of the day.

4. In the early ages, the food of the Greeks was the fruits of the earth, and their drink, water; the flesh of animals was introduced at a later period. This brought on the luxuries of the table, and some of the cities of Greece became renowned for producing excellent cooks. The Spartans, as we have before mentioned, ate at public tables. Their chief food consisted of black broth.

5. The poor sometimes fed on grasshoppers, and the extremities of leaves. In general, the Greeks were very fond of flesh. Their usual drink was water, either hot or cold, but most commonly the latter, which was sometimes cooled with ice. Wines were very generally used, and even perfumed wines were introduced at the tables of the rich.

6. Before the Greeks went to an entertainment, they washed and anointed themselves; when they arrived, the entertainer took them by the hand, or kissed their lips, hands, knees, or feet, as they deserved more or less respect. It must be observed concerning the guests, that men and women were never invited together.

7. They sat at meat either quite upright, or leaning a little backward; but in more degenerate ages, they adopted the eastern custom of reclining on beds or couches. As soon as the provisions were set on the table, and before the guests began to eat, a part was offered as a sort of first-fruits to the gods.

8. They had a custom similar to ours, of drinking healths,

not only to those present, but to their absent friends; and at every name they poured a little wine on the ground, which was called a libation.

9. The entertainment being ended, a hymn was sung to the gods. After this, the company was amused with music, dancing, and mimicry, or whatever could tend to excite mirth, or cheerfulness.

10. The houses of the rich were built of stone, and many of them were highly ornamented. A large part of the people, however, lived in huts made of rough stone laid in clay.

11. In war, the Greeks fought with various weapons. Some of the soldiers had bows and arrows; some had javelins or spears which they hurled with great force and precision of aim, and some had slings with which they threw stones. They usually carried shields for warding off the weapons of their enemies.

12. You must recollect that, in these ancient times, gunpowder was not known, and muskets and cannon were therefore not in use. In battle the warriors always engaged in close conflict, foot to foot, and breast to breast. The strife was therefore very exciting, and the men usually fought with furious courage.

13. As mankind were very much given to making war upon one another, it was the custom in all countries to surround the cities with high walls, for defence. This practice, indeed, continued for many ages; and, if you travel, you will

hat the principal cities of France, Germany, and many countries, are still secured in this way.

.. In modern times, when an army attacks a city, it ers down the walls with cannon shot, or, by undermining, placing gunpowder beneath, and then setting it on

But in the olden times of Greece, the warriors used ring-rams, consisting of heavy beams with ponderous s at one end. These were driven by main strength ist the walls, and thus, after many efforts, they were lished.

ESTIONS.—1. What did the men wear among the ancient Greeks? shoes? Head-dress? 2. Head-dress of the women? What orna- did they wear? The rest of their dress? 3. The meals of the s? 4. What was the food of the Greeks in early ages? What of Luxuries of the table? What of the Spartans? 5. What of the Were the Greeks fond of meat for food? What of their drink? ? 6. What of entertainments? Men and women? 7. How did it at table? How do the people of Asia sit at table? Did the s adopt this Asiatic custom? What was done before beginning to 8. Drinking healths? Libation? 9. What followed the eating? hat of the habitations of the rich? Of the poor? 11. What ns were used by the Greeks in war? 12. What of gunpowder? did the warriors engage one another in conflict? 13. What was istom regarding the cities? What are to be seen in Europe? 14. do the moderns attack a walled city? How did the ancients y the walls of a city?

CHAP. LXII.—EUROPE *continued*.

PHILIP OF MACEDON CONQUERS GREECE.

1. I SHALL now resume the history of Greece, at the point where I left off. The reader will recollect that I had just finished speaking of the Theban war.

2. Not long after the close of that war, the states of Greece became involved in another, which was generally called the Sacred war. The people of Phocis had been sentenced, by the Amphictyonic council, to pay a heavy fine for ploughing a field which belonged to the temple of Apollo, at Delphi.

3. Rather than pay the fine, the Phocians resolved to go to war. The people of Athens, Sparta, and Achaia assisted the Phocians. The Thebans, Locrians, and Thessalians, took the part of the Amphictyonic council, and Philip, king of Macedon, was solicited to fight on the same side.

4. The kingdom of Macedon is numbered by some historians among the states of Greece; but others consider it a separate country. Although it was founded about five hundred years before this period, it had never been very powerful till Philip mounted the throne.

5. Philip was ambitious and warlike. No sooner had he marched his army into Greece, than he determined to make himself ruler of the whole country. The Greeks were not now so valiant as they had been; and there was no such man

as Leonidas, Miltiades, or Epaminondas, to lead them to victory.

6. The man that gave Philip more trouble than any other, was Demosthenes, an Athenian. He was one of the most eloquent orators that ever lived ; and he uttered such terrible orations against Philip, that the Athenians were incited to resist him in battle. It is from these orations against the Macedonian king that severe speeches have since been called *philippics*.

7. But the Athenians were beaten at Chæronea, in the year 338 before the Christian era. Thenceforward, Philip controlled the affairs of Greece, till his death. Perhaps, after all, he was a better ruler than the Greeks could have found among themselves.

8. But he had many vices, and among the rest, that of drinking to excess. One day, just after he had risen from a banquet, he decided a certain law-case unjustly. The losing person cried out, "I appeal from Philip drunk, to Philip sober !" And, sure enough, when Philip got sober, he decided the other way.

9. A poor woman, who had some business with Philip, tried in vain to obtain an audience. He put her off from one day to another, saying that he had no leisure to attend to her. "If you have no leisure to do justice, you have no right to be a king !" said the woman. Philip was struck with the truth of what the woman said, and he became more attentive to the duties of a king.

10. He lived only about two years after he had conquered the Greeks. There was a young nobleman, named Pausanias, a captain of the guard, who had been injured by one of Philip's relations. As Philip would not punish the offender, Pausanias resolved that he himself should die.

11. On the day of the marriage of Philip's daughter, the king was entering the public theatre, where the nuptial festivities were to be celebrated. At this moment Pausanias rushed forth, with his sword drawn, and stabbed him to the heart.

12. The Athenians greatly rejoiced at the news of Philip's death. They publicly voted that a golden crown should be given to Pausanias, as a reward for having murdered him. All the other states of Greece likewise revolted against the power of Macedon.

QUESTIONS.—2. What of the Sacred war? Cause of it? Which way was Delphi from Athens? Phocis? Thessaly? 3. What states fought on the side of the Phocians? What on the side of the Amphictyonic council? On which side did Philip, king of Macedon, fight? 4. What of Macedon? Where was it situated? When was it founded? Which way did Philip's army march from Macedon to Greece? 5. What of Philip? On what did he determine? What of the Greeks at this time? 6. What of Demosthenes? What effect had his oratory on the Athenians? What is the origin of the word *philippic*? 7. Where were they beaten? When did the battle take place? Where is Oenone? Direction from Thebes? Athens? Sparta? How long did Philip rule Greece? 8. What of Philip? Relate some anecdotes of him? 10. What of Pausanias? Describe the death of Philip. 12. What did the Athenians do? Other states?

CHAP. LXIII.—EUROPE *continued*.

CONQUESTS OF ALEXANDER THE GREAT.

UT the new king of Macedon, though only twenty years was well worthy to sit on his father's throne. He was Alexander, afterwards surnamed the Great. Young as he he had already given proofs of the valour which so soon made him conqueror of the world.

Alexander subdued the Grecian states in the course of his campaign. He was then declared generalissimo of the Greeks, and undertook a war against Persia. The army which he led against that country consisted of thirty-five thousand men.

He crossed the Hellespont, and marched through Asia Minor, towards Persia. Before reaching its borders, he was met at Issus, by the Persian king, Darius, who had collected an immense army. Alexander defeated him, and killed a hundred and ten thousand of his soldiers.

Darius soon assembled a mightier army than before. He had now half a million of men. He advanced to battle Arbela, in the midst of his troops, seated on a lofty chariot, which resembled a moving throne. Around him were his guards all in splendid armour.

A desperate battle took place, and the Persians fought bravely, but were at last put to flight. Poor king Darius was almost alone on his lofty chariot. He had but just time

to get on horseback, and gallop away from the battle. Shortly afterwards, he was slain by two of his own subjects, as I have told you in the history of Persia.

6. After the victory, Alexander marched to Persepolis, which was then the capital of Persia. It was a rich and magnificent city. In the royal palace there was a gigantic statue of Xerxes, but the Macedonian soldiers overthrew it, and tumbled it upon the ground.

7. While he remained at Persepolis, Alexander gave himself up to drunkenness and licentious pleasures. One night, at a splendid banquet, an Athenian lady persuaded the conqueror to set fire to the city. It was accordingly burnt to the ground.

8. When Persia was completely subdued, Alexander invaded India, now Hindostan. One of the kings of that country was named Porus. He is said to have been seven feet and a half in height. This gigantic king led a great army against Alexander.

9. Porus was well provided with elephants, which had been trained to rush upon the enemy, and trample them down. Alexander had no elephants, but his usual good fortune did not desert him. The army of Porus was routed, and he himself was taken prisoner, and loaded with chains.

10. In this degraded condition, the Indian king was brought into the victor's tent. Alexander gazed with wonder at the enormous stature of Porus. Although so great a conqueror, he was himself only of middle size. "How shall

eat you?" asked Alexander of his prisoner. "Like a!" said Porus. This answer led Alexander to reflect he himself should like to be treated, had he been in a similar situation; and he was induced to behave generously to Porus.

QUESTIONS.—1. Who was the new king of Macedon? Of what had he proofs? 2. After what exploit was Alexander declared general of the Greeks? What of the army which he led against Persia? In what way is Persia from Macedon? 3. What sea and country did the army cross to reach Persia? Who opposed Alexander? How many of the army of Darius were killed? 4. Describe the march of Darius and his half million of troops. 5. What became of Darius? 6. Where did Alexander go after his victory? Where was Persepolis? Direction from Persia? What of the statue of Xerxes? 7. What happened at Persepolis? 8. What country did Alexander next invade? Direction of India? Greece? Persia? What of Porus? 9. What animals had Porus in his army? Who conquered? What became of Porus? 10. Describe the meeting between Alexander and Porus.

CHAP. LXIV.—EUROPE *continued*.

SEQUEL OF ALEXANDER'S CAREER.

In the early part of his career Alexander had shown many excellent and noble traits of character. But he met with great and continued success in all his undertakings, and his disposition was ruined by it. He began to consider himself the equal of the gods.

Yet, so far was Alexander from being a god, that some of his actions were unworthy of a man. One of his worst

deeds was the murder of Clitus, an old officer who had fought under king Philip. He had once saved Alexander's life in battle; and on this account he was allowed to speak very freely to him.

3. One night, after drinking too much wine, Alexander began to speak of his own exploits; and he spoke more highly of them than old Clitus thought they deserved. Accordingly, he told Alexander that his father Philip had done much greater things than ever he had done.

4. The monarch was so enraged that he snatched a spear from one of his attendants, and gave Clitus a mortal wound. But when he saw the old man's bloody corpse extended on the floor, he was seized with horror. He had murdered the preserver of his own life!

5. Alexander's remorse, however, did not last long. He still insisted on being a god, the son of Jupiter Ammon; and he was mortally offended with a philosopher named Callisthenes, because he refused to worship him. For no other crime Callisthenes was put into an iron cage, and tormented, till he killed himself in despair.

6. After Alexander's return from India to Persia, he met with a great misfortune. It was the loss of his dearest friend, Hephæstion, who died of a disease which he had contracted by excessive drinking. For three days afterwards Alexander lay prostrate on the ground, and would take no food.

7. He erected a funeral pile of spices and other precious materials, so that it was as costly as a palace would have

The lifeless body of Hephæstion was placed on the pile. Alexander then set fire to the pile, and stood motionless looking on while the corpse of his friend was reduced to ashes.

It would have been well if he had taken warning by the fate of Hephæstion. But Alexander the Great was destined to his destruction to the wine-cup. While drinking at a banquet in Babylon, he was suddenly taken sick; and death conquered the conqueror.

As to the merits of Alexander, I pretty much agree with the opinion of a certain pirate, whom the Macedonian soldiers once took prisoner. Alexander demanded of this man by what right he committed his robberies. "I am a robber by the same right that you are a conqueror," was the reply. "The only difference between us is, that I have but a few men, and can do little mischief; while you have a large army, and can do great deal."

It must be confessed that this is too frequently the difference between conquerors and robbers. Yet, when Alexander died, his body was deposited in a splendid coffin in Alexandria, in Egypt, and the Egyptians paid him divine honors, as if he had been the greatest possible benefactor to the world.

QUESTIONS.—1. What of Alexander? What ruined his disposition? How did he consider himself? 2. What of the actions of Alexander? What of Clitus? 3, 4. Give an account of the murder of Clitus. 5. Why did Alexander insist on being called? What of Callisthenes?

6. What of Hephæstion? What was the cause of his death? 7. What did Alexander do with the body of Hephæstion? 8. What caused Alexander's death? Where did he die? Where is Babylon? Direction from Macedon? India? 9. Tell the story of the Pirate. 10. What was done when Alexander died?

CHAP. LXV.—EUROPE *continued*.

GREECE INVADED BY THE GAULS.

1. WHEN Alexander lay on his death-bed, his attendants asked to whom he would bequeath the empire, which now extended from Greece to India, including a great many nations. His answer was, "To the most worthy."

2. But there appears to have been no very worthy man among those whom he left behind him; and even if there had been, the unworthy ones would not have consented to yield him the whole power. Alexander's empire was therefore divided among thirty-three of his chief officers.

3. But the most powerful of these officers were determined to have more than their share; and, in the year 312 before Christ, four of them had got possession of the whole. Alexander had then been dead eleven years. All his children and relatives had been destroyed by his ambitious officers.

4. The Greeks, when they heard of Alexander's death, had attempted to regain their liberty. But their struggles were unsuccessful; and the country was reduced to subjection by *Cassander*, who had been general of Alexander's cavalry.

der died in a few years. Thenceforward, the history
ce tells of nothing but crimes, and revolutions, and
nes.

the year 278 before the Christian era, the Gauls or
invaded Greece. They were a barbarous people, who
ed the country now called France. Their general's
was Brennus: and their numbers are said to have been
red and sixty-five thousand men.

rennus met with hardly any opposition. He marched
phi, intending to take the treasures that were con-
in the famous temple of Apollo. "A deity, like
does not want these treasures," said Brennus. "I
y a man, and have great need of them."

Accordingly, he led his barbarians towards the temple.
ately marble front of the edifice was seen at a short
e before them. It was considered the holiest spot in
. Here was the mysterious oracle, from which so
vonderful prophecies had issued.

. wild shout burst from the army of the Gauls, and
ere on the point of rushing forward to the temple.
ddenly a violent storm arose. The thunder roared,
e wind blew furiously. At the same moment a
earthquake shook the ground beneath the affrighted

. band of Greeks had assembled to fight in defence of
iple. When they saw the disorder of the barbarians,
tacked them sword in hand. It had grown so dark,

that the Gauls could not distinguish friends from foes, killed one another, and the whole army was destroyed.

10. Such is the story which the old historians tell of this battle; it is doubtless much exaggerated, for some particulars appear hardly credible. But, at any rate, it is the last great victory that the ancient Greeks ever achieved over their enemies.

QUESTIONS.—1. What was Alexander asked on his death-bed? 2. How was the empire divided? 3. What took place in 312 B.C.? 4. What of Alexander's children and relatives? 5. What of Greece under subjection? Who was Cassander? What of the state of Greece after his death? 6. When did the Gauls invade Greece? Who was their general? What of their army? 7. Where was the battle fought? Direction from Athens? Sparta? Thebes? What famous temple at Delphi? 8. Describe the march towards the temple. What frightened the Gauls? 9. What of the Greeks? How were they destroyed? 10. What may be said of this victory over the Gauls?

CHAP. LXVI.—EUROPE *continued*.

END OF GRECIAN INDEPENDENCE.

1. THE Greeks had now almost entirely lost their liberty, as well as the other virtues which had formerly distinguished them. In proof of this, I will relate the story of Agis, the young king of Sparta.

2. King Agis was anxious for the welfare of Sparta; he greatly desired to restore the ancient laws which the *Greeks* had enacted. But the Spartans were now vicious

ly. They hated the very name of Lycurgus, and re-
not to be governed by the severe laws.

They therefore seized the virtuous young king and
led him to prison. He was condemned to death. The
prisoner shed tears at the moment when he was going to
die. "Do not weep for me," said Agis; "I am happier
than my murderers."

A little while after Agis had been killed, his mother
and brother came to the prison to see him, for they had
heard of his death. They were led into his dungeon; and
the orderers of Agis immediately strangled them both, and
threw their dead bodies upon his.

Some time after this horrible event, the Spartans had
a king called Nabis. He was such a cruel monster, that
they seemed to have made him a king only for the pun-
ishment of the people's wickedness. Nabis had an image
in his palace. It resembled his own wife, and was very
beautiful; it was likewise clothed with magnificent gar-
ments such as were proper for a queen to wear. But the
feet and arms of the image were stuck full of sharp iron

These, however, were hidden by the rich clothes. When
Nabis wished to extort money from any person, he in-
vited him to his palace, and led him up to the image. No
sooner was the stranger within reach, than the image put out
its arms and squeezed him close to its breast.

This was done by means of machinery. The poor man

might struggle as hard as he pleased; but he could not possibly get away from the cruel embrace of the statue. There he remained, with the iron spikes sticking into his flesh, until his agony compelled him to give Nabis as much money as he asked for.

8. When such enormities were committed by the kings of Greece, it was time that the country should be governed by other masters. My readers will not be sorry to hear that this soon happened. One hundred and forty-six years before the Christian era, Greece submitted to the authority of Rome.

9. Thus I have given you a very brief account of ancient Greece. Its history is full of interest, and full of instruction. I hope you will hereafter read the whole story in some larger work.

QUESTIONS.—1. What of the Greeks? 2. Who was Agis? What did he desire? What of the Spartans? 3. What did they do to Agis? Describe his death. 4. What of the mother and grandmother of Agis? 5. What of Nabis? Describe the image. 6. What did Nabis do when he wanted to extort money from any one? 7. When was Greece conquered by the Romans? Where was Rome? Direction from Greece to Persia? India?

CHAP. LXVII.—EUROPE *continued*.

MODERN HISTORY OF GREECE.

1. From this time forward, the history of Greece is connected with that of other nations. The Greeks had no longer power even in their own native country. But the

ill respected on account of the poets, and historians, andulptors, who appeared among them.

2. But, in course of time, the genius of the Greeks seemed have deserted them, as well as their ancient valour. They are then wholly despised. I have not space to relate any the events that occurred to them while they were governed the Romans.

3. Between three and four hundred years after the Christian era, the Roman dominions were divided into the Eastern and Western Empires. The capital of the Eastern empire was Constantinople. The territory of ancient Greece was included under this government, and it was sometimes called the Greek empire.

4. Above a thousand years elapsed, and nothing happened of such importance that it need be told in this brief history. But about the year 1450, the Turks invaded the Eastern empire of the Romans. Greece then fell beneath their power. During almost four centuries the Greeks were treated by the Turks like slaves.

5. At last, in the year 1821, they rebelled against the tyranny of the Turks. A war immediately broke out. It continued a long time, and was carried on with the most shocking cruelty on both sides.

6. Many people from other countries went to assist the Greeks. The ancient renown of Greece made friends of all who were acquainted with her history. Lord Byron, the

illustrious English poet, lost his life in Greece, for the of this famous land.

7. The Turks are a fierce people, and they resolved give up the country. The Greeks, on the other hand, mined either to drive away their oppressors, or to die. they would not have succeeded, if England, France, Russia had not taken their part.

8. The fleets of these three nations formed a junction the coast of Greece. They were all under the command the English admiral, Sir Edward Codrington. In October 1827, they attacked a Turkish fleet of more than two hundred vessels in the bay of Navarino.

9. The Turks were entirely beaten, and their vessels sunk or burned. In consequence of their losses in battle, they were unable to continue the war. Greece therefore evacuated by the Turks.

10. But as the Greeks were not considered entirely govern themselves, a king was selected for them, by England, France, and Russia. The new king was a young man eighteen, a Bavarian prince, named Otho. He was placed on the throne in the year 1829. This is the latest remarkable event in the history of Greece. The modern kingdom has not been very flourishing.

QUESTIONS.—1. What of the Greeks? Why were they respected? What happened in course of time? 3, When were the Roman dominions divided? What were the two parts called? Where is Constantinople?

from Athens? New York? What was the Eastern empire called? 4. What happened about 1450? Into whose power eeks then fall? How were they treated. 5. What took place 6. Who assisted the Greeks? Why did Greece find so many What of Byron? 7. What of the Turks? The Greeks? Who with Greece? 8. Who commanded the combined fleet of France, and Russia? When did they attack the Turks? 9. he Turks? Were they obliged to leave Greece? 10. Who g for the Greeks? What is his name? And country? When e to the throne?

CHAP. LXVIII.—EUROPE *continued*.

CHRONOLOGY OF GREECE.

	B.C.
nded by Inachus	1856
nded by Cecrops	1556
nded	1520
nded by Lelex	1516
lt by Cadmus	1500
expedition	1263
tes of Greece unite	1257
oy	1193
n	900
gives laws to Sparta	884
giver of Athens	643
hilosopher, flourished	617
larathon	490
ian war begins	431
ericles	429
vernment restored in Athens	403
euctra	371
paminondas	363
hæaronea	338

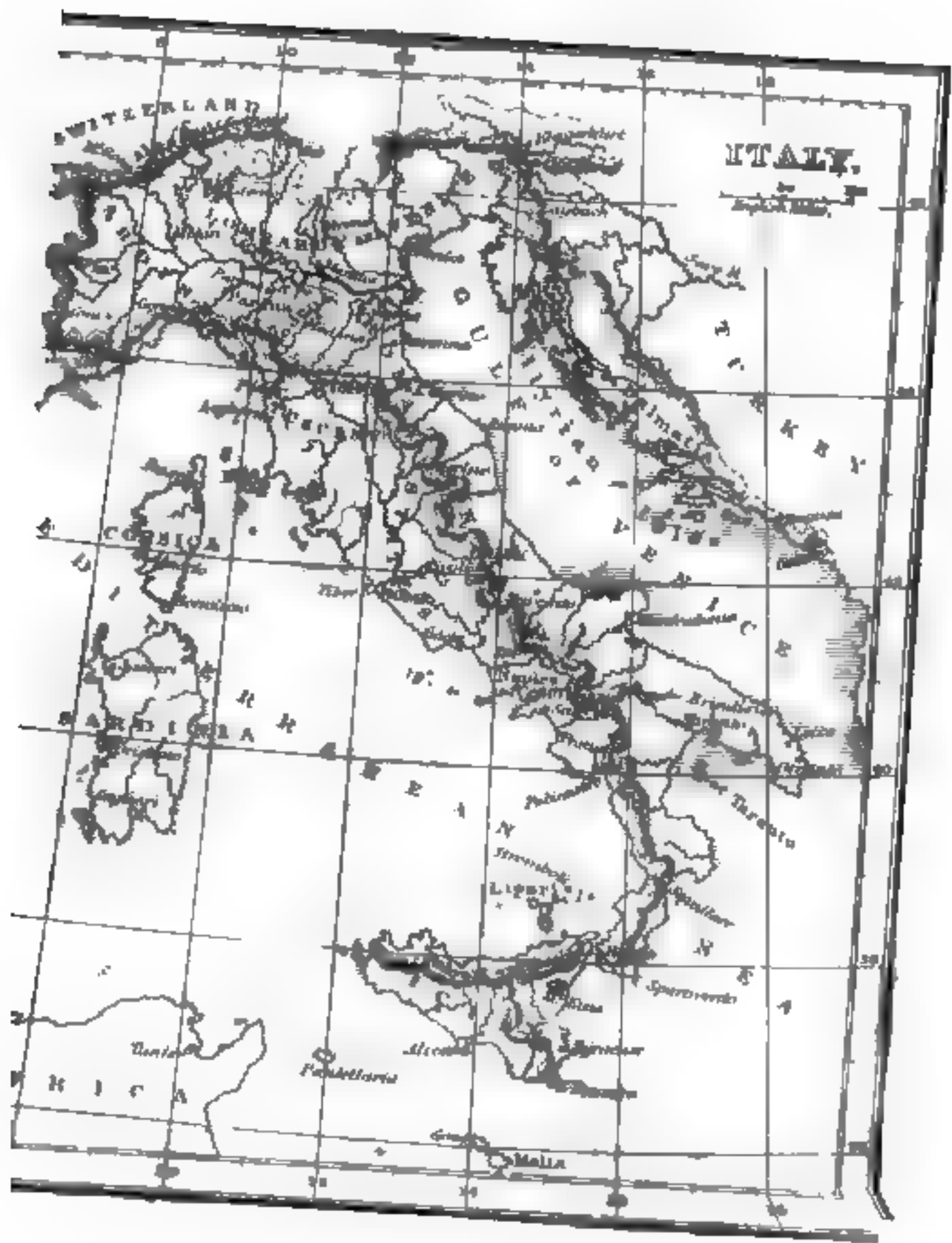
	B.C.
Death of Philip, king of Macedon	336
Death of Alexander the Great	323
Greece subjected by Cassander	322
Division of Alexander's kingdom	312
Greece invaded by the Gauls or Kelts	278
Death of Agis	244
Greece becomes a Roman province	146
	A.D.
The Turks take Constantinople and conquer the Eastern empire	1453
Greece rises against the Turks	1821
Death of Lord Byron at Missolonghi	1824
Battle of Navarino	1827
Accession of Otho to the throne of Greece	1829
The Porte acknowledges the independence of Greece	1830
Count Capo d'Istria assassinated	1831
Colocotronis' conspiracy	1838
A bloodless Revolution at Athens	1842
The King accepts the new Constitution	1848
Succession secured to the Princes of Bavaria	1853
Commutations in Greece against the Turks	1854
Rupture between Greece and the Porte	1854
Corinth destroyed by an earthquake	1858

CHAP. LXIX.—EUROPE *continued*.

ABOUT ITALY AS IT NOW IS.

1. ITALY is a strip of land on the south of Europe, extending into the Mediterranean Sea. It is fancied to have the shape of a boot, the island of Sicily lying at the toe. It has a beautiful climate, the seasons of spring and summer seeming always to prevail.

2. If you were to go to this country, you would be charmed,



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h the beauty of the sky, and the balmy softness of the

You would find grapes so abundant that you could
a delicious bunch, as large as you could eat, for a half-
ny ; and, if you wished for wine, you could get a bottle
a penny.

. You would find, in short, that Italy abounds in plea-
t fruits, and in every species of production required for
comfort of man. You would find the people, men, women,
children, living a great part of the time in the open air,
n singing, and sometimes dancing in groups beneath the
s.

. But in the midst of these signs of cheerfulness, you
uld observe a great deal of poverty, and you would soon
over that many of the people are indolent, vicious, and
raded.

. In the cities, many of which are large, and filled with
usands of people, you would notice costly churches and
ndid palaces, many of them built of marble. But still
rything around you would bear an aspect of decay, and
ress you with the idea that Italy, with all its splendour,
n unhappy country.

. At Florence, Rome, Naples, and other large cities, you
uld find collections of pictures and statues, which surpass
beauty everything of the kind in the world. These pic-
s are the works of famous artists, who lived in Italy
in the last five hundred years.

. The statues are the productions of sculptors, who lived

at various periods within the last two thousand years. Some of them, indeed, are supposed to have been executed by Grecian artists, who lived in the time of Pericles.

8. But in all Italy there is nothing that will excite so much interest as the ruins of ancient Rome, many of which are still to be seen in the modern city. These, like the ancient remains of Egypt and Greece, would delight you with their beauty, and astonish you by their grandeur and magnificence.

9. The most remarkable edifice of modern times, to be found in Italy, is the church of St. Peter at Rome, the height of which is nearly five hundred feet. Near this is the Vatican, a famous palace inhabited by the Pope, who reigns over Rome and the country around, like a king.

10. If you were to go to Naples, you would see, at the distance of a few miles, a famous mountain called Vesuvius, from which smoke, flame, and torrents of melted lava have periodically issued for ages. Sometimes whole towns and cities in the neighbourhood have been buried beneath the burning masses.

11. If you were to go to Sicily, you would find another volcanic mountain, called *Ætna*, which also pours out, from time to time, immense volumes of smoke, fire, and lava. Yet, on the very sides of these mountains the people dwell in thickly-settled villages, and here you will find rich vineyards, beautiful gardens, and groves of figs, oranges, and olives.

12. Having visited Italy, you will return home with many

wonderful tales to tell of this famous peninsula, that lies in the shape of a boot in the Mediterranean Sea; but you will still be contented and happy to settle down in your native country.

13. You may remember with admiration the desolate ruins of Rome, the marble palaces of Florence and Naples, but you would not wish to live where even these splendid edifices oppress the heart with gloom. You would much rather live among the more cheerful and thriving villages and towns of our own country. The truth is, that Italy has been badly governed for ages, and the people have become indolent and vicious. Let us hope that they will yet become more worthy of the beautiful country they inhabit, as there is now a prospect.

QUESTIONS.—1. What is Italy? Its shape? Where is Sicily? Climate of Italy? Which way is Italy from Turkey? From France? From Spain? What two large islands lie to the west of Italy? In what part of Italy is Rome? In which direction from Rome is Naples? Florence? Milan? Venice? Which way is Italy from Greece? 2. What of the air and sky in Italy? What of grapes? Wine? 3. Fruits? Other productions? The people? 4. What would you discover after examining the people of Italy carefully? 5. What of the cities? 6, 7. What of pictures and statues? 8. What of the ruins of Rome? 9. What of St. Peter's? The Vatican? The pope? 10. What of Vesuvius? 11. What of Ætna? Where is the island of Sicily? 12. With what feelings would you return home after visiting Italy?

CHAP. LXX.—EUROPE *continued*.

FOUNDING OF ROME BY ROMULUS. ITS EARLY STATE.

1. I SHALL now proceed to tell you the history of Rome, the most celebrated empire of antiquity. Like the history of all

ancient countries, it abounds in tales of battle, bloodshed, injustice, and crime. Over such horrid scenes I should be glad to draw a veil; but these things have really happened, and it is the duty of a faithful story-teller to hide nothing, which is necessary to give a true picture of what he undertakes to exhibit.

2. The famous city of Rome stands on the river Tiber, in Italy. Its distance from the sea is about sixteen miles. It is supposed to have been founded by Romulus, in the year 752 B.C. Romulus was the captain of about three thousand banditti, or outlaws. These men built some huts on a hill called the Palatine, and enclosed them with a wall. This was the origin of the most famous city the world ever saw.

3. It is said that this wall was so low that Remus, the brother of Romulus, leaped over it. "Do you call this the wall of the city?" cried he, contemptuously. Romulus was so enraged, that he struck his brother dead; and this was the first blood that bedewed the walls of Rome.

4. When Romulus and his fellow-robbers were comfortably settled in their new houses, they found themselves in want of wives. At this time Italy was inhabited by many rude tribes. Among these were the Sabines, who lived in the neighbourhood of Rome. These would not allow their young women to marry the Romans; but Romulus contrived a scheme to get wives by force.

5. He invited the whole Sabine people to witness some games and sports. Accordingly, the Sabines came; and, as

they suspected no mischief, they brought almost all the marriageable young women in the country.

6. At first, the Sabines were highly delighted with the feats of strength and agility, which were performed by the Romans to entertain them. But in a little while, Romulus gave a signal; and all the men drew their swords, and rushed among the peaceable spectators.

7. The Sabines were of course taken by surprise, and could make no resistance. Each of the Romans caught up the prettiest young woman he could find, and carried her away. There was no longer any scarcity of wives in Rome.

8. This outrageous act of violence caused a war between the Romans and Sabines. The latter mustered a large army, and would probably have exterminated Romulus and his banditti. But when they were about to engage in battle, the young wives of the Romans rushed into the field.

9. They besought the two hostile parties to make peace. They said that, whichever side might gain the victory, it would bring nothing but sorrow to them; for, if the Sabines should conquer, their husbands must lose their lives; or, if the Romans should win the day, their kindred would perish.

10. Both parties were much moved by these entreaties. The Sabines saw that the young women had become attached to their husbands; and therefore it would be a pity to separate them, even if it could be done without bloodshed. In short, the matter ended peaceably, and an alliance, which you know is a friendly treaty, was formed.

11. The first government of Rome consisted of a king and senate. Romulus was chosen king, and reigned thirty-seven years. There are different accounts of the way in which his reign terminated.

12. Some historians pretend that, while Romulus sat in the senate-house, giving wise instructions in regard to matters of state, the hall was suddenly darkened by an eclipse of the sun. When the sun shone out again, the chair of Romulus was perceived to be empty; and it was said he had been taken up into heaven.

13. Others say that Romulus attempted to make himself a tyrant, and that therefore the senators pulled him down from his chair of state, and tore him in pieces. This story appears more probable than the former. At all events, King Romulus suddenly disappeared, and was never seen again in the city which he had founded.

QUESTIONS.—1. What of the empire of Rome? What of its history? 2. On what river is Rome? How far is it from the sea? When, and by whom was it founded? Who was Romulus? What did the outlaws do? What is the origin of Rome? 3. What happened between Romulus and Remus? 4. Of what did Romulus and his men feel the want? What of the Sabines? 5. Give an account of the carrying off of the Sabine women. 8. What did this act cause? How was the war prevented? 9. What did the young wives of the Romans say? 10. What effect had their entreaties? 11. What of the first government of Rome? Who was chosen king, and how long did he reign? 12. What do some historians pretend? 13. What do others say?

CHAP. LXXI.—EUROPE *continued*.

BATTLE OF THE HORATII AND CURIATII.

THE second king of Rome was Numa Pompilius. He was a wise and good king, and a great lover of peace. He reigned forty-three years in making excellent laws, and in instructing the people in agriculture and other useful arts.

The peaceful Numa was succeeded by Tullus Hostilius. He was a warlike monarch. During his reign the Romans engaged in hostilities with the Albans, who inhabited a neighbouring city.

It was agreed that the war should be decided by a combat between three champions on each side. In the army of the Albans there were three brothers, each named Curiatius, and in the Roman army there were likewise three, by the name of Horatius.

These Horatii and Curiatii were fixed upon as the champions. They fought in an open plain; and on each side stood the ranks of armed warriors, with their swords fixed in the ground, anxiously watching the combat.

At first it seemed as if the Curiatii were going to win the victory. It is true they were all three wounded; but two of the Horatii lay dead upon the field. The other Horatius remained still unhurt. He appeared determined not to perish like his two brothers; for he was seen to turn and flee. At the sight of their champion, the Romans groaned with shame.

and despair; for, if he should lose the battle, they were all to be made slaves.

6. The three Curiatii pursued the fugitive. But their wounds had rendered them feeble. They staggered along, one behind the other, so that they were separated by considerable distances. This was what Horatius desired. Though he could not have beaten all three together, he was more than a match for them singly.

7. He now turned fiercely upon the foremost, and slew him. Then he encountered the second, and smote him dead in a moment. The third met with the same fate. The Alban army now turned pale, and dropped their weapons on the field, for they had lost their freedom.

8. The exulting Romans greeted Horatius with shouts of triumph. He returned towards Rome amid a throng of his countrymen, all of whom hailed him as their benefactor. But as he entered the city, he met a young woman wringing her hands in an agony of grief. This was his sister. She was in love with one of the Curiatii, and when she saw Horatius, she shrieked aloud, and reproached him bitterly for having slain her lover.

9. The victor still held the bloody sword with which he had killed the three Alban champions. His heart was still fierce with the frenzy of the combat. He could not bear that his sister should bewail one of the dead enemies, instead of her two dead brothers; nor that she should darken his triumph with her reproaches. Accordingly, in the frenzy of *the moment*, he stabbed her to the heart.

10. Horatius was condemned to die for this dreadful crime ; but he was afterwards pardoned, because his valour had won for Rome such a great deliverance. But the disgrace of his guilt was far more than the honour of his victory.

QUESTIONS.—1. Who was the second king of Rome? What of him? 2. What of Tullus Hostilius? 3. How was the war between the Romans and Albans to be decided? Who were the Horatii and Curiatii? 4, 5. Describe the war between these combatants. Who fled from the battle? 6. What did the three Curiatii do? What of Horatius? 7. What was the fate of the Curiatii? 8. How was Horatius greeted? What of his sister? 9. Why did Horatius kill her? 10. What of Horatius? Why was he pardoned.

CHAP. LXXII.—EUROPE *continued*.

FROM THE REIGN OF ANCUS MARTIUS TILL THE EXPULSION OF THE KINGS.

1. After the death of Tullus Hostilius, the Romans elected Ancus Martius to be king. He was succeeded by Tarquin the Elder, whose father had been a rich merchant. The next king was Servius Tullus. When Servius had reigned forty-four years, he was murdered by Tarquin, his son-in-law, who was ambitious of being king.

2. Tullia, the wife of Tarquin and daughter of Servius, rejoiced at her father's death, for she wished to be queen. She rode out in her chariot, in order to congratulate her wicked husband. In one of the streets through which the chariot was to pass, lay the dead body of the poor king. The coachman saw it, and was desirous of turning back. "Drive on!" cried the wicked Tullia.

3. The coachman did so ; and, as the street was too narrow to permit him to turn out, the chariot passed directly over the murdered king. But Tullia rode on without remorse, although the wheels were stained with her father's blood.

4. Her husband now ascended the throne, and was called Tarquin the Proud. The Romans abhorred him, for he was a hateful tyrant. Several almost incredible stories are told respecting his reign.

5. One day, it is said that a woman of singular aspect entered the king's presence, bringing nine large books in her arms. No one knew whence she came, nor what was contained in her books. She requested the king to buy them. But the price was so high, that Tarquin refused ; especially as he did not know what the books were about.

6. The unknown woman went away and burnt three of her books. She then came back, and again offered the remaining ones to Tarquin. But she demanded as much money for the six as she had before asked for the whole nine ; and Tarquin of course refused to buy them.

7. The woman went away a second time. But shortly afterwards she was again seen entering the palace. She had now only three volumes left ; and these she offered to the king at the same price which she had before asked for the whole nine.

8. There was something so strange and mysterious in all this, that Tarquin concluded to give the woman her price. *She put the three volumes into his hands and immediately disappeared.*

books were found to be the oracles of a sibyl, or . They were therefore looked upon with super-
erence, and were preserved in Rome during many
in all difficult and perplexing cases the rulers
o these old volumes, and read, as they supposed,
of their country's fate.

e above story is probably a fable. So also is that
covery of a man's head, while the workmen were
e foundation of the temple of Jupiter. Yet the
irmly believed that a human head was found
er the earth, and that it looked as fresh as if just

en Tarquin the Proud had reigned more than
ars, he and his family were driven out of Rome by
. This event was brought about by the wicked-
s son Sextus, whose conduct had caused a noble
ly to commit suicide. Her name was Lucretia.

e expulsion of the Tarquins took place in the year
the Christian era. The Romans never had another
sides the senate, the government now consisted of
trates, called consuls, who were chosen every year.
d Collatinus were the first.

atus gave a terrible example of his justice and

His two sons had engaged in a conspiracy to
quin king again. Brutus who was a judge when
brought to trial, condemned them both to death,
hem executed in his presence.

QUESTIONS.—1. Who was king after Tullus Hostilius? What next? Who killed Servius Tullus? 2, 3. What of Tullia? Describe her wicked act. 4. What was Tarquin called? What of him? 5, 6, 7, 8, 9. What strange story can you tell of him? 10. What of a man's head? 11. How long did Tarquin reign? What of him and his family? What of Sextus? 12. What took place 509 B.C.? How long from the founding of Rome to the death of her last king? What of the government of Rome after the Tarquins? Who were the first consuls? 13. What act did Brutus perform?

CHAP. LXXIII.—EUROPE *continued*.

THE STORY OF CORIOLANUS.

1. ACTS of heroism were common among the Romans in those days. A young man named Mucius Scævola, gained great credit for his fortitude. He had been taken prisoner by the troops of Porsenna, the king of Etruria or Tuscany, who was at war with Rome, and whom he had intended to assassinate, but failed in his purpose. For this crime he was threatened with torture.

2. A fire was burning close beside the prisoner. He immediately put his hand into the midst of the flames, and held it there till it was burned off. By this act he showed Porsenna that no tortures could shake his courage. It must be owned, however, that the truth of this story is much doubted; and that, however brave he may have been, Scævola was no better than a murderer.

3. Almost from the first foundation of Rome, the inhabitants had been divided into two classes, one called patricians,

l the other plebeians. The senate and most of the rich n were included among the patricians. The consuls were o chosen from this class.

l. Thus the patricians had nearly all the power in their nds. This caused frequent quarrels between them and the amon people, or plebeians. But at length it was ordained t five magistrates, called tribunes, should be annually sen by the plebeians.

i. These tribunes took away a great deal of power from patricians, and were therefore hated by them. Coriolanus, aliant, but proud patrician, endeavoured to have the office the tribunes abolished. But they were more powerful n he, and succeeded in procuring his banishment.

i. Coriolanus left the city, and went to the territories of Volsci, who were bitter enemies of the Romans. There gathered a large army, and advanced to besiege Rome. countrymen were greatly alarmed when they heard that banished Coriolanus was returning so soon, and in so ible a manner.

. They therefore sent an embassy to meet him, consisting he oldest senators. But these venerable men could make impression on Coriolanus. Next came an embassy of ests; but they met with no better success.

i. Coriolanus still marched onward, and pitched his tent hin a short distance of the Roman walls. He was gazing ards the city, and planning an attack for the next day,

when a third embassy appeared. It was a mournful procession of Roman ladies.

9. At their head walked Veturia, who was the mother of Coriolanus; and Vergilia, his wife, was also there, leading his children by the hand. When they drew near, his mother knelt down at his feet, and besought him not to be the ruin of his native city.

10. Coriolanus strove to resist her entreaties, as he had resisted those of the senators and priests. But though his heart had been proud and stubborn against them, it was not so against his mother.

11. "Mother," cried he, "I yield! You have saved Rome, but you have destroyed your son!" And so it proved; for the Volsci were so enraged at his retreat from Rome that they murdered him at Antium.

QUESTIONS.—1, 2. Relate the anecdote of Mucius Scævola. 3. What two classes were there in Rome? What of the class of the patricians? Who were the plebeians? 4. What caused quarrels between the patricians and plebeians? From which class were the tribunes chosen? 5. What of the tribunes? 6, 7, 8, 9, 10. Tell the story of Coriolanus. 11. What was his fate?

CHAP. LXXIV.—EUROPE *continued*.

ROME INVADDED BY THE GAULS. THE FIRST PUNIC WAR.

In process of time, the Roman government underwent changes. The will of the plebeians had far greater weight than the will of the patricians. The consequence was that the prosperity of Rome increased, both at home and abroad.

But in the year 390 B.C., a great calamity befell the city. It was taken by an army of Gauls, inhabitants of the country now called France. When Brennus, their general, entered Rome, he marched with his soldiers to the Capitol.

There he beheld an assemblage of grey-bearded senators, sitting in a noble hall, in chairs of ivory. Each held an ivory staff in his hand. These brave old men, though they offered no resistance, considered it beneath their dignity to fly away from the invaders.

The Gauls were awe-struck by their venerable aspect. Suddenly, one of the soldiers, being ruder than his comrades, took hold of the long grey beard of an aged senator, and pulled it. The old gentleman, whose name was Papyrius, offended at this insult, that he uplifted his ivory staff and struck the soldier a blow on the head.

That blow cost Rome dear. The Gauls immediately killed Papyrius and the other senators, and set fire to the

city; and almost the whole of it was reduced to ashes. You must bear in mind that at this time Rome had become an immense city. It contained many magnificent edifices; the most splendid of these was called the capitol; this was not taken by the Gauls.

6. All the bravest of the Romans assembled there, and resolved to defend it to the last. Yet the enemy had nearly got possession of it in the night. But as they were creeping towards the gate, they awoke a large flock of geese, and their cackling alarmed the sentinels.

7. In consequence of this fortunate event, a goose was thenceforth considered a very praiseworthy and honourable fowl by the Romans. I am not sure but that they thought it a sin to have a roast goose for dinner.

8. The Gauls were driven out of Rome, and were soon vanquished by Camillus, a brave and patriotic Roman. It is said that not a single man of them got back to their own country, to tell the fate of his companions; but this is contradicted by the best historians.

9. The Romans were almost continually at war. Their valour and discipline generally rendered them successful; but sometimes they met with misfortunes. In a war with the Samnites, a Roman army was captured, and forced to pass under the yoke, which was a sign of subjection. This was the highest possible ignominy.

10. But at length all the other states and kingdoms of Italy were reduced under the Roman power. Afterwards

most formidable enemy of Rome was Carthage. This a powerful city on the African coast, near where Tunis stands. It was situated nearly south of Rome, across the Mediterranean Sea, at the distance of about four hundred

. The wars between Rome and Carthage were called the Punic wars. The first began in the year 264 B.C., and lasted twenty-three years. Many battles were fought on land, and many by sea.

. The Carthaginians were a cruel people. Whenever their generals lost a battle, they were crucified. Regulus, a Roman general, was taken by them, and underwent horrible tortures. They cut off his eyelids, and then exposed his blinded eyes to the burning sun. He was afterwards put into stocks, the inner sides of which were set with iron spikes.

. A peace was at last concluded between Rome and Carthage. The doors of the temple of Janus, at Rome, had been shut for five hundred years; for they always stood open while the Romans were at war. But now they were closed and barred; for Rome was at peace with all the world.

QUESTIONS.—1. Of what was the prosperity of Rome the consequence? What befell the city 390 B.C.? What of Brennus? 3, 4. What happened in the senate-house? 5. What of the size of Rome at this time? What of the capitol? 6. How was the capitol saved? 8. Who conquered Hannibal? 9. What of the Romans? What of the war with the Carthaginians? 10. What of the kingdoms of Italy? Where was Carthage? How far was it from Rome? Direction from Rome? Athens? Sparta

11. When did the first Punic war begin? How long did it last? 12. What of the Carthaginians? What of Regulus? 13. What of the temple of Janus? How long had the doors been open? Why were they now closed? When was the temple of Janus open? When shut?

CHAP. LXXV.—EUROPE *continued*.

SECOND AND THIRD PUNIC WARS.

1. THE doors of the temple of Janus were soon flung wide open again ; for a war broke out between the Romans and a tribe of Gauls. It ended in the conquest of the latter.

2. In the year 218 before the Christian era, another war with Carthage began. This was called the second Punic war. The Carthaginians were commanded by Hannibal, who proved himself one of the greatest generals that ever lived.

3. Hannibal transported his army across the Mediterranean Sea to Spain, and thence marched towards Italy. In his progress it was necessary that he should cross the Alps. The summits of these mountains are many thousand feet in height, and were covered with ice and snow ; in some places Hannibal had to cut a passage through the solid rock.

4. After crossing these mountains, several battles were won by the Carthaginians. At length, the two Roman consuls, with a large army, encountered Hannibal and his soldiers at Cannæ. Here the Romans were defeated with dreadful slaughter. One of the consuls fled ; the other

was slain, and seventy thousand men were left dead on the field.

5. Rome had now no army to protect it. If Hannibal had marched thither immediately, it is probable that he might have taken the city. But he delayed too long, and the Romans made preparations to defend themselves.

6. Hannibal never won such another victory as that at Cannæ, for the Romans soon enlisted new armies, and fought more successfully than before. Scipio, their best general, sailed over to Africa, in order to attack Carthage. Hannibal immediately followed him.

7. A battle was fought between him and Scipio at Zama. The Carthaginians had a multitude of elephants. These animals were wounded by the Roman darts, and the pain made them rush through the field, trampling down whole ranks of Hannibal's army.

8. The Carthaginians were entirely defeated, and Hannibal himself barely escaped amid the route and confusion. This battle put an end to the second Punic war.

9. But a third war between Rome and Carthage broke out in about fifty years. The Romans were commanded by another Scipio, who was as valiant as his namesake; but the Carthaginians had no longer a Hannibal.

10. This third Punic war ended in the destruction of Carthage. The city was set on fire, and continued to burn during seventeen days. Many of the citizens threw them-

selves into the flames and perished. This happened in the year 146 before the Christian era.

11. Scipio returned to Rome, and was rewarded with a triumph. As this was the highest honour that a Roman general could attain, and as such triumphs were often given to successful commanders, I will tell my readers, in the next chapter, what Scipio's triumph was.

QUESTIONS.—1. What war now broke out? Which side was victorious? 2. When did the second Punic war begin? Who led the Carthaginians? 3. What did Hannibal do? How did his army cross the Alps? 4. Describe the battle of Cannæ. 5. What of Rome at this time? 6. What of Scipio? Who followed him? 7. Where was the battle fought? What of elephants? 8. Which side was defeated? What of Hannibal? Who led the Romans in the third Punic war? What of the Carthaginians? 10. When was Carthage burnt? 11. How was Scipio rewarded?

CHAP. LXXVI.—EUROPE *continued*.

SCIPIO'S TRIUMPH.

1. SCIPIO, on his return from Carthage, stopped at the Campus Martius, which was a plain on the outside of Rome. From thence he was escorted into the city by a grand procession.

2. First came a band of musicians playing their loudest strains on all sorts of instruments. Then followed a drove of oxen, which were to be sacrificed in the temples of the gods,

Their horns were gilded, and garlands were wreathed around their heads.

3. Next came a train of cars, heavily laden with the rich spoils that had been taken at Carthage. There were gold and silver in abundance, and statues, pictures, and magnificent garments. The brilliant armour of the vanquished army was likewise piled upon the cars.

4. Then were seen some elephants treading along like moving hills. These huge animals were trained to war, and were able to carry a whole company of soldiers on their backs.

5. Next appeared a melancholy troop of the vanquished Carthaginians. Their chains clanked as they walked heavily onward. Among them were all the principal men of Carthage, and they dropped their heads in shame and sorrow, regretting that they had not perished in the flames of their city.

6. Behind the sad troop came another loud band of music, drowning the groans of the captives with the uproar of a hundred instruments. There were likewise dancers, whose garb made them appear like monsters, neither beasts nor men. These wore crowns of gold.

7. Then came a splendid chariot, adorned with ivory, and drawn by four white horses abreast. In this chariot stood the triumphant Scipio, dressed in a purple robe, which was covered with gold embroidery. His face was painted with vermilion, and he had a crown of laurel on his head.

8. A golden ball hung at his breast ; and in his right hand he held an ivory sceptre, with a golden eagle at the top. But in the same chariot stood a slave, who kept whispering to Scipio, "Remember that thou art but a man;" and these words seemed to sadden Scipio's triumph.

9. Around the chariot was a great throng of Scipio's relatives, and other citizens, all clothed in white. Next came the consuls and all the members of the Roman senate, in their robes of ceremony.

10. Last in the procession marched the victorious army. Their helmets were wreathed with laurel. The standard-bearers carried eagles of gold and silver, instead of banners. As they moved onward, they sang hymns in praise of Scipio's valour, and all the Roman citizens joined their voices in the chorus. In this manner the procession passed through the streets of Rome, and entered the doors of the capital.

QUESTIONS.—1. Where was the Campus Martius? What of the procession? 2. What came first? What was done with the oxen? 3. With what were the cars laden? 4. What of Elephants? 5. Describe the appearance of the captive Carthaginians. In what battle were they taken prisoners? 6. What of musicians and dancers? 7. How did Scipio appear? What did the slave whisper in his ear? What was the effect of what he said? 9. What followed the chariot? 10. Describe the victorious army. Where did the procession stop?

CHAP. LXXVII.—EUROPE *continued*.

SYLLA AND MARIUS.

1. THE Romans still continued to make conquests. Not long after the ruin of Carthage, the whole of Spain became a province of Rome. There was likewise a war with Numidia, a country of Africa, now called Algiers. Jugurtha, the Numidian king, was brought prisoner to Rome, and starved to death in a dungeon.

2. There was afterwards a Social war, beginning in the year 90 B.C. This war was called social, because it was between the Romans and the neighbouring states of Italy, who had been their own friends and allies. Three hundred thousand men were killed on both sides. Then there was a war with Mithridates, the powerful king of Pontus, in Asia Minor. He was not entirely vanquished till forty years afterwards.

3. In the course of all this fighting, two Roman commanders acquired great renown. One was named Marius, and the other Sylla. Marius was a rude and daring soldier, knowing nothing but how to fight. Sylla was likewise a good soldier, but also a person of great elegance and polished manners.

4. These two generals became so great and powerful, that each was envious of the other. They therefore began a civil war, in which Romans fought against Romans. I will

relate an incident, in order to show the horrors of this war.

5. One of Sylla's soldiers had killed another that fought for Marius. He began to strip him of his armour; but, on taking off the helmet which had concealed the dead man's face, he saw that it was his own brother. The wretched survivor placed the body on a funeral pile, and then killed himself.

6. In the outset of the struggle with Sylla, Marius was beaten; but he afterwards gained possession of Rome. He now resolved to put to death every person that was not friendly to his cause. Senators and other distinguished men were publicly murdered. Dead bodies were seen everywhere about the streets.

7. But Marius could not escape the misery which his wickedness deserved. He was so tortured by remorse, that he contracted a habit of drinking immoderately. This brought on a fever, of which he died.

8. After the death of this wicked man, Sylla returned to Rome at the head of a large army. He declared himself dictator; and his word then became the sole law of Rome. Like Marius, he determined to massacre all his enemies. As fast as they were killed, their bloody heads were brought to him.

9. When Sylla had shed as much blood as he desired, he suddenly resigned his power. Everybody was surprised *at this*, but nobody lamented it; nor were there any mourners

when this cruel and wicked man died, which happened soon after.

QUESTIONS.—1. What of the Romans? What of Spain? Where was Numidia? Direction from Rome? Carthage? What of it? Its king? 2. When did the Social war begin? How many were killed in this war? Who was Mithridates? Where was Pontus? Direction from Rome? Carthage? 3. What of the Roman commanders? Marius? Sylla? 4. What war broke out in Rome? 5. Relate a horrid incident in this war. 6. What did Marius do? 7. What was his fate? 8. What did Sylla do? Give an account of his proceedings. 9. What act of Sylla's surprised everybody?

CHAP. LXXVIII.—EUROPE *continued*.

CNEUS POMPEY AND JULIUS CÆSAR.

1. IF the Roman people had loved liberty as well as they once did, they never would have borne the tyranny of Sylla and Marius. But they had become addicted to luxury, by the riches which they had acquired from their conquests in all parts of the world.

2. Owing to their continual wars, they had also accustomed themselves to consider successful warriors as the greatest men on earth. Soldiers must obey their leaders without asking why or wherefore; and all the Roman people felt like soldiers. Thus, the very same causes which rendered the Romans so invincible to their enemies, made them liable to be enslaved by any great general who should be ambitious of enslaving them; and such a general soon appeared.

3. After the death of Sylla and Marius, the two most valiant and distinguished warriors were Pompey and Cæsar. Pompey was the eldest. He had grown famous by vanquishing Mithridates, and by many other victories. He had conquered fifteen kingdoms, and taken eight hundred cities.

4. The name of this illustrious leader's rival was Julius Cæsar. He was the most beautiful person in Rome. He had fought in Gaul, Germany, and Britain, and had overcome three millions of men, and killed one million. His soldiers idolized him.

5. At last, like Sylla and Marius, these two generals became so great and powerful, that the world was no longer wide enough for them both. They each collected great armies, in which all the Roman soldiers were enlisted on one side or the other.

6. They encountered each other at Pharsalia, in Thessaly. The best part of Pompey's army consisted of a multitude of the young Roman nobility. These youths had very handsome faces; and it was chiefly owing to this circumstance that Pompey lost the victory.

7. Cæsar ordered his rough and weather-beaten soldiers to aim their blows right at the faces of their enemies. The latter were so afraid that their beauty would be spoiled, that they immediately turned and fled. A complete victory was gained by Cæsar.

8. Pompey made his escape into Egypt, but was there murdered. His head was cut off and brought to Cæsar, who

turned aside his eyes from the bloody spectacle, and wept to think that so mighty a warrior had met with so sad a fate.

QUESTIONS.—1. What of the Roman people? 2. What was the consequence of continual war? 3. What generals appeared after Marius and Sylla? What had Pompey done? 4. What of Pompey's rival, Julius Cæsar? 5. What did these great generals do? 6. Where was a battle fought? What of Pompey's army? 7. By what means did Cæsar vanquish the followers of Pompey? 8. What became of Pompey? Why did Cæsar weep at his death?

CHAP. LXXIX.—EUROPE *continued*.

CÆSAR USURPS THE SUPREME POWER.

1. WHEN the Roman senate heard of Cæsar's victory, they proclaimed a solemn thanksgiving to the gods. Supreme power was granted to him for life, with the title of dictator. His person was declared sacred and inviolable.

2. His statue was placed among those of gods and heroes, in the capital. It stood next to that of Jupiter, and bore this impious inscription:—"THE STATUE OF CÆSAR THE DEMIGOD." This proves that the Romans were already slaves, when they thus deified a mortal man.

3. Cæsar had now but one other wish to gratify. He desired to bear the name of king. He endeavoured to gain the goodwill of the soldiers and people, in order that they might gratify his ambition. For this purpose he spent immense sums in entertainments and magnificent spectacles.

On one occasion, he made a feast for the whole Roman

people. Twenty-two thousand tables were set out in the streets of Rome. All sorts of delicious food and drink were heaped upon them. The meanest beggar was at liberty to sit down and eat his fill.

5. Most of the Romans had now lost the noble spirit which had animated their forefathers. They were willing to be governed by any man who would feed them with delicacies, and amuse them with splendid shows, as Cæsar did. It must be owned, also, that Cæsar had many noble and amiable qualities.

6. The people therefore had a fondness for their tyrant. They loved to behold him, at the public spectacles and entertainments, sitting in a gilded chair of state, with a golden crown upon his head. Had he asked it, they were even ready to fall down and worship him.

7. But there were a few Romans of the old stamp, who loved liberty for its own sake. There were others, also, who hated Cæsar because he had wronged them, or because he was more powerful than they. These two sorts of persons formed a conspiracy to kill him.

8. The two chief conspirators were Brutus and Cassius. Brutus was a dear lover of liberty, and a true friend of Rome. He also loved Cæsar, and was beloved by him. But he resolved to assist in slaying him, in order that his country might be free.

9. Cassius formed the same resolution; but it was chiefly because he hated Cæsar. Sixty other senators were engaged

the plot. Most conspirators endeavour to do their work secrecy and at midnight. But the blood of Cæsar was to shed in broad daylight, and in the great hall of the senate-use.

QUESTIONS.—1. What did the Romans do after Cæsar's victory? 2. What of Cæsar's statue? 3. What did this great conqueror now desire? 4. What did he do to obtain his wish? 5. State of the Romans. 6. What did they like to see? 7. Who formed a conspiracy to kill Cæsar? 8. Who were Brutus and Cassius? Why did they each determine to kill Cæsar? 9. How was the conspiracy carried on?

CHAP. LXXX.—EUROPE *continued*.

ASSASSINATION OF JULIUS CÆSAR.

ON the fatal morning, Cæsar set forth from his mansion. There was a great throng of flatterers and false friends around him. As he came down the steps of the portal, a grey-bearded philosopher pressed through the crowd and put a paper into his hand. It contained an account of the whole plot. If Cæsar had read it, it would have cost all the conspirators their lives, and have saved his own life. But he gave it to one of his secretaries, and walked onward.

2. As Cæsar passed through the streets of Rome, he looked around at the crowd of obsequious senators, and listened to the shouts of the multitude. He felt that he was the most exalted man in the world. But his heart was not at ease; he also felt that he had enslaved his country.

3. The proud procession ascended the steps of the senate-house and passed into the hall. Along the sides of this hall were arranged the statues of many famous Romans, and among them stood the marble image of Pompey, whose bloody head had been brought to Cæsar. Just as Cæsar was passing in front of Pompey's statue, Metellus Cimber, one of the conspirators, knelt down and took hold of his robe. This was the signal for the attack.

4. Casca, who was behind Cæsar, drew a dagger and stabbed him in the shoulder. "Wretch! what doest thou?" cried Cæsar, snatching the weapon. The other conspirators now rushed upon him. But he defended himself with the valour that he had shown in a hundred battles.

5. At length Brutus pressed forward and struck him with his dagger. When Cæsar saw that the hand of his dear friend was raised against his life, he made no more resistance. "And thou too, Brutus!" he said, with one reproachful look.

6. Then, covering his head with his mantle, that his enemies might not behold the death-pang in his face, he fell down at the pedestal of Pompey's statue. The marble countenance of the statue seemed to look down upon him, and Pompey was avenged.

7. The conspirators dipped their weapons in the blood that flowed upon the pavement. Brutus raised his dagger aloft, and called to Cicero, the illustrious orator and patriot, "Rejoice, father of our country!" he exclaimed, pointing to *the prostrate form of Cæsar*, "for Rome is free!"

8. But, alas! when the souls of a whole people are enslaved, it is not the death of any single man that can set them free. And thus, as my readers will perceive, the mighty victim died in vain.

QUESTIONS.—1. Describe Cæsar's departure from his house. What happened as he came down the steps? 2. What did he see on looking around him? How did he feel? 3. Where did the procession march? What were ranged around the hall? What happened as Cæsar was passing the statue of Pompey? 4. Who first stabbed him? How did he defend himself? 5. Who gave Cæsar the second blow? How did he receive it? 6. Describe his death. 7. What did Brutus and the conspirators now do? 8. Why did Cæsar die in vain?

CHAP. LXXXI.—EUROPE *continued*.

CONSEQUENCES OF CÆSAR'S DEATH.

1. THE death of Cæsar took place forty-three years before the Christian era. The affairs of Rome were thrown into great confusion by it. Cæsar's friends found no great difficulty in persuading the people that he had been unjustly murdered.

2. Brutus, Cassius, and the other conspirators were compelled to flee from the city. Three men then usurped the government, and were called triumvirs, or a triumvirate. Their names were Mark Antony, Lepidus, and Octavius. The latter was Cæsar's nephew, and had been his adopted son.

3. The triumvirate resolved to secure themselves in power

by murdering all who were opposed to them. They made a list of three hundred senators and more than two thousand knights, and offered rewards for killing them. They exulted when the heads of their victims were laid at their feet.

4. One of these wicked triumvirs presented the head of his own brother to his colleagues. Another brought his uncle's head. No friend, nor relative, nor patriot was spared, if he was suspected of being opposed to the triumvirate.

5. In the meantime Brutus and Cassius were in Greece. They had collected an army of a hundred thousand men. Mark Antony and Octavius marched against them; and a battle was fought at Philippi. Brutus and Cassius being defeated, they both committed suicide.

6. The triumvirate had now got all the power into their own hands. But they soon quarrelled among themselves. Lepidus was turned out of office, and banished. Mark Antony and Octavius then made war upon one another, like Marius and Sylla, and like Pompey and Cæsar.

7. The good fortune of Octavius gave him the victory, and Antony killed himself with his own sword, as I have related in the history of Egypt. Octavius had no longer any rivals, and was now sole master of Rome and its dominions. He was afraid to assume the title of king, but called himself emperor, and Augustus Cæsar.

8. In addition to several other titles, the senate gave him that of Pater Patriæ, or Father of his Country. This was *merely* a piece of flattery. Yet there were now so few good

men in Rome, that perhaps Octavius made a better use of his power than any other would have done.

9. His reign from this time was peaceful and quiet, and offers few events that need be recorded in this brief history. Nearly the whole world was under his sway, and therefore he had no occasion to increase his dominions by going to war. The greatest glory of his times consists in the works of poets and other men of genius.

10. Octavius, or, as he is always called, Augustus Cæsar, reigned forty-one years, and died at the age of seventy-six, in the year 14 after the birth of Christ. You will observe that it was during his reign that Christ appeared in Palestine.

QUESTIONS.—1. When did Cæsar's death take place? What of Rome? The friends of Cæsar? 2. Who were obliged to flee from the city? Who now governed Rome? Who was Octavius? 3. What did the triumvirate do? 4. What acts of cruelty did they perform? 5. Where now were Brutus and Cassius? Who opposed them? Where was the battle fought? Fate of Brutus and Cassius? 6. What of the triumvirate? 7. Which of the triumvirs triumphed? What became of Antony? What did Octavius call himself? 8. What other name did the senate give him? 9. Describe the reign of Augustus. 10. How long did he reign? When did he die? Who appeared in Palestine during his reign?

CHAP. LXXXII.—EUROPE *continued*.

ABOUT THE GREAT POWER AND EXTENT OF THE ROMAN EMPIRE IN
THE TIME OF AUGUSTUS.

1. As Rome was now at its greatest height of wealth and splendour, I shall try to give you some idea of the extent and

power of this vast empire, and then, having told you a little more of its history, I shall say something about the manners and customs of the ancient Roman people.

2. In the time of Augustus, the Roman empire embraced all the nations of Europe except a few northern tribes who maintained their independence. It included England, France, Spain, part of Germany, all the states of Italy, Greece, the country now occupied by Turkey in Europe, beside many other nations.

3. In Asia, it embraced all the kingdoms from Asia Minor on the west, to India on the east. Of course, it included Asia Minor, Syria, Palestine, Arabia, Persia, Parthia, and many other countries.

4. It included the whole northern portion of Africa, from Mauritania, now Morocco, on the west, to Ethiopia on the east. This was the whole of Africa then known; the interior being only inhabited by scattered bands of negroes.

5. It seems wonderful that one country could govern so many nations. This was done, however, by placing Roman governors over these various kingdoms; the governors being sustained by a multitude of Roman soldiers.

6. During this period, the people of Rome had great skill in architecture, sculpture, painting, and many other arts. These arts were extended to all parts of the empire.

7. Thus a multitude of cities in various parts of Europe, Africa, and Asia were filled with costly temples and palaces of marble, with beautiful statues and valuable paintings.

splendour, and magnificence of many of these cities, at this period, was indeed wonderful.

8. Nor was this all; the Romans built many public works of great utility; they constructed roads paved with stone; they built durable bridges, and made aqueducts for supplying the cities with water. So numerous and so permanent were these vast works, that the remains of them are still to be found in most of those countries over which the Roman dominion was then established, though they were executed nearly two thousand years ago.

9. But of all the cities in the world, Rome was itself the most wonderful. In the time of Augustus, it was fifty miles in circuit, and contained four millions of inhabitants.

10. Like all ancient cities, it was surrounded by high strong walls of stone; for in these warlike times, as I have before said, walls were a necessary protection against the attacks of an enemy. The walls of Rome were entered by thirty-seven gates.

11. The interior of this wonderful city surpassed all description. The various generals who had conquered other countries, had robbed them of their choicest treasures, and these had been brought to Rome to decorate and enrich that capital.

12. There were beautiful statues from Greece, obelisks and columns from Egypt, and a great variety of curious and costly manufactures from Asia. Gold, silver, and precious stones had been gathered from every part of the earth.

13. Nor was this all. The city was embellished with temples, many of them of marble, and beautifully sculptured; there were also theatres, amphitheatres, porticoes, public baths, triumphal arches, and aqueducts.

14. In short, the city of Rome was enriched with the spoils of the whole world, and had that air of pomp and magnificence which suited the capital of the greatest empire that the world ever saw.

QUESTIONS.—2. What of Rome during the reign of Augustus? What did it include in Europe? 3. In Asia? 4. In Africa? What parts of Africa were then known? Tell the direction of each of the countries named from Rome? 5. How did Rome govern all these nations? 6. What of the people of Rome? 7. With what were many cities filled? 8. What of public works? What of aqueducts? 9. Describe the city of Rome. 11. How was the capital decorated? 13. What of temples? Other buildings? 14. What of the city?

CHAP. LXXXIII.—EUROPE *continued*.

THE MEANS BY WHICH ROME ACQUIRED ITS POWER.

1. I TRUST you have now some faint idea of the extent, wealth, and power of the Roman empire. We cannot look back upon it but with feelings of admiration; yet, when we look at the means which had been employed to establish this dominion, when we look at the condition of mankind during that age, and consider that this vast dominion soon crumbled into atoms, we cannot but feel the strongest emotions of pain.

2. In the first place, the means used to aggrandize Rome

se of conquest. The Roman generals went abroad to other countries, for no other purpose than to acquire spoils for themselves, and power for Rome.

They slaughtered the inhabitants without mercy; they took them without scruple, and they subjected them to the yoke without the slightest regard to the rights of

which were the means by which the fabric of Roman greatness was erected. And what must have been the condition of the world during the seven hundred years that Rome was engaged in its wars for no other purpose than to enslave the

It is true that a few men, generals, senators, consuls, and nobles, might have lived in splendour, and enjoyed wealth and fame. Some of the Roman soldiers, too, might have led lives of adventure, gratifying to bold and restless

how much suffering, sorrow, and despair must there have been among the millions of wounded men; among the millions who were bereaved of their friends; among the millions who were stripped of their fortunes; among the millions who were reduced to slavery!

The simple truth is, that the policy of Rome was wholly selfish. The Roman people, like the Greeks, Persians, Egyptians, and other ancient nations, had some notions of justice, and occasionally displayed noble and generous

8. Yet, like all these nations, they were destitute of true morality; that morality which Christ has taught in a single sentence: "Do to another as you would have another do to you." Like most other ancient nations, Rome was destitute of that true religion, which teaches mankind that all power founded in injustice must perish.

9. Splendid as the Roman empire was, it was destitute of real glory. Its splendour was acquired by robbery; and its fame, though it might dazzle a heathen, will be regarded as a false renown by the Christian.

10. In closing this chapter, it is proper to state a remarkable fact, that no heathen nation or country has ever existed, where the people were generally lovers of justice, truth, and charity. Public opinion in all heathen countries, ancient and modern, has been found to be an unsafe guide; it is only in Christian countries, where the laws of truth and morality are established on the basis of the Bible, that the national faith can be trusted.

11. Such as it was, the power of Rome was destined to speedy decay. For a time after Augustus, the empire maintained its sway, and the magnificence of Rome continued. The luxury of the wealthy citizens even increased, and refinement in many respects was carried to a higher pitch than ever.

12. But the whole fabric was based upon a false foundation; and in a few centuries imperial Rome was destroyed by a host of ruthless invaders.

QUESTIONS.—1. What must we feel upon reading the history of Rome? 2. By what means did Rome rise to such a high pitch of renown? What of the Roman generals? 4. How many years was Rome at war with other nations? 5. What classes may have been benefited by these wars? Who suffered from them? 7. What of Rome and her citizens? 8. Were the people either truly moral or religious? 9. What of the splendour of Rome? 10. What may be said of heathen nations? Christian nations? 11. State of Rome after the death of Augustus? 12. What was the final fate of Rome?

CHAP. LXXXIV.—EUROPE *continued*.

ROME UNDER THE EMPERORS.

1. THE Roman empire had now reached the height of its power, pomp, and splendour; but its decline had already commenced, because the people and their rulers were alike corrupt. It was like a great tree, with wide-spreading branches but rotten at its trunk.

2. In the course of about three hundred and fifty years after the death of Augustus Cæsar, there were thirty-six emperors of Rome; but I can mention only a few of them. They lived in great luxury and splendour, but they were generally such wicked persons that it would have been better for the world if they had never lived.

3. The next emperor to Augustus Cæsar was Tiberius. He was a frightful looking object, being bald and covered with sores, and his disposition was far more hideous than his aspect. This gloomy tyrant suspected everybody of plotting against his life.

4. He put so many people to death, that their dead bodies were piled in heaps in the public places. He once sentenced a poor woman to die, merely for lamenting the death of her son. At last he fell into a swoon, and his guards smothered him with his bed clothes.

5. His successor was Caligula, who wished that the whole Roman people had but one head, that he might chop it off at a single blow. He also was murdered by his guards, and was succeeded by Claudius, an idiot. Claudius was poisoned by his own wife.

6. Nero was the next emperor. His whole reign was a scene of bloodshed. He murdered his mother and his wife. He is said to have set Rome on fire, merely for the pleasure of seeing it blaze. While the city was in flames, they say, he sat on the top of a lofty tower, playing on a harp. Finally, he was dethroned, and condemned to be beaten to death with rods. To escape this torture, he killed himself.

7. The two next emperors were Galba and Otho. The first was killed by his soldiers, and the second committed suicide. The next was Vitellius. This monster delighted in visiting fields of battle, and snuffing up the smell of the dead bodies.

8. When the Romans grew weary of Vitellius, they put a rope round his neck and hauled him into the most public part of the city. There they bespattered him with mud, and then killed him in the most cruel manner. His head was put on a lance, and his body dragged into the Tiber.

9. But I am weary, my dear young readers! My old heart grows sick and sad, while I speak to you of these evil and miserable men. Forget what I have told you. Forget that such monsters have ever existed in the world.

10. Or, if you must remember them, remember too that their frightful crimes resulted from the possession of more power than mortal man ought ever to possess. And, above all, remember that if these tyrants were the scourges of their people, it was because the people had not virtue enough to be free.

QUESTIONS.—1. To what can you compare the Roman empire. 2. How many emperors reigned after Augustus? What of them? 3. Give an account of Tiberius. 5. Describe Caligula. 6. What of Nero? 7. What of Galba and Otho? Vitellius? 10. What may you remember of the reigns of these monsters?

CHAP. LXXXV.—EUROPE *continued*.

FALL OF THE WESTERN EMPIRE OF THE ROMANS.

1. YET there were some good men among the Roman emperors. Such were Vespasian, Titus, Antoninus, Marcus Aurelius, Alexander Severus, Aurelian, and Diocletian. But these good men would doubtless have been better, if their evil fortune had not made them emperors.

2. The first emperor who became a convert to Christianity was Constantine the Great. He began to reign in the year 306 after the Christian era. By him the seat of government was transferred from Rome to Constantinople.

3. The religion of Christ was planted in various parts of the Roman empire by the apostles, but the first Christians were much persecuted. Some were whipped, many were imprisoned, and thousands were murdered.

4. Still their numbers increased. At length the emperor Constantine ordered that the persecutions should cease, and he himself became a convert to Christianity. This took place in 311.

5. It is said that Constantine was one day riding at the head of his army, when he saw a splendid cross in the heavens, upon which was written, "Conquer by this sign." It is supposed that this vision persuaded the emperor of the truth of the Christian religion, and induced him to adopt it as the religion of the state.

6. From this period Christianity flourished for a considerable time. The mythology of Greece and Rome, which had been extended throughout the Roman empire gave way before it. Many of the temples were converted into churches, and the people, who had been accustomed to bow down before the statues of Jupiter and other imaginary gods, knelt in humiliation at the foot of the cross.

7. In the year 364 after the birth of Christ, the Roman dominions were divided into the Eastern and Western empires. The capital of the Eastern empire was Constantinople, formerly Byzantium. The fate of this will be briefly related in the history of the Turks.

8. The capital of the Western empire was Rome. But

this imperial city was no longer powerful enough to defend itself against the nations which it had formerly conquered. It was ravaged by hordes of barbarians from the north of Europe, consisting of Huns, Goths, Vandals, &c.

9. Of these rude tribes I shall speak more particularly hereafter. It is sufficient for the present to say, that they were bold warriors, and chose rather to obtain wealth by plundering the rich inhabitants of Italy, than by the cultivation of their own more sterile soil.

10. One of the first and fiercest of these northern invaders was Alaric, king of the Goths, who led a large army against Rome, and threatened the destruction of the city. The inhabitants were very different from the ancient Romans, and, being overawed by the daring freebooter, promised him large sums of money. But this promise not being fulfilled, Alaric took the city, and gave it up to plunder.

11. For six days imperial Rome was a scene of pillage and murder. Thousands of the citizens were slain, and a large portion of the place was reduced to ashes. This occurred in the year 410.

12. After a while, Alaric retired; but about the year 445, Attila, leader of the Huns, threatened to follow the example which Alaric had set. But in the midst of his projects he died; and Rome, for a time, was saved.

13. In the year 476, the whole Western empire, with Rome itself, was entirely subjugated by Odoacer, the leader

of another northern tribe, called the Heruli; and it remained under this' dominion for many years.

14. In the year 537, these barbarians were driven from Rome. This triumph was effected by Belisarius, an illustrious commander in the service of the emperor of the East. The Eastern and Western empires were then reunited, but only for a short period. Italy, as well as Rome, from this time frequently changed hands, being sometimes under the sway of northern kings, and sometimes under the Greek emperors.

QUESTIONS.—1. What good emperors were there? 2. What of Constantine? When did he begin to reign? Where was the seat of government placed by Constantine? What was the former name of Constantinople? 3. What of the religion of Christ? First Christians? Persecutions? 4. What did Constantine do? 5. What is said to have happened to Constantine? 6. What of Christianity from this period? Mythology of Greece and Rome? Temples? People? 7. What took place 364 A.C.? What was the capital of the Eastern empire of Rome? 8. The Western empire? How was it ravaged and laid waste? 9. What of the northern barbarians? 10. What of Alaric? 11. What occurred in 410? 12. What happened about the year 445? 13. What of Odoacer? 14. What happened in 537? Who was Belisarius? What did he do? What of the Eastern and Western empires? What of Italy? Rome?

CHAP. LXXXVI.—EUROPE *continued*.

PROGRESS OF THE DECLINE OF ROME.

1. IN the tenth century, the emperor of Germany claimed Italy as part of his dominions. Several cities resisted his

ity. When the emperor, whose name was Otho, heard he invaded Italy, and went to Rome.

He took possession of the palace, and prepared a magnificent feast. All the great men of Rome were invited. The emperor sat at the head of the table, on a splendid throne. Guests seated themselves, expecting to be feasted with us.

But before they had eaten a mouthful, Otho made a signal. Immediately the hall was filled with armed men. The emperor ordered the guests neither to move nor speak, on pain of death, whatever might take place. They trembled, and fled themselves away from the banquet.

One of the emperor's officers stood up, and read aloud the names of all who had opposed his authority. These unfortunate men had been invited to the feast, and were now seated at the table. The emperor commanded them to be led into the middle of the hall and put to death. The executioner was in readiness, with a broad and heavy sword. After another, the heads of the condemned persons rolled on the floor of the hall. No mercy was shown to any of

When this dreadful scene was over, the emperor turned his attention to the banquet. His stern and wrathful aspect was mild and pleasing. He endeavoured to make the guests enjoy themselves; but probably their appetites were not increased by the sight of dead bodies on the bloody floor. This is a horrible story, and I only tell it to show

you the barbarous and cruel character of the men of those times.

6. In the course of years, Italy was divided into several separate states or sovereignties. The principal of these were, Naples, Tuscany, Parma, Lombardy, Genoa, and Venice. Rome, with other territories, was given to the Pope. Of these I shall give you a brief account; but before I proceed farther with the history of Rome, I will tell you something of the manners and customs of the ancient Romans.

7. Let me remark, however, that Rome was now totally changed from what it was in the days of Augustus. Not only was the empire broken in pieces, but the proud city of Rome itself had lost its former glory.

8. The number of its inhabitants had greatly diminished; many of its most splendid edifices were falling into ruins, and the people, having been long mixed with barbarians, had lost their former polish, and become partially barbarous themselves.

9. Even the language of Rome and of all Italy gradually became changed. The people had formerly spoken the Latin language; but this became mingled with the languages of the northern invaders, and thus the modern Italian was gradually formed. Such were the wonderful changes in Rome and Italy!

QUESTIONS.—1. What of the emperor of Germany? 2, 3, 4, 5. What did he do? Describe the banquet? 6. How did Italy become divided?

7. What of the changes in Rome? 8. What of the inhabitants, edifices, &c.? 9. Language of Rome?
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CHAP. LXXXVII.—EUROPE *continued*.

MANNERS AND CUSTOMS OF THE ANCIENT ROMANS.

1. I AM now going to give you an account of the manners and customs of the great people whose history you have just read. I shall tell you about their domestic habits, and about their public observances; about their state of society, agriculture, show, dresses, religion, marriage ceremonies, funeral rites, military institutions, and public edifices.

2. The people of Rome, as you know, were first divided into two classes, the patricians and the plebeians. It was to the struggles for power between these ranks that most of the difficulties in the state were owing. To these ranks a third was afterwards added, called equites, or knights; the custom of making slaves of the subjects of conquered nations introduced a fourth division.

3. You have seen that the government of Rome was subject to very numerous changes. At one time it was under a king, at others under consuls, dictators, emperors, &c. The other officers of the state were numerous, and invested with very different degrees of power.

4. The ministers of religion among the Romans did not form a distinct order of citizens, but were chosen from the

most virtuous and honourable men of the state. These attended to the sacrifices of beasts to the gods, and other religious rites. The superstitions of the time gave rise to the establishment of a college of augurs, whose business it was to explain dreams, oracles, and prodigies, and to foretell future events.

5. They drew their auguries, or presages concerning futurity from the appearance of the heavens, the flight of birds, and inspection of the entrails of beasts. Of course they could no more divine the future than the old women you may sometimes meet with in our villages, who pretend to "tell your fortune," by examining the grounds of coffee cups.

6. The weakest and most ignorant are now too well informed to give credit to these pretences. From this fact you can form some opinion as to the general intelligence of the Romans, compared with that of our own countrymen.

7. The augurs at Rome interpreted the will of the gods in the affairs of making war and peace, and none dared to dispute their authority. No business of importance could be proceeded in, without first consulting them; and their advice, whatever it might be, was, by a decree of the senate, to be strictly observed.

8. The office of an augur was important and honourable, and was sought after by many of the principal persons in the Roman senate. Cato, the censor, was a member of their college, and Cicero also; though they both appear to have *been fully sensible* of the extravagance and folly of the art

they practised. A remark is attributed to Cato, that he wondered how one augur could look in the face of another without laughing.

QUESTIONS.—2. Into which four ranks or classes were the Roman citizens divided? 3. What of the government? Officers of state? 4. Ministers of religion? Superstitions? How did the augurs proceed? 6. What is said of these superstitions? 7. The augurs? 8. The office of an augur? Cato and Cicero? Remark of Cato?

CHAP. LXXXVIII.—EUROPE *continued*.

ABOUT RELIGION. DEITIES. TEMPLES. MARRIAGE.

1. THE religion of the Romans was borrowed from the Greeks, and included the worship of Jupiter, and a multitude of other deities. Every virtue and vice of the human heart, every faculty of the mind and body, every property of the real and imaginary world, was presided over by its peculiar god. Every grove and mountain and stream had its nymph, oriad, and every hero and sage of the country was elevated the rank of a divinity.

2. Every religious sect was tolerated at Rome except the vs and the Christians. These were persecuted with unnting cruelty, until the mild precepts of the true religion nphed over superstition and ignorance. Christianity at h prevailed over conflicting opinions, and was adopted e religion of the state, A.D. 311.

The number of deities whom the Romans worshipped

occasioned the erection of a great multitude of temples. Many of these were very splendid edifices, adorned with all the arts of sculpture, and filled with offerings and sacrifices. The priests attended at the temples, and sacrificed sheep, bulls, oxen, and other animals.

4. Those temples erected to the inferior deities were of less magnificence and grandeur, and were merely styled sacred houses. In the dwelling of every wealthy family there was a private chapel, in which they worshipped their household gods. Ancient Rome is said to have contained four hundred and twenty temples, dedicated to different deities.

5. Marriage was very much favoured by the laws of Rome, and severe penalties were inflicted on those who remained single. At one period, the censors obliged all the young bachelors to make oath that they would marry within a certain time. Augustus increased the penalties on bachelors, and bestowed rewards on those who were parents of a numerous offspring.

6. The parties were betrothed some time before the actual celebration of the marriage. This was attended with many ceremonies, at which the priests and augurs assisted. The contract of marriage was drawn up in the presence of witnesses, and confirmed by the breaking of a straw between the engaged pair.

7. The bridegroom then presented his bride with the *wedding ring*, and the father of the bride gave a great enter-

tainment. The wedding ring was worn on the third finger of the left hand, from a notion that a nerve of that finger communicated directly with the heart.

8. In dressing the bride, they never failed to divide her locks with the point of a spear, to signify that she was about to become the wife of a warrior. They then crowned her with a chaplet of flowers, and put on her a veil proper for the occasion.

9. Her toilet being completed, she was led in the evening towards the bridegroom's house, by three boys, whose parents were still alive. Five torches were carried before her, and also a distaff and spindle. Having come to the door, she herself bound the posts with wreaths of wool washed over with melted tallow, to keep out witchcraft.

10. In going into the house, she was by no means to touch the threshold, but was to be lifted over by main strength. When she had entered, the bridegroom presented her with the keys, and with two vessels, containing fire and water.

11. The bridegroom then gave a grand supper to all the company. The festival was accompanied with music and dancing, and the guests sang verses in praise of the new-married couple.

QUESTIONS.—1. What of religion? 2. Toleration? Christianity? 3. What is said of the Roman deities? Their temples? Household gods? 5. Marriage? Penalties? 6. Describe the marriage ceremonies.

CHAP. LXXXIX.—EUROPE *continued*.

ABOUT FUNERAL RITES AND CEREMONIES.

1. THE funeral rites of the Romans present a very interesting subject. Burning the dead, though practised by the Greeks from very early times, was not adopted in Rome till the latter ages of the republic. It afterwards became universal, and was continued without interruption till the introduction of Christianity. It then gradually fell into disuse.

2. Among the Romans, the bed of the sick was never abandoned to hired nurses and servants. It was attended by the relatives and intimates, who waited till the last hour, and bade a last farewell to their dying friend.

3. The body of the dead was bathed in perfumes, dressed in rich garments, and laid out on a couch strewed with flowers. The outer door of the house was shaded with branches of cypress. According to the heathen mythology, Charon would not convey the departed spirit across the Styx, without payment of a fixed toll. A small coin was therefore placed in the mouth of the deceased, to meet this demand.

4. The funeral took place by torchlight. The body was borne by near friends and relatives, on an open bier covered with the richest cloth. Lictors dressed in black regulated the procession. If the deceased had been a soldier, the badges

of his rank were displayed, and the corps to which he belonged marched with their arms reversed.

5. Before the corpse were carried images of the deceased and his ancestors. Then followed musicians and mourning women, who were hired to sing his praises, and dancers and buffoons, one of whom attempted to represent the character of the dead man, and imitate his manner when alive.

6. The family of the deceased followed the bier in deep mourning; the sons with their heads covered, the daughters unveiled and with their hair dishevelled. Magistrates and patricians attended without their badges, or ornaments, and the procession was closed by the freed men of the deceased, with the cap of liberty on their heads.

7. The funeral ceremonies of a man of rank were distinguished by an oration in his honour, pronounced over the body by a friend. The scene of this display was the capitol, and in the latter ages of the republic it became very common. While the practice of burial prevailed, the body was either interred without a coffin, or placed in a kind of deep chest called a sarcophagus.

8. On the termination of the rites, the sepulchre was strewed with flowers, and the mourners took a farewell of the remains of their friend. The attendants were then sprinkled with water by the priests, and all were dismissed.

9. When the custom of burning the body was introduced, a funeral pile was raised in the form of an altar, and the bier

was placed upon it. The procession then moved slowly about, to the sound of solemn music, when the nearest relative advanced from the train with a lighted torch, and set fire to the pile.

10. Perfumes and spices were then thrown into the blaze, and the embers were quenched with wine. The ashes were collected and placed in a costly urn, which was deposited in the family sepulchre. In the funeral solemnities of a soldier, his arms, and the spoils he had won from the enemy, were sometimes added to the funeral pile.

11. It was a horrid belief of the heathen nations, that the spirits of the dead were pleased with blood. It was their custom to sacrifice on the tomb of the deceased those animals to which he was most attached during his life. In the more remote and barbarous ages, men were often the victims; so also were domestic slaves and captives taken in war; and sometimes friends gave themselves to be sacrificed, from feelings of affection.

12. No burial was allowed within the walls of the city, except to the vestal virgins, and some families of high distinction. The tombs of military men were usually raised in the field of Mars, and those of private citizens in the gardens of their villas, or by the side of the public roads.

13. Many of these monuments are still standing. The sepulchres of the great and wealthy are engraven with long and pompous lists of their titles, honours, and achievements. The tombs of the humble bear but a simple lesson to the

and some beautiful and touching expressions of sorrow, for the departed.

How much more affecting and impressive are the rites of Christian burial, than the pomp and splendour of the Roman! There is nothing that speaks more strongly to the heart than a funeral ceremony in a village of our own

Everything is so still, and simple, and unaffected, that it rests only on the solemnity of death, without being aided by display and splendour. The friends and relations assemble at the house of the deceased, follow the body in a procession, and enter with it into the unadorned vault where the generations of the family are sleeping. After an impressive burial service, conducted by the clergyman, the body is consigned to the earth whence it came, to rest in dust. The mourners then return to their sad homes, comforted, however, with the blessed consolations which their religion promises.

QUESTIONS.—1. What is said of burning the dead? 2. The bed of the dead? 3. The body of the dead? Notion in regard to Charon? 4. The funeral? 5. The procession? 7. Oration? 8. Conclusion of the service? 9. Ceremony of burning the body? 12. What is said of the burial places? 13. Monuments? 14. Christian rites?

CHAP. XC.—EUROPE *continued*.

ROMAN FARMS. MODE OF PLOUGHING. FARM-HOUSES. GRAIN. CATTLE.
SUPERSTITIONS OF THE FARMERS. GARDENS. VINES.

1. I AM now going to tell you about the farms and gardens of the Romans. In the early and more virtuous ages of the state, the cultivation of the fields, and a few rude trades connected with it, were the only occupations.

2. The man most valued and honoured was the best husbandman; and many of the most ancient families received their names from their success in the cultivation of plants, or the rearing of cattle.

3. It is probable that at this period the ground was broken up only by the spade. Afterwards, when the farms were enlarged, more expeditious means were discovered. Some of the Roman modes of ploughing are still in use. They always ploughed with oxen, a single pair, or sometimes three abreast, yoked by the neck and horns.

4. The farm-houses were at first little huts, but they were soon enlarged to suit the increasing possessions of the owners. We read, at a later period, of large store-houses and granaries, cellars for wine and oil, barns, together with separate buildings for the care and rearing of every species of domestic animal.

5. The kinds of grain in common cultivation were the same as those now known in Europe, with the exception of

maize, or Indian corn, which was first found in America. The ancient mode of converting grain into meal was by pounding it, with an instrument something like the pestle and mortar. Mills moved by cattle, and by water, are later inventions.

6. Much care was paid by the Romans to the rearing of cattle. Sheep were secured under cover during the winter, notwithstanding the mildness of the Italian climate. Shearing time was a season of general festivity.

7. Goats were made as profitable to the farmer as sheep. Their hair was clipped every year, and woven into a kind of coarse stuff, and their milk was the chief supply of the dairy.

8. The Roman farmers were very superstitious. They refrained from all labour on the fifth day of the new moon; on the seventh and tenth they planted vines, and harnessed young oxen to the yoke; on the ninth they commenced a journey.

9. The skeleton of an ass's head was hung up at the boundary of the farm, to enrich the soil and drive away the effects of blight. The same figure carved in brass, and crowned with vines, was affixed as an ornament to their couches.

10. In the remote ages, the gardens of the Romans contained only a few of the common pot-herbs and orchard trees. The more delicious fruits, and more beautiful flowers, were introduced at a much later period from Persia and other parts of Asia.

11. The style of ornamental gardening was heavy and formal, producing a gloomy shade, rather than displaying beautiful scenery. It was the fashion to fill the gardens with dark walks shaded with evergreens, loaded with statues, and bounded by high clipped hedges.

12. It is supposed that the Romans obtained a knowledge of the cultivation of the grape, and of the art of making wine, from Greece. They took great care of their vineyards, and laboured in cultivating the plants with much art and industry.

13. The mode of gathering and pressing the grape was the same that is now practised. The vintage was a time of festival, and the rustics made merry with the performance of a rude kind of comedy, and pouring out libations of new wine to Jupiter and Venus.

14. The wine appears to have differed from that of modern times; it was kept in jars formed like urns, some of which are said to have been so large as to have made, when filled, a load for a yoke of oxen. They were commonly ranged in cellars, but were sometimes buried in the earth, or even bedded in solid masonry. The wine was usually kept to a great age. It was held in less favour than the wine of Greece, and was much cheaper.

QUESTIONS.—1. What were the early occupations of the Romans? 2. What is said of their mode of ploughing? 4. Their farm-houses? Other buildings? What kinds of grain were cultivated? 6. What is said of cattle? 8. Superstitions of the farmers? 10. Produce of the garden

From what countries did the Romans introduce the finer fruits and flowers? 11. Ornamental gardening? 12. What is said of the grape? Wine? The vintage? 14. Wine jars?

CHAP. XCI.—EUROPE *continued*.

COUNTRY HOUSES. DESCRIPTION OF PLINY'S VILLA. AQUEDUCTS.

1. I AM now going to describe the Roman villas, or country seats. Originally they were nothing more than very humble farm-houses; but with the progress of wealth and luxury, they were made by degrees more extensive and costly.

2. Some of them were surrounded with large parks, in which deer and various foreign wild animals were kept. Large fish-ponds were also not unfrequently attached to them, and were stocked at great expense. Generally, however, the villas were merely surrounded by gardens, and in size and appearance resembled those of modern Italy.

3. The philosopher, Pliny the younger, was a nobleman and man of fortune, and the owner of four magnificent villas. Of two of these he has left minute descriptions. One of them I will now tell you about. It was seated on a rising ground, facing the south, with the Apennine mountains raising their tall cliffs in the distant back ground.

4. A portico fronted the house, with a terrace before it, adorned with various figures, and bounded by a hedge of

box. Hence you passed by an easy descent into a lawn surrounded by walks, and adorned with box cut into the shapes of various animals.

5. Beyond this lawn you entered a ground for exercise, laid out in the form of a circus, ornamented with well trimmed box and other shrubs, and fenced with a wall covered by box. On the outside of the wall was a meadow, and beyond were other meadows, fields, and thickets.

6. Opposite the portico stood a square edifice which encompassed a small area or space, shaded by four plane-trees, with a fountain in the midst, refreshing the surrounding verdure. This apartment consisted of a bed-chamber and a dining-room. A second portico looked out upon this little area.

7. Another room, situated by the nearest plane-tree, enjoyed constant greenness and shade. In the same building were dressing-rooms, porticoes, baths, and rooms for playing different games. The sides of one room were encrusted half-way with carved marble; thence, to the ceiling, branches of trees were painted, with birds intermixed with the foliage.

8. In front of these buildings and porticoes was a spacious circus, surrounded by plane-trees covered with ivy. Between these were planted box and bay-trees, mingling their shade. The inward circular walks were perfumed with roses.

9. A thousand different and fantastic shapes were given

to the box that bordered the straight and winding alleys that crossed the grounds. At the end of one of these walks was an alcove of white marble, shaded with vines, and supported by four pillars.

10. A fountain here emptied itself into a marble basin, contrived with so much art as to be always full, without overflowing. Sometimes Pliny supped here with his friends, and then the basin served for a table, the larger vessels being placed about the margin, and the smaller ones swimming about in the form of little boats and water-fowl.

11. In front of the alcove stood a summer-house of exquisite marble, with projecting doors which opened into a green enclosure. Next to this was a private recess, furnished with a couch, and shaded by a spreading vine which reached to the top. Here, also, a fountain alternately rose and disappeared. In different parts of the walks were several marble seats, and throughout the whole circus were small rills, refreshing the grass and other plants.

12. Such is the description which Pliny the younger has given us of one of his villas. You will see that it was very magnificent, and there were many others throughout Italy of equal splendour. You will perceive by this that the wealthy Romans lived in a style of great luxury in the time of the emperors.

. It was not till the year 441, after its foundation, that it obtained its supplies of water by means of aqueducts. afterwards became so numerous that it has been calcu-

lated they furnished the city about five hundred thousand hogsheads every day. They were built of brick, and were sometimes thirty, forty, or even sixty miles in length.

14. The water was conveyed to reservoirs, and thence distributed through metal pipes over the town in great abundance. Only three aqueducts now remain for modern Rome; yet, so pure are the sources from which they draw their supplies that few cities can boast of such clear and healthful water.

15. Great attention was paid to ornament in the erection of the aqueducts. One built by Agrippa, when ædile under Augustus, contained one hundred and thirty reservoirs, and five hundred fountains, adorned with statues and columns. Remains of many of these great works at this day bear witness to their beauty and convenience.

QUESTIONS.—1. What of the Roman villas? 3. Pliny the younger? 4. Describe his villa. 5. Ground for exercise. 6. Edifice opposite the portico. Rooms of this building. 8. Circus. 10. Fountain. Basin. 11. Summer-house. Other ornaments. 13. Aqueducts. Their length. Quantity of water carried daily to the city. 14. Remains. 15. Aqueduct built by Agrippa.

CHAP. XCII.—EUROPE *continued*.

MILITARY AFFAIRS OF THE ROMANS. DIVISION OF THE ARMY. THE
IMPERIAL EAGLE. MUSIC. ARMS. DRESS. MILITARY REWARDS.
CROWNS. THE TRIUMPH.

1. You know that the Romans were almost continually engaged in wars. Their military affairs, therefore, occupied the attention of the most distinguished citizens. According to the Roman laws, every free-born citizen was a soldier, and bound to serve in the army at any period from the age of seventeen to that of forty-six.

2. The Roman forces were divided into legions, each of which originally consisted of three thousand foot soldiers, and three hundred horsemen, but afterwards varied in strength from between four and five thousand men to between six and seven thousand. The standard of the legion was the imperial eagle.

3. This was made of gilt metal, was borne on a spear by an officer of rank, and was regarded by the soldiers with a reverence which approached to devotion. The cavalry carried pennons, on which the initials of the emperor or of the legion were embroidered in letters of gold.

4. The only instrument of martial music among the Romans was the brazen trumpet. Some of the soldiers were armed with light javelins, and others with a heavier weapon of a similar description. All, however, carried shields and short swords, which they wore on the right side. ▲

5. They were dressed in a metal cuirass, with an under-covering of cloth which was generally red, and hung loose to the knee. On the head they wore brazen helmets ornamented with flowing tufts of horse-hair. The uniform of the generals was an open scarlet mantle.

6. The cavalry wore a coat of mail, of brazen or steel scales, or of chain-work, sometimes plated with gold. Under this they wore a close garment which reached to their buskins. They rode without stirrups, and their saddles were merely cloths folded to suit the convenience of the rider. The discipline of the army was maintained with great strictness and severity.

7. Rewards of various kinds were held out to those who distinguished themselves by an extraordinary exploit. A particular kind of crown, called a mural crown, was presented to him who, in the assault, first scaled the ramparts of a town.

8. A soldier who saved his comrade's life in battle was entitled to the civic crown, which was thought a distinction of the highest honour. It was composed of oaken boughs. The general who conquered in a battle was decorated with a laurel wreath.

9. But the highest ambition of every Roman commander was to obtain a triumph. This was the gift of the senate, and was only granted on occasions of splendid victory. When it was decreed, the general returned to Rome, and was appointed *to the* supreme command of the city on the day of his entry.

10. A sculptured arch was erected, under which the procession was to pass, and scaffoldings were raised for spectators in all the public squares and streets. The procession moved at daylight from beyond the walls of the city.

11. A band of cavalry, with military music, took the lead. They were followed by a train of priests in their sacred robes, with attendants leading to sacrifice a hecatomb or hundred of the whitest oxen. Next came chariots laden with spoils, the arms and standard of the conquered, followed by long trains of the captives conducted by lictors.

12. Loud notes on the trumpet then announced the approach of the victor, dressed in a robe of purple, crowned with laurels, and bearing a sceptre of ivory. He rode in a splendid car drawn by four horses, preceded by the Roman eagle, guarded by a troop of cavalry.

13. The most distinguished officers of the army, in their richest dress and trappings, surrounded him ; a band of children clothed in white followed, flinging clouds of perfumes and flowers in the air, and singing hymns of praise to the conqueror.

14. Last of all came the victorious army, their weapons wreathed with laurel, and their burnished armour gleaming in the sunshine. Countless multitudes of the citizens lined the streets, and every window and every scaffolding shone with beauty. The procession was greeted on all sides by loud acclamations ; joy and revelry reigned in the city, and

a scene was displayed of magnificence and gorgeousness not to be paralleled in modern times.

QUESTIONS.—1. What is said of the military affairs? 2. Divisions of the army? 3. Standard? Pennons? 4. Instruments of martial music? Weapons? 5. Dress of the soldiers? Generals? 6. Dress of the cavalry? 7. Rewards of the army? Crowns? 9. Describe the triumph of a victorious general.

CHAP. XCIII.—EUROPE *continued*.

ABOUT NAVAL AFFAIRS. THE WAR GALLEY. COMMERCE. SHOWS OF WILD BEASTS. EXHIBITIONS OF GLADIATORS.

1. THE first vessel of the Roman navy is said to have been built after the model of a Carthaginian galley, taken in war. Their ships were roughly and slightly constructed, and though very large, unfit to contend with boisterous and tempestuous weather.

2. They were clumsy and ill-fashioned, with a high stern and sides, and rowed with two or three tiers of oars on different decks. The prows of the ship were armed with iron, usually carved into the shape of some animal's head; this was done in order to enable the vessel to disable or sink the enemy's ship; the upper deck was surmounted with a moveable turret, from which the soldiers could throw their weapons with advantage.

3. The merchant ships of the Romans were of a size corresponding with the purposes for which they were intended.

Before the discovery of the magnet, by which the mariner can now direct his course in safety over the pathless waves, navigation was necessarily confined to the coast. These coasting vessels were considered large if they reached the burden of fifty tons.

4. Rome was long supplied with the products of the East by the merchants of the maritime states of the Mediterranean. It was not till the conquest of Egypt by Augustus, that the trade became exclusively her own. Of this commerce Alexandria was the centre.

5. The principal exports into Italy from India consisted of drugs and spices; of cotton cloths and muslins, from the coasts of Coromandel and Malabar; of silk from China; and of large quantities of diamonds and pearls from Bengal, and the pearl fisheries near Cape Comorin. From Persia and Arabia they procured the richest carpets, silks, and embroidered stuffs, together with rice and sugar.

6. The first Amphitheatre erected in Rome, for the shows of wild beasts and gladiators, was a mere temporary building of wood, probably erected by Julius Cæsar. The Flavian amphitheatre, better known by the name of Colisæum, commenced in the reign of Vespasian, and is supposed to have been large enough to contain upwards of eighty thousand persons.

The wild beasts were secured in dens round the arena in space in the centre, which was strongly fenced, and surrounded by a canal, to guard the spectators against their

attacks. A vast number of wild beasts were made to destroy each other in these very cruel exhibitions.

8. Eleven thousand are said to have been slain during four months of triumph in honour of a conquest over the Dacians; and five hundred lions were killed in a few days, on another similar occasion.

9. The first public combats of gladiators took place at Rome in the close of the fifth century from the foundation of the city. They were exhibited at a funeral. From that period they became frequent on such occasions, and afterwards on days of public festival, were considered a material part of the ceremonies.

10. Five hundred pairs of these wretched beings have frequently been led to the public games, to sacrifice each other for the amusement of barbarous spectators. They were at first taken from captives in war, or malefactors; afterwards from slaves trained to the profession.

11. They fought with various weapons, some in complete armour, others with only a trident and a net in which they endeavoured to entangle their adversary, and thus slay him.

12. It is needless to give a minute account of these inhuman customs. They were conducted with the most bloody and savage spirit, and are sufficient proofs of the degraded and brutalized condition of the period in which they were tolerated.

QUESTIONS —1. First vessel of the Roman navy? 2. Describe the war galley. 3. What is said of the Roman merchant ships? Navigation?

Coasting vessels? 4. How was Rome supplied with the products of the East? 5. What was the principal imports into Italy? 6. What is said of the first amphitheatre? 7. Destruction of wild beasts? 9. Gladiatorial combats? 11. Weapons of the gladiators? What is said of these exhibitions?

CHAP. XCIV.—EUROPE *continued*.

SPORTS. CHARIOT RACING. THE CIRCUS. CARRIAGES. PRIVATE ENTERTAINMENTS. SUPPER ROOMS. CONVIVIAL PARTIES. LUXURIES.

1. I WILL now change the picture, and give you an account of some of the less barbarous amusements of the Romans. Among these were several games of ball, played, as among us, both with the hand and foot. The young men chiefly engaged in sports in the open air, that would make them more active and vigorous. Boxing, wrestling, and throwing the quoit, formed a prominent part of these amusements; but chariot driving took the lead of all others.

2. For the better enjoyment of horse and chariot races, there was an enclosed course immediately adjoining the city, called the circus. It was rather more than a mile in circumference, and was surrounded with seats and three tiers of galleries.

3. In the centre was a barrier of twelve feet in breadth, and four feet high, around which the race was performed; and at one end was a triumphal arch, through which the successful charioteer drove, followed by the shouts and applause of the assembly.

4. Four chariots usually started together, the drivers of

which were distinguished by dresses of different colours. Each colour had its particular partisans, who betted largely on the success of their favourite. These sports were exceedingly popular, and repeated in endless succession.

5. Of the form of carriages in use among the Romans we have no precise description. They were of various kinds, open and covered, chairs and couches, borne on poles by slaves in livery. The couch was furnished with pillows and a mattress, and with feet of silver or gold to support it when set down. There were also close litters, drawn by mules, and carriages on two and four wheels, painted of various colours, and highly ornamented.

6. The horses were yoked to the carriage by means of a curved cross-bar, passing over their necks, and were directed by bridles and reins, which were sometimes of embroidered silk, with gold bits.

7. Besides mules and horses, many other animals were occasionally used in carriages, such as dogs, goats, and deer, and even bears, leopards, lions, and tigers. But this, of course, was merely for a whimsical amusement, and not for real service.

8. When the Romans were poor and simple, they lived chiefly on milk and vegetables, with a coarse kind of pudding made of flour and water. But as they began to grow powerful, and to conquer the neighbouring nations, they became *acquainted* with the luxuries of the people they subdued, and *introduced* them into their own state.

9. As they found in Greece models of the fine arts, so Asia furnished them with new and numerous sources of pleasure in the gratification of their senses. In the later days of the republic, great attention was paid to the arts of the cook, and various apartments were constructed in the houses of the rich for the entertainment of company.

10. The supper rooms of some of the emperors were hung with cloths of gold and silver, enriched with jewels. Tables were made for them of fine gold, and couches with frames of massive silver. The Romans always reclined on couches to take their meals.

11. At great entertainments the supper room was hung with flowers, and the guests were crowned with garlands. The floor was generally bare, though richly ornamented, and the ceiling was inlaid with a fretwork of gold and ivory. Scented oil was used for lighting the apartments, and massive carved lamps of figured bronze reflected their brilliancy on the gay and beautiful scene.

12. Some of the more voluptuous and degraded of the Roman emperors, in the decay of the republic, were most extravagant and ridiculous in providing rare dishes for their table. The livers and brains of small birds, the heads of parrots and pheasants, and the tongues of peacocks and nightingales, formed a part of their daily food.

13. But the most luxurious dish that graced the table of the Romans was an entire boar, roasted, and stuffed with game and poultry. How miserable must have been the

condition of the people whose masters could lavish their wealth in such wanton and disgraceful indulgence of the commonest appetite!

14. On one occasion, the senate was assembled to consult on the best mode of dressing an immense turbot which had been presented to the emperor. In our time, a council of cooks might have been called on an affair of so much importance, but it would hardly have been a subject to bring before the rulers of the people.

15. The Romans, however, would have been less rapidly enslaved and degraded, if their emperor and senate had always been employed as innocently as in discussing the most desirable manner of dressing a fish.

QUESTIONS.—1. Games of the Roman youths? 2. The circus? 4. The chariots? Their drivers? 5. What is said of the form of the Roman carriages? 6. How were the horses harnessed and managed? 7. What other animals were sometimes used? 8. Early living of the Romans? Introduction of luxuries? 9. Arts of cookery? 10. Supper rooms? 11. Ornaments of the supper room? 12. Costly dishes of the Roman emperors? 14. Describe consultations held upon dishes. 15. What of the Romans?

CHAP. XCV.—EUROPE *continued*.

ABOUT THEATRES. CLOCKS AND WATCHES. THE FINE ARTS. BOOKS
AND WRITING. COSTUME. CONCLUSION.

1. THEATRICAL entertainments were first introduced into *Rome* in the year of the city 391. They were originally

little more than dances to the sound of the flute. It was more than a hundred years before the drama attained to much dignity or excellence.

2. Actors were always held in contempt, but were enabled, from the patronage they received, to accumulate large fortunes. Theatres were at first built in the villages in the vicinity; the first permanent edifice of this kind in the city was built of stone, and calculated to contain forty thousand spectators.

3. The use of such clocks and watches as we have at present was unknown to the Romans. The sun-dial was introduced 440 years after the building of the city. About a century afterwards, a kind of water-clock was introduced, which was contrived with much ingenuity, and answered all purposes for the measurement of time.

4. The fine arts were unknown in Rome till after the sixth century of her existence, when they were introduced by the successful captains of her armies, from the nations they had conquered. After a taste for the arts had been thus formed, large enclosed galleries were built around the mansions of the rich, and were adorned with the finest specimens of painting and sculpture.

5. In the dwellings of the most affluent patricians these galleries also contained splendid libraries, which were open to the inspection of the learned and the curious. Collections of books were then of course very rare, on account of the great expense and difficulty of transcribing them.

6. They were sometimes written on parchment, but more frequently on a paper made from the leaves of a plant called papyrus. The leaves were pasted together at the ends, and then made up into a roll, which was enclosed in a covering of skin, or silk, fastened with strings, or clasps.

7. Writing was performed with a reed, split and pointed like our pen, and dipped in ink. Matters not intended for preservation were usually written with a pointed instrument on tables spread with wax. When letters were sent forward for delivery, they were perfumed, and tied with silken thread, the ends of which were sealed with common wax.

8. The usual garments of the Romans were the toga and the tunic; the former was a loose woollen robe, of a semi-circular form and without sleeves; the latter a close white garment, worn when abroad under the toga, but alone in the house. The men usually went bareheaded.

9. For the feet, the usual coverings were the buskin and the sandal. The buskin reached about half way up the leg; the sandal was a mere sole, fastened to the foot by straps and buckles.

QUESTIONS.—1. When were theatrical exhibitions introduced at Rome? What is said of them? 2. Actors? Theatres? 3. Clocks and watches? Sun dials? Water-clock? 4. What is said of the fine arts? 5. Libraries? Books? Paper? 7. Writing? Letters? 8. Usual garments of the Romans?

CHAP. XCVI.—EUROPE *continued*.

ROME UNDER THE POPES.

1. I WILL now proceed to finish the history of Rome. I have already had occasion to speak of the pope. . This title was given to the bishops at a very early period of the Christian church. At first, the pope of Rome was only one of the superior dignitaries of the church; but in the course of years he became the head of it, and both claimed and exercised an authority superior to that of any king or emperor.

2. For a long time, the popes of Rome had authority only in matters of religion; but Gregory III., about the year 731, resisted the Greek emperor, who ruled over Italy, and established the title of the pope to reign over Rome in matters of state. From this time forward the popes rapidly acquired power, and in the year 760, they had extensive possessions and immense wealth. Their pride was now equal to their power, and neither seemed to have any bounds.

3. The popes claimed the authority of God's viceroys on earth. They called themselves the successors of St. Peter, and said that the keys of heaven and hell were given into their custody. No other tyranny had ever been like theirs, they tyrannized over the souls of men.

Other potentates are content with wearing a single crown; but the popes crowned themselves with three, rising

one above the other. This crown is called a tiara. They assumed the title of Holiness; but some of them were as unholy men as ever lived, being full of earthly ambition, and stained with many sins.

5. When their power was at its height, they showed themselves to be the haughtiest of mortals. Nobody was allowed to enter their presence without kneeling down to kiss their toes. When they mounted on horseback, they caused kings and emperors to hold their stirrups.

6. They took away kingdoms from the rightful sovereigns, and gave them to others. A pope by the name of Clement declared that God had given him all the kingdoms of heaven and earth. If any person denied the pope's authority, he was burnt alive!

7. In 1077 Pope Gregory obliged Henry IV., emperor of Germany, to stand three days in the depth of winter, barefooted at his castle gate, to implore his pardon. In 1191, another pope kicked another emperor's crown off his head, while he was kneeling before him, to show that the pope could make and unmake kings at his pleasure.

8. It was near the year 1100, that one of the popes of Rome ordained that the title of pope should be given only to the bishop of Rome. It was about this period that the power of the pope was at its highest pitch. For nearly four hundred years, this potentate continued to exercise an almost undisputed sway over the people, and even the kings and *princes of the Christian world.*

9. During this age, great mental darkness prevailed throughout Europe, Asia, and Africa; and though Rome was the seat of the popes, now more powerful than any sovereign, the people were generally in a state of ignorance and degradation.

10. But in the year 1517, the Reformation was commenced by a man called Martin Luther. He preached against the power of the popes, and all Europe was shaken with the convulsion which followed. The result was, that the authority of the popes was thrown off by many of the governments throughout Christendom, though it is supposed that fifty millions of people were killed in the wars that took place during this period of agitation.

11. The pope still governs Rome and some adjacent territories in the centre of Italy. His dominions are bounded north by Lombardy, and in other directions by the Mediterranean Sea and the Adriatic, and by the kingdom of Naples, Modena, and Tuscany. He is the head of the Catholic Church throughout the world.

12. The city of Rome at present is thirteen miles in circumference. The greater part of it has a dark, gloomy, and dilapidated appearance. It is full of old ruins of palaces and temples, and other magnificent edifices of the ancient Romans. Numerous statues are supposed to be buried under ground.

Travellers are wonder-struck by these tokens of the former Roman greatness. But instead of the mighty warriors of old Rome, they find only a degraded people. Their

spirit has been crushed by ages of servitude and superstition, but it is now partially rebelling against the long-continued oppressions.

14. But these ruins and relics are not only the remains of ancient Rome. There are a good many works still existing, written by the old Roman authors, who copied after the Greek writers. These are in the Latin language, which, as I have before said, was spoken by the Romans. Many of them are very interesting, and modern nations have derived from these a large part of their most valuable laws and institutions.

QUESTIONS.—1. What of the popes in early times? 2. What of Gregory III.? When was the pope's title to rule over Rome established? What of the popes in the year 760? Their pride and power? 3. What did the popes claim? What did they call themselves? What of their tyranny? 4. What of the crowns of the popes? What title did they assume? 5. How did their pride manifest itself? 6. What of pope Clement? What was done to those who resisted the pope? 7. What did pope Gregory do in 1077? What of another pope in 1191? 8. What of the power of the pope about the year 1100? When was it at its highest pitch? How long did its sway continue? 9. What was the state of the world at this time? Of Rome? 10. What took place in 1517? What of Martin Luther? What was the result of the Reformation? 11. What of the pope at the present day? Where are his dominions? Of what church is he the head? 12. What of the present city of Rome? 13. How are travellers affected in Rome? What of the people? How has their spirit been crushed? 14. What of old Roman works? In what language are they written? What have the moderns derived from these works?

CHAP. XCVII.—EUROPE *continued*.

ABOUT SEVERAL OTHER ITALIAN STATES.

1. You know that Italy is now divided into several distinct kingdoms, or states. Each of these has its history, and at some future day it will be well for you to read the story of these celebrated countries. In this little book I can only give you a very brief account of two or three of them.

2. The kingdom of Naples, or the kingdom of the two Sicilies, includes the island of Sicily and the southern extremity of the peninsula of Italy. It embraces the foot and part of the leg of the figure of the boot which I have before mentioned. This kingdom has a population of seven millions.

3. The history of Naples, after it was separated from the Roman empire, possesses very little interest. It passed first into the hands of one tribe of northern invaders, then into the hands of another, and then into the hands of another. After this it was subject to Spain and other countries, until at length it became an independent country, under the government of its present race of kings.*

4. The history of Venice is more interesting. When the northern barbarians invaded Italy in 452, the inhabitants, living in the vicinity of the present city of Venice, settled in the marshes along the border of the sea, and supported themselves by fishing, making salt, and by commerce.

5. In the year 809, they commenced building the city of Venice on a little island called Rialto. To this place they transported their riches, and soon the new city and state increased, until at length Venice was one of the most powerful states in the world.

6. The inhabitants paid great attention to commerce, and such was the number of their ships, that in the eleventh century, Venice sent a fleet of two hundred sail to assist in the first crusade. It was on account of the interest which this state had in maritime matters, that the Doge, who was the chief officer, used to be wedded to the sea with pompous ceremonies.

7. The power of Venice continued to increase, and in process of time, the proud city of Constantinople was captured by its armies, aided by the crusaders. The spoils of the captured city, consisting of gems and jewellery, books, marbles, pictures, statues, obelisks, and other costly treasures, were chiefly carried to Venice.

8. The republic prospered for many years, and its wealth and power increased, though the people were often governed in the most cruel and oppressive manner. But I have only room to add, that toward the close of the last century it fell a victim to the power of France, and since the year 1798 it has been attached to the empire of Austria.

9. I could fill a book with tales about Genoa; it was at one time the rival of Venice; about Tuscany, which is considered the most beautiful portion of Italy; and about the

kingdom of Sardinia, now including the northern parts of Italy. But as it is impossible to get a long story into a little book, I must let these things pass.

QUESTIONS.—1. How is Italy now divided? 2. What does the kingdom of Naples include? Population? Direction from Rome? 3. Its history? 4. What of the history of Venice? 5. When and where was Venice built? What did it become? 6. What of the commerce of Venice? Fleet? The Doge? 7. Power of Venice? What city was taken by Venice and the crusaders? What of the spoils of Constantinople? 8. What of the republic of Venice for many years? What of France? What of Venice since 1798? 9. What of Genoa? Tuscany? Sardinia? Direction of each of these places from Rome?

CHAP. XCVIII.—EUROPE *continued*.

CHRONOLOGY OF ROME.

	B.C.
Building of Rome by Romulus	752
Numa Pompilius made king	715
Tullus Hostilius succeeds Numa	672
Death of Tarquin the Proud, and his family expelled	509
Tribunes chosen	490
Decemviri chosen	451
Censors established	437
Rome taken by the Gauls	390
Theatres established	361
War with the Samnites	343
Sun-dial introduced	312
Aqueducts built	311
All Italy submits to Rome	270
First Punic War begins	264
Second Punic War begins	218
Third Punic War begins	149

	B.C.
Carthage destroyed	146
Spain becomes a Province of Rome	134
Social War begins	91
War between Marius and Sylla	88
Pompey defeats Mithridates	63
Triumvirate formed between Pompey, Cæsar, and Crassus	59
Cæsar invades Britain	55
Battle of Pharsalia, and death of Pompey	48
Death of Cæsar	44
Second Triumvirate	43
Gaul conquered by the Romans	25
	A.D.
Death of Augustus Cæsar	14
Tiberius died	37
Caligula died	41
Claudius ascends the throne	54
Nero died	68
Vitellius ascends the throne	69
Titus ascends the throne	79
Hygenus, first bishop of Rome who took the title of pope	154
Constantine began to reign	306
Christianity adopted by the emperor of Rome	311
Constantine removes the seat of empire to Constantinople	329
Rome divided into the Eastern and Western empire by Theodosius	395
Rome taken by Alaric	410
Italy invaded by Attila	445
Rome taken by Odoacer	476
Goths driven from Rome by Belisarius	537
The pope's supremacy over the Christian church established	607
Custom of kissing the pope's toe introduced	708
Gregory III., founder of the pope's temporal power, became pope	731
The popes' temporal power established	755
Venice built	809
<i>Leo IX. the first pope that kept an army</i>	1054

	A.D.
IV. obliged to stand three days at the pope's gate . . .	1077
authority introduced into England	1079
pope kicks off Henry the Fourth's crown	1191
ence of the pope removed to Avignon in France, where it	
mained seventy years	1808
nation commenced by Martin Luther	1517
sacked, and Pope Clement imprisoned	1527
residence removed a second time to Avignon	1531
g the pope's toe abolished	1773
al influence of the popes ceased in Europe	1787
attached to Austria	1798
Pius VI. defeated by Buonaparte	1798
formed into a kingdom	1805
annexed to the French empire	1805
ngdom of Italy established on the overthrow of Napoleon	1811
transferred to the King of Sardinia	1816
Bonaparte, ex-King of Rome, died	1832
pope escapes from Rome to Gaeta in disguise	1848
ishment of the pope's authority proclaimed at Rome	1849
pope arrives at Rome from Portici	1850
pope names fourteen Cardinals. Dr. Wiseman is one	1851
of Father Roothan, the general of the Jesuits	1853
trat between Austria and the pope signed	1856
ans driven out of Lombardy by French and Sardinians	1859
ition in Tuscany, Parma, Modena, and Bologna	1859
gitation in support of the pope's temporal power	1860

CHAP. XCIX.—EUROPE *continued*.

THE OTTOMAN EMPIRE. TURKEY IN EUROPE. TURKEY IN ASIA.

ABOUT THE CLIMATE, PEOPLE, AND OTHER THINGS.

THE Turkish or Ottoman empire is divided into two
, called Turkey in Europe and Turkey in Asia. It was

formerly much more extensive than at present. It now embraces a large region of territory in Europe, lying between Greece on the south, and Russia and Hungary on the north; this portion is called Turkey in Europe.

2. Turkey in Asia includes Asia Minor and Armenia, Syria and Palestine. Egypt and three of the Barbary states in Africa were also subject to Turkey, till within a few years. Egypt is now only a vassal state, and Algiers is in the possession of the French.

3. But some of these countries are become wholly, and others nearly, independent of the Turkish dominion, except Turkey in Europe, Asia Minor, Armenia, Syria, and Palestine. The capital of the Ottoman empire is Constantinople, which I have often mentioned before, and which at this day is one of the greatest cities in the world.

4. The chief ruler or king of the Turks is called the Sultan. He lives at Constantinople, in a splendid palace. Like most eastern princes, he has two or three hundred wives, whom he keeps shut up in a place called the harem.

5. The Turks have long beards, wear turbans on their heads, and a loose flowing robe over their under-dress. They sit on cushions instead of chairs, and they take their food with their fingers instead of forks.

6. The sultan rules over his country, not according to certain established laws, but according to his own will. The people generally do exactly what he requires; if they refuse to *obey him*, they are sure to lose their property and their heads.

7. If you were to go to Turkey, you would discover that the climate is warm, and the country naturally fertile; you would see that the people are indolent and cruel. You would see that they have not many manufactures, and but little commerce. You would see that the lands are poorly cultivated, and that many tracts naturally fruitful are barren and desolate for want of tillage.

8. You would perceive that the people dislike the Christians, and worship according to the faith of Mahomet. You would discover that they have mosques instead of churches. At Constantinople, there is a very splendid edifice called St. Sophia. This was formerly a Greek church, but it is now converted into a Mahometan mosque.

QUESTIONS.—1. What other name has the Turkish empire? How is the Ottoman empire divided? Where is Turkey in Europe? How is it bounded? How is it divided from Asia Minor? Which way is Constantinople from Athens? From Jerusalem? From London? From you? Was the Turkish empire more extensive once than it is now? 2. What does Turkey in Asia now include? What other countries formerly belonged to the Turkish empire? How is Asia Minor divided from Turkey in Europe? 3. What of the countries that formerly belonged to the Ottoman empire? Capital of Turkey? What of Constantinople? 4. What of the sultan? 5. Describe the Turks. 6. How does the sultan rule the Turks? What of the people? 7. Soil and climate of Turkey? The people? Manufactures? Commerce? Lands? 8. Religion of the Turks? What are the places of worship called? St. Sophia?

CHAP. C.—EUROPE *continued*.

ABOUT THE SARACENS. HOW THE TURKS OVERTURNED THE SARACEN EMPIRE. HOW THE OTTOMAN TURKS FOUNDED THE OTTOMAN EMPIRE. ABOUT BAJAZET, TIMOUR, AND OTHERS.

1. In the history of Asia I have given you some account of the Saracens. These you will remember were Arabs, among whom Mahomet and his successors established an empire at the commencement of the seventh century.

2. The kings or rulers of the Saracen empire were called caliphs, and resided at Bagdad, a splendid city which they built near the river Tigris, in Mesopotamia. I have told you how these caliphs extended their empire over a considerable part of Asia and Africa, and some portions of Europe.

3. To the north of Mesopotamia, there were several tribes of Tartars, among which were some called Turks. These were daring warriors, and such was their fame, that the caliphs induced many of them to come to Bagdad and serve as soldiers.

4. In process of time the Turks acquired great influence at Bagdad, and finally overturned the Saracen empire, made themselves masters of nearly all the Saracen possessions, and adopted the Mahomedan religion. Thus the Turkish empire became the successor of the Saracen empire, and included in *its dominion*, Asia Minor, Syria, Palestine, and other Asiatic

countries, which the Saracens had conquered from the Greek empire.

5. After a while, the Turkish empire, which had been thus established, was overturned by another tribe of Turks, who called themselves Ottomans. These came from the country east of the Caspian Sea, and laid the foundation of the present Ottoman empire. This took place in the year 1299; the founder of the empire being Othman I.

6. The Greek empire had formerly included Asia Minor, but this had been taken by the Saracens, and afterwards by the Turks. At the time of the Ottoman invasion, it included little more than what is at present called Turkey in Europe, with Greece.

7. Constantinople, the present capital of Turkey, was called Byzantium, from Byzas, who founded it in 658 B.C. It was a flourishing city in the time of the early Greeks. The neighbouring country was settled by colonies from Greece, and by other tribes. It was conquered by the Romans, and the name of Byzantium was changed to Constantinople, by the emperor Constantine, in 330 after Christ.

8. It had before this period fallen into decay, but it was now revived, and Constantine removed thither with his whole court. It thus became the capital of the Roman empire. When that was divided into the Eastern and Western empires in 395, it was the capital of the former, which, as you know, was often called the Greek empire.

9. This continued, with various changes, to subsist as a

distinct sovereignty, till the period of which I am now treating. It was, as I have said, on the brink of ruin, when the Ottomans, who had already established themselves in Asia Minor, and swallowed up the countries formerly belonging to the Saracen dominions, began to cast longing eyes upon the Greek empire in Europe.

10. The sultan, at this time, was Bajazet. He began to reign in 1389, and was so famous for his conquests, that the Turks called him Ilderim, the Thunderbolt.

11. He was preparing to attack Constantinople, when a greater warrior than he came from Tartary, and subdued him. This was Tamerlane, otherwise called Timour the Tartar, and sometimes Timour the lame man. He defeated Bajazet in a great battle, in which three hundred thousand men were slain.

12. It is said that when Timour the lame man had got Bajazet the Thunderbolt into his power, he put him into an iron cage, and carried him about for a show, like a wild beast. Most conquerors have a resemblance to wild beasts, and it would be well if they could always be kept in iron cages.

13. The misfortunes of Bajazet prevented the Turks from conquering the Eastern empire of the Romans, for a considerable time. But in 1453, when Mahomet the Great was sultan, they took Constantinople. The emperor, whose name was Constantine, was killed. From this time forward, the Turks were securely established in Europe, and the country *which they inhabited* was called Turkey.

QUESTIONS.—1. What of the Saracens? When and by whom was the Saracen empire established? 2. What of the caliphs? Which way was Bagdad from Constantinople? Dominion of the caliphs? 3. Who were the Turks? Where did they live? Why were they employed by the caliphs of Bagdad? 4. What did the Turks do? What of the Turkish empire? 5. By whom was the first Turkish dynasty overturned? When was the Ottoman empire founded? By whom? 6. What did the Greek empire formerly include? What did it include in 1299? 7. What of Constantinople? Who founded it, and when? What of it in the time of the early Greeks? When was its name changed? When and by whom was Byzantium called Constantinople? 8. What became of the capital of the Roman empire? What took place in 395? What was called the Greek empire? What countries did the Eastern empire of the Romans include? *Ans.* Greece, Macedon, which is now called Turkey in Europe, Asia Minor, and other adjacent countries. 9. What of the Ottomans? 10. Who was Bajazet? When did he begin to reign? What did the Turks call him? 11. What of Tamerlane? 12. How did Timour treat Bajazet? What of conquerors? 13. What happened in 1453?

CHAP. CI.—EUROPE *continued.*

SEQUEL OF THE TURKISH HISTORY.

THE reigns of most of the Turkish sultans have been full of crime and bloodshed. Sultan Selim, who began to reign in 1512, invaded Egypt and conquered it. The Egyptian soldiers were called Mamelukes, of whom I have told you the history of Egypt. Thousands of them were taken prisoners.

After the victory, the sultan ordered a splendid throne erected on the banks of the river Nile, near the gates

of Cairo. Sitting on his throne, he caused all the Mamelukes to be massacred in his sight and their bodies to be thrown into the river.

3. Mohammed the Third, who ascended the throne in 1596, had nineteen brothers. All these he caused to be strangled, so that they might not attempt to rob him of his power.

4. Amurath the Fourth became sultan in 1621. This monster caused fourteen thousand men to be murdered. The sport that pleased him best was to run about the streets at night, with a drawn sword, cutting and slashing at everybody whom he met.

5. These facts will show the reader what kind of a government the Turks have lived under. The late sultan, whose name was Mahmoud the Second, ascended the throne in 1808. He was more enlightened than his predecessors.

6. But he was compelled to act with great severity. This was particularly the case in regard to the janizaries. These were a large body of troops, established by Mahomet II. in 1300, and who continued to be a very powerful body of soldiers for several centuries. Though called the sultan's guards, they became more rebellious and dangerous than all the other subjects of the empire.

7. Sultan Mahmoud therefore determined to free himself from their power. Accordingly, in the year 1826, he ordered the rest of his troops to surround the janizaries. This was done, and they were shot down and massacred without *mercy*. The sultan subsequently endeavoured to reform the

manners of the Turks, and to make them adopt the customs of other European nations. In this he had some success but his progress was very slow. He died in 1839, before he could fully carry his plans into execution, and was succeeded by his son Abdul Medjid.

8. In a previous chapter we told you that this country before it was conquered by the Mahomedan Turks in 1453, was inhabited by Christians of the Greek church, whose beautiful churches in Constantinople are now turned into mosques. The emperor of Russia considers himself the head and protector of the Greek church, and under the pretext of religion the Russians invaded a part of the Turkish dominions in 1853, which terminated in the fierce and general war of the Crimea.

QUESTIONS.—1. What of the reigns of some of the Turkish sultans? What of Sultan Selim? What of the Mamelukes? 2. What did the sultan order? 3. When did Mohammed III. ascend the throne? What time did he commit? 4. Who became sultan in 1621? What of Amurath? 5. Who was the late sultan? When did he ascend the throne? What of him? Who were the janizaries? When were they established? 7. What was done in 1826? What did the sultan do afterwards? Who succeeded him? 8. What was the religion of the people before the Mahomedan conquest? Who is the head of the Greek church? What was the origin of the Russian invasion of Turkey in 1853?

CHAP. CII.—EUROPE *continued*.

EARLY HISTORY OF SPAIN. THE MOORISH CONQUEST.

1. THE kingdom of Spain is divided from France by the range of mountains called the Pyrenees. It has Portugal on the west; its other boundaries are, the Atlantic Ocean, the Bay of Biscay, and the Mediterranean Sea. The whole country forms a large peninsula.

2. Spain is a very remarkable country; it is full of wild, rocky mountains, with beautiful valleys between. The climate is warm and delightful. The country produces abundance of grapes, olives, lemons, almonds, figs, citrons, and pomegranates.

3. Spain is celebrated for a very fine breed of horses. It was also the country from which the merino sheep were first brought. There are many of these now in America, and you know they produce the finest wool in the world.

4. Spain has about thirteen millions of inhabitants. The people are generally ignorant and superstitious, but they seem to be very honest, ceremonious, and polite. They are fond of gay dances in the open air. Madrid, the capital of Spain, is a very splendid city.

5. Spain abounds in castles, churches, and palaces, but by the Moors, of whom I shall soon tell you the story. These edifices are some of the most wonderful buildings in the world. They are totally unlike those of ancient Greece.

and Rome. They bear some resemblance to what is called the Gothic architecture, specimens of which are to be found in our cities.

6. If I had time and room, I should like very much to tell you a long story about Spain; but I shall be obliged to say very little of it, and leave you afterwards to pursue the subject in some larger book.

7. Little is known about the history of Spain till the Phœnicians made voyages thither. They came from Phœnicia, which you know was close to the land of Canaan, a distance of two thousand miles, and built two columns at the Straits of Gibraltar. These columns were called the pillars of Hercules. The ancients did not dare to sail beyond them into the broad Atlantic Ocean.

8. The Greeks founded several cities in Spain. Afterwards, the Carthaginians acquired possession of the country; but it was taken by the Romans in 134 B C., who kept it till the year 406 after the Christian era. Spain was then invaded by barbarians from the north, called the Suevi, the Visigoths, and the Vandals.

9. Some of these people continued in the country more than a hundred years. They were then driven out by another set of barbarians, called Goths, or Visigoths, who conquered the whole of Spain. These became established in the country and finally founded a kingdom there.

10. After the Goths had been in Spain about two hundred years, a king mounted the throne, whose name was

Roderick. This king grievously injured Count Julian, who was one of the most powerful of the Spanish or Gothic nobles. In order to avenge himself, Julian took steps which resulted in the ruin of his country.

11. In Mauritania, which I have already mentioned, on the northern coast of Africa, and not far from Spain, there was a nation of Saracens. They were called Mauri, or Moors, from the country which they inhabited. Count Julian invited them to cross the sea, and invade Spain.

12. Accordingly, a great number of these infidels landed on the Spanish shores, under the command of a general named Tariff. King Roderick, the Goth, gathered an army and encountered them at Xeres, in the south of Spain. Here a great battle was fought.

13. The Moors were completely victorious. The fate of King Roderick was never known. His horse, and his sword, helmet, shield, and breastplate, were found by the side of a river near the field of battle; but his body was nowhere to be seen. These events occurred about A.D. 712.

14. The Spaniards long believed that King Roderick was alive, and that, at some future day, he would again lead an army to battle against the Moors. But his war-shout was heard no more; and, as the Gothic monarchy was ruined by his fall, he is called Roderick the last of the Goths.

15. Pelagio, a prince of the blood-royal, took command of all the Gothic Spaniards who had not been slain by the Moors. He led them into the mountainous region of

Asturias and Burgos, and there founded a little kingdom. This was the only part of Spain which the Moors never conquered.

16. The successors of Pelagio enlarged the boundaries of his kingdom. But for a long time, the Moors possessed three-fourths of Spain.

QUESTIONS.—1. In what part of Europe is Spain? What ocean lies between Spain and the United States? How is Spain divided from France? Boundaries of Spain? 2. What sort of a country is Spain? Climate? Productions? Should you like to go to Spain and eat some of the fine fruits? 3. What of the horses of Spain? Merino sheep? 4. Population? What of the people? Capital? What of Madrid? Which way is Madrid from you? From London? Paris? Rome? Algiers? 5. What of the Moorish buildings in Spain? 7. What of the early history of Spain? Where was Phoenicia? How far from Spain? In what direction from Spain? What did the Phoenicians do in Spain? What straits connect the Mediterranean Sea with the Atlantic Ocean? Where were the pillars of Hercules built? How far did the ancients venture to go in their vessels? 8. What of the Greeks? The Carthaginians? The Romans? What barbarians conquered Spain? About what time did they conquer Spain? 9. How long did the Suevi and other barbarians remain in Spain? Who drove out the Suevi and other barbarians? What of the Goths? 10. What of Roderick? Count Julian? What did he do? 11. What of Mauritania? Its direction from Spain? What of the Moors? Count Julian? 12. What did the Moors do? What followed? 13. Fate of King Roderick? How long ago did this happen? 14. What did the Spaniards believe? Why was Roderick called the last of the Goths? 15. What of Pelagio? Which was the only part of Spain not conquered by the Moors? 16. What of the successors of Pelagio? What portion of Spain did the Moors long possess?

CHAP. CIII.—EUROPE *continued*.

WARS BETWEEN THE MOORS AND THE SPANIARDS.

1. THE Moors were a wild people when they first conquered Spain; but they soon became civilized and polished. There was more learning amongst them than in any other part of Europe.

2. In the city of Cordova, there was a library of six hundred thousand volumes. There were likewise seventy public libraries in other parts of the Moorish territories in Spain. The Moors were great lovers of poetry and music.

3. They built many noble edifices in Spain. The Alhambra, in the city of Grenada, was the palace of the Moorish sovereigns. It was of marble, and ornamented with beautiful sculpture. The sultry atmosphere was cooled by fountains, which spouted continually in the chambers and halls. Beneath the Alhambra were vaults, which the Moorish kings had caused to be dug, that they might be buried there; for they loved the Alhambra so well, that they used it both as their palace and sepulchre.

4. But the Spaniards hated the Moors, and seldom were at peace with them. In their continual wars, the victory sometimes fell to one party, and sometimes to the other, Eighty thousand Moors were once slain in a single battle.

5. On the other hand, a Moorish hero, by the name of Almanzor, is said to have vanquished the Spaniards in more than fifty battles. He took the city of Compostella, and

compelled his captives to carry the gates of a large edifice from thence to Cordova on their shoulders.

6. The most famous warrior that appeared on either side, was Don Rodrigo de Bivar, surnamed the Cid Campeador, or the Incomparable Lord. He gained so many battles against the Moors, that at last the Spaniards considered victory certain whenever the Cid Campeador was at their head.

7. When the Incomparable Lord was dead, the courage of the Moors revived. They boldly attacked the Spaniards, and besieged the city where the Cid Campeador lay buried. The Spaniards went forth to meet them, and at their head rode an armed warrior, with a countenance like death.

8. The Moors recognized his features, and fled; for it was the Cid Campeador! The Spaniards had taken him from the tomb, and seated him on the war-horse which he had rode in his lifetime. And thus the dead warrior won another victory.

9. Many other wonderful stories are told about the Moorish and Spanish wars. Sometimes, it is said, a saint came down from heaven to lead the Spaniards to battle. Sometimes the sun stood still, that they might have time to kill their enemies. Sometimes they were encouraged by the appearance of a blazing cross in the sky.

10. But these are fables. It is certain, however, that the Moors gradually lost their Spanish territories, till nothing remained to them except Grenada. And, in the reign of Ferdinand and Isabella, they were wholly driven out of

Spain. This event took place in 1492, nearly eight centuries after the overthrow of King Roderick the Goth.

QUESTIONS.—1. What can you say of the Moors? 2. What of libraries in Cordova? In other cities? What did the Moors love? 3. What did they build in Spain? Describe the Alhambra. What were beneath the Alhambra? 4. How did the Spaniards feel toward the Moors? What of their wars? 5. What of Almanzor? What city did he take? 6. What famous warrior can you mention? What of him? 7. What of the Moors after his death? Who rode at the head of the Spaniards? 8. How were the Moors affected by seeing the dead body of the Cid Campeador? 9. What stories are told of the Moorish and Spanish wars? 10. What at last remained to the Moors? When were the Moors driven out of Spain?

CHAP. CIV.—EUROPE *continued*.

THE SPANISH INQUISITION.

1. THE reign of Ferdinand and Isabella was disgraced by the establishment of the Spanish Inquisition. The design of this horrible institution was to prevent the people from adopting any but the Catholic religion.

2. Persons who were suspected of being heretics were thrown into damp and dismal dungeons. They were then brought before the inquisitors, who sat completely covered with long robes and hoods of sackcloth. Their faces were invisible; but they looked at the prisoners through two holes in their sackcloth hoods.

3. If the accused persons would not plead guilty, they were tortured in various ways. Sometimes they were drawn

up to the roof of the chamber by a rope, and, after hanging a considerable time, the rope was loosened, so that they fell almost to the floor.

4. The rope was then suddenly tightened again, and the prisoner's limbs were put out of joint by the shock. If he still refused to confess, the inquisitors rubbed his feet with lard, and roasted them before a fire. In short, their cruelties were too dreadful to be told.

5. When the inquisitors had satisfied themselves with torturing their prisoners, they prepared to burn them. The condemned persons walked in a procession, dressed in garments which were painted with flames. On their breasts they wore their own likenesses in the act of being devoured by serpents and wild beasts.

6. When they reached the place of execution, the victims were fastened to a stake with iron chains, and roasted to death by a slow fire. They sometimes suffered the agony of this torment for two or three hours, before death relieved them. Such were the horrors of the Inquisition; yet it was introduced into Italy and other Catholic countries, and continued in operation for nearly three hundred years. Between thirty and forty thousand persons were burned alive, before the Inquisition was abolished.

7. The remembrance of the Inquisition will ever cause a stain to rest upon the reign of Ferdinand and Isabella. It was the greatest glory of this king and queen, that they gave Christopher Columbus the means of discovering America.

But Columbus was thrown into a dungeon, as the reward of his discovery !

8. The Spaniards made great conquests in America. The riches of the country were in this way much increased ; and there were more silver and gold in Spain than in all the rest of Europe. But it is doubtful whether Spain ever derived any real benefit from her American colonies ; for instead of staying at home to cultivate the soil, the inhabitants crossed the ocean in search of gold and silver.

QUESTIONS.—1. When was the Inquisition established ? What was its design ? 2. How were suspected persons treated ? Describe the inquisitors. 3. How were the accused persons tortured ? 5. Describe the burning of the prisoners. 6. How long did the Inquisition continue in operation ? 7. What of the reign of Ferdinand and Isabella ? What was the glory of their reign ? What was the fate of Columbus ? 8. What of the Spaniards ? What of the riches of Spain ? Were the American colonies any benefit to Spain ?

CHAP. CV.—EUROPE *continued*.

THE INVINCIBLE ARMADA. CURIOUS DEATH OF A SPANISH KING.
RECENT AFFAIRS OF SPAIN.

1. ONE of the most powerful monarchs of Spain was Philip the Second. He was not only king of Spain, but he obtained the crown of Portugal also, in 1580 ; but Portugal afterwards became a separate kingdom again. It had first been declared independent of Spain at the beginning of the twelfth century.

2. Philip intended to conquer England, and prepared a

fleet of eighty ships for that purpose. This fleet was called the Invincible Armada. But it was terribly harrassed by the English vessels, and was at last conquered even without a battle, for a storm scattered it, and drove many of the ships on the British coast.

3. The son of Philip was a weak-minded man. The manner of his death was very singular. He was sitting one day in the council chamber, which was warmed by a large stove. The heat and vapour of the stove affected his head.

4. He ordered his attendants to quench the fire. But the person whose duty it was to do this happened not to be in the chamber, and the rules of the Spanish court were so strict that it would have been unlawful for any other person to touch the fire.

5. Moreover, it would have been beneath the king's dignity to leave the chamber, or even to move his chair back from the stove. So the fire continued to grow hotter, and the poor king grew sicker and sicker, till at last it was impossible to cure him. And thus he died, by a kind of death that could have befallen nobody but a Spanish king.

6. In the year 1700, Charles the Second of Spain died without children. He was succeeded by a young French prince, named Philip, duke of Anjou, the grandson of Louis the Fourteenth. The kings of this family are called the Spanish Bourbons.

7. This event caused a long war in Europe. Charles, archduke of Austria, claimed the crown of Spain, and he and

Philip of Anjou alternately drove each other out of Madrid. But Philip finally kept his seat on the throne.

8. Spain has often been at war with England. She united with France against the Americans during the American Revolution; but peace was concluded in 1783. Another war, however, began between England and France in about ten years afterwards, and Spain was obliged to take part in it.

9. In 1808, when the Emperor Napoleon was at the height of his power, he compelled the Spanish king to abdicate his throne. The name of this king was Ferdinand the Seventh. Napoleon then placed the crown of Spain upon the head of his own brother, Joseph Bonaparte.

10. But most of the Spaniards refused to acknowledge King Joseph as their sovereign. A bloody war ensued. The English government sent armies into Spain and Portugal; and it was there that the Duke of Wellington gained his first victories over the French.

11. Ferdinand, the old Spanish king, was replaced upon the throne in 1814. He was, however, a tyrant and a bigot. and his reign was mischievous to the country. His death took place in 1833.

12. Since that event, Spain has been ravaged by a civil war between Don Carlos, Ferdinand's brother, and the young Queen Maria Isabella. Three or four hundred thousand persons are supposed to have been killed in the course of this war, which lasted for several years. Since the termination

of that contest, the peace of Spain has been several times disturbed by contending factions.

QUESTIONS.—1. What of Philip II.? What of Portugal? 2. What of the Invincible Armada? 3. Describe the death of Philip the Second's son. 6. What happened in the year 1700? Who succeeded Charles II.? Who were the Spanish Bourbons? 7. Why did Charles and Philip go to war? Who triumphed? 8. What of Spain? When was peace concluded between France and England? 9. What did Napoleon compel the Spanish king to do in 1808? Who was Ferdinand VII.? Whom did Napoleon make king of Spain? 10. What of the Spaniards? What of the English government? What of Lord Wellington? 11. When was Ferdinand replaced upon the throne? What of him? When did he die? 12. What of a civil war in Spain?

CHAP. CVI.—EUROPE *continued*.

A SHORT STORY ABOUT PORTUGAL.

1. PORTUGAL lies to the west of Spain, and is bounded on the west by the Atlantic Ocean. The population of the country is nearly four millions. The capital is Lisbon. This is a large city, and many of our vessels visit it for the purpose of getting wines, grapes, oranges, and lemons.

2. The climate of Portugal is similar to that of Spain. The people also resemble the Spaniard's, but speak a language somewhat different. The Portuguese are very ignorant, and, as they seldom read, they have plenty of time for dancing.

3. Portugal was originally considered a part of Spain, and shared in the events of that country. In the twelfth century it became independent. Since that time it has been consi-

dered a separate kingdom, though it has been subject to Spain for a portion of this period.

4. The history of Portugal is of little interest till about the year 1400, when the Portuguese took the lead in navigating the Atlantic Ocean. At this time, this great sea was little known, and nobody had gone across it to America, nor had any one dared to sail around Africa.

5. But the little Portuguese vessels ventured out farther and farther, and finally one of them reached the Cape of Good Hope. After this, a Portuguese fleet passed entirely around Africa, crossed the Indian Ocean, and reached India.

6. These wonderful adventures and discoveries excited other nations, and in a few years Christopher Columbus discovered America. Thus the Portuguese may be considered as having led the way to the discovery of that vast western continent, which was unknown to the people of Europe, Asia, and Africa, till the year 1492.

7. I need not tell you of what happened in Portugal from this time till the year 1755. At that date an earthquake took place, which shook down nearly the whole city of Lisbon. Houses, churches, and palaces, were suddenly tumbled into heaps of ruins. Large chasms were opened in the earth, and hundreds of houses were plunged into them. The sea at first rolled back from the land, and then returned, sweeping every thing before it. In this awful calamity ten thousand persons lost their lives.

8. The Portuguese founded a good many colonies in dif-

parts of the world. One of these was in Brazil, in America. To this place the king of Portugal retired his family in 1807, and established his court at Rio de Janeiro, the capital of the country. This was done because Portugal had been invaded by the French.

The French being driven out in 1808, by the English and Portuguese, the king returned in a few years. After that there was a struggle for the crown, but it was settled upon Donna Maria.

QUESTIONS.—1. Boundaries of Portugal? Population? Capital? Distance of Lisbon from London? Madrid? From you? What of Portugal? 2. Climate of Portugal? The people? Language? 3. What of Portugal? When did it become independent? What of Portugal in the twelfth century? 4. What of the Portuguese after about 1400? the Atlantic at this time? 5. What of the Portuguese vessels? Discoveries? 6. What consequences followed the Portuguese discoveries? What of America till 1492? 7. What happened in 1755? the earthquake? 8. Colonies of Portugal? What of the king of Portugal? When and why did he remove to Brazil? 9. What of Portugal?

CHAP. CVII.—EUROPE *continued*.

CHRONOLOGY OF TURKEY, SPAIN, AND PORTUGAL.

	B.C.
Phoenicians trade to Spain about	900
Carthaginians make conquests in Spain about	500
Rome attacks Saguntum in Spain	219
Spain subjected to the Roman power	206
Lucius Junius Brutus the Numantines of Spain	133

	A.D.
Spain invaded by northern barbarians	406
Kingdom of the Visigoths founded in Spain	419
Roderick, king of Spain, defeated by the Moors	712
The Moors defeated by Charles Martel, king of France	713
Portugal subjected by the Moors	713
Kingdom of Portugal founded	1139
The Tartars take Bagdad	1258
Othman first emperor of Turkey	1268
Ottoman empire founded	1299
Sultan Bajazet begins to reign	1389
Bajazet taken by Tamerlane	1402
The Turks take Constantinople	1453
Inquisition established in Spain	1478
The Portuguese discover the Cape of Good Hope	1481
The first court of the Inquisition in Spain	1481
America discovered by Columbus	1492
The Moors of Grenada driven out of Spain	1492
The Portuguese discover Brazil	1501
The Sultan Selim began to reign	1512
Philip II. ascended the throne of Spain	1580
Mohammed III. ascends the Turkish throne	1596
Portugal becomes independent of Spain	1604
The Moors finally expelled from Spain	1620
Amurath IV. emperor of Turkey	1621
Charles II., king of Spain, died	1700
Lisbon destroyed by an earthquake	1755
Peace between Spain and England	1783
King of Portugal goes to Brazil	1807
Napoleon removes Ferdinand from the throne of Spain	1808
Inquisition abolished in Portugal	1815
Revolution in Portugal	1820
Inquisition abolished in Spain	1820
Massacre of the Janizaries in Turkey	1826
Ferdinand VII., king of Spain, died	1833

	A.D.
upt on the life of the Queen of Spain	1852
orte declares war against Russia	1853
sh ships destroyed by the Russians at Sinope	1853
Maria II., Queen of Portugal, dies in childbed	1853
ombardment of Odessa by the English and French	1854
declared in a state of siege	1854
ian evidence made legal in Turkey	1854
defeat the Russians at Guirgevo	1854
defeated by the Russians in Armenia	1854
of Portugal visits Queen Victoria at Osborne	1855
t of Russians by the Turks, under Omar Pasha	1855
d'Etat at Madrid. General O'Donnell dictator	1856
ng of Lisbon and Santarem railway, the first in Portugal	1856
of Spain gives birth to a son, and heir to the throne	1857
tant financial reform adopted by the Sultan of Turkey	1858
ention signed for Government of the Danubian Principalities	1858
iracy against the Sultan and Government of Turkey	1859
declares war against Morocco	1859
paniards gain advantages over the Moors	1860

CHAP. CVIII.—EUROPE *continued*.

DIPTION OF FRANCE. ITS CLIMATE. CITIES. MANUFACTURES.
MANNERS AND CUSTOMS OF THE PEOPLE.

FRANCE lies in the western parts of Europe, and contains about thirty-five millions of inhabitants. Paris, the capital, is a very large city, surrounded with a wall of stone and several forts. It is full of fine houses, beautiful public gardens, pleasant walks, handsome streets, and interesting places of amusement. To a stranger, it is the most agreeable city in the world.

2. Beside Paris, there are a great many other large and handsome cities in France. Among these are Rouen, where the people manufacture a great deal of handsome jewellery; Lyons, where they make beautiful silks; Marseilles, where the people deal in wines; and Bordeaux, in the midst of a country which produces fine grapes and other delicious fruits.

3. The climate of France is about the same as that of America in Pennsylvania, Maryland, and Virginia. The soil is fruitful, and yields abundance of food for the numerous inhabitants. The country produces many kinds of fruit in great perfection, such as cherries, pears, plums, peaches, and figs. It also yields immense quantities of grapes, from which many kinds of choice wines are produced.

4. The people of France are very gay and cheerful. They live a great deal in the open air, and it is common in all parts of the country to see both men and women at work in the fields. They do not labour very hard, and, during the holidays, of which they have a great many, they walk about the streets, and dance in the public gardens, or squares.

5. If the French are not the wisest people in the world, they seem to enjoy themselves better than most others. They are fond of music, and delight to get together, and talk about all sorts of things. They are very polite, and always treat strangers with particular civility. The gentlemen are very courteous to the ladies, and the ladies, in return, take every means in their power to make their society *agreeable* to the gentlemen.

6. The manufactures of France are numerous and valuable. The people have an excellent fancy in making jewellery, silks, clocks, watches, and many other ornamental things. These are sent to all parts of the world, and, though they may not be considered very necessary, yet they give a great deal of pleasure, and thus have their use.

7. The French people are fond of dress, and the dress-makers of Paris set the fashions for the rest of the world. The milliners and mantua-makers of this city have more followers than any king that ever lived; for the gowns and bonnets of all the ladies of Europe and America are made according to their direction.

8. The French nation, on the whole, are a very interesting people. Though they might seem to be frivolous and thoughtless, yet France has produced many great men, and the history of the country displays many great and glorious actions.

. You might at first think them a nation of fiddlers, smokers, and dancing-masters; but if you look deeper into their character, and read their story with attention, you will see that, perhaps, they are the most warlike nation in Europe, and that if they spend their time in amusement, not because they are deficient in genius for the highest exertions of the mind.

QUESTIONS.—Where is France? Boundaries? Which way is France from London? From England? The United States? How would you go from London to Paris? 1. Population? Describe Paris. Direction from Madrid? From London? New York? What else of Paris? 2. What of Lyons? What of Marseilles? What of Bordeaux?

3. Climate of France? Soil? Productions? 4. Character and manners of the French people? 5. What of the gentlemen? The ladies? 6. Manufactures of France? What is the use of the fancy articles manufactured in France? 7. What of the French as to dress? Milliners and mantua-makers? 8. What might seem to be the character of the French? What does their history display? 9. What of their talent for war? Their genius for other things?

CHAP. CIX.—EUROPE *continued*.

ABOUT THE GAULS AND OTHER TRIBES OF BARBARIANS. HOW THE SOUTHERN PARTS OF EUROPE WERE FIRST SETTLED, AND HOW THE NORTHERN PARTS WERE SETTLED AFTERWARDS.

1. In the course of this history, I have had frequent occasion to mention various northern tribes of Europe, called barbarians, and perhaps I shall not find a better opportunity than the present to give you some account of them. You remember that Greece was settled before any other part of Europe. The first inhabitants were the descendants of Japheth. The descendants of these spread themselves over Greece, and probably other parts of Europe.

2. As the people increased along the shores of Asia and Africa, they sent colonies to different places along the shores of the Mediterranean. Some settled in Greece, some in Italy, some in Spain. These countries being warm, pleasant, and fruitful, were soon filled with inhabitants. Living upon the coast, they had a great many ships, and carried *on commerce* with different countries.

3. In this way, after many years, they grew rich, and built large cities, with fine houses, temples, and palaces. Such was the course of events in regard to all southern Europe, of which I have been telling you the story. But while these things were going on, various tribes were emigrating into the more northern portions of Europe.

4. Here the climate was colder, and the soil less fruitful. Still, the woods were full of elks, rein-deer, fallow-deer, the roe-buck, wild bulls, wild boars, and many other animals. These supplied food for the inhabitants, and the chase furnished excellent sport for the adventurous men of those lays.

5. Beside all this, in these regions, unoccupied by man, the land was very cheap, and whoever would come and take night have it. These circumstances invited the people to the soft, sunny regions of Greece, Italy, Spain, and of Asia, for the colder and wilder realms of northern Europe.

Thus tribe followed tribe, and nation followed nation, the whole country was occupied, from the Mediterranean on the south, to the Arctic Sea on the north. It is a fact, very much such a course of events as has been going on in America.

These portions of America first settled by the Europeans along the Atlantic seaboard. Here they first settled, and founded cities. After a while, they went farther interior, in search of wild game and new

lands. Thus they continued to push farther and farther into the country, and even now they are still advancing toward the far west.

QUESTIONS.—1. What of Greece? 2. How were the shores of the Mediterranean settled? What of the people in those countries? 3. How were the northern portions of Europe settled? 4. Climate and soil of northern Europe? What furnished subsistence to the inhabitants? 5. What of the land? What induced the people to settle in northern Europe? 6. How does the settlement of America compare with that of Europe?

CHAP. CX.—EUROPE *continued*.

THE STORY OF THE BARBARIANS CONTINUED.

1. I HAVE now shown you how the north of Europe was gradually settled by tribes that emigrated from the south of Europe, and from Asia. These might be compared to a vast stream that continued to flow on, growing wider and advancing farther, until at length the whole country was peopled.

2. But you must remark one thing, that these emigrants were savages, and of a warlike character; they therefore did not mingle into one great nation, but each tribe remained distinct. As they increased in numbers, they increased in power.

3. After a while, something would happen to bring two tribes living near each other into a state of war. Fierce *battles* would follow, and a great many would be killed

Sometimes one tribe would be vanquished, and they would all be slaughtered, reduced to a state of slavery, or driven out of the country.

4. It was, in short, a state of things very much like that of the American Indians, when America was first settled by the white people. There was this difference, however, that the northern barbarians of Europe carried with them the knowledge of many arts. Their weapons of war, therefore, were not merely the bow and arrow, but they had swords, spears, and shields.

5. They also built better houses than the wigwams of the Indians. Still they were a fierce people, and in many respects more savage as the wild boars and wild bears which they pursued in the chase.

Among the most remarkable of these northern tribes were the Gauls or Kelts, who were the first known inhabitants of France; the Franks and Suevi, who inhabited Germany; the Goths and the Vandals, who inhabited Norway, Sweden, and afterwards established themselves in Germany; and the Huns, who lived in Hungary. There were many other tribes, but it is not necessary to mention them.

Now, you must now imagine all the north of Europe peopled by these wild tribes. Spending their time chiefly in hunting, or in war, or other hardy pursuits, they became brave and adventurous. Their numbers also increased, and they became powerful nations.

8. They were, however, generally restless, and, like beasts of prey, were constantly looking out for some object upon which they might fall and devour it. So things went on, till at length these barbarians fixed their attention upon the rich cities, the fertile plains, and vine-clad hills of the south of Europe.

9. The Roman empire was now tottering to decay, and the Roman armies were no longer the dread of these tribes, About the year 400, they began to pour down their armies upon the plains of Italy. Alaric, king of the Goths, laid Rome under contribution, and less than fifty years after, Attila, king of the Huns, threatened the same city with destruction.

10. After this period, these restless invaders continued from time to time to attack the southern regions of Europe, till they made themselves masters of its finest portions.

11. As the northern barbarians of whom I have been speaking had no books, and wrote no histories, their early story is little known. After getting possession of Rome, Spain, and other southern portions of Europe, they settled in those countries.

12. For a time, literature and learning, the arts of poetry, painting, sculpture, and music, which had been cultivated by the Romans, were unknown in the countries where they once flourished. But by degrees, the new inhabitants became civilized and polished, and the modern nations which *now* occupy these regions may be considered as in part their

descendants. It is now time to proceed with the history of France.

QUESTIONS.—1. How was the north of Europe settled? To what may the emigration of the tribes be compared? 2. What of these emigrants? 3. What of their wars? 4. What did the state of these barbarians resemble? 5. What of them? 6. Which was the most remarkable of the northern tribes? 7. Describe their mode of life. 8. What at length attracted their attention? 9. What of the Roman empire? When did the barbarians attack Italy? What of Alaric and Attila? 10. What did the barbarians continue to do? 11. Where did the northern barbarians settle? 12. What of them for a time? What happened at length? What of the modern nations of the south of Europe?

CHAP. CXI.—EUROPE *continued*.

THE GAULS. ORIGIN OF THE FRENCH NATION.

1. THE ancient name of France was Gaul, and the inhabitants were called Gauls or Kelts. These were one of those warlike tribes of which I have just been speaking. At a very early date they appear to have been numerous and powerful. In the year 390 B.C., they invaded Rome under Brennus, and took that city, but were expelled by Camillus.

2. Under another Brennus they invaded Greece, as I have told you. In the time of Julius Cæsar, the Gauls had made some little progress towards civilization; but they were still a barbarous people, and retained many practices that belong only to savages. They had, however, a good many cities, and these were defended by strong walls.

3. When Cæsar entered the country, he found the Gauls

sorely pressed by some of the German tribes. At first, he affected to be the deliverer of the Gauls from these troublesome enemies.

4. But the people soon discovered that Cæsar's real design was to conquer them. They then began to resist, and for nine long years they fought Cæsar and his armies with admirable skill and spirit. But the Romans were better versed in the art of war than the Gauls. Their soldiers were better trained, and their implements of war were superior to those of the Gauls.

5. Notwithstanding all this, so brave and obstinate were the Gauls in the defence of their country, that it required all the genius of Julius Cæsar, one of the greatest leaders that ever lived, aided by the immense power of Rome, to subdue them.

6. Cæsar was occupied no less than nine years in conquering the Gauls, and it is supposed a million of men were slain in the bloody struggle. From the time of Cæsar's conquest, about 50 years B.C., Gaul was a Roman province, and the people gradually adopted the manners and customs of the Romans. Even their language became changed, and assumed a resemblance to the Latin. But between the third and fourth century, the Franks, a German tribe which I have mentioned, got possession of the greater part of Gaul.

7. It is said that the Franks who first established themselves in Gaul were led by Pharamond. He died in 428, and was succeeded by his son Clodion, who was celebrated

for the beauty of his hair. Clodion died in 448, and was succeeded by Meroveus; Meroveus died in 458, and was succeeded by Childeric. Very little is known of these kings, except the last.

QUESTIONS.—1. What was the ancient name of France? Of the people? What did they do under Brennus? 2. When did they invade Greece? What of them in the time of Julius Cæsar? What of their cities? 3. What did Cæsar find on entering the country? 4. What did the people soon discover? What did they do? What of the Romans? 5. What of the Gauls? What was required to subdue them? 6. What was the consequence of this struggle between the Gauls and Romans? What of Gaul from this time? What of the Franks? 7. Pharamond? Clodion? Meroveus? What of these kings?

CHAP. CXII.—EUROPE *continued*.

ABOUT CLOVIS AND LITTLE KING PEPIN.

1. CHILDERIC is considered the founder of the French monarchy. He was succeeded by his son Clovis. When Clovis was only nineteen years old, he drove the Romans out of France. He afterwards gained a great victory over the Germans.

2. As Clovis had married a Christian princess, he attributed his success to the God whom she worshipped. He therefore determined to become a Christian himself, and he was baptized, with three thousand of his subjects, on Christmas day, in the year 496. After the death of Clovis, France was divided among several petty kings. They quarrelled among themselves, and caused great trouble to the nation.

The wife of one of them was accused of murdering ten kings, or children of kings.

3. Little King Pepin, otherwise called Pepin the Short, thrust all the other kings from their thrones, and made himself sole ruler of France. He was a very small man, being only four feet and a half high; but he had a mighty spirit in that little body.

4. Moreover, he had an enormous deal of strength. The following tale is told of him. Knowing that some of his courtiers made fun of his little size, he resolved to show them that there was as much manhood in him as there could possibly be in a giant. He therefore invited them to see a fight between a lion and a bull.

5. The lion gave a tremendous roar, and leaped upon the bull's back, sticking his claws deep into the flesh. The bull also roared with pain and terror, as well he might. Then little King Pepin stood on tiptoe on his throne, to make himself as tall as he could; and he roared out to his courtiers full as loud as either the bull or the lion:—

6. "Which of you all," cried he, "will make that lion let go his hold?" The courtiers all stood silent and abashed; for they had no notion of venturing within reach of the lion's claws. "Then I'll do it myself!" said King Pepin the Short. So the valiant little king leaped down from his throne, and drew a sword almost as long as himself. Brandishing it in the air, he ran up to the lion, who was still clinging to the mad bull's back.

7. When the lion beheld this terrible small champion, he opened his enormous jaws, as if he meant to snap him up at a single mouthful. But little King Pepin made a blow at him with his sword, and hit him fair upon the neck.

8. Down fell the lion's head on one side of the bull, and down fell his body on the other! And from that time forward, the courtiers would sooner have taken a roaring lion by the mane than have laughed at little King Pepin.

QUESTIONS.—1. Who was Childeric? What of Clovis? 2. Why did Clovis determine to be a Christian? When was he baptized? What of France after his death? What of the kings? 3, 4. Describe little King Pepin. What did he invite his people to see? 5, 6, 7. Relate King Pepin's encounter with the lion. 8. How did his bravery affect his courtiers?

CHAP. CXIII.—EUROPE *continued*.

THE REIGN OF CHARLEMAGNE.

1. KING PEPIN the Little had a son who was called Charlemagne, or Charles the Great. The epithet was given him because he was a mighty king and conqueror, but he also deserved it on account of his height, which was not an inch less than seven feet.

2. Charlemagne used to wear a sheepskin cloak. Whenever he saw his courtiers richly dressed, he invited them to go a-hunting with him. Charlemagne took care to lead the way through all the thorns and bushes he could find, on

purpose that his courtiers might tear their fine clothes in following him.

3. This king was continually at war. He subjugated the Saxons, and other tribes who lived in Germany. He likewise made conquests in Spain and Italy. At length, ruling over France, Germany, and other countries, he wished for the title of Emperor of the West.

4. Accordingly, he went to Rome, and knelt down at the high altar of the church, as if to say his prayers. There was a large congregation in the church, and they were much edified by the devout behaviour of Charlemagne. But while he was kneeling, the pope stole softly behind him, and placed the imperial crown upon his head.

5. This was the crown which all the old emperors of Rome had worn, and when the people beheld it on the head of Charlemagne, they shouted, "Long live the emperor!" Charlemagne pretended to be surprised and angry; but he took care to keep the imperial crown upon his head.

6. Charlemagne died in the year 814, when he was quite an old man. When he was alive, as I have mentioned, he wore a sheep-skin cloak. But after he was dead his attendants dressed him in robes of imperial purple.

7. They placed a throne of gold in his sepulchre, and set the dead body of the grey-bearded old emperor upon it. A sword was girded about his waist. He had a golden crown upon his head, a golden sceptre and shield at his feet, a golden chalice in his hand, and a Bible upon his knees.

8. Over the sepulchre, there was a magnificent triumphal arch, with an inscription to the memory of the mighty Charlemagne. And having wasted all this splendour upon the senseless corpse, the attendants shut up the tomb and went to pay their court to Charlemagne's successor.

9. This was his son, entitled Louis the Mild. I know not wherefore he was called the Mild, for one of the acts of his reign was to put out the eyes of another king whom he had taken prisoner. When Louis died, he left his dominions to his three sons. They immediately went to war with each other. It is said that a hundred thousand men were slain in one of their battles.

10. Some of the succeeding kings of France were Charles the Bald, Louis the Stammerer, Charles the Fat, Charles the Simple, Louis the Foreigner, and Hugh Caput. These sovereigns performed no actions that need be recorded in my book.

QUESTIONS.—1. Who was Charlemagne? 2. What of his dress. That of his courtiers? 3. What of Charlemagne? Over what countries did he reign? What did he wish? 4. What did he do? Describe his coronation. 5. When did Charlemagne die? How was his body dressed for his burial? 6. What was put over the sepulchre? 7. Who was Louis the Mild? What of him? What of his three sons? 8. Who were some of the succeeding kings of France?

CHAP. CXIV.—EUROPE *continued*.

ABOUT THE CRUSADES, OR HOLY WARS.

1. I MUST now give you some account of the Crusades, or Holy Wars, undertaken by the European nations for the recovery of Jerusalem, which was in the hands of the Turks. The Christians had a great reverence for this city, for here Christ preached, here he performed many miracles, here he was buried, and here his bones reposed.

2. On account of the pious reverence entertained for what they called the Holy City, many Christian pilgrims went on foot to visit it. It was very common for the Roman Catholic priests to impose this pilgrimage on persons who had committed some sin, and they were made to believe that in this way alone they could receive pardon of God.

3. Now the pilgrims to Jerusalem were often treated with cruelty and scorn by the Turks, who held possession of Jerusalem and the country around it. The pilgrims returned to Europe, and gave an account of the treatment they received. This excited the indignation of the Christians, and they were easily induced to unite in a great effort for taking the Holy Land from the infidel Turks.

4. The pope of Rome at this time had vast influence, and he wished to acquire more. When this project was proposed, therefore, he gave it his sanction, thinking that he

should extend his dominion over Palestine, if the country should be taken.

5. Peter the Hermit was the principal agent in exciting the people to the first crusade. He was a half-starved monk, and went about bareheaded, with a rope round his waist, and wearing a garment of coarse cloth. This was so short that it barely covered his body, leaving his arms and legs naked.

6. It might seem that such a scarecrow as this would rather have excited ridicule than reverence. But Peter had been in Palestine, and had experienced the insults of the Turks. He therefore spoke of things he had seen, and the people listened with a willing sympathy.

7. Thus Peter went from city to city, and everywhere crowds came to hear him. There was soon such a state of excitement, that the princes assembled, and armies were speedily gathered for the enterprise. Thus, in the year 1096, Peter set out with two hundred thousand men at his heels. He carried a ponderous cross upon his shoulders, and his followers wore crosses of red cloth sewed upon their clothes.

8. But scarcely had this army landed in Asia, when Sultan Solyman attacked them, and made a terrible slaughter. As a trophy of his victory over the poor wretches, he built a pyramid of their bones. Other armies of crusaders met with similar misfortunes.

9. It is computed that eight hundred and fifty thousand

Christians lost their lives in the course of this first crusade. And all this slaughter took place before they had even come in sight of Jerusalem.

10. There was another army, however, belonging to the first crusade, that had better success. This consisted of eighty thousand men, and was led by a French prince called Godfrey of Bouillon. He proceeded through Asia Minor, took several cities, and captured Jerusalem in 1099. From this period till the year 1187, the Holy City remained in the hands of the Christians, when it was again captured by the Turks, in whose hands it has since remained.

11. No less than five other crusades took place; the last being commenced in 1248. This, with most of the others, proved unsuccessful. The whole number of men who lost their lives in these wild expeditions was not less than two millions.

12. It appears that many of the crusaders were good men, and some, perhaps, were wise ones. Several of the leaders were brave knights, and they went forth clad in bright steel armour, and mounted upon fine horses. But a large portion of the armies were of a different character. Some were half-crazy people filled with religious zeal, and a larger portion were thieves and robbers, who joined the expeditions that they might share in the plunder of cities that should be taken.

13. But although the motives of many of the crusaders were selfish, though the great objects of these expeditions

was not very important, and though much slaughter and bloodshed flowed from them; still, the half-barbarous inhabitants of Europe brought from the east many arts that tended to refine and civilize the people. In this, and other ways, the crusades produced some good results.

QUESTIONS.—1. What were the crusades? Why were they undertaken? Why did the Christians reverence Jerusalem? 2. What of pilgrimages to Jerusalem? 3. How were the pilgrims treated? What did they do? What was the consequence of their representations? 4. What of the pope of Rome? 5. Describe Peter the Hermit. 6. What of him? 7. What effect had his preaching? What took place in 1096? 8. Who attacked the army in Asia? What did the sultan do? What of other crusades? 9. What of the first crusades? 10. What of the army under Godfrey of Bouillon? What city did he take? When did the Turks retake Jerusalem? 11. How many crusades were there? When was the first crusade begun? The last? How many men lost their lives in the crusades? 12. What appears concerning many of the crusaders? Their leaders? What of a large portion of the armies? 13. What good results did the crusades produce?

CHAP. CXV.—EUROPE *continued*.

ABOUT THE FEUDAL SYSTEM.

1. I SUPPOSE you think it is now time to proceed with the history of France; but do not be impatient. It is not right for one who undertakes to tell the history of mankind, to speak only of kings and the great battles which they fight. We must not forget to consider how the people lived, and what they were about while their rulers were thus engaged.

2. If I were only to speak of Little King Pepin, and Charlemagne, and the popes, and other rulers, and tell you what they did, you might still be ignorant of what their subjects were doing. You might not know whether they were happy, or unhappy, whether they were in a state of poverty, or plenty, whether they were in the enjoyment of freedom, or suffering the miseries of despotism.

3. I trust you will therefore excuse me for talking a little about the Feudal System, Chivalry, and a few other big words, which it is proper you should understand. I have told you that the northern tribes of Europe were fond of war, and of a restless, roving character. War was indeed the chief business of the men. A few of them were engaged in agriculture, but a large portion of them led the lives of soldiers, either wholly, or at such times as their services were required.

4. A few were devoted to the building of houses, to the manufacture of armour, and such other articles as the simple manners of the people rendered necessary. But even these artisans occasionally bore arms, and went with their countrymen to the field of battle, if they were needed.

5. But, as I have said before, the great business of society in these times was war, either for defence against the attacks of other tribes, or for the purpose of conquering other tribes. The chiefs, or leaders, were generally the bravest and strongest men, those who would be most likely in a battle of hard blows to insure victory.

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6. When a country was conquered, the lands, towns, cities, gold, silver, merchandise, horses, cattle, and all other property belonging to the conquered people, were considered the spoils of the victors. The people who were defeated were either killed, driven away, or reduced to a state of servitude.

7. Strange as it may seem, this making of war, and robbing people of their lands and possessions, was not only considered lawful, but it was reckoned grand sport. It is true, that the soldiers had often hard fare and hard knocks; occasionally they were wounded, and many of them were slain. But when the battle was over, those who survived celebrated their victory with feasting and drinking, and other amusements suited to the tastes of barbarous men.

8. Between the intervals of fighting, they had mimic battles among themselves, or two stout fellows would fight with swords in the presence of the whole people. At other times, during a wet day, or a dull night, they would prolong their festivities by telling stories of the great deeds they had done, or seen, or heard of, or by singing ballads of bloodshed and battle.

It frequently happened that some person in the camp had a great talent for singing and story-telling; he therefore would be often called upon to exercise his gift. So he would entertain the company with wild legends of the chase, in which some prince had a terrible battle with a fierce boar, or a bear.

10. Or he would tell of some chief who had performed wonderful deeds, or perhaps he would weave some superstitious tale of ghosts that walked abroad by moonlight, or of some murdered prince whose spirit often came at night to hunt the castle where he once dwelt.

11. Such were some of the amusements which repaid these barbarians for the toils of war. But these were by no means all. The real object of most of the wars among these people was plunder. War took the place of trade and commerce among them, and the principal inducement to carry it on was to obtain the lands and the goods of other nations. It was, in short, a system of plunder, and the several tribes might be considered as so many bands of robbers.

12. When a country was conquered, the spoils were distributed among the victors, according to their rank. The king, or chief, had a large share, the inferior chiefs had a smaller share, and the common soldiers had still less. The lands were divided in this way, but it was always understood that those who received the land were afterwards bound to go and fight whenever called upon by their chiefs.

13. The lands were not held in those times as they are now among us; each individual did not own a piece of land, and build upon it, or cultivate it as he liked. But a large tract would belong to the king, and a smaller tract would belong to the inferior chiefs or barons.

14. The king, or baron, built upon his land an immense

strong castle of stone; around it, the people, who were called his vassals, or slaves, built their little huts. These tilled the land, taking what was necessary for their own support, but giving the best of everything to their liege lord.

15. Now, what is meant by the Feudal System is this: that the vassals of a baron who lived upon his land were bound to do military service whenever the baron required it. So also the barons, under the feudal system, were required to do military service, bringing into the field all the men they could muster, whenever their king required it.

16. In return for these services the lord of the manor, or owner of the land, was expected to protect his people in time of war; and as the castle was usually large and strong, the people fled to it whenever an enemy appeared in sight.

17. Here in the castle they would make the best defence in their power. Sometimes they would be besieged for months; but, so long as the wines lasted, and the stores of provisions held out, the besieged inmates of the castle would hold their revels, tell their stories, and sing their songs.

QUESTIONS.—1. What must not be forgotten? 2. Why must the history of the people not be neglected? 3. What of the northern tribes of Europe? What of the men? 5. What was the great business of society in these times? What of the chiefs? 6. What of a conquered country? The people? 7. How were war and robbery considered? The soldiers? The survivors? 8. What was done in the intervals of fighting? 9. What of story-telling? 11. What was the real object of war among these ancient nations? What of war? How might the tribes be considered?

12. What of the division of spoils? What of lands? 13. How were the lands held in these times? 14. What of a king or baron? The people, or vassals? 15. What was the feudal system? What were the vassals and barons required to do? 16. What was expected of the lord of the manor? 17. What of a besieged castle?

CHAP. CXVI.—EUROPE *continued*.

ABOUT CHIVALRY, OR KNIGHT-ERRANTRY.

1. I HOPE you now understand how matters and things went on among the rude tribes of France, Germany, and most other northern countries of Europe, in early times. I hope also you understand what is meant by the feudal system.

2. If you will reflect a moment, you will perceive that Europe at this time was divided among a great number of warlike tribes, or nations, each tribe having a king, each king having under him several powerful barons, and each baron having a good many vassals.

3. You will remember that the kings and barons dwelt in strong stone castles; and in every part of Europe you will see many of these still in existence, some of which were built more than a thousand years ago. Most of them are in ruins, but they are interesting on account of the tales and legends of the olden times which are connected with them.

4. It is not certain when the feudal system commenced, but it appears to have been first in use among the German tribes, and was introduced into France by the Franks, who

entered that country A.D. 420, and who laid the foundation of the French monarchy, about four hundred and eighty-six years after Christ. It continued in full force in the time of Charlemagne, and, for some centuries after, it formed the basis of all the political systems of Europe.

5. Now I must tell you that, among the rough kings and barons of the feudal times, it often happened that private acts of violence and injustice took place. Sometimes a powerful baron would come suddenly upon a weaker one, seize his castle, and either murder him, or shut him up in a dungeon. Sometimes one of these barons would carry off the beautiful daughter of another king, or baron, and take her home to his castle.

6. Even in these rude times, such things were considered wrong, and sometimes a brave warrior, called a knight, would take it upon himself to redress these grievances. He would perhaps go and challenge the baron who had been guilty of injustice, to come out and fight him, or in some other way would endeavour to repair the injury done.

7. The people applauded these knights, and cheered them on to acts of daring, in the cause of justice and benevolence. Thus, by degrees, their numbers increased, and, about the time of the crusades, there appears to have been a good many of them.

8. The crusades themselves seemed to establish knighterrantry as a regular profession, and, from the period of 1100

after Christ, we may consider it as one of the most remarkable institutions in Europe.

9. When knight-errantry, or chivalry, had become thus established, those who belonged to the profession were considered as under a religious vow to devote themselves to the cause of justice and humanity. If any person had suffered an act of injustice, they considered themselves bound to set the matter right; if any person was in distress, they were under obligation to peril their lives for his relief.

10. Besides this, the knights were required always to tell the truth, and always to perform their promises; they were expected to be full of generosity and courage, and never to be guilty of any act of meanness. They were, in short, expected to devote themselves to the cause of humanity, and remedy, as far as in their power, the injustice and violence which belonged to the age in which they lived.

11. Many of these knights spent their whole time in riding about the country in search of adventures. These were called knights-errant. If, in the course of their travels, they heard of anybody in distress, they would offer their services for relief.

12. They were particularly devoted to the cause of ladies who had been stolen away, and shut up in castles. In behalf of these, they often performed wonderful feats of strength and valour. Sometimes, it is true, the knights acted wickedly, but in so doing they violated their vows.

QUESTIONS.—2. What can you say of Europe in feudal times? 3. What must you remember? 4. What of the feudal system? Who introduced it into France? When? When was the foundation of the French monarchy laid? How long did the feudal system continue? Of what did it form the basis? 5. What happened in feudal times? 6. How were such things considered? What would a knight sometimes do? 7. What of the people? Knights? 8. What of the crusades? When did knight-errantry become a regular profession? 9. What of those who belonged to the profession? 10. What was required and expected of the knights? 11. Who were knights-errant? 12. What did they perform for ladies?

CHAP. CXVII.—EUROPE *continued*.

MORE ABOUT CHIVALRY.

1. If one knight-errant chanced to meet another, they usually went to fighting, either for sport, or renown. Some of them acquired great fame, and a multitude of songs and ballads were composed in celebration of their deeds.

2. The knights were very particular to ride fine strong horses. Some of these are almost as famous, in the legends of chivalry, as their riders. The knight was powerfully armed, his chief weapon being a long pointed lance. Beside this, he had a sword, dagger, battle-axe, and mace, which was a heavy sort of club.

3. In addition to these weapons for attack, he had a defensive armour, consisting of a shield of metal, a helmet of steel with a vizor to cover his face, a body harness made of plates of steel, and sometimes a shirt of mail consisting

of a multitude of iron links, the whole fitting close to the body. Over all this, the knight wore a long flowing robe, which came down to his heels.

4. The horse also was carefully defended by mail, or steel plates. His head, chest, and sides were usually covered, and sometimes the whole body was shielded by glittering steel. Nothing, indeed, could exceed the care and preparation usually bestowed by the knights in training their horses, in selecting their armour, in having it carefully fitted, and in keeping it bright.

5. They were also very attentive to their daily exercise, as well to preserve their health and acquire strength, as to keep themselves in perfect practice.

6. A knight was always attended by a squire, and sometimes by several squires. These attended upon their masters, and were considered as learning to become knights themselves. As the institution of chivalry advanced, it became a matter of honour to be a knight, and therefore most kings, princes, and military leaders took upon themselves the vows of knighthood. The celebrated leaders of the crusades, Richard of England, Godfrey of France and others, were knights.

7. In after times, there were several orders of knights: those of each order taking upon themselves peculiar vows. Such were the Knights of St. John of Jerusalem, the Knights of Malta, the Knights of the Cross, Knights Templars, &c.

8. When society had become somewhat more civilized, it was the custom in different parts of Europe to have tilts and tournaments. These were occasions of great ceremony, and multitudes of people collected together to witness them. They were often splendid beyond description. Kings, princes, and fair ladies delighted in these exhibitions.

9. They consisted of encounters between celebrated knights, clad in complete armour. They took place in some open plain, surrounded with tents and pavilions filled with spectators. The victorious knights were honoured with applause from the people, and with marks of favour even from kings and queens.

10. Such was the institution of chivalry. If I had time, I could fill a book with stories of knights. A multitude of tales called romances were written in the age of chivalry. These recounted the deeds, or pretended deeds, of celebrated champions. Some of them are very amusing, but they are nearly all filled with incredible fables.

11. Chivalry was at its height from the year 1200 to about 1400. From this later period it rapidly declined, and, at the time of Elizabeth of England, that is, about 1600, it had ceased. If there were a few tilts and tournaments after this, they were only as relics of an age that had passed.

12. Thus I have told you about the Feudal System, the Crusades, and Chivalry; and I have told you of these things in connexion with the history of France, because the people of that country were largely concerned in all these matters.

QUESTIONS.—1. What happened if two knights-errant met? What was done in celebration of their deeds? 2. What of their horses? How was the knight armed? 4. What of the horse's caparison? Knight's armour? 5. What of exercise? 6. What of squires? How was the profession of knighthood considered? Who were some celebrated knights in the crusades? 7. What can you say of orders of knights? 8. What of tilts and tournaments? 9. Describe them. What of the knights? 10. What of romances? 11. When was chivalry at its height? What of it after 1400? When did it cease? 12. Why is the story of the Feudal System, Chivalry, &c., told in connexion with the history of France?

CHAP. CXVIII.—EUROPE *continued*.

KING PHILIP AND POPE BONIFACE. WARS OF THE FRENCH AND ENGLISH.

1. I WILL now go on with my story about France. After Charles the Fat, Hugh Capet, and the other kings I have mentioned, there were many sovereigns, but I shall pass them over till I come to Philip the Fair, who began to reign in 1285. He possessed great personal beauty, but had many bad qualities of mind and heart. The most remarkable event of his reign was a great quarrel with Pope Boniface.

2. This potentate was one of the haughtiest popes that ever wore a triple crown. He spoke to the sovereigns of Europe as if he were sovereign of them all, and king of kings. But Philip the Fair refused to acknowledge his authority. Pope Boniface excommunicated King Philip for his disobedience, and King Philip called Pope Boniface all the bad names he could think of.

3. One day some of Philip's friends took Pope Boniface prisoner. They put him on a horse without saddle or bridle, and made him ride with his face towards the horse's tail. Nobody could help laughing to see what a ridiculous figure was cut by his Holiness. But, as for poor Pope Boniface, he took the joke so much to heart, that, together with the loss of his treasures, it actually killed him. Philip the Fair survived him several years.

4. The French have always been a warlike people. They have been so often at war with England, that Frenchmen and Englishmen used to think themselves born to be each other's enemies.

5. On the death of Charles the Fourth, in 1328, Philip of Valois became king of France. But Edward the Third, king of England, asserted that he himself was the rightful king of France, because his mother was the daughter of Philip the Fair. He undertook to enforce his claim by invading France with an English army.

6. King Edward challenged Philip of Valois to fight him in single combat; but Philip preferred to meet him with an army. At the bloody battle of Cressy, in France, in 1346, the French lost the bravest of their nobles, and thirty thousand men.

7. In 1350, John the Good, son of Philip of Valois, succeeded to the throne of France. The country was invaded by an English army under the eldest son of Edward the Third.

He was called the Black Prince, on account of the colour of his armour.

8. King John of France, with sixty thousand men, encountered the Black Prince of England, near Poitiers. The Black Prince had only eight thousand soldiers. But the English archers and cross-bow men let fly their arrows at the French, and made a dreadful havoc among them. King John was taken and kept prisoner four years in London.

9. John the Good was succeeded by his son, Charles the Wise. King Edward of England had now grown old, and his son, the brave Black Prince, was dead. The French, therefore, got back all the territories which the English had won of them, except the town of Calais.

10. But when Charles the Well-beloved was king of France, the English renewed the war. Henry the Fifth, now king of England, invaded France. At the battle of Agincourt he had but fifteen thousand men, while the French had nearly a hundred thousand.

11. Yet the English gained a glorious victory, with the loss of only forty men. On the side of the French, there were seven princes, the high constable of France, and ten thousand gentlemen killed, besides many prisoners. In 1420 the English king entered Paris in triumph.

12. But Henry, king of England, died soon afterwards and then the French began to beat the English. The c'

leader of the French at this time was a girl of eighteen, named Joan of Arc, or the Maid of Orleans. She was very beautiful. The French believed that Heaven had sent her to rescue their country from the English invaders. The English believed her to be a witch, and that the evil one assisted her in fighting against them.

13. For a considerable time, it was found impossible to withstand holy Joan, the Maid of Orleans. She was clad in bright steel armour, and rode in front of the French army, on a snow-white horse. In her hand she carried a consecrated banner, on which was painted the image of our Saviour. But at last she was wounded and taken prisoner. The English condemned her to be burnt alive for witchcraft.

14. She was accordingly bound to a stake, in the market-place of Rouen. The English army looked on, rejoicing, while the flames roared and whistled around her. When the fire had burnt out, there remained nothing but ashes and whitened bones of the valiant Maid of Orleans.

QUESTIONS.—1. When did Philip the Fair begin to reign? What of him? 2. What of Pope Boniface? What took place between him and Philip the Fair? 3. What did Philip do to poor Pope Boniface? What effect had his treatment upon the pope? 4. What of the French? How did the French and Englishmen consider themselves? 5. When did Charles IV. die? When did Philip of Valois become king? What did Edward III. claim? 6. What did King Edward do? What of the battle of Cressy? 7. Who became king in 1350? Who was the Black Prince? 8. Who encountered the Black Prince? Describe the battle of Poitiers. 9. Who succeeded John the Good? Why were the French able to win back their territories from the English? 10. Who was the next king of

France? What battle was fought with Henry V.? 11. Which side won the victory? What was the loss of the French? What took place in 1420? 12. What happened after the death of Henry V.? Describe the Maid of Orleans. What did the French and English think of her? 13. How did she appear at the head of the army? 14. What was her sad fate?

CHAP. CXIX.—EUROPE *continued*.

THE REIGN OF SEVERAL FRENCH KINGS.

1. BUT though the Maid of Orleans was no longer their captain, the French were still successful. The English lost nearly all that Henry the Fifth had won. The French monarch was called Charles the Victorious, on account of his many triumphs.

2. Yet he was an unhappy king. His son hated him, and attempted to kill him by poison. After the discovery of this plot, the poor old king was afraid to take food enough to support life, lest he should take poison with it. So he wasted away, and died miserably.

3. His son, Louis the Eleventh, succeeded him in 1491. He was a crafty, treacherous, and cruel king. Once when a nobleman was to be beheaded, Louis ordered his infirm children to be placed under the scaffold, that they might be sprinkled with their father's blood.

4. One of the most famous of the French kings was Francis the First, who ascended the throne in 1515.

against the Swiss, and against the Emperor of Germany. At the battle of Pavia, the emperor took him prisoner. There was no war with England during the reign of Henry the First; but he once held an interview with the king of France, near Calais. So much magnificence was displayed on both sides, that the place of meeting was called the Field of the Cloth of Gold.

In 1560, Charles the Ninth became king of France, then a boy of ten years old. His reign was distinguished by one of the bloodiest scenes in history. It is called the Massacre of St. Bartholomew.

The Catholics (those who were attached to the pope) had conspired to murder all the Protestants (those who did not like the pope) throughout France. On the eve of St. Bartholomew's day, 1572, their wicked project was in execution. Some writers affirm that a hundred Protestants were murdered.

Henry himself sat at one of his palace windows, with a pistol in his hand, and shot some of the poor wretches. Henry was soon called to receive the recompense of his cruelty. After the massacre, he was afflicted with disease, and died in 1574.

The next king, but one, was Henry the Fourth, who ascended the throne in 1589. He was a good king, a brave and a generous man. His subjects loved him, and they have always been proud of Henry the Fourth. But the affection of his people could not save his life.

One day he was riding through the streets of Paris in his coach. Seven courtiers were with him. Other vehicles were in the way, so that the coachman was compelled to stop the horses. The servants, meanwhile, went by a short cut intending to join the coach when it had got through.

11. There was a man near the coach, named Ravallac. He was waiting for a chance to kill the king; and now, seeing him without his servants, and off his guard, he drew a poniard, stepped upon the wheel, and leaned over into the coach. All the power of France could not now be of any avail. The first blow of the poniard wounded the king, and the second killed him.

QUESTIONS.—1. What of the French people? The English? The French king? 2. What of Charles the Victorious? 3. What of Louis XI.? 4. When did Francis I. ascend the throne? What of him? 5. Describe the interview at Calais. 6. When did Charles IX. come to the throne? 7. Describe the Massacre of St. Bartholomew. 8. When did Charles IX. die. 9. When did Henry IV. come to the throne? What of him? 11. How did he lose his life?

CHAP. CXX.—EUROPE *continued*.

THE REIGNS OF LOUIS THE GREAT AND HIS SUCCESSOR.

1. THE murdered Henry was succeeded by his son, Louis the Thirteenth. The government was chiefly directed by Cardinal Richelieu, an ambitious priest. He grew more powerful than the king himself.

2. The next king was Louis the Fourteenth, whom the French called Louis the Great. He was a very proud and

haughty monarch. He endeavoured to make France the greatest country on earth; not that he really cared for the welfare of his subjects, but because he wished to exalt himself above all other kings.

3. He had a peculiar manner of walking, which would have been ridiculous in a common man, but was thought extremely majestic in a king. He used to wear a large curled wig, and nobody ever saw him without it. He would never pull off his wig until he had got into bed and closed the curtains.

4. This king began to reign at five years old, and reigned no less than seventy-two years. He was continually at war. In the early part of his reign, his armies achieved many splendid victories.

5. But, in the king's old age, the English duke of Marlborough defeated his troops, and reduced his kingdom to great distress. The French people now grew weary of their great monarch.

6. And well they might be weary of him, for he had taken all their money, in order that he might have the means of going to war. He seemed to think it more necessary that he should have glory, than that they should have bread.

7. At last, in 1715, the old king died. As he had been so grand in his lifetime, his courtiers deemed it proper that he should carry as much grandeur with him to the tomb as possible. They therefore prepared a magnificent funeral.

8. But wherever the procession passed, the people heaped curses on the royal corpse. They hissed so loudly, that, if

the king had not been stone-dead, he would have started up in his coffin. Thus ended the glorious reign of Louis the Great.

9. All the sons and grandsons of old Louis the Great had died before him. He was therefore succeeded by his great-grandson, a child of five years old, who now became Louis the Fifteenth.

10. Until the little king should become of age to take the sceptre into his own hands, the duke of Orleans was declared regent of France. He was a profligate man. Instead of teaching the young king how to make his subjects prosperous and happy, he set him an example of all sorts of wickedness.

11. And Louis the Fifteenth turned out just such a king as might have been expected. In his whole reign of fifty-nine years, he seems to have thought of nothing but his own selfish pleasures.

12. His kingdom was almost ruined, and his subjects were starving. But if an earthquake had swallowed France and all its inhabitants, the king would hardly have cared. The reign of this odious monarch prepared the French to hate the very name of monarchy. He died in 1774, and was succeeded by his grandson, Louis the Sixteenth, who was then a young man of twenty.

13. Thus, by the extravagance of Louis XIV., and the profligacy of Louis XV., a foundation was laid for what is called the French Revolution, of which I shall tell you in the next chapter.

14. I should be very glad to pass by the story of that awful period, for I know it can give my reader no pleasure to read of violence and bloodshed. But it is necessary to read the dark as well as the bright pages of history.

15. We may learn from the French Revolution how much evil may be brought upon a country by bad rulers; and, as some of my young pupils will hereafter be men, and be called upon to assist in choosing rulers, they may be made to feel the duty of choosing good ones.

QUESTIONS.—1. Who succeeded Henry IV.? What of Cardinal Richelieu? 2. Who was the next king? What can you say of Louis the Great? 4. What of his wars? 5. What of the duke of Marlborough? 6. What of the French people? 7. When did Louis the Great die? Describe the funeral. 9. Who succeeded Louis XIV.? 10. What of the duke of Orleans? 11. What of Louis XV.? 12. When did he die?

CHAP. CXXI.—EUROPE *continued*.

THE FRENCH REVOLUTION.

1. LOUIS the Sixteenth had no talents which could render him fit to govern a nation. But he was a man of good heart, kind disposition, and upright intentions. With all his defects, there has seldom been a better king; for, if he was able to do good, he was unwilling to do harm.

2. The king was married to an Austrian archduchess, named Marie Antoinette. She had great beauty and accomplishments; but she was never a favourite of the French people.

3. Not long after this king and queen were crowned, the American Revolution broke out. The United States declared themselves a free and independent republic. The people of France took a great interest in the affairs of America; and they began to think that a republic was a better kind of government than a monarchy.

4. They compared the tyranny under which they and their forefathers had groaned for ages, with the freedom which made the Americans so prosperous and happy. The more they reflected upon the subject, the more discontented they became with their own condition.

5. The French are a people whose minds are easily excited, and whenever anything remarkable is going on among them, you would think that the whole nation was almost mad, or perhaps had been drinking too much wine. So it happened in this case. They now began to rave against the king, queen, and nobles, the priests, the gentlemen, and all others whom they had formerly respected; they even blasphemed against Heaven itself.

6. In 1789, the mob of Paris tore down the Bastile. This was an old castle where the kings of France had been accustomed to confine such of their subjects as offended them. Many a poor wretch had been thrown into the dungeons of the Bastile, and never again beheld the sunshine.

7. The destruction of the Bastile, was a good thing; and so likewise were many other of the first movements of the French revolution. But when the people had once begun

to change their ancient government, they knew not where to stop.

8. It was not long before blood began to flow. No man, nor woman in the kingdom was now safe, unless they wore a red cap upon their heads, which was called the cap of liberty.

9. At this period it was no uncommon thing to see a mob of men and women in the streets of Paris, carrying a bloody head upon a pole. And those who looked at the features would perhaps recognize the countenance of some great nobleman, or beautiful princess.

10. In a little while longer there were so many heads to be cut off, that the work could not be done fast enough in the ordinary way. It was therefore necessary to do it by machinery; and a horrible instrument, called the guillotine, was invented for the purpose.

11. This infernal contrivance was set to work upon the proud nobles, and the priests, and the beautiful ladies of France. Hundreds of their heads fell upon the pavement of Paris, and their blood ran like a river through the streets.

12. When many of the loftiest heads in the kingdom had been cut off, the people fixed their eyes on the head that wore a crown. "Off with the king's head too!" cried they. So they dragged the poor harmless king before the National Convention, and he was forthwith sentenced to the guillotine.

13. As the poor king mounted the steps of the scaffold, he gazed round at the fierce and cruel multitude. It seemed

all like a dream, that they, his born subjects, should be waiting there to see him die. Then he looked at the guillotine, and beheld it stained with the blood of the thousand victims who had been dragged thither before him.

14. There stood a priest beside him on the scaffold. Other priests, in those dreadful times, had abjured their God; but here was one who held fast his faith. Other subjects had betrayed their king, but here was one who revered him most upon the scaffold.

15. He whispered consolation to the unhappy king, and pointed heavenward. The victim calmly laid his head upon the block. "Son of St. Louis," said the priest, "ascend to heaven!"

16. Down came the axe of the guillotine, and the head that had worn a crown was severed from the body! The blood of a kingly race gushed out upon the scaffold. Thus the crimes and misused power of many kings had brought vengeance on their innocent descendants.

QUESTIONS.—1. What of Louis XVI.? 2. What of Marie Antoinette? 3. When did the American revolution begin? What of the French people? 5. How do the French appear when anything remarkable is going on? 6. What was done in 1789? What of the Bastille? 7. What of the destruction of this old castle? 8. What were people obliged to wear upon their heads? 9. What was common in Paris at this time? 10. Why was the guillotine invented? 11. What use was made of it? 13. Describe the execution of Louis XVI.?

CHAP. CXXII.—EUROPE *continued*.

THE RISE OF NAPOLEON BONAPARTE.

1. THE day of the king's execution was the 21st of January, 1793. Not many months afterwards, the queen was likewise beheaded. France was now ruled by a succession of bloody monsters, who, one day, were sending crowds to the guillotine, and the next day were sent thither themselves. This anarchy was what the French called a Republic.

2. In the meantime, war was breaking out on all sides. Austria, Prussia, England, Holland, Spain, and Russia, sent armies against France. The French raised a million of men, and bade defiance to all Europe.

3. In the French army there was a young lieutenant of artillery, named Napoleon Bonaparte. When the war began, he was an unknown and friendless youth. But he distinguished himself in every battle and every siege, till, in a very few years, the whole world had heard of Bonaparte.

4. When he was only twenty-six years old, he conquered Italy. The next year he compelled the emperor of Austria to make peace. In 1798 he invaded Egypt, and fought many battles in the sandy deserts, and among the pyramids.

5. The French were now tired of being governed by men whose only engine of government was the guillotine. They wanted a ruler who would deserve their obedience by his sagacity and energy, and not merely compel them to obedience by the fear of having their heads cut off.

6. Napoleon Bonaparte was such a man. He was not a good man, nor a truly wise one. He was a selfish and ambitious despot. But perhaps he was a more suitable ruler for such a people as the French, than if he had been a different man.

7. He saw that the French were now so excited that it would be difficult, perhaps impossible, to restrain them. He thought it better that they should make war on foreigners, than slaughter each other, and with the sword, rather than with the guillotine. So, partly because he could not help it, but chiefly because he was ambitious, Napoleon Bonaparte became a mighty conqueror.

QUESTIONS.—1. When was Louis XVI. beheaded? Describe the French republic. 2. What countries now went to war with France? 3. What of Napoleon Bonaparte? 4. What acts did Napoleon perform? 5. What of the French people at this time? 6. What of Napoleon? 7. What were his thoughts upon the French? What did he become?

CHAP. CXXIII.—EUROPE *continued*.

THE FALL OF BONAPARTE.

1. In 1802, Bonaparte was elected consul of the French republic, for life. Two years afterwards, he was proclaimed emperor, by the name of Napoleon. He had now more power than any of the ancient kings.

2. I cannot follow this great captain in his marches all over Europe, nor even number the victories which he won. Wherever he went, monarchs humbled themselves before

him. He drove them from their thrones, and placed his own brothers and chief officers there instead. He gave away royal diadems like playthings. He was called the Man of Destiny, because fate seemed to have ordained that he should always be victorious.

3. But, in 1812, the spell of his success began to be broken. He invaded Russia with a vast army, and penetrated to the city of Moscow. The Russians set the city on fire. Winter was coming on, and the French soldiers had nowhere to shelter themselves.

4. They retreated towards Poland. On their way thither they fought many battles with the Russians, and the weather was so bitter cold, that the bodies of the slain were frozen stiff. The snow was crimsoned with their blood.

5. Before they reached the frontiers of Poland, three-fourths of the army were destroyed. The emperor Napoleon fled homeward in a sledge, and returned to Paris. He soon raised new armies, and was ready to take the field again.

6. But all the nations of Europe were now allied against him, and, after a few more battles, he was driven from Germany into France. The enemy followed him. They compelled him to surrender the imperial crown of France in exchange for the sovereignty of the little island of Elba, in the Mediterranean.

7. Napoleon went to Elba, and remained there almost a year. But in March, 1815, he suddenly landed again on the French coast. He was almost alone when he set his foot on

the shore. But there were a multitude of his grim veterans throughout the country. These shouted for joy and trampled on the white flag of the Bourbon king, who had succeeded him. In a few days Napoleon's banner again waved triumphant all over France.

8. The nations of Europe now mustered their armies once more. They were led by the Duke of Wellington. Napoleon marched into Flanders, or Belgium, to meet them. He was followed by almost every young Frenchman that could shoulder a musket.

9. The Emperor Napoleon's last battle was fought at Waterloo, on the 18th of June, 1815. There he was utterly overthrown, and France was overthrown with him. The warlike emperor was sent to die on the island of St. Helena, and the Bourbon king was again established on the throne as Louis the Sixteenth.

QUESTIONS.—1. What were the titles of Napoleon? 2. What happened wherever he went? What was he called? 3. What happened in 1815? What of the French army? 5. What of Napoleon? 6. What happened to him? 7. How long did Napoleon remain at Elba? What of him in 1815? Describe his landing in France. 8. Who led the nations of Europe? What did Napoleon do? Who followed him? 9. When was the battle of Waterloo fought? Fate of Napoleon?

CHAP. CXXIV.—EUROPE *continued*.

RECENT AFFAIRS OF FRANCE.

1. LOUIS the Eighteenth, the new king of France, was a quiet, respectable sort of old gentleman, and seems to be

been chiefly distinguished for his love of oysters. He died in 1824, and was succeeded by his brother, Charles the Tenth.

2. It was said of all the Bourbon family, that they had learned nothing during their exile from France, nor forgotten anything. And Charles soon proved that he had not forgotten that his ancestors had exercised absolute power, nor learnt that such power is very dangerous to possess or exercise.

3. In 1830, when Charles the Tenth had sat on the throne about six years, he forbade, among other things, the printing of any newspapers, except such as praised his conduct and government.

4. The mob of Paris immediately rose, and began a war against the royal troops. They beat out the brains of the king's soldiers with paving-stones, and shot them from the windows of the houses. The old king, who had not forgotten the days of the revolution, began to tremble for his head.

5. In order to keep it on his shoulders, he took from it his golden crown, and put it on the head of his grandson. But the French would not acknowledge the little fellow for their king. They drove Charles the Tenth and his family out of the kingdom.

6. They then asked the good and glorious La Fayette (the man who fought on the side of the Americans in the time of their Revolution) what sort of a government they should have. He would have chosen a republic, like that of the United States; but he knew that his countrymen were not like the Americans.

7. He therefore told them that the government must be a limited monarchy, and that Louis Philippe, the duke of Orleans, must be their king. Louis Philippe was accordingly raised to the throne.

8. Louis Philippe, king of the French, reigned nearly eighteen years, and governed France prudently, and raised his kingdom to a high state of prosperity; but he did not act rightly with some of his family, and his fickle subjects got tired of him and wanted a change. Accordingly in 1848 they compelled him to quit the kingdom, which he did, rather than cause his soldiers to shed the blood of Frenchmen.

9. But sad confusion threatened to follow. Some patriotic men formed what is called a provisional government; but this was disliked, and the good archbishop of Paris was killed in endeavouring to stop the rioters. At last Prince Louis Napoleon, the nephew of the great emperor Napoleon, acquired the supreme power under the title of President of the French Republic.

10. But he was not contented with this, but pretending that a conspiracy was formed against him, he caused his soldiers to make a terrible onslaught in Paris, and finally got himself made Emperor under the name of Napoleon III. Since which he married Eugenie, a Spanish lady of noble birth, and has governed France with vigour and success.

QUESTIONS.—1. What of Louis XVIII.? When did he die? 2. What was said of the Bourbon family? What did Charles prove? 3. What took place in 1830? 4. What of the mob of Paris? 5. What did the old

king do? 6. What did the French ask La Fayette? 7. What did he tell them? Who was made king? 8. What of Louis Philippe? How came he to be deposed? 9. What followed his deposition? And who succeeded him in governing France? 10. How did Prince Louis Napoleon gain the crown of France?

CHAP. CXXV.—EUROPE *continued*.

CHRONOLOGY OF FRANCE.

	B.C.
THE Gäel, Gäil, Gauls, Celts or rather Kelts, began to migrate into Europe from Asia, as is supposed, about	2000
General migration of the Gauls to different parts of Europe	397
Italy ravaged by the Gauls, and Rome taken	396
The Gauls make destructive incursions into Macedon and Greece	280 to 278
A colony of Belgæ settled in France	200
The southern part of Greece along the Mediterranean conquered by the Romans	128 to 122
France invaded by Julius Cæsar	58
All France finally conquered by the Romans	25
	A.D.
France invaded by the Goths and other Germanic tribes	400
Pharamond, a Frank, becomes first king of France	418
Pharamond died	428
Clodion died	448
Meroveus, head of the Merovingian race died	458
Childeric died	481
Monarchy of France established	486
Clovis baptized	496
Clovis died	511
Pepin the Short, first of the Carolingian race	751
Charlemagne began to reign	772
Charlemagne crowned at Rome	800
Charlemagne died	814
Hugh Capet, first of the Capetian race, began to reign	987

	A.D.
Peter the Hermit heads the first crusade	1096
Godfrey of Bouillon takes Jerusalem	1099
Chivalry at its height	1200
Last crusade begun	1248
Philip the Fair begins to reign	1286
Battle of Cressy	1346
John the Good ascends the throne	1350
Battle of Poitiers	1356
Battle of Agincourt	1420
Joan of Arc raises the siege of Orleans	1428
Louis XI. ascended the throne	1461
Francis I. began to reign	1515
Charles IX. began to reign	1560
Massacre of the Protestants	1572
Death of Charles IX.	1574
Henry IV. ascended the throne	1589
Henry IV. killed by Ravallac, a Jesuit	1610
Richelieu, minister of Louis XIII.	1628
Louis XV. died	1774
The Bastille destroyed	1789
Execution of Louis XVI.	1793
Napoleon took possession of Egypt	1798
Napoleon made first consul	1799
Napoleon gained the battle of Marengo	1800
Napoleon made consul for life	1802
Napoleon created emperor of France	1804
Battle of Trafalgar between France and England	1806
Burning of Moscow	1812
Louis XVIII. king of France	1814
Battle of Waterloo between Napoleon and the Duke of Wellington	1815
Death of Napoleon	1821
Revolution of the three glorious days in France	1830
Louis Philippe ascended the throne	1830
Death of La Fayette	1834

	A.D.
Revolution and abdication of Louis Philippe	1848
Prince Louis Napoleon elected President of the French republic	1849
Louis Napoleon appointed President for ten years	1852
Titles of nobility restored	1852
Napoleon made emperor	1852
Death of Marshal Soult	1852
Emperor Napoleon marries Madlle. de Montigo	1853
France prepares for war against Russia	1853
Conspiracy to assassinate the Emperor Napoleon	1853
Napoleon III. entertains the kings of the Belgians and Portugal, and the Prince Consort of England, at Boulogne	1854
The French Chambers authorise a loan of 500,000,000 francs	1854
The subscription to the above loan amounts to 2,175,000,000	1855
The France-et-Bretagne, from Rio Janeiro, anchored at Paris	1856
Napoleon III. and the Empress visit Queen Victoria	1856
Prefect of the Seine visits the Lord Mayor of London	1856
Napoleon III. fired at by an assassin, Pianori	1856
Paris Exhibition of Industry opened by the Emperor	1856
Earthquake felt all along the east of France	1856
French Chambers authorise a loan of 750,000,000 francs	1856
The subscription to the above loan is 3,652,591,985 francs	1856
Queen Victoria and Prince Albert visit the Emperor Napoleon	1856
The Peace Conferences opened at Paris	1857
Empress Eugenie gives birth to the Prince Imperial	1857
Some Italians tried for a plot against the Emperor	1857
Emperor and Empress visit Queen Victoria at Osborne	1857
Attempt to assassinate the Emperor and Empress at Paris	1858
Suppressed insurrection at Chalons-sur-Soane	1858
Emperor Napoleon refuses to encourage the slave trade	1858
Victories of Magenta and Solferino	1859
Proclamations of peace at Villafranca	1859
Conclusion of the peace at Zurich	1859
Commercial treaty between France and England,	1860
Emperor and the Pope in open antagonism,	1860

CHAP. CXXVI.—EUROPE *continued*.

ABOUT GERMANY.

1. GERMANY lies to the east of France, and contains no less than thirty-six different kingdoms and states, besides Austria and Prussia, which are sometimes considered as making a part of Germany, and of which I shall tell you by-and-by. These thirty-six states and kingdoms contain about seventeen millions of inhabitants.

2. Some of the principal kingdoms of Germany are Bavaria, Wurtemberg, Hanover, and Saxony. They are nearly all governed by a king, or grand duke, or prince of some kind; yet they are leagued together under a sort of congress, called a diet, which meets at Frankfort. To this diet the states send deputies.

3. There are a great many large towns and cities in Germany. Among these, the principal are Hamburgh, which carries on a good deal of commerce with this country; Munich, which is a very splendid city; Carlsruhe, which has its streets arranged like the sticks of an open fan; Dresden, which is famous for the beautiful country around it; and Frankfort, which is encircled by a belt of fine gardens and public walks.

4. I could easily write a book about Germany, for it is full of curious and interesting things. In the cities, there are a great many churches in the Gothic style, which excite the wonder and admiration of a traveller, on account of their

grandeur, and the skill with which many parts of them are carved.

5. In many of the towns there are very curious manufactures, particularly of musical boxes, toys for children, and clocks of all kinds. The Germans are very ingenious in these matters, and sometimes they make clocks so cunningly contrived, that at every hour a little bird will come out, flutter his wings, and sing a song, or perhaps tell you the time of day.

6. If you ever travel in Germany, you will find that the people are very fond of music. All the boys and girls are taught music as a part of their education. Most of them can play upon some instrument. The flute is a great favourite, and is called the German flute, either because it was invented in Germany, or because it is more in use amongst the Germans than elsewhere.

7. In passing through Germany, you will often notice the ruins of castles, some of which were built a thousand, or twelve hundred years ago. These belonged to the barons who occupied the country in the old feudal times, of which I have told you in the history of France.

QUESTIONS.—1. Where is Germany, and what does it contain? Population of the thirty-six states and kingdoms? 2. What are some of the principal kingdoms of Germany? How are they governed? How are they united? Where does the diet meet? What do the states send to this diet? 3. Describe some of the principal cities of Germany? 4. What of churches? 5. What are some of the manufactures? 6. What of music? The flute? 7. What of old castles?

CHAP. CXXVII.—EUROPE *continued*.

ABOUT THE ANCIENT TRIBES OF GERMANY, CHARLEMAGNE, ETC.

1. IN ancient days, Germany, as I have told you, was inhabited by numerous tribes of barbarians. Among these were the Goths, Visigoths, Vandals, Suevi, Cimbri, Teutones, Heruli, Alemanni, and many others. As there was no Peter Parley among them to write their history in early times, we know little or nothing of them till two or three hundred years before Christ.

2. At this time they were numerous, but they were mere savages. They were clothed in the skins of wild beasts, and seemed to delight only in war and plunder. In the time of Cæsar they were very powerful, but that famous conqueror marched against them, and after many bloody battles, they were reduced to submission.

3. I have already told you, that wherever the Romans extended their arms, they carried their arts. Thus the rude tribes of Germany became partially civilized; many of the people exchanged their skins of beasts for the Roman toga, or gown. They also learnt how to make better weapons of war, how to build better houses, and how to live more comfortably.

4. But you will remember that four or five hundred years after Cæsar, poor old Rome was tottering to decay. It was therefore unable to keep these restless tribes of the north in

subjection; nay, Rome was now incapable even of defending herself.

5. The Germans soon discovered how matters stood. They saw that in Spain, Italy, and Greece, there were a great many rich cities, and pleasant towns, and fruitful valleys. They saw that in these countries the Romans had collected the wealth of the whole world, and these shrewd barbarians thought it would be a good speculation to go to these countries and live there.

6. They thought it would be much better to go and live in palaces and fine houses, and have plenty of wine, and plenty of gold, silver, and jewels, than to live in their own less fruitful country, and earn their bread by toil, or by plundering each other.

7. Accordingly, some of them set out under their daring leaders, and marched into Italy. Others soon followed, and, the course of a few years, these hordes had settled, like swarms of bees, in all the southern countries of Europe.

8. But still many remained behind in Germany, and thus increased, so that in the time of Charlemagne they were numerous and powerful. But he conquered them, as I have said in the history of France. Thus, having made himself master of Germany, he became its emperor, and resided there. You will recollect that his empire included France, Germany, and other countries.

The empire of Germany, thus established, was, however, composed of many separate sovereignties, each of which

had its own ruler. In the year 912, it became the custom for these rulers, to make choice of one of their number, and declare him emperor. He then presided over the whole of Germany. Thus Germany was what is called an elective monarchy, and so it continued, even so late as the year 1806.

10. In 1056, Henry the Fourth was emperor. He had a sharp quarrel with Pope Gregory the Seventh. The pope's power was so great, that he compelled the emperor to come to Italy to ask his pardon.

11. When Henry arrived at the gate of the pope's palace, the weather was exceedingly cold, and there was snow on the ground. Pope Gregory was sitting by a comfortable fire. He sent the emperor word that he would have nothing to say to him, till he had stood three whole days barefooted in the snow, without tasting a mouthful of food.

12. This penance the poor emperor was compelled to undergo. On the fourth day, Pope Gregory gave him absolution for his sins, and allowed him to warm himself and eat his dinner.

13. Another emperor, also named Henry, who reigned about a hundred years afterwards, quarrelled with Pope Celestinus. In order to make peace, he was persuaded to kneel down and kiss the pope's toe. But no sooner had his *lips* touched the toe, than Pope Celestinus drew back his *foot*, and hit the emperor's crown a kick, which sent it *half way* across the room. This anecdote will give you some

idea of the spirit and manners of these pretended successors of St. Peter.

14. In 1273, Rodolph of Hapsburgh, a native of Switzerland, was elected emperor of Germany. He was the ancestor of the present sovereigns of Austria. Most of the German emperors since his reign, have been his descendants.

QUESTIONS.—1. How was Germany anciently inhabited? Mention some of the barbarian tribes. 2. What of them in ancient times? In the time of Cæsar? 3. What of the arts of the Romans? How did the rude tribes become partly civilized? What did they do? 4. What of Rome several hundred years after Cæsar? 5. What did the Germans soon discover? 6. What did they think? 7. What did some of them do? What happened in a few years? 8. What of the barbarians that remained in Germany? What of Charlemagne? What did his empire include? 9. What of the sovereignties of Germany? What was the custom in 912? What of the emperor? What was the government of Germany? 10. When was Henry IV. emperor? What of the pope? 11. What of the penance laid by the pope upon the king? 12. Relate the anecdote of Henry and Pope Celestinus. 13. Who was king of Germany in 1273? What of him?

CHAP. CXXVIII.—EUROPE *continued*.

AFFAIRS OF SWITZERLAND.

1. UNTIL the year 1307, Switzerland was under the government of Germany. Switzerland, as you know, is a mountainous little country, which is hemmed in between Germany, France, and Italy.

2. *As I have many kind wishes for my young readers,*

hope it may be their pleasant fortune some day or other to visit Switzerland. When you go there, you will find good roads, but I advise you to travel on foot. There are so many pleasant things to see, so many tall mountains looking like white clouds up in the sky, so many little blue lakes, seeming like mirrors encircled with frames made of hills, so many bright green valleys, so many old ruinous castles, in short, so many interesting things to see, that you will be stopping every moment, and a carriage would therefore be a great trouble.

3. I have been over this country myself, and I went on foot. Switzerland seemed to me like a little world of itself. Everything was strange, but still interesting. Among such wild mountains, you would perhaps expect to meet with a wild and fierce people. Yet the Swiss are a gentle and honest race. I should like to visit the country again, but my old limbs will never more toil up and down those hills.

4. But I must now proceed with my brief account of the history of Switzerland. When Albert the First became emperor, in 1298, he acted like a tyrant towards Switzerland. He appointed governors who were worse tyrants than himself. One of them, named Gesler, set his cap upon a pole, and ordered all the people to bow down to it.

5. The famous peasant, William Tell, would not bow down to Gesler's cap. My readers have heard the story, how Gesler commanded Tell to shoot at an apple on his own son's head, and how Tell hit the apple without hurting his son.

6. When the Swiss rebelled against the emperor of Germany, Tell was their principal leader. After sixty pitched battles with the emperor's troops, the liberty of Switzerland was established, and it became a free and independent republic.

7. It is said that some of the Swiss still believe that William Tell is not yet dead, though it is nearly five hundred years since he was seen on earth. They suppose that he lies asleep in a cavern near the lake of Lucerne, with two other men who assisted in founding the republic.

8. These three slumberers are called the men of Grutli. If ever Switzerland shall be enslaved, it is fancied that they will start from their sleep, and come forth with their ancient garb and weapons, and rouse up the people to fight for their freedom.

9. Since the time of William Tell, who died in the year 1354, Switzerland has generally been a free country. But during the French revolution it was conquered; it has since been restored to independence, yet the people are overawed by the kings that reign in the neighbouring countries.

10. Many of the Swiss leave their beautiful, but poor country, to seek their fortunes in other lands. Some enter foreign armies as soldiers, and some go to Paris and London, to sing songs, or carry about shows, and thus get a little money. You often find a Swiss boy in the streets of these great cities, *doing what he can to get a living.*

QUESTIONS.—1. What of the government of Switzerland? What of Switzerland? 2. Describe the appearance of the country there. 3. What of the people? 4. What of Albert I? What of Gesler? 5. What of William Tell? 6. How did Switzerland obtain her liberty? 7. What legend have the Swiss concerning William Tell and his two companions? 8. When did Tell die? What of Switzerland since the time of Tell? 9. When did Tell die? What of Switzerland since the time of Tell? 10. What of the Swiss people?

CHAP. CXXIX.—EUROPE *continued*.

SEQUEL OF GERMAN HISTORY.

1. I WILL now proceed with the history of Germany. Charles the Fifth was the most renowned of the emperors of Germany. He was likewise king of Spain, and ruler of the Netherlands, and part of Italy.

2. When this great potentate was fifty-seven years of age, he grew weary of pomp and power. He therefore resigned his crown, and gave it to his son Philip, and went to live in a monastery in Estremadura, in Spain. He dressed plainly, and busied himself in saying his prayers and walking in a garden.

3. One day he wrapped himself in a shroud and lay in a coffin, stretching himself out as if he were dead. He then ordered his attendants to carry him to the tomb. The reader must not suppose that the emperor meant to be buried alive. He merely wished to remind himself that his life must soon close. But the ceremony hastened his end; he was brought on a fever, of which he died, in 1588.

4. Ferdinand the Second, who began to reign in 1619, was called by the Catholics, the Apostolic Emperor, because he was a bitter persecutor of the Protestant inhabitants of Germany. His cruelties forced them to ask the aid of the Swedish king, Gustavus Adolphus, who accordingly invaded Germany, and gained many victories.

5. The subsequent history of Germany does not abound with the sort of events which my young readers would be desirous of knowing. Few or none of the latter emperors performed any remarkable actions. But they appear to have been better than most sovereigns, for they cannot be accused of great crimes.

6. The emperor of Germany, as I have mentioned above, was generally a prince of the Hapsburgh family. The kingdom of Austria was enlarged by the successive emperors, and finally became great and powerful.

7. It was now able to carry on war by itself, and was at different times engaged in struggles with Turkey, with France and Spain, with Prussia, and sometimes with several of the sovereign states of Germany.

8. In 1792, Francis the Second became emperor of Germany. He undertook a war against Napoleon Bonaparte, but his armies were routed, and, in 1806, he was compelled to resign the title of Emperor of Germany. He was afterwards called Emperor of Austria. His empire at the time of his death, *which* took place in 1836, was one of the

most powerful sovereignties of Europe, and deserves a separate chapter.

9. There is now no German emperor. The separate states and kingdoms are governed by their own sovereigns and their own laws. They send representatives to a sort of congress, called a diet, as I have said, which manages the general affairs of the German states.

QUESTIONS.—1. What of Charles V.? 2. Relate an anecdote of him. 3. When did Charles V. die? When did Ferdinand II. begin to reign? What of him? What were the Protestants forced to do? 5. What of the late emperors of Germany? 6. What of the emperor of Germany? Kingdom of Austria? 7. With what countries has Austria waged war? 8. Who became emperor of Germany in 1792? What took place in 1806? What of the Austrian empire?

CHAP. CXXX.—EUROPE *continued*.

ABOUT AUSTRIA, HUNGARY, ETC.

1. AUSTRIA is an extensive and powerful empire, lying south of Russia and Poland, and north of Turkey. On the west it is bounded by the German states, Switzerland and Italy.

2. Austria formerly belonged to Germany, and is still considered as belonging to it. But of late years other countries have been added to it which do not belong to Germany. It now includes Hungary, Bohemia, a part of Poland, a part of Italy, and many other states which were formerly independent. Its present population is about thirty-seven millions, *including all these places*.

3. Vienna is the capital of the German part of Austria, and is one of the most splendid cities in Europe. It is situated on the Danube, which is a large river. In winter, this is frozen over, and the people amuse themselves by sliding, skating, and driving upon it with various kinds of sledges or sleighs. The scene presented at such a time is very gay and pleasant.

4. In summer, the inhabitants resort to the public gardens, which are extensive and beautiful. Here are fine walks, where you may see people of all kinds. There are ladies and gentlemen taking the air, boys and girls scampering about, men with monkeys taught to dance, and a multitude of curious sports. The gentlemen of Austria are much addicted to hunting wild boars, which are common in that country.

5. In the German part of Austria, which is the western portion, the inhabitants speak the German language, and have the manners and customs of Germany. The history of this country has been partly told. In early times it was occupied by tribes of barbarians. At a later period it formed one of the states of the German empire.

6. At this time it was called an archduchy, and was governed by an archduke, who was, however, subject to the emperor. Rodolph of Hapsburgh succeeded to the government of the empire in 1273, as I have told you, and from him the sovereigns of Austria have since descended. After his *time*, *Austria* rapidly increased in power, and its arch.

duke was at length considered as of course the emperor of all Germany.

7. It has since been engaged in many wars, particularly with Sweden, Turkey, and France. In 1688, the Turks pushed their arms into the heart of the empire, and laid siege to Vienna, but were finally driven back.

8. In 1809, Austria was involved in a war with Bonaparte. She had well-trained soldiers and able generals, but the French emperor beat them in several pitched battles, and finally entered Vienna. Here he made peace with the emperor, but took from him a large portion of his dominions. It has had many troubles of late years, arising from the discontent of its subjects. The chief of them has led to a civil war in the kingdom, which is still in a troubled state.

9. Much of the lost dominion has been restored, with additions, and, at the present day, Austria may be considered as one of the leading kingdoms of Europe. It is a curious fact, that the emperors of Austria have had a great many beautiful daughters. Many of these have been married to the kings and princes of Europe, and it is owing to this, more than to success in war, that Austria has been able to acquire its vast possessions, and extensive dominions.

QUESTIONS.—1. Where does Austria lie? Its boundaries? 2. To what does Austria belong? What does it now include? 3. What of Vienna? What of the Danube? Amusements? 4. What of the public gardens? 5. What of the German part of Austria? What of it in ancient times? At a later period? 6. What was it called at this time? Who succeeded to the crown in 1273? What of Austria and its archduke? 7. What of

the wars of Austria? What happened in 1688? 8. What happened in 1809? What did Bonaparte do? 9. How may Austria be considered at the present day? What is a curious fact?

CHAP. CXXXI.—EUROPE *continued*.

ABOUT HUNGARY, BOHEMIA, THE TYROL, ETC.

1. I MUST now give you a very brief account of some of the dependencies of Austria. Hungary is an extensive country, and includes several provinces. Buda, the capital, is a fine city, situated upon the Danube.

2. The climate of Hungary is pleasant, and the soil yields very fine grapes, of which some choice wines are made. The mountains afford considerable quantities of gold and silver. The inhabitants are divided into two classes, the rich and the poor. The former live in splendid palaces, and the latter are but little better than their slaves.

3. The original inhabitants of Hungary consisted of several fierce tribes, who appear to have come from Asia into Europe at a very early date, by crossing the Altai Mountains. They probably resembled those Tartar tribes, called Turks, who fell upon the Saracen empire, and established the empire of Turkey.

4. The principal of the Hungarian tribes were called Huns. An army of these, you will recollect, was led into Italy by the fierce and bloody Attila, about 450. He had already fought many battles, and made the Greek empire a tributary. He now crossed the Alps, and, pouring down upon the plains

of Italy, spread terror and desolation among the inhabitants. He approached the city of Rome, but was compelled to retire. He died in 451.

5. For many years, Hungary was the scene of perpetual wars. Its rulers did not acquire the title of king till the time of Stephen, who died in 1038, after a reign of forty-seven years. In 1563, Hungary became a part of the Austrian empire, and continues so to the present day.

6. Bohemia is a country surrounded by mountains, containing about four millions of inhabitants. It is rich in mines of silver, tin, and precious stones. Many of the present inhabitants are Jews. There are also a great many of those strange, wandering people, called Gipsies.

7. This country derives its name from a tribe of Celts from Asia, who settled there about 600 years B.C. About 450 after Christ, it appears that the Celts had been driven out, for the people at that time were Germans, under the government of a duke. Charlemagne rendered the country tributary, but it afterwards became a kingdom. In 1526, it became a possession of the house of Austria, and has continued so from that day.

8. I need not proceed to tell you more about the provinces belonging to the empire of Austria. I have already given you some account of Venice; and, if I had room, I could *tell* you of the brave Tyrolese, who live in the mountains *between* Italy and Germany, and many other tribes under *the* government of Austria.

9. But lest you should be weary of my stories, we will proceed to the history of Prussia. I must, however, remark, that the geography, as well as the history, of Germany, is a great puzzle, and demands great study in order to be understood.

QUESTIONS.—1. What of Hungary? Its capital? 2. Climate and soil of Hungary? Mountains? Inhabitants? 3. What of the original inhabitants? Their origin? Whom did they probably resemble? 4. What of the Huns? What of Attila? When did he die? 5. What of Hungary for many years? What of Stephen? What took place in 1563? 6. What of Bohemia? Population? Mines? Inhabitants? 7. What of a tribe of Celts? Who occupied the country in 450? What of Charlemagne? What took place in 1526? 8. Where do the Tyrolese live?

CHAP. CXXXII.—EUROPE *continued*.

ABOUT PRUSSIA.

THERE are five great powers in Europe: Great Britain, France, Russia, Austria, and Prussia. Of these Prussia is the smallest, that is, it has the fewest people, the least territory, the smallest number of soldiers, and therefore the least power. Yet it is still an extensive country, and has sixteen millions of inhabitants.

The kingdom of Prussia consists of two separate tracts of territory. The larger of the two is bounded north by the Baltic Sea, east by Russia, south by Austria, and west by Germany. The smaller portion is a part of Germany, and is

bounded on the north and west by the Netherlands and Belgium.

3. The capital of Prussia is Berlin, situated on the river Spree; a river, by the way, with a very merry name. It is, however, a sober stream. The city is twelve miles in circumference, and is surrounded by a wall. It has a splendid palace, where the king resides, a fine university, where a great many young men are educated, and several places of public amusement. It is, on the whole, one of the most splendid cities in Europe.

4. Besides Berlin, there are many other fine cities in Prussia. Among these are Potsdam, where there is a royal palace, and Dantzic, a wealthy town and the chief sea-port of Prussia. This place is a powerful fortress, with immense stone walls and a multitude of cannon. It is defended by a large number of soldiers, who always remain in it.

5. The inhabitants of Prussia are chiefly of German origin, and speak the German language. They are industrious, and a multitude of schools having been established by the monarch among them, they are tolerably well educated. But they are not a free people; and without freedom, even education cannot make a nation happy.

6. Besides the German population, Prussia has a good many Jews. There are also the remains of tribes that *settled* in the country long ago, who speak their original *languages*. These people are generally ignorant, and appear *unwilling* to be taught.

QUESTIONS.—1. What are the five great powers of Europe? Which is the smallest? What of it? Its inhabitants? 2. How is the kingdom of Prussia divided? Bound the two portions? 3. Capital of Prussia? River Spree? What of the city? 4. What of Potsdam? Dantzic? What of the fortress? 5. What of the inhabitants of Prussia? Schools? Of what blessing are the people in want? 6. What of Jews? Ancient tribes?

CHAP. CXXXIII.—EUROPE *continued*.

HISTORY OF PRUSSIA.

1. PRUSSIA did not become a kingdom till the year 1701. Previous to that time it was governed by dukes. Its ancient inhabitants were called Borussi, from whom the country took the name of Prussia.

2. Frederic William the First, who ascended the throne in 1713, was a very odd sort of a king. He used to wear an old blue coat, which was ornamented with rows of copper buttons, reaching from his chin half-way down his legs. Whenever he got a new coat, he made the tailor sew on the same old copper buttons.

3. He prided himself greatly on a regiment of his guards which consisted of very tall men, many of whom were seven feet high. These gigantic fellows came from all parts of Europe; and, if they would not come of their own accord, he king hired people to bring them by force.

Frederic William was in the habit of walking about the streets of Berlin, with a big cane in his hand, and if he

happened to see any idle people, he would give them a sound thrashing. He beat his own son oftener than anybody else. The princess, his daughter, got likewise a good many hard knocks.

5. When this ill-tempered old king was dead, his son Frederic came into possession of an enormous quantity of treasure, as well as an army of sixty thousand men. He soon found uses enough for his money and soldiers, in a war with Austria, Russia, and France.

6. The war between Prussia and these three kingdoms began in 1756, and was called the Seven·Years' War. Saxony and Sweden joined the enemies of Frederic. At one time he seemed on the point of losing all his dominions. But he finally brought the war to an honourable close. He was then the most celebrated sovereign of his time, and is known in history by the title of Frederic the Great.

7. He was almost as peculiar in his dress as his father had been. He always wore a uniform, consisting of a blue coat faced with red, and a yellow waistcoat and breeches. But his clothes were often torn, and generally soiled with snuff. On his head was a very large cocked hat, and he wore a long queue behind.

8. When Frederic the Great was grown an old man, he used to sit on an easy chair, wrapped in a large cloak. He appeared to take no pleasure in his palace, nor in all the *pomp* and power of his kingdom.

9. He looked very sad and wo-begone, and might be

heard muttering to himself—"A little while longer, and I shall be gone!" He died in 1786, at the age of seventy-five.

10. He was succeeded by his nephew, Frederic William the Second, who reigned eleven years. The next king was Frederic William the Third. He had a large army, and thought himself powerful enough to withstand the Emperor Napoleon.

11. But at the battle of Jena, in 1806, Napoleon worsted the Prussian army, and killed or wounded twenty thousand men. About forty thousand were taken prisoners. Frederic William was then deprived of a great part of his territories.

12. After the battle of Waterloo, and the final defeat of Napoleon, the losses of Prussia were repaired. Frederic William was a well-meaning man. He declared that there should be a Bible in every cottage in his kingdom, and I believed he tried to keep his word.

13. He took more pains than any other king that ever lived, to have all the children sent to school; and the good state of education in the country is owing to his efforts. If he had ceased to govern the people against their will, and allowed them to govern themselves, according to their own wishes, he would have set an example worthy of being followed by all kings. He died in 1841, and was succeeded by his son, *Frederic William IV.*

QUESTIONS.—1. When did Prussia become a kingdom? How was it previously governed? Its ancient inhabitants? 2. What of Frederic William I.? When did he ascend the throne? Give an account of him. 5. Who succeeded him? In what war did he engage? 6. What war began in 1756? What kingdoms joined the enemies of Frederic? What was he called? 7. What was the dress of Frederic the Great? 8. What of him when he had grown old? 9. When did he die? 10. What two kings succeeded him? What of Frederic William III.? 11. What took place at the battle of Jena? What of the Prussian king? 12. What took place after the battle of Waterloo? 13. When did Frederic William III. die? Who succeeded him? What else can you say of this king.

CHAP. CXXXIV.—EUROPE *continued*.

CHRONOLOGY OF GERMANY, AUSTRIA, HUNGARY, AND PRUSSIA.

	B.C.
THE Kelts settled in Bohemia	600
Russia possessed by the Venedi	320
Switzerland subdued by Cæsar	57
Hungary, anciently Pannonia, subject to the Romans	11
	A.D.
The Romans expelled from Germany	290
Germany conquered by the Huns	432
Hungary possessed by the Huns under Attila	433
Attila leads the Huns into Italy	450
The Kelts driven from Bohemia	450
Charlemagne master of Germany	802
Switzerland became part of the kingdom of Burgundy	888
Emperors first chosen in Germany	912
Hungary annexed to Germany under Charlemagne	920
Stephen, first king of Hungary	1038
Belgic Gaul obtains the name of Austrasia	1040
Henry IV., emperor of Germany	1056
Prussia subdued by Frederic II.	1215
Prussia yielded to the power of Poland	1219

	A.D.
Rodolph of Hapsburgh governs Austria	1273
Albert I. reigns in Switzerland	1298
Cantons formed in Switzerland	1307
William Tell died	1354
Bohemia attached to Austria	1526
Charles V., emperor of Germany, died	1588
Ferdinand II. of Germany, began to reign	1619
The Turks lay siege to Vienna	1688
Prussia became a kingdom	1701
Frederick William I. emperor of Prussia	1713
Hungary annexed to Germany	1739
War between Austria, Russia, France, and Prussia	1756
Francis II. emperor of Germany	1792
Switzerland conquered by the French	1798
Napoleon defeats the Prussians	1806
Austria at war with France	1809
Death of Francis II., emperor of Austria	1835
Attempt to assassinate emperor of Austria	1853
Death of Field-Marshal Haynau	1853
Marriage of emperor of Austria to archduchess of Bavaria	1854
Death of king of Saxony	1854
Austrian army enters Wallachia	1854
Angelic Conference at Berlin; the king present	1857
Princess Royal of England married to the Crown Prince of Prussia	1858
Edinburgh steamer burnt at sea; 400 lives lost	1858
King of Prussia appointed regent during the king's illness	1858
Prussia threatened with national bankruptcy and revolts,	1860

CHAP. CXXXV.—EUROPE *continued.*

DESCRIPTION OF RUSSIA.

THE Russian empire, like that of Turkey, lies partly in Europe and partly in Asia. The whole of the northern part

of Asia belongs to Russia. This is thinly scattered over with a great number of different tribes, who chiefly wander about from place to place in search of food for their cattle.

2. Siberia is a name given to nearly all the northern part of Asia. It is a bleak, cold region, and almost makes one shiver to think of it. The people are poor, and dress in the skins of wild animals, and, for the most part, live in poor huts. It is to this country of winter and poverty that the Russian emperor banishes those of his subjects whom he does not like.

3. I will now tell you of that part of Russia which lies in Europe. It is a vast territory, about equal in extent to all the United States, and embraces more land than all the other kingdoms of Europe. The population is not less than sixty millions!

4. You will see by this that the emperor of Russia is a very powerful king. He reigns over his subjects pretty much as he pleases, there being no law superior to his will. He is not only a despot in his own country, but he is a terror to all Europe.

5. He has a great many palaces in different parts of his empire, but he resides chiefly at St. Petersburg. He has an immense army, and is always surrounded with a great many soldiers.

6. By looking on a map, you will see that Russia in Europe extends from the Northern or Frozen Ocean on the north, to the Black Sea on the south, a distance of nearly

70 thousand miles. On the east, it is separated from Asia by the Ural Mountains; on the west, it is bounded by the Gulf of Finland, the Baltic Sea, Prussia, Austria, and Turkey.

7. In such a vast territory as this, you may well suppose that the climate is various. Along the borders of the Frozen Ocean, the lakes are covered with ice for nine months in the year. In the middle parts of Russia, the winter is about as severe as in Canada; in the southern parts, the climate is very warm and pleasant. Here grapes grow in abundance, with many other nice fruits.

8. The capital of Russia is St. Petersburg, situated on the river Neva, which flows into the Gulf of Finland. It is a splendid city. There is no place in the world where you could see more strange sights than in St. Petersburg. Here are a great many palaces, inhabited by people so rich, that many of them keep two or three hundred servants or slaves. In the streets, you see a great many soldiers gaily dressed, gilt coaches drawn by three or four horses, beggars dressed with rags, and people dressed in all the strange costumes you can think of.

QUESTIONS.—1. What of the Russian empire? What of northern Asia?
 2. To what country is the name of Siberia given? What of the Russian People? Russian emperor? 3. What of Russia in Europe? Position? 4. What can you say of the emperor of Russia? 4. What of Russia in Europe? Boundaries? 7. Climate of Russia? Productions? 8. What of St. Petersburg? Palaces? What may you see in the streets?

CHAP. CXXXVI.—EUROPE *continued*.

DESCRIPTION OF RUSSIA CONTINUED.

1. Moscow is next to St. Petersburg in size. It is a famous old city, where the kings of Russia used to live. But in 1812, a great part of it was burnt, in order to prevent Napoleon and his soldiers from wintering there, pretty much as people in America sometimes set fire to a heap of brush, in order to drive out a rabbit or a wood-chuck. In this way, Moscow was nearly destroyed, but it has since been rebuilt.

2. St. Petersburg carries on a great deal of commerce by sea, and many of our ships go there to get hemp, iron, hides, tallow, and other things. But Moscow is situated far inland, and therefore carries on no trade by sea.

3. There is no king in the world who reigns over so many kinds of people as the czar, or emperor of Russia. In his European dominions, he has at least sixty different tribes or nations under his sway, who speak different languages, and have different modes of life. In his Asiatic dominions he probably has as many more.

4. In the northern part of European Russia, there are a good many tribes of short, swarthy people, called Laplanders, Samoiedes, &c. These live almost in a savage state. Those that dwell near the sea, live so much upon fish, that they always carry about with them a fishy smell. These races

resemble the Esquimaux Indians, who occupy the northern parts of the American continent.

5. It would seem that these people would have a very dull time of it, up in their cold country, where three-fourths of the time is winter, and where the nights are sometimes six months long. But they appear to enjoy themselves pretty well. They have no books, but they tell long stories, and crack their jokes as other people.

6. They have no history, for they seem to keep no more record of what passes among them than a hive of bees. One generation succeeds another, and so things pass from age to age. They are not warlike, and have no great events to tell. Thus they go on, living now as their great-grandfathers lived before them. They acknowledge the authority of the emperor, but the country is so cold, he never comes among them, so they do pretty much as they please.

7. In the southern and western portions of European Russia are a good many Tartars, who are very fond of riding about on swift horses. Along the river Don, there is a race of Cossacks. These, too, are fond of horses, and in battle fight terribly with long spears, which they hurl to the distance of two hundred feet.

8. Besides these tribes, there are many Jews, several millions of Poles, a good many Germans, and some Gipsies, in Russia. In the cities, the people generally live pretty much as they like, each *man* pursuing what occupation he pleases.

9. *But the country people who till the land are held in a*

state of bondage similar to that of the vassals in old feudal times. These are called boors, and are in a sad state of ignorance and poverty. They belong either to the emperor or the rich people.

10. Like all other slaves they are degraded and miserable, and, like other slaves, they grow worse rather than better. They are, in short, the property of their masters, who look upon them as animals, made for their service, and they care little about them, except to get as much out of them as they can.

11. That golden rule, "Do to another as you would have another to do to you," seems never to be thought of by these Russian masters. What a sad thing it is to think of, that there are thirty-six millions of people living in this state of slavery and degradation in European Russia!

QUESTIONS.—1. What of Moscow? What was done in 1812? 2. What of the commerce of St. Petersburg? What of Moscow? 3. What of the Czar of Russia? 4. What tribes live in European Russia? Whom do they resemble? What of their employments? Their life? 7. What of Tartars? Cossacks? 8. What of other inhabitants? 9. Who are the boors? What of them? 10. How are they like other slaves? 11. What rule do the masters of these slaves never practise? What is a sad reflection?

CHAP. CXXXVII.—EUROPE *continued*.

THE REIGN OF PETER THE GREAT.

1. **ALTHOUGH** Russia is such an immense empire, its history will not detain us long. It was a country of barbarians, till within little more than a hundred years. It cannot be said to have taken a rank among civilized nations till Peter the Great ascended the throne.

2. Peter was a very strange man, and, though he began the work of civilizing his empire, he found it a more difficult task to civilize himself. In fact, he was somewhat of a barbarian all his life.

3. The emperors of Russia are called czars. When the czar Peter was twenty-five years old, he left his throne, and travelled over Europe in search of knowledge. He did not go to any of the learned universities, nor apply himself to the study of the dead languages.

4. That was not the sort of knowledge which Peter wanted. The first thing he did was to go to Holland, and himself apprentice to a ship-carpenter. The house is standing where he used to live while there. He afterwards went to England, and followed the same trade as in Holland.

Besides learning the business of ship-carpentry, he took lessons in other branches of mechanics, and also in astronomy. *In short, he neglected no kind of knowledge*

which he thought would be useful to himself or to his subjects.

6. In a little more than a year, he heard that his sister was endeavouring to make herself empress of Russia. This intelligence compelled him to break off his studies and labours, and hasten back to the city of Moscow. On arriving there, he put some of the conspirators to death, and confined his sister in prison.

7. His time was afterwards so much occupied in war, and in taking care of the empire, that he never had leisure to finish his education. But he had already learned a great deal, and the effect of his knowledge was soon seen in the improvement of Russia.

8. Peter used to rise at five in the morning, and busy himself all day about the affairs of the empire. But in the evening, when his work was over, he would seat himself beside a big round bottle of brandy, and drink till his reason was quite gone.

9. This habit, together with the natural violence of temper, rendered him almost as dangerous to his friends as to his enemies. He often said that he had corrected faults of Russia, but that he could not correct his own.

10. Peter was in the habit of beating those who of him with his cane. The highest noblemen in Russia underwent this punishment. Even the Empress Catherine's wife, sometimes got soundly beaten; but perhaps deserved it.

11. It is supposed that the czar Peter ordered his own son to be put to death, and that he was privately executed in prison. He had many faults, and was guilty of some great crimes, but his name stands high on the list of sovereigns; for he was one of the very few who have laboured hard for the welfare of their subjects. He did more for the good of Russia than all the czars who went before and have come after him.

QUESTIONS.—1. What of Russia? Peter the Great? 2. What can you say of Peter? 3. Who are called czars? Describe the manner in which the czar Peter set about acquiring knowledge. 8. In what vice did Peter indulge? 10. What habit had he? 11. What is supposed to have been the fate of Peter's son? The character of the czar Peter?

CHAP. CXXXVIII.—EUROPE *continued*.

THE SUCCESSORS OF PETER THE GREAT.

1. PETER died in 1725, at the age of fifty-three, and was succeeded by his wife, the Empress Catherine. She had been a country girl, and the czar Peter had married her for the sake of her beauty. In some respects, Catherine was a good sort of woman; but, among other faults, she was rather too fond of wine.

2. She reigned only about two years, and was succeeded by her husband's grandson, named Peter the Second. He died in 1730, and left the throne to Anne Iwanowna, his niece. The empress Anne was a good sovereign, and per

formed many praiseworthy acts. None of her deeds, however, have been more famous than the building of a palace of ice.

3. This stately and beautiful structure was built on a frozen lake. Instead of wood, or hewn stone, it was composed entirely of blocks of ice. The furniture was likewise of ice; and even the beds were of the same material. When it was illuminated within, the whole edifice glittered and sparkled as if it were made of diamonds.

4. Bright as it was, however, I would far rather dwell in the meanest mud cottage, than in so cold a mansion. Yet, my dear readers, any other palace is almost as uncomfortable as the Empress Anne's palace of ice; there is little in them but cold and glittering grandeur.

5. The successor of Anne was the Princess Elizabeth, a daughter of Peter the Great. She mounted the throne in 1740, and reigned twenty-two years. Her successor was Peter the Third, who began to reign in 1792.

6. He, like Peter the Great, had a wife named Catherine. They had not long sat together on the throne, when she contrived to depose Peter, and made herself sole ruler of Russia. It is supposed that she afterwards caused him to be murdered.

7. But although so wicked a woman, Catherine was endowed with admirable talents, and she became one of the most illustrious sovereigns in the world. Some people called her Catherine the Great man; for many of her great

qualities would have been more becoming in a man than a woman.

8. In 1796, when she died, Catherine was on the point of driving the Turks from their territories. If she had succeeded in doing so, she would have governed the whole of the vast region between the Mediterranean Sea and the Arctic Ocean.

9. But death hurried the great empress away, to answer for the murder of her husband, and many other crimes. She was succeeded by her son Paul, who was then forty-three years old.

10. The czar Paul possessed none of his mother's talents, and was of a very stern and unamiable disposition. People suspected him of being insane. His conduct grew so intolerable, that some of his principal nobles conspired to kill him.

11. Paul was succeeded by Alexander, his eldest son. His emperor reigned from 1801 till 1825. He was engaged in war with the Emperor Napoleon, who penetrated with his army to the city of Moscow. But the Russians burnt that great capital of their country; and its destruction ruined the French army.

The present czar of Russia is Alexander II. He succeeded his father Nicholas in 1855, shortly after which, on the opening of Sebastopol, the war, wickedly commenced by the ambition of the former, was concluded upon terms far more moderate than he had reason to expect. He has since been engaged *himself* in promoting the industrial wealth of his

empire by the formation of railways, and the material happiness of his subjects by the abolition or modification of serfdom. He is, however, still engaged in attempting the conquest of Circassia, and has lately succeeded in capturing, by treachery, his principal opponent, Schamyl, one of the most hardy and talented leaders of the mountain tribes.

QUESTIONS.—1. When did the czar Peter die? Who succeeded him? What of the Empress Catherine? 2. How long did she reign? Who succeeded her? When did Peter II. die? Who succeeded him? What of the Empress Anne? 3. Describe a palace of ice? 5. Who succeeded the Empress Anne? What of her? When did Peter III. begin to reign? 6. What of his wife? What can you say of her? 8. What plan had Catherine the Great before her death? When did she die? 9. Who succeeded her? 10. What of the czar Paul? 11. Who succeeded him? What of Alexander? How was the French army ruined? 12. Who is the present czar of Russia? What of him? 13. What new war has he commenced.

CHAP. CXXXIX.—EUROPE *continued*.

ABOUT SWEDEN.

1. THE Swedish territories at present comprise Sweden, Norway, and part of Lapland. These are bounded north by the Arctic Ocean; east by Lapland, the Gulf of Bothnia, and the Baltic; south by the Baltic, the Kattegat, and the Skager Rack; and west by the Atlantic.

2. Sweden is a cold and mountainous country, celebrated for its iron, of which large quantities are brought to this country. The people are industrious, bold, frank, and independent. A large part of the inhabitants live upon milk.

cheese, and fish. In winter they clothe themselves in furs and sheep-skins.

3. The Swedes are a sensible people, and are disposed to make the best of everything. When their long winter goes away, they celebrate the return of spring by dancing around a May-pole. They love their country, and insist that it is the pleasantest part of the world.

4. Though they dress in sheep-skins, and live in a homely sort of way, they are still very polite. They are, in short, much more amiable, respectable, and well-behaved than many of the kings and princes about whom I have been telling you.

5. I may not have a better opportunity to tell you that good manners are a great recommendation to everybody; but they are especially necessary to people who are not rich. Rich people are sometimes haughty and proud. This is very wrong and very silly; and, though everybody despises such people, still their wealth will bring flatterers around them.

6. But people in more humble circumstances cannot afford to throw away the happiness, respectability, and comfort which come from being amiable, gentle, and polite to everybody.

Not much is known about the early history of Sweden. In ancient times it was under the government of Denmark. A Danish queen, called Margaret, ruled over Denmark, Sweden, and Norway, in 1387.

In 1518, the Danish king, Christian, caused ninety-Swedish senators to be massacred in the city of Stock-

holm. Gustavus Vasa, the son of one of these senators, incited the Swedes to revolt against Denmark.

9. The king of Denmark sent an army to put down the rebels. But the ships in which the Danish soldiers had embarked, got embedded in the ice on the coast of Sweden. The inhabitants skated off from the shore, and set the ships on fire.

10. Gustavus Vasa succeeded in freeing his country, and was elected king. The next sovereign of Sweden who is worth mentioning, was Gustavus Adolphus. He began to reign in 1611, at the age of eighteen.

11. This king was a great warrior, who fought for the Protestant cause, and vanquished the best generals in the service of the emperor of Germany. In 1633, he won the battle of Lutzen, but was killed at the moment of victory.

12. Gustavus Adolphus left a daughter named Christina, who was then only six years old. She was thought to possess remarkable talents, and great pains were taken with her education. But she was neither a good woman nor a good queen.

13. After reigning a considerable time, Queen Christina became weary of the cares of government. She therefore abdicated the throne, and set out to seek a residence in some pleasanter country than Sweden.

14. But her conduct was so bad, that all the kings of Europe were ashamed to have such a woman in their dominions. At last she adopted the Catholic religion, and the pope permitted her to reside at Rome.

QUESTIONS.—1. What do the Swedish territories comprise? 2. What of Sweden? The people? 3. What of the Swedes? 4. Their dress? Manners? 5. What of good manners? What of the rich? 6. People in more humble life? 7. History of Sweden? Who ruled in 1887? What was done in 1518? What of Gustavus Vasa? 9. What of the king? The ships? 10. What of Gustavus Vasa? Who was king of Sweden in 1611? 11. What of Gustavus Adolphus? In what battle did he die? 12. What can you tell of Queen Christina? 14. Where was she permitted to reside?

CHAP. CXL.—EUROPE *continued*.

CHARLES THE TWELFTH AND HIS SUCCESSORS.

1. THE most famous sovereign that Sweden ever had, and one of the most famous in the world, was Charles the Twelfth. But my readers will long ago have become tired of hearing about conquerors; so that I shall speak very briefly of Charles.

2. He began to reign in 1697, at fifteen years of age. From his youth upward, he thought of nothing but being a soldier. When he was only about seventeen years old, the czar of Russia, and the kings of Poland and Denmark, made war upon him.

3. Charles beat them all in the first campaign. When he heard the bullets whistling by his ears, he showed great delight, and exclaimed—"That shall be my music!" And, as long as he lived, he never wished for any other music.

But it is a sad thing for a people when their king loves the whistling of bullets. Charles the Twelfth was a scourge to Europe, and to his own kingdom more than to any

other. He delighted in war for its own sake, and not for the good which he expected to gain by it.

5. During the first few years of his reign, Charles was constantly successful; but in 1709, the czar of Russia gained a great victory over him at Pultowa. Charles made his escape into Turkey.

6. He continued in that country five years, although he might safely have returned home. He seemed to care nothing about his own dominions. When the Swedes sent to inquire what they should do in his absence, Charles answered, that he would send one of his old boots to govern them.

7. At last, in 1714, he left Turkey and returned to Sweden. His first business was to make war again. But his warfare was now drawing to a close.

8. One night, while besieging a fortress in Norway, he advanced in front of his troops, to see how the siege was going on. A cannon-shot struck him on the head, and killed him. He was found grasping his sword, which was half drawn from the scabbard. Some, however, have affirmed that he was assassinated. Historians seem hardly decided whether to call Charles the Twelfth a hero or a madman.

9. One of his successors, named Gustavus the Third, was shot at a masquerade, in 1792. Gustavus the Fourth behaved in such a manner that his subjects were compelled to dethrone him. This took place in 1809.

10. The next king was Charles the Thirteenth. In 1810, the Swedes chose Bernadotte, a French general, as crown

prince of Sweden, and heir to the throne. In 1818, when Charles the Thirteenth died, Bernadotte succeeded him.

11. Though he had originally been only a common soldier, Bernadotte proved to be a better king than most of the other European sovereigns, whose forefathers had worn crowns for a thousand years. He died, in 1844, and was succeeded by his son Oscar.

QUESTIONS.—1. Who was the most famous of the kings of Sweden? 2. When did he begin to reign? What did he principally think of when a boy? Who made war upon him? 3. What anecdote can you tell of him? 4. What can you say of him? 5. What of Charles XII. for the first few years of his reign? When was the battle of Pultowa? Where did Charles fly? 6. How long did he stay in Turkey? What answer did he send to a message from the Swedes? 7. When did Charles return to Sweden? What of him when there? 8. How did he meet his death? What do historians think of Charles XII.? 9. Who succeeded him? When did Gustavus III. die? When was Gustavus IV. dethroned? 10. Who was the next king? When did Bernadotte succeed to the throne of Sweden? 11. What of Bernadotte?

CHAP. CXLI.—EUROPE *continued*.

ABOUT LAPLAND, NORWAY, AND DENMARK.

1. LAPLAND is the most northern country of Europe, and is divided between Russia and Sweden. The country is so cold that the hot liquor we call brandy sometimes freezes there. I am afraid, however, that the Lapps find means of thawing more of it than is good for them.

2. I have already told you something about the Laplanders. *The men are but four feet high, and the women not*

much taller than a cider barrel. The people have a great many reindeer, whose flesh supplies food, and whose skins furnish clothing. They also take the place of horses, and drag the people over the snow in sledges, at a rapid rate. These people have no history that is worthy of being related here.

3. Norway is an extensive country, bounded on the west by the Atlantic Ocean, and on the east by Sweden. It is a cold, bleak, and barren region, but the inhabitants live pretty comfortably. They have very fine cows, from which they make the best butter in the world.

4. Bergen is the largest city, and has twenty thousand inhabitants. The houses are small, and generally built of wood. Fires sometimes do great damage, and therefore there are a good many watchmen who walk about the streets at night, muffled up in thick great-coats. Every hour they cry out, "God preserve our good city of Bergen!"

5. Norway was early inhabited by rough tribes, who were adventurous seamen. There seems to have been, now and then, a pirate among them, for, in 860, a pirate, named Nadodv, discovered Iceland, which was afterwards settled by the Norwegians.

6. Norway was conquered by Canute, king of Denmark, in 1030; but, six years after, it became independent, and for many years it was governed by its own king. In 1397, it was incorporated with Denmark, and continued a part of that kingdom till 1814, when it was transferred to Sweden.

7. Denmark is a little kingdom lying between Sweden and

Germany. It is a level country, nearly surrounded by the sea. The people have light complexions, and the skin of the ladies is said to be exceedingly white. The people have a great many cattle, and they seem very fond of tilling the soil. Copenhagen, the capital, has one hundred and twenty thousand inhabitants. The whole population of the kingdom is two millions. The Danish language is spoken both in Denmark and Norway.

8. The three kingdoms of Denmark, Sweden, and Norway were anciently called Scandinavia. In very early times these were occupied by tribes of Finns and Germans; afterwards the Goths conquered these countries. They were led by Odin, of whom very marvellous tales are told, and who seems to have been worshipped as a kind of Jupiter among these northern tribes. Skiold, the son of Odin, is said to have been the first king of Denmark.

9. All that we really know of Denmark at this early period is, that the people were composed of wild adventurous warriors, who were generally considered by the more southern nations of Europe as pirates. About the time that the Roman empire fell, the Danes, Swedes, and Norwegians were known by the general name of Normans; that is, North men.

10. These bold freebooters sailed forth in their little vessels, and made conquests in different countries. Some of them settled in *England*, some in that part of *France* called *Normandy*, and some of them reached *Spain*, and *Italy*.

QUESTIONS.—1. Where is Lapland? What of the climate of the Laplanders? Reindeer? History? 3. Where is Norway of the country? The people? Butter? 4. What of Bergen? Population? What of the houses? Are fires frequent? What of men? 5. How was Norway early inhabited? What was done? 6. When was Norway conquered, and by whom? When did it become independent? What of it in 1897? In 1814? 7. Where is Denmark? What of it? The people? What of Copenhagen? Its population? Population of the Danish kingdom? What language is spoken in Norway and Denmark? 8. What three countries were called Scandinavia? Who occupied it? Who led these tribes? Who was the first king of Denmark? 9. What of Denmark at this early period? What were they called? 10. What of these freebooters? Where did they settle? 11. What took place in 920? What of Canute? Denmark?

CHAP. CXLII.—EUROPE *continued*.

BRIEF NOTICES OF SEVERAL KINGDOMS AND STATES.

out by vast dykes. The people of Holland are called Dutch and are known all the world over as great smokers. They are, however, an industrious people, and I know of nothing more comfortable than the inside of a thrifty Dutchman's house in his own country. Amsterdam, the capital, contains two hundred thousand inhabitants.

3. In Belgium, the people, strange as it may seem, appear to have a mixture of Dutch and French manners. They smoke a great deal of tobacco, yet speak the French language. The country is pleasant, and some parts are beautiful. Many of the cities are very interesting.

4. The Netherlands, or Holland and Belgium, were formerly one country. The whole territory is bounded on the north by the North Sea, east by Germany, south by France, and west by the British Channel and the North Sea. These territories belonged at one time to Rome, afterwards to Germany, and finally to Spain.

5. In 1581, the seven northern provinces revolted against Philip of Spain, and formed themselves into a republic, which was then called Holland. During the seventeenth century it was a very powerful nation, especially by sea. At times her ships often disputed, and sometimes successfully, with the British fleets.

The remaining provinces of the Netherlands were long under the government of Austria. In 1810, Holland was annexed to France, but Holland and the Low Countries were afterwards formed into a separate kingdom. In 1830, there

was a revolution, and the southern provinces now compose the kingdom of Belgium.

7. Poland was once a nation of Europe, but it is now no longer so. It was bounded north and east by the Russian dominions, south by the river Dneister, and west by Prussia. In 1772, the sovereigns of Russia, Prussia, and Austria, seized upon Poland, and divided the greater part of its territories among themselves. In 1795, they seized the remainder. The inhabitants have struggled bravely for their freedom, but in vain. They have been cruelly treated by the emperor of Russia, who has sent thousands into exile, and banished thousands into other countries. Some of the Poles have fled from oppression to this country.

8. I have already given you a short account of the states of Italy. It may be well, however, to repeat a few things here. The republic of Venice, as you will recollect, was founded in the fifth century. It at first comprehended only some marshy islands, at the head of the Gulf of Venice. Afterwards, a considerable tract of territory on the mainland was annexed to its government.

9. Venice carried on an extensive commerce; and, in the thirteenth century, the republic was very powerful. It was customary for the doge of Venice, who was the chief ruler, to espouse the sea as a wife, with pompous ceremonies. Venice *has long* been going to decay, and is now under the government of Austria. The city of Venice is, however, the admiration of all travellers.

10. Genoa, on the north-western coast of Italy, formerly resembled Venice in its government, although it never was so powerful. In 1815, it was annexed to the territories of Sardinia. Sardinia is an island in the Mediterranean Sea, and has been a kingdom since the year 1720. Besides Genoa, it has Piedmont, Lombardy, and Savoy.

11. The kingdom of Naples is generally called the kingdom of the Two Sicilies. Its territories comprise all the south of Italy, besides the island of Sicily, and some small islands in the neighbourhood. The former sovereigns of Naples came from Spain.

12. In 1808, the Emperor Napoleon gave the kingdom of Naples to one of his most distinguished generals, named Joachim Murat, who was the son of a pastry-cook. King Joachim was shot in 1816, and the Two Sicilies were restored to the old king, Ferdinand.

QUESTIONS.—2. What of Holland? The people? What is the population of Amsterdam? 3. What of the people of Belgium? The country? The cities? 4. What of Holland and Belgium? How is the territory bounded? To whom has it belonged at different times? 5. What took place in 1581? When was Holland very powerful? 6. What of the remaining provinces of the Netherlands? What took place in 1810? 1830? 7. What of Poland? Its boundaries? What took place in 1793? In 1795? What of the Poles? 8. What of Venice? 9. When was it powerful? What was an annual ceremony? What of Venice? 10. What of Genoa? Sardinia? Since when has it been a kingdom? What territories belong to it? 11. What is the kingdom of Naples generally called? What of its territories? 12. What of Napoleon? King Joachim? King Ferdinand?

CHAP. CXLIII.—EUROPE *continued*.CHRONOLOGY OF RUSSIA, SWEDEN, LAPLAND, NORWAY, DENMARK,
HOLLAND, BELGIUM, ETC.

	A.D.
VENICE established	421
Kingdom of Sweden began	481
The first king reigns in Denmark	714
Venice becomes an independent republic	808
Iceland discovered by the Norwegians	860
Christianity introduced into Russia	955
Canute, king of Denmark, conquered England	1016
Norway conquered by Canute	1080
Russia conquered by the Crim Tartars	1287
Norway incorporated with Denmark	1397
Russia independent of the Tartars	1462
Massacre in Sweden	1518
Gustavus Vasa expelled the Danes from Sweden	1525
Gustavus Vasa ascended the throne of Sweden	1528
The first czar reigned in Russia	1553
Republic of Holland founded	1581
Gustavus Adolphus king of Sweden	1611
Battle of Lutzen, and death of Gustavus Adolphus	1633
Peter the Great begins to reign	1696
Charles XII. begins to reign in Sweden	1697
Peter the Great defeats Charles XII. at Pultowa	1709
Charles XII. returns to Sweden	1714
Russia becomes an empire	1721
Peter the Great died	1725
Peter II. died	1730
Elizabeth ascends the throne of Russia	1740
Peter III. ascends the throne	1762
Partition of Poland	1772
Gustavus III. died	1792

	A.D.
Russia declared war against France	1792
Catherine II. died	1796
Paul, emperor of Russia, died	1801
Copenhagen bombarded by the English	1807
Joachim Murat made king of Naples	1808
Gustavus IV. of Sweden dethroned	1809
Holland united to France	1810
The city of Moscow burnt	1812
Norway transferred to Sweden	1814
Genoa annexed to Sardinia	1814
Sardinia has Savoy, &c., restored	1815
Commercial treaty between Denmark and England	1824
Alexander, emperor of Russia, dies	1825
Nicholas ascends the throne of Russia	1825
Revolution in Netherlands: divided into Holland and Belgium	1830
Russian army crosses the Pruth to occupy Moldavia and Wallachia,	1853
Russia defeated by the Turks at Ottenitza	1853
Negotiation between Sweden and Russia respecting the war	1854
Russians defeated by the Turks at Czitate	1854
Russians cross the Danube	1854
Russian ports of Riga, Libau, and Widau blockaded	1854
Russians retreat from Silistria	1854
Russians defeated at Guirgevo	1854
Russians retreat from Bucharest	1854
Russians defeat the Turks in Armenia	1854
Tender of Bomarsund, 2000 Russian prisoners	1854
Russians defeated at the Alma and Inkerman	1854
Nicholas orders a levy of ten men out of every thousand	1854
Imperial ukase orders the arming of the militia	1855
Death of Emperor of Russia. Accession of his son, Alexander	1855
Russian steamers and 240 sailing vessels destroyed in the bay of Azof	1855
of the <i>Russians on the Tchernaya</i>	1855
of <i>vol evacuated, September 8</i>	1855

	A.D.
Arsenals of Sweaborg destroyed	1855
Capitulation of Kars	1855
Peace between Russia, France, England, Austria, and Turkey .	1856
Coronation of Alexander II.	1856
Abolition of the Sound dues, by Denmark	1856
Grand Duke Constantine visits the Emperor Napoleon . ,	1857
Grand Duke Constantine visits Queen Victoria	1857
Schamyl, the Circassian chief, taken prisoner, and brought to St. Petersburgh	1859

CHAP. CXLIV.—EUROPE *continued*.

KINGDOM OF GREAT BRITAIN AND IRELAND.

1. I HAVE now come to the most interesting country in Europe; the country where there is more comfort, more good sense, more thorough civilization, more true religion, than in any other land in Europe, in Asia, or Africa.

2. The kingdom of Great Britain and Ireland embraces England, Wales, Scotland, and Ireland. The three first countries are upon the island of Great Britain. This island is on the western coast of Europe, and is separated by the British Channel from France. At the narrowest part, this channel is twenty-five miles wide. Ireland lies west of Great Britain, at the distance of about sixty miles; a part of *it*, however, is much nearer to Scotland.

3. These two islands are small in extent, but they contain nearly twenty-seven millions of inhabitants. Besides this,

the kingdom has colonies in various parts of America, Africa, and Asia, so that the queen rules over nearly one hundred and fifty millions of people. Great Britain may be considered the richest and most powerful kingdom on the face of the globe.

4. England has a queen who has several magnificent palaces. England, too, has a great many noblemen, who live in costly country-seats. These ride about in coaches, some of which cost two thousand pounds.

5. But as an offset to this, there is more poverty there than in some countries. Beggars are to be found in all parts of the kingdom. Thousands of people, too, who are not beggars, labour very hard, and yet are scarcely able to live. Thus England is a country which is wonderful for its magnificence and power, yet, with all its wealth, a large portion of the people suffer the pangs of poverty.

QUESTIONS.—1. Which is the most extraordinary country in Europe? What is embraced in the kingdom of Great Britain and Ireland? What of the island of Great Britain? What of the British Channel? and? 3. Population of Great Britain? Ireland? Colonies of Great Britain? 4. What of the queen? Noblemen? 5. What of poverty in England? What can you say of England? Where is London? Direct to the following places from London:—Manchester? Birmingham? Edinburgh? Dublin? Wales?

CHAP. CXLV.—EUROPE *continued.*

ABOUT LONDON AND OTHER CITIES OF ENGLAND; WALES, SCOTLAND
IRELAND.

1. LONDON is the largest and finest city in Europe, and its outskirts contains above two millions and a quarter inhabitants. The Thames, a considerable river, runs through it. Across this there are a number of handsome stone and iron bridges. London has no wall around it, like Berlin, and most large cities of the continent, but is encircled by a beautiful country, dotted with villages, and country-seats.

2. London seems like a world of itself; you might stay about for a year, and go into some new street every day. In some parts of the city there are such streams of people that it always seems there like a fair. The shops are full with beautiful things, and the streets are crowded with coaches and carriages of all sorts.

3. The palace of St. James is a dark old building, but the queen resides in one newly built for her, which is very handsome. Westminster Abbey is an old Gothic church, which strikes every beholder with admiration and wonder. St. Paul's is a more modern church, and is very handsome.

4. I have not time to tell you of the other wonderful *things* in London, nor can I tell you of the other best *towns* and cities in England. You must read about them





my Tales about England, or come and see me of a long winter night.

5. I will then tell you of Manchester, where they make beautiful gingham, calicoes, and other goods; of Birmingham, where they make guns, pistols, swords, locks, and lamps; of Sheffield, where they make knives, forks, and scissors; and of other places, where they make a great variety of articles.

6. Wales is a country of mountains, lying on the west of England. Most of the people talk the Welsh language, which you could not understand. They are very industrious, and live in a comfortable manner. Their mountains are celebrated for producing coal, tin, iron, copper and slate.

7. Scotland is also a land of mountains. In the southern part the people speak the Scotch language, which perhaps you could partly understand. But in the highlands of the north, the inhabitants speak Gaelic, which would be as strange to you as the language of an Arab.

8. The capital of Scotland is Edinburgh, a fine smoky old city, with an immense high castle in the midst of it. Besides this, there are many fine towns in Scotland. Glasgow is a large place, and celebrated for its manufactures.

9. Ireland is a bright, green island, containing seven millions of people. It is the native land of those cheerful, witty Irishmen, who emigrate to America in such great numbers. If their country was happily governed, they would not emigrate; *but the truth is*, that Ireland felt the mis-

ries of bad government for many years, and a large part of the people had therefore fallen into a state of distressing poverty. Great improvement in her situation is, however, daily taking place.

10. The Irish, however, are a very interesting people. At home or abroad, they seem to be full of wit and hospitality. It is by their lively disposition and cheerful turn of mind, that they seem to soften the evils which too often pursue them.

11. Dublin is the capital of Ireland, and some of its streets are magnificent, but many portions of it are filled with inhabitants who present the most woful aspect of raggedness and misery. Beggary is common in all parts of the kingdom.

QUESTIONS.—1. Population of London? The Thames? Country around London? 2. Describe the appearance of London? 3. Palace of St. James's. Westminster Abbey. St. Paul's. 5. What of Manchester? Birmingham? Sheffield? 6. Where is Wales? What of the people? Mountains? 7. What of Scotland? Language? 8. What of Edinburgh? Glasgow? 9. What of Ireland? Government? 10. What of the Irish people? 11. What of Dublin?

CHAP. CXLVI.—EUROPE *continued*.

ORIGIN OF THE BRITISH NATION. THE DRUIDS.

1. It is supposed that Great Britain and Ireland were originally settled by a colony from Gaul. These were called *Gaels*, *Celts*, or rather *Kelts*. Their descendants are found,

ENGLAND.

at this day, in Ireland and Wales, and the highlands of Scotland. Some of these still speak the ancient Gaelic or Keltic language.

2. Very little is known about these islands till the time of Julius Cæsar. He invaded England in the year 55, before the Christian era. The country was then called Britannia, or Britain. It was inhabited by barbarians, some of whom wore the skins of wild beasts, while others were entirely naked. They were painted like the American Indians. Their weapons were clubs, spears, and swords, with which they fiercely attacked the Roman invaders.

3. The ancient Britons, like the other northern nations of Europe, were idolaters. Their priests were called Druids. Their places of worship were in the open air, and consisted of huge stone pillars, standing in a circle. A large stone in the middle was used as an altar, and human victims were sacrificed upon it. The ruins of one of these temples still remain at Stonehenge, and are very wonderful.

The Druids considered the oak a sacred tree. They set a great value on the mistletoe, a sort of plant which sometimes grows on the oak. Wherever they found the mistletoe, they cut it off, and carried it home, where they hung it up, and held a banquet beneath the spreading branches of the tree in which it grew.

The Druids incited the Britons to oppose the Roman invasion. They fought fiercely, and the country was not subdued till sixty years after the Christian era. Suetonius, a Roman general, then cut down the sacred groves

of oak, destroyed the temples, and threw the Druids into the fires which they had themselves kindled to roast the Romans.

6. The Scots, who inhabited the northern part of the island, were a fierce people, and were still unconquered. To prevent them from making incursions into Britain, the Romans built a wall from the river Tyne to the Frith of Solway.

7. The Britons remained quietly under the government of Rome for nearly five centuries after the Christian era; adopting, during this period, many of the Roman customs. They never attempted to free themselves. But, at last, the Roman empire became so weak that the Emperor Valentinian withdrew his troops from Britain.

8. The inhabitants had grown so unwarlike, that, when the Roman soldiers were gone, they found themselves unable to resist the Scots. They therefore asked the assistance of two tribes of people from Germany, called Saxons and Angles.

9. These people drove back the Scots into their own part of the island. Then, instead of returning to Germany, they took possession of Britain by the right of the strongest. It was divided by them into seven small kingdoms, called the Saxon Heptarchy.

QUESTIONS.—1. What of the Gaels or Kelts? 2. When did Cæsar invade England? What was Great Britain then called? What of the people? 3. Religion of the ancient Britons? Who were the Druids?

What of their places of worship? 4. How was the oak considered by the Druids? The mistletoe? 5. When was the country entirely subdued? What of Suetonius? 6. What of the Scots? What did the Romans do? 7. How long did Rome govern Britain? What of the empire of Valentinian? 8. Whose aid did the Britons ask against the Scots? 9. What did these two tribes do? How was Britain then divided?

CHAP. CXLVII.—EUROPE *continued*.

SAXON AND DANISH KINGS OF ENGLAND.

1. IN the year 827 of the Christian era, all the seven kingdoms of the Saxon Heptarchy were united into one, under the government of Egbert. He was, therefore, the first king of England.

2. Egbert was a native of England, but had been educated in France, at the court of Charlemagne. He was therefore more polished and enlightened than most of the Saxon kings. During the reign of Egbert, and for many years afterwards, the Danes made incursions into England. They sometimes overran the whole country.

3. Alfred, who ascended the throne in 872, fought fifty-six battles with them, by sea and land. On one occasion, he went into the camp of the Danes in the disguise of a harper. He took notice of everything, and planned an attack upon the camp. Returning to his own men, he led them against the Danes, whom he completely routed.

4. This king was called Alfred the Great; and he had a better right to the epithet of Great, than most other kings

who have borne it. He made wise laws, and instituted the custom of trial by jury. He likewise founded the university of Oxford. Nearly a hundred years after his death, the Danes again broke into England. There was now no Alfred to oppose them. They were accordingly victorious, and three Danish kings governed the country in succession.

5. Canute the Great was one of them. He appears to have been an old pirate, or, as they were called in those days, a sea-king. One day, when he and his courtiers were walking on the shore, they called him king of the sea, and told him that he had but to command, and the waves would obey him.

6. Canute, in order to shame their flattery, desired a chair of state to be brought and placed on the hard smooth sand. Then, seating himself in the chair he stretched out his sceptre over the waves, with a very commanding aspect.

7. "Roll back thy waves, thou sea!" cried Canute. "I am thy king and master! How darest thou foam and thunder in my presence?" But the sea, nowise abashed, came roaring and whitening onward, and threw a sheet of spray over Canute and all the courtiers. The giant waves rolled upward on the beach, far beyond the monarch's chair. They would soon have swallowed him up, together with his courtiers, if they had not all scampered to the dry land.

8. In the year 1041, the Danes were driven out of England, and another Saxon king called Edward the Confessor, was placed upon the throne. At his death, in 1066, Harold, who was also a Saxon, became king.

9. But he was the last of the Saxon kings. No sooner had he mounted the throne, than William, duke of Normandy, in France, invaded England, at the head of sixty thousand men, and landed at Pevensey Bay, in 1066.

10. Harold led an army of Saxons against the Norman invaders, and fought with them at Hastings. In the midst of the battle, an arrow was shot through his steel helmet, and penetrated his brain. The duke of Normandy gained the victory and became king of England.

QUESTIONS.—1. Who was the first king of England? What kingdoms did he govern? 2. What of Egbert? What of the Danes? 3. When did Alfred ascend the throne? What did he do? 4. Why was he called Alfred the Great? What of the Danes after his death? 5, 6, 7. Tell a story of Canute? 8. When were the Danes driven out of England? Who was then placed upon the throne? When did Harold become king? 9. Who now invaded England? 10. Where was the battle fought between Harold and William? Who became king of England?

CHAP. CXLVIII.—EUROPE *continued*.

NORMAN KINGS OF ENGLAND.

1. WILLIAM the Conqueror (as the duke of Normandy was now called) reigned about twenty years. He was succeeded by his second son, William Rufus, or the Red, who was so named from the colour of his hair.

2. The red king was very fond of hunting. One day, while he was chasing a deer in the forest, a gentleman of

the name of Walter Tyrrel let fly an arrow. It glanced against a tree, and hit the king on the breast, so that he fell from his horse and died.

3. This took place in the year 1100, and William Rufus was succeeded by his brother Henry. This king was called Beauclerk, or Excellent Scholar, because he was able to write his name. Kings were not expected to have much learning in those days. On the death of King Henry Beauclerk, in 1135, the throne was usurped by Stephen of Blois. But he died in 1154, and was succeeded by Henry the Second, who was son to the former Henry.

4. This monarch had a violent quarrel with Thomas à Becket, archbishop of Canterbury. Hoping to please the king, four knights went to Canterbury, and murdered Becket at the foot of the altar. But this bloody deed was a cause of great trouble to king Henry; for the pope threatened to excommunicate him.

5. In order to pacify his holiness, the king set out on a pilgrimage to the tomb of Becket. When he entered the abbey where the tomb was situated, the whole community of monks assaulted him with rods. The king, being afraid to resist them, was soundly whipped; and, as a reward for his patience, he received the pope's pardon.

6. During the reign of this king, Ireland was conquered and annexed to the realms of England. It had previously been divided into several separate kingdoms.

7. Richard the Lion-hearted was crowned king of England

in 1189. He was a valiant man, and possessed prodigious strength; and he delighted in nothing so much as battle and slaughter. After gaining great renown in Palestine, he was on his way back, taken and imprisoned for two years by the duke of Austria.

8. The English obtained Richard's release by paying a heavy ransom; but soon afterwards, while besieging a castle in Normandy, he was killed by an arrow from a cross-bow. The next king was Richard's brother John, surnamed Lackland, or Loseland.

9. This epithet was bestowed on John because he lost the territories which the English kings had hitherto possessed in France. John was one of the worst kings that ever England had. Among other crimes, he murdered his nephew, Arthur Bretagne, who was rightful heir to the crown.

10. The barons of England were so disgusted with the conduct of John, that they assembled at Runnymede, and compelled him to sign a written deed, called Magna Charta. This famous charter was dated the 19th of June, 1215. It considered the foundation of English liberty. It deprived and all his successors, of the despotic power which kings had exercised.

King John died in 1216, and left the crown to his son, who was then only nine years old. He was called Henry III. His reign continued fifty-five years; but, though well-meaning man, he had not sufficient wisdom for a ruler.

QUESTIONS.—1. Who succeeded William the Conqueror? 2. What was the fate of William Rufus? 3. When did Henry Beaulark begin his reign? When did Stephen succeed to the throne? When did he die? 4. Who murdered Thomas à Becket? 5. What happened to Henry II.? 6. What of Ireland? 7. When was Richard made king of England? What of him? 8. How was he killed? 9. Why was John called Lackland? What of him? His crimes? 10. Who signed Magna Charta? How is it considered? 11. When did king John die? What of Henry III.?

CHAP. CXLIX.—EUROPE *continued*.

ENGLISH WARS AND REBELLIONS.

1. THE next king, Edward the First, was crowned in 1272. The people gave him the nickname of Longshanks, because his legs were of unusual length. He was a great warrior, and fought bravely in Palestine, and in the civil wars of England.

2. Edward conquered Wales, which had hitherto been a separate kingdom. He attempted to conquer Scotland, likewise, but did not entirely succeed. The illustrious Sir William Wallace resisted him, and beat the English troops in many battles. But, at last, Wallace was taken prisoner and carried in chains to London, and there executed.

3. Robert Bruce laid claim to the crown of Scotland, and renewed the war against Edward. But old Longshanks was determined not to let go his hold of poor Scotland. He *mustered* an immense army, and was marching northward, when a sudden sickness put an end to his life.

4. His son, Edward the Second, ascended the throne in 1307. He led an army of a hundred thousand men into Scotland. But he was not such a warrior as old King Longshanks. Robert Bruce encountered him at Bannockburn, with only thirty thousand men, and gained a glorious victory. By this, Scotland was set free. Edward the second reigned about twenty years. He was a foolish and miserable king. His own wife made war against him, and took him prisoner. By her instigation, he was cruelly murdered in prison.

5. His son, Edward the Third, began to reign in 1327, at the age of eighteen. He had not long been on the throne, before he showed himself very unlike his father. He beat the Scots at Halidown Hill, and afterwards invaded France. We have spoken of the French wars in the history of France.

6. The king's son, surnamed the Black Prince, was even more valiant than his father. He was also as kind and generous as he was brave. He conquered king John of France, and took him prisoner; but he did not exult over him. When they entered London together, the Black Prince rode reheaded by the side of the captive monarch, as if he were merely an attendant, instead of a conqueror.

7. This brave prince died in 1376, and his father lived only one year longer. The next king was Richard the second, a boy of eleven years old. When he grew up, Richard neglected the government, and cared for nothing but his own pleasures.

8. During his reign, a rebellion was headed by a blacksmith, named Wat Tyler. The rebels had also other leaders, nicknamed Jack Straw and Hob Carter. They marched to London with a hundred thousand followers, and did a great deal of mischief.

9. The king, attended by a few of his nobles, rode out to hold a conference with Wat Tyler. The blacksmith was very rude, and treated King Richard as if he were no better than a common man, or perhaps not quite so good. He even threatened the king with a drawn sword.

10. William Walworth, the lord mayor of London, was standing near the king. He was so offended at Wat Tyler's insolence, that he uplifted a mace, or club, and smote Wat to the ground. A knight then killed him with a sword.

11. When the rebels saw that the valiant blacksmith was beaten down and slain, they gave an angry shout, and were rushing forward to attack the king's party. But King Richard rode boldly to meet them, and waved his hand with a majestic air.

12. "Be not troubled for the death of your leader," he cried. "I, your king, will be a better leader than Wat Tyler." The king's words and look made such an impression, that the rebels immediately submitted, and Wat Tyler's murder was unavenged.

QUESTIONS.—1. When was Edward I. crowned? What did the people call him? What of him? 2. What of Wales? Who resisted Edward in Scotland? Fate of William Wallace? 3. What of Robert Bruce? Death

of Edward Longshanks? 4. What of Edward II.? Battle of Bannockburn? How was Scotland set free? What happened to Edward II.? 5. What of Edward III.? When did he begin to reign? 6. What of the Black Prince? How did he treat John of France? 7. What of Richard II.? 8, 9. What of Wat Tyler's rebellion? 10. What did William Walworth do? 11. What of the rebels when Wat Tyler was killed? What did Richard do?

CHAP. CL.—EUROPE *continued*.

THE LANCASTRIAN KINGS OF ENGLAND.

1. NOTWITHSTANDING his promise to the rebels, King Richard was not a good ruler. His subjects grew more and more discontented, and his cousin, the duke of Lancaster formed the project of making himself king. Richard was de-throned, and imprisoned at Pontefract castle, where he was either killed, or starved to death. The duke of Lancaster began to reign in the year 1400, and was called Henry the Fourth.

2. There were two rebellions against this king. One was headed by the earl of Northumberland, and the other by the archbishop of York; for, in those times, bishops often put on armour and turned soldiers. Henry conquered the rebels, and reigned several years in peace.

3. As long as his father lived, the king's eldest son was a wild and dissipated young man. But no sooner was the old king dead, than his character underwent a complete change. He now threw off *his dissipation*, and devoted himself care

fully to the business of governing his kingdom. He was crowned as Henry the Fifth, in 1418. Two years afterwards, he invaded France.

4. I have already told, in the history of France, how Henry vanquished the French in the famous battle of Agincourt, and how he afterwards became master of the whole kingdom of France. His death took place in 1422, in the midst of his triumphs, at the age of thirty-four.

5. The new king of England, Henry the Sixth, was a baby, only nine months old. At that tender age, while he was still in his nurse's arms, the heavy crowns of England and France were put upon his head. The ceremony of this poor child's coronation was performed in the city of Paris. He soon lost the crown of France; but the crown of England continued a torment to him as long as he lived, and it caused his death at last.

6. When he grew up, he turned out to be a mild, quiet, simple sort of man, with barely sense enough to get along respectably as a private person. As a king, he was an object of contempt. His wife had far more manhood than himself, and she governed him like a child.

7. During this king's reign began the war of the Roses. The reader will recollect that the duke of Lancaster had unlawfully taken the crown from Richard the Second. But he and his son reigned without much opposition, because *they* were warlike men, and could have defended the crown *with their swords*.

8. Henry the Sixth on the contrary, was soft, meek, and peaceable, without spirit enough to fight for the crown which his father left him. The heirs of Richard the Second therefore thought this a proper time to get back their lawful inheritance. The duke of York was the nearest heir.

9. He began a war in 1455. If there had been nobody but Henry the Sixth to resist him, he might have got the crown at once. But Henry's wife, whose name was Margaret, and many of the nobility, took up arms for the king. Other noblemen lent assistance to the duke of York.

10. All the Yorkists, or partisans of the duke of York, wore white roses, either in their hats or at their breasts. The Lancastrians; or those of the king's party, wore a red rose in the same manner. Whenever two persons happened to meet one wearing a red rose and the other a white, they drew their swords and fought.

11. Thus the people of England were divided into two great parties, who were ready to cut each other's throats, merely for the difference between a red and white rose.

QUESTIONS.—1. What of England under Richard? Who dethroned him? His fate? Who was Henry IV.? When did he begin to reign? What rebellions were there against this king? 3. What of Henry V.? When did he invade France? 4. Who fought the battle of Agincourt? When did Henry V. die? 5. Describe the coronation of Henry VI. What of him? His queen? 7. What of the duke of Lancaster? His wife? Henry V.? 8. What did the heirs of Richard II. do? 9. When did the duke of York begin the war? Who took up arms for Henry? 10. What did the followers of the duke of York wear? Those of the king? What often happened?

CHAP. CLI.—EUROPE *continued*.

WARS OF THE ROSES.

1. THE wars of the roses lasted thirty years. Sometimes the white rose was uppermost, and sometimes the red. The most celebrated general in these wars was the earl of Warwick. It was chiefly by his means that the soldiers of white rose gained a decisive victory at Towton, in which thirty-six thousand of the red rose men were killed. The young duke of York was then proclaimed king, under the name of Edward the Fourth.

2. This was in 1461. But, not long afterwards, the earl of Warwick quarrelled with King Edward, and quitted the party of Yorkists. He took King Henry the Sixth out of prison, and placed him on the throne again, and Edward was compelled to flee over to France.

3. As the earl of Warwick showed himself so powerful in pulling down kings and setting them up again, he gained the name of the king-maker. But he was finally killed in battle while fighting bravely for the Lancastrians; and then the white rose flourished again.

4. Henry the Sixth and his son were murdered in 1471, and Edward the Fourth became the undisputed king of England. He had fought bravely for the crown, but *as soon as that he had got firm possession of it, he became idle and voluptuous.*

5. He was a cruel tyrant too. Having resolved to put one of his brothers to death, he gave him the choice of dying in whatever manner he pleased. His brother, who was a great lover of good liquor, chose to be drowned in a hogshead of wine.

6. Edward the Fourth died in 1483. He left two young children, the eldest of whom now became King Edward the Fifth. But these poor children had a wicked uncle for a guardian. He was called Richard Crookback, duke of Gloucester. Most historians say that he was a horrible figure to look at, having a humpback, a withered arm, and a very ugly face. This frightful personage was determined to make himself king.

7. He took care that the little King Edward and his brother should lodge in the Tower of London. One night, while the two children were sound asleep in each other's arms, some villains came and smothered them with the bolsters of the bed. They were buried at the foot of a staircase. So Richard Crookback, the murderer, became king of England. He committed a thousand crimes for the sake of getting the crown, but he did not keep it long. Some say that more evil deeds are laid to the charge of Richard than he really committed.

8. Henry Tudor, the young earl of Richmond, was now the only remaining heir of King Henry the Sixth. The French supplied him with the means of making war against

Richard Crookback. He landed in England, and gained a victory at Bosworth.

9. When the soldiers of Richmond examined the dead bodies that lay in heaps on the battle-field, they found the hump-backed Richard among them, with the golden crown upon his head. They put it on the head of Richmond, and hailed him King Henry the Seventh.

10. The new king married a daughter of Edward the Fourth; and at their wedding, they each wore a red rose intertwined with a white one; for the wars of the roses were now over at last.

QUESTIONS.—1. How long did the wars of the roses last? What of the earl of Warwick? 2. When was Edward IV. made king? What did Warwick do? 3. What was he called? How was he killed? When did the party of the white roses flourish again? 4. What of Edward IV.? 5. How did he treat his brother? 6. When did he die? What children did he leave? Describe Richard Crookback. 7. What cruelty did he commit? Did he become king? 8. Who gained the battle of Bosworth? 9. Where was Richard found? 10. Whom did Henry VII. marry? Why were the wars of the roses now at an end?

CHAP. CLII.—EUROPE *continued*.

REIGNS OF THE TUDOR PRINCES.

1. Henry the Seventh (the former earl of Richmond) began his reign in 1485. He was a crafty king, and cared much more for his own power and wealth, than for the happiness

his subjects. But, for his own sake, he desired to reign peaceably, without foreign wars or civil commotions.

2. During his reign, two impostors appeared in England, each of whom pretended that he had a better right to the crown than Henry the Seventh had. One was Lambert Simnel, the son of a baker; but he called himself a nephew of Edward the Fourth. The other was Perkin Warbeck, the son of a Flemish butcher. He pretended to be one of the little princes whom Richard Crookback had smothered in the Tower.

3. Many knights and noblemen of England were led into rebellion by each of these impostors. But finally they were both taken prisoners. Perkin Warbeck was hanged, and Lambert Simnel was set to washing dishes in the king's kitchen.

4. Henry the Seventh died in 1509. He had been a great lover of money, and put all that he could lay his hands into his own purse. A sum, equal to ten millions of pounds sterling, was found in his palace after his death.

His son, Henry the Eighth, began to reign at the age of sixteen. He was a haughty, stern, hard-hearted, and cruel king. Whenever he got angry, and that was not infrequently, the heads of some of his subjects were sure to be cut off. This royal villain had six wives. One died a natural death; he was divorced from two, cut off the heads of two others, and one outlived him.

The reign of Henry the Eighth was chiefly remarkable

on account of the Reformation in England. By this term is meant the substitution of the Protestant religion instead of the Roman Catholic. Until this period, the pope of Rome had claimed authority over England.

7. But Henry the Eighth took all the power to himself. If any of his subjects dared to have a religion unlike the king's, they were either beheaded or burnt. The king was so proud of his religious character, that, after his quarrel with the pope he still called himself Defender of the Faith, though the title had been given him for defending papal authority.

8. The old tyrant died in 1547, at the age of fifty-six. One of his last acts was to cause the earl of Surrey to be beheaded, although he was guilty of no crime; and with that innocent blood upon his soul, King Henry the Eighth was summoned to the judgment-seat.

9. His son, Edward the Sixth, was but nine or ten years old when he ascended the throne. He was a fine and promising boy, but lived only to the age of sixteen. His sister Mary succeeded him, in 1553.

10. She bears the dreadful title of Bloody Queen Mary. Being a Roman Catholic, she caused persons to be burnt alive who denied the authority of the pope. Many bishops and godly ministers thus perished at the stake.

11. But even in the midst of the flames, they were *happier* than the Bloody Queen Mary. It seemed as if a fire were consuming her miserable heart. She knew that

everybody hated her, and, after a reign of only five years, she died of mere trouble and anguish.

QUESTIONS.—1. When did Henry VII. begin to reign? What of him? 2. What of two impostors? Their names? Who did they pretend to be? 3. What became of them? 4. What of the riches of Henry VII.? 5. When did Henry VIII. begin to reign? What of him? What of his wives? 6. What great event occurred in his reign? What is meant by the Reformation? Who had claimed authority over England? 7. Why was the king called Defender of the Faith? 8. When did Henry VII. die? What was the last act of his reign? 9. What of Edward VI.? When did Mary begin to reign? 10. Why is she called Bloody Mary? 11. How long did she reign?

CHAP. CLIII.—EUROPE *continued*.

THE REIGN OF ELIZABETH.

1. THE famous Elizabeth, sister to the Bloody Mary, became queen in 1558. She was a Protestant, and therefore there were fewer martyrdoms in England.

2. Elizabeth was truly a great queen, and England was never more respected than while this mighty woman held the sceptre in her hand. But she possessed hardly any of the kind of virtues that a woman ought to have. Yet she prided herself greatly on her beauty.

3. Many princes and great men desired to marry Elizabeth; but she chose to remain sole mistress of her person and her kingdom. And as she herself refused to take a husband, it made her very angry whenever any of the ladies of her court got married.

4. Philip the Second of Spain asked her hand in marriage. On her refusal, he sent his invincible Armada to invade England. But a storm destroyed part of the ships, and the English fleet conquered the remainder.

5. Some of the actions of Queen Elizabeth were almost as bad as those of old Harry, her father. When Mary, the beautiful queen of Scots, fled into England for protection, she caused her to be imprisoned eighteen years. And, after those long and weary years, the poor queen was tried, and condemned to die.

6. Elizabeth was resolved upon her death, but she was loath to incur the odium of such a crime. She therefore endeavoured to persuade the jailer to murder her. But as he steadfastly refused, Elizabeth signed the death-warrant, and the unfortunate Mary was beheaded.

7. When Queen Elizabeth grew old, she could not bear to look at her gray hairs, and withered and wrinkled visage, in a glass. Her maids of honour, therefore, had all the trouble of dressing her. Part of their business was to paint her face. The queen of course expected them to make her cheeks look red and rosy.

8. But, instead of putting the red paint on her cheeks, these mischievous maids of honour used sometimes, it is said, to put it all upon her nose. So they set this great queen on her throne, in the presence of her court, with her nose as *bright* as if it had caught fire.

9. The courtiers often made a fool of Elizabeth by pre-

tending to be in love with her, even when she was old enough to be their grandmother. Among others, the earl of Essex paid his addresses to her, and became her chief favourite. But, at last he offended her, and was sentenced to lose his head.

10. When the earl of Essex was dead and gone, Queen Elizabeth bitterly repented of her cruelty. She was now very old, and she knew that nobody loved her, and there were none that she could love. She pined away, and never held up her head again; and in her seventieth year she died.

11. The bishops, and the wise and learned men of her court, came to look at her dead body. They were sad, for they doubted whether England would ever be so prosperous again, as while it was under the government of this mighty queen. And, in truth, of all the monarchs who have held the sceptre since that day, there has not been one who could sway it like the gray-haired woman, whose spirit had now passed into eternity.

QUESTIONS.—1. When did Elizabeth ascend the throne? What was her religion? 2. What of her? 3. Why did she not marry? What made her angry? 4. What of Philip of Spain? What of the Invincible Armada? 5. What was one of the worst actions of Queen Elizabeth? 6. What was the fate of Mary Queen of Scots? 7, 8. What trick did the maids of honour put upon Queen Elizabeth? 9. What of the earl of Essex? 10. How did Elizabeth feel after his death? 11. How did the great men of the court feel when they saw Elizabeth's dead body? What may be said of her government?

CHAP. CLIV.—EUROPE *continued*.

ACCESSION OF THE HOUSE OF STUART.

1. ELIZABETH was succeeded by James Stuart, king of Scotland. He was the sixth James that had ruled over that kingdom, but was James the First of England. He began his reign in 1603. James inherited the English crown, because he was the grandson of a daughter of Henry the Seventh. His mother was Mary, queen of Scots, whom Elizabeth had beheaded.

2. The whole island of Great Britain was now under the same government. This event put an end to the wars which had raged between England and Scotland during many centuries. But it was a long time before the English and Scotch could live together like brethren.

3. As for King James, he was much fitter for a schoolmaster than for a king. He had a good deal of learning, and wrote several books. He delighted to talk Hebrew, and Greek, and Latin; and his courtiers were often puzzled to understand him.

4. James thought himself as wise as Solomon; and must be owned that he possessed a sort of cunning, which greatly resembled wisdom. This was seen in his discovery of the Gunpowder Plot. The Roman Catholics had laid a plan to blow up the parliament house, at a time when the king, the lords, and all the members of parliament would be

assembled there. If it had succeeded, the whole government of England would have been destroyed.

5. But King James suspected the plot. He set people on the watch, and they caught a man of the name of Guy Fawkes, in a cellar, where thirty-six barrels of gunpowder were concealed. Fawkes told the king the names of eighty of his accomplices. He and they were all put to death.

6. James had one good quality which kings have not very often possessed. He hated war. His reign was therefore peaceable. He died in 1625, and was succeeded by Charles the First, his son.

7. It was easy to foresee that this king would have a more troublesome reign than his father. There were now many Puritans in England. These people were opposed to the Church of England, to the bishops, and to all the ceremonies which had not been cast off when the Roman Catholic faith was abolished.

8. They likewise thought that the kings of England had too much power. They were determined that, thenceforward, the king should not reign merely for his own pleasure and glory, but for the good of the people. Charles, on the other hand, seemed to think that the common people were created only that kings might have subjects to rule over.

9. In the early part of his reign, the king persecuted the Puritans. He would not allow the Puritan ministers to preach, nor the people to attend their meetings. Their suf-

ferings were great, although the king dared not burn them as the bloody Queen Mary would have done.

10. Many of them crossed the ocean, and sought religious freedom in New England. John Hampden, John Pym, and Oliver Cromwell, were once on the point of going to America. But the king prevented them, and these three persons afterwards became his most powerful enemies.

QUESTIONS.—1. When did James I. begin to reign? Who was he? 2. What put an end to the wars between England and Scotland? 3. What of King James? 4. What plot had the Roman Catholics laid? 5. How did James discover the plot? What of Guy Fawkes? 6. What good quality did James possess? When did he die? Who succeeded him? 7. What of the Puritans? 8. What did they think? What of Charles? 9. How did he treat the Puritans? 10. What did many of them do? What of the three principal enemies of Charles?

CHAP. CLV.—EUROPE *continued*.

WARS OF THE KING AND PARLIAMENT.

1. TILL the reign of Charles the First, the English parliament had hardly ever dared to oppose the wishes of the king. But now there were continual disputes between the king and parliament. And if Charles dissolved one parliament, the next was sure to be still more obstinate.

2. Matters went on in this way, till at length the quarrel grew too violent to be settled by mere words. Both parties *then* betook themselves to their weapons. The king was

supported by a great majority of the lords and gentlemen of England and Scotland, and by all the bishops and clergy of the English church. All the gay and wild young men in the kingdom likewise drew their swords for the crown. The whole of King Charles's party were called Cavaliers.

3. Some of the noblemen and gentry took the side of the parliament; but its adherents were chiefly mechanics, tradesmen, and common people. Because their hair was cropped close to their skulls, their enemies gave them the nickname of Roundheads. The cavaliers dressed magnificently, and wore long hair, hanging in love-locks down their temples. They drank wine, and sang songs, and rode merrily to the battlefield.

4. The roundheads wore steeple-crowned hats and sad-coloured garments. They sang nothing but psalms, and spent much of their leisure time in praying and hearing sermons. They were a stern and resolute set of men, and when they had once made up their minds to tear down the throne, it must be done, though the realm of England should be rent asunder in the struggle.

5. The civil war between the cavaliers and roundheads began in 1642. Many battles were fought, and rivers of English blood were shed on both sides.

6. It was not long before Oliver Cromwell began to be a famous leader on the side of the parliament. He professed to fight only for religion and the good of the people. But he

was an ambitious man, and managed to place himself in the king's empty seat.

7. Cromwell gained one battle after another, and rose from step to step, till there was no man so powerful and renowned as he. Finally, in 1645, he defeated the king's army at the bloody battle of Naseby. King Charles afterwards surrendered himself to the Scots, and they delivered him to the parliament.

8. The parliament brought the king to trial as a traitor. The court that tried him consisted of a hundred and thirty-three persons. They declared him guilty, and sentenced him to lose his head. When the people of England heard the sentence, they trembled.

9. For it was a great and terrible thing, that their anointed sovereign should die the death of a traitor. Many kings, it is true, had died by the hands of their enemies, but it had always been in darkness and secrecy. But King Charles was tried and condemned in the face of all the world.

10. On the thirtieth of January, 1649, they brought the king from his palace to the scaffold. It was covered with black cloth. In the centre of the scaffold stood a block, and by the block stood an executioner, with an axe in his hand, and a black mask over his face.

11. The steel-clad soldiers of Cromwell surrounded the scaffold. But the king walked to his death with as firm a *step* as when he went to his coronation. "They have taken

away my corruptible crown," said he, "but I go to receive an incorruptible one."

12. When King Charles had knelt down and prayed, he cast a pitying glance upon the people round the scaffold; for he feared that direful judgments would come upon the land, which was now to be stained with its monarch's blood.

13. But, as he saw that his enemies were resolved to slay him, he calmly laid his head upon the block. The executioner raised his axe, and smote off the king's head at a single blow. Then, lifting it in his hand, he cried aloud—'This is the head of a traitor!' But the people shuddered; for they doubted whether it was the head of a traitor, and they knew that it was the head of a king.

QUESTIONS.—1 What of the parliaments during the reign of Charles I.? 2. How was the king supported? What were the king's party called? 3. Who were on the side of the parliament? Describe the cavaliers. 4. What of the roundheads? 5. What war began in 1642? 6. What of Oliver Cromwell? 7. When was the battle of Naseby fought? 8. What was done to king Charles? How did the people feel when he was sentenced to death? 9. 10, 11, 12, 13. Describe the execution of Charles I. In what year did it take place?

CHAP. CLVI.—EUROPE *continued*.

THE PROTECTORATE AND THE RESTORATION.

1. AND now the throne of England was empty. The king indeed had left a son, but if he had shown himself in London, he would soon have died the same death as his father. The young prince was defeated in battle, and compelled to flee. At one time, his enemies pressed him so hard, that he climbed up among the thick branches of an oak, and thus saved his life.

2. The government, at this period, was called a republic. There was no king, no lords, no bishops, nothing but the house of commons, or the lower house of parliament. All the real power of the kingdom was possessed by Oliver Cromwell, because he was at the head of the army.

3. No sooner did the parliament dare to oppose Cromwell's wishes, than he led three hundred soldiers into the hall where they were sitting. He told the parliament men that they were a pack of traitors, and bade them get out of the house. When they were gone, he summoned another parliament. The principal man in it was called Praise-God Barebone. This name sounded so well, that it was bestowed on the whole parliament.

4. But Praise-God Barebone's parliament did not keep together a great while. At the end of five months they besought Cromwell to send them about their business, and

ke the government into his own hands. This was just what Cromwell wanted.

5. In 1654 he was proclaimed Lord Protector of the Commonwealth of England. He held this high office four years. He was a sagacious and powerful ruler, and made himself feared and respected, both in England and foreign countries.

6. But he had no peace nor quiet as long as he lived. He constantly wore iron armour under his clothes, dreading that some of his enemies would attempt to stab him. He never enjoyed any quiet sleep, for the thought always haunted him that conspirators might be hidden in the closet under the bed.

7. Cromwell was released from this miserable way of life by a slow fever, of which he died in 1658, at the age of fifty-nine. His son Richard succeeded him in the office of Lord Protector; but he had not ability enough to keep the kingdom in subjection.

8. Richard Cromwell soon resigned his office, and the government then became unsettled. The people began to think that England would never be prosperous again, unless the hereditary sovereigns were re-established on the throne.

9. The man who had most influence in the army, after Oliver Cromwell's death, was General George Monk. He invited the eldest son of Charles the First to return to England, promising that the soldiers would assist in making him king.

10. The banished prince had been living in different parts of Europe, and was reduced to great poverty. He lost no time in coming to England, and entered London in triumph. At sight of their new king, it seemed as if the people were mad with joy. He was crowned in 1660, by the title of Charles the Second.

11. Many of the persons who had assisted in dethroning and beheading the king's father were hanged. The body of Oliver Cromwell was taken out of the grave and hung upon the gallows, and afterwards buried beneath it. Yet it would have been well for England if that stern but valiant ruler could have come to life again.

QUESTIONS.—What of King Charles's son? 2. What was the government called at this time? Who had all the power? 3. Describe the dispersing of the parliament by Cromwell. What parliament was then called? 4. What of it? 5. When was Cromwell proclaimed Lord Protector? How long did he hold the office? What was his character. 6. What fears deprived him of peace? 7. When did he die? Who succeeded him? 8. What of Richard Cromwell? 9. What did General Monk do? 10. What of the banished prince? When was Charles II. crowned? 11. What of the body of Cromwell?

CHAP. CLVII.—EUROPE *continued*.

THE REVOLUTION OF 1688, AND OTHER MATTERS.

1. CHARLES the Second had lived a careless and vicious life during his banishment, and his habits did not improve, now

He was on the throne. He spent whole days and nights drinking wine, and in all sorts of profligate pleasures.

In the year 1665, there was a great plague in London, which nearly one hundred thousand persons died. The year a terrible fire broke out, which consumed a great part of the city. But neither of these calamities made any impression on the king.

He suffered the nation to be ruled by unprincipled and wicked men. It was safer to be wicked, in those days, than virtuous and upright. Virtue and religion were looked upon as treason, in the reign of Charles the Second. This for-nothing monarch died, in the midst of his drunkenness and debauchery, in the year 1685. His brother succeeded him, and was called James the Second.

James was a Roman Catholic; and, from the moment he ascended the throne, he thought of nothing but how to bring Great Britain again under the power of the pope of Rome. This project rendered him hateful to his subjects.

He had not been on the throne more than three years, when some of the greatest men in England determined to dethrone him. They invited William, prince of Orange, to come over from Holland, and be their king.

This prince had no title to the crown, except that he had married the daughter of James II. But no sooner had he landed in England, than all the courtiers left King James, and hurried to pay obeisance to the prince of Orange. He and his wife were crowned in 1689, as King William and

Queen Mary. James had made his escape into France. Some of his adherents endeavoured to set him on the throne again, but without success.

7. This change of government, of which I have been speaking, is generally called the Glorious Revolution of 1688. Some regulations were now adopted, in order to restrain the royal power.

8. King William was very fond of hunting, and this amusement hastened his death. He was thrown from his horse, in the year 1702, and died in about a month. His queen had died some years before him.

9. Anne, another daughter of the banished James, now ascended the throne. The reign of this queen was a glorious one for England. The renowned duke of Marlborough gained many splendid victories over the French. But the chief glory of the age proceeded from the great writers who lived in her time.

10. Queen Anne reigned twelve years, and died in 1714, at the age of forty-nine. She was the last sovereign of England who belonged to the family of the Stuarts, which, as you remember, began to reign in England in 1603.

QUESTIONS.—1. What of Charles II. during his banishment? 2. What of the plague? What of a great fire? 3. What was the state of morals and religion during this reign? When did he die? Who succeeded him? 4. What did James wish to do? 5. What did some of the great *men* do? Whom did they invite from Holland? 6. What title had William to the throne? When was he crowned? What of King James? 7. What of the Revolution of 1688? 8. When did William die? 9. What

of Anne? Her reign? What of the duke of Marlborough? What was the chief glory of Anne's reign? 10. When did Anne die? When did the Stuarts begin to reign?

CHAP. CLVIII.—EUROPE *continued*.

THE HANOVERIAN KINGS OF GREAT BRITAIN.

1. THE old banished king James had died in France, in the year 1701. He left a son, whom Louis the Fourteenth caused to be proclaimed king of England. But the English people called him the Pretender. They were determined not to have a Roman Catholic king. The nearest Protestant heir to the throne was the elector of Hanover, a German prince, whose mother was a grand-daughter of James the First. He was now about fifty-five years old.

2. This old German elector was proclaimed king of England, by the title of George the First. With him began the dynasty of the house of Hanover. He could not speak a word of English, and knew nothing about the kingdom which he was to govern.

3. He spent much of his time in his native country, for he dearly loved Hanover, and could never feel at home in the palace of the English kings. He died in 1727, and was succeeded by his son, George the Second, who was likewise a native of Germany.

4. During part of George the Second's reign, England was at war with *Spain and France*. The king commanded his

Scottish mountaineers. But he was at last def^o forced to fly; and many of his adherents were be hanged.

6. In 1755, another war began between the F English, and some of their principal battles were America. The city of Quebec and the Canadas quered by the English during the war. Shortly event, George the Second died, at the age of seven

7. His grandson, George the Third, began to 1760, when he was about twenty-one years old. ever ascended the throne with better prospects. many misfortunes befel him, that it would have better for him to have died on his coronation day.

8. George the Third was a man of respectable sense. In his private conduct he was much better generality of kings. But he was very obstinate,

fit of derangement happened in 1788, and lasted several months.

10. In 1804, he had another turn, and a third in 1810. From this latter period, he continued a madman till his dying day. While the armies of England were gaining glorious victories, and grand events were continually taking place, the poor old king knew nothing of the matter. Death released him from this miserable condition, in the eighty-second year of his age.

11. The son of the old king was very wild in his youth. He had been declared Prince Regent, in consequence of his father's insanity. In 1820 he was crowned as King George the Fourth.

12. Even when he was quite an old man, this king cared as much about dress as he had done in youth, and he had a great deal of taste in such matters. His manners were also elegant, and he was fond of the fine arts.

13. During his regency and reign, England combated the power of Bonaparte. With her gigantic power, and aided by the other kingdoms of Europe, that famous conqueror was finally overthrown. The other events of King George's reign are so recent, that they scarcely yet belong to history. He died in 1830, and was succeeded by his brother, William the Fourth, during whose reign the Reform Bill was passed. He died in 1837, and was succeeded by his niece, the Princess Victoria, who is now Queen of England, greatly honoured and beloved by all her subjects.

QUESTIONS.—When and where did James II. die? What did the English call James's son? Who was the nearest heir to the throne? 2. Who was George I.? What of him? 3. When did George II. come to the throne? 4. With what countries was England at war during this reign? What battle did the English gain? What did they lose? 5. What took place in 1745? 6. What of the war in 1755? What of Quebec and the Canadas? 7. When did George III. begin to reign? 8. Character of George III.? 9. What happened to him? 10. What of his insanity? When did he die? 11. When was George IV. crowned? 12. What of his taste in dress? 13. What events took place during his reign? When did he die? Who succeeded him? Who reigns now?

CHAP. CLIX.—EUROPE *continued*.

THE STORY OF WALES.

1. If you ever go to Wales and mingle with the people, you will hardly believe that you are in any part of Great Britain. The names of the inhabitants are very different from English names. What do you think of Mr. Llewellyn ap Griffith ap Jones, and Mrs. Catesby ap Catesby? Yet such names were common in Wales.

2. Many of the people speak English, but most of them use the same language that was spoken by their ancestors. It is nearly the same as the original language of Ireland and the Highlands of Scotland. This seems to show that the people are of the same stock as the Irish and the Scotch Highlanders.

3. The early history of Wales is involved in obscurity. When the Romans came to Britain, the Welsh mountains

were inhabited by a rough set of people, who gave terrible blows with their clubs. These defended their mountains so fiercely, that the Romans never got possession of the country.

4. When the Saxons came, they subdued all England, and a small portion of Wales; but the greater part held out against them to the last. Thus the Welsh princes maintained their independence, as well against the Roman as the Saxon invaders. These princes appear to have lived in strong stone castles, which, in time of war, were defended by the people around them. The ruins of some of these castles are still to be seen.

5. In these ancient times there was a strange set of men in Wales, called bards. These sang songs, and told stories about the brave deeds of the Welsh princes and heroes. The people loved to listen to these men, for their tales related to fierce war and bloody battles, of which such rude nations are ever fond.

6. Some of these bards had a wonderful gift for singing and story-telling. These were often taken into the castles of the princes, and here they led a merry life, between singing and feasting. In order to keep up their influence they pretended to be prophets, and both the people and the princes believed they could foretell future events. Perhaps, too, the bards believed it themselves, for nothing is more easy than self-deception. At all events the people paid them the *greatest reverence*.

an old hunter does toward a family of wolves or persist in living among the rocks near him, in spite of efforts to kill them.

8. So it was with the kings of England with Wales. With a view, therefore, to subdue the wolves and foxes of the mountains, they sent a great army against them. But the mountaineers were not willing to be caught, until about the year 1285. Edward First was then king of England, and Llewellyn, Wales.

9. The bards were always great lovers of war and therefore they incited the Welsh princes to great deeds. Llewellyn had been told by one of these bards that he should become master of the whole island of Britain.

10. Accordingly, when the army of Edward came against him, he rashly led his little army a

These acts did not make the king a favourite; but the next king was born in Wales, and received the title of Prince of Wales. They appear to have liked him a little better. From this time, the eldest son of the king of England has been called Prince of Wales.

12. Thus, with the death of David ended the line of Welsh princes, and thus ended the independence of Wales. Since that time, the Welsh have been a part of the British nation; and they now weave stockings and dig coal and iron, instead of fighting, as their fathers did in the times of Llewellyn.

QUESTIONS.—1. What of the names in Wales? 2. Their language? Of what stock are the Welsh people? 3. What of the early history of Wales? The ancient inhabitants? 4. What of the Saxons? What of the Welsh princes? 5, 6. What of the bards? 7. What is very troublesome to a king? 8. What did the kings of England do? Who was prince of Wales in 1285? 9. What did the bards do? What did one of them tell Llewellyn? 10. What did Llewellyn do? His fate? Who defeated him? What of his brother David? 11. What did king Edward do to the bards? Where was the next king of England born? 12. Since when have the Welsh become a part of the British nation? What of the Welsh people now?

CHAP. CLX.—EUROPE *continued*.

THE STORY OF SCOTLAND.

1. THE first inhabitants of Scotland appear to have been Gaels or *Kelts*, and probably were the same as the early

Britons, Welsh, and Irish. They defended themselves against the Romans, who could never subdue the people of the Highlands. They were so troublesome, that the Roman generals caused a wall to be built from the Solway Frith to the river Tyne.

2. Thus the Scots were shut up in their own country, like a herd of unruly cattle; but they contrived to get over the wall pretty often. In three or four hundred years after Christ, a tribe of Goths, called Picts, came over from the continent, and settled in this country. These inhabited the Lowlands, and lived by agriculture. The Scots dwelt in the mountains, carrying on war, and subsisting by the chase.

3. Thus the nation became divided into Highlanders and Lowlanders, and thus, to some extent, the people remain to this day. They live peaceably now; but in early days, they quarrelled like cats and dogs. I cannot undertake to tell you of their battles, and, indeed, we know but little about them.

4. In 839, it is said that Kenneth the Second, who was a Highland leader, subdued the Picts, and became the first king of Scotland. From his time to Edward the First of England, there were a good many sovereigns, but their story is not worth repeating.

5. I have told you in the history of England how Edward Longshanks, the same that subdued Wales, made war upon the Scotch, imprisoned Wallace, and had prepared a great

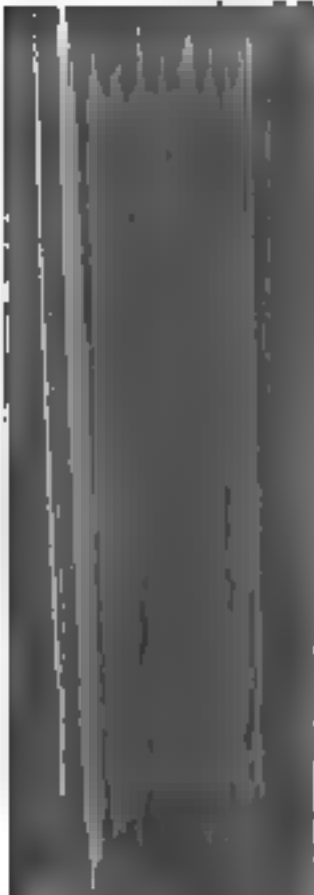
army for the final subjugation of Scotland, when he died. I have told you how his son, Edward the Second, was beaten by Robert Bruce at the glorious battle of Bannockburn. This event occurred in 1313, and secured the freedom of Scotland, which had been threatened by the English kings.

6. From this time, the history of Scotland tells of little but civil wars and bloody battles with England, till the time of James the Fifth. He assumed the reins of government in 1513, at the age of thirteen years. He lost the confidence of his army, and they deserted him in the hour of need. This broke his heart, and he starved himself to death, at the age of thirty-one.

7. His daughter was the beautiful and unfortunate Mary queen of Scots, as she is called, and whom I have mentioned in the history of England. She was educated in France, and was not only very handsome, but she was very accomplished. While she was yet a young lady, she was taken to Scotland and became queen.

8. But beauty, accomplishments, and power cannot ensure happiness. Mary's kingdom was in a state of great trouble; the people were divided among themselves, and Mary found it impossible to govern them. At length, she became afraid that they would kill her, and, to save her life, she set out for England, and placed herself under the protection of Elizabeth.

9. *This was about as wise as it would be in a fly to seek*



First. Though he lived in England, he did no land. He loved learning, and caused schools lished in his native country, where all the b might learn to read and write. These schools to this day, and therefore it is very uncommon a Scotchman who is not a fair match for a Yan

11. From the time of King James, in 1603, been attached to the British crown. She h rebelled, and, in the cause of the Stuarts she 1 many battles. But for many ages, Scotland peaceful portion of the British kingdom.

QUESTIONS.—1. What of the first inhabitants of Scotia the Roman generals do? 2. What of the Picts? The was the nation divided? How did they live in the early was king of Scotland in 839? 5. What can you tell of

CHAP. CLXI.—EUROPE *continued*.

ABOUT IRELAND.

1. THE history of Ireland, or “Green Erin,” as it is called, is full of interesting matter, and I am sorry that I can only bestow upon it one brief chapter. The first inhabitants, like the Britons, were hard-fisted Kelts, who fought with clubs, and seemed to love fighting better than feasting.

2. They were divided into many tribes, and their leaders were called kings. These were constantly quarrelling with each other, and thus the people had plenty of their favourite sport. The early Irish, like the other Keltic tribes, were devoted to the religion of the Druids; but about the year 550, a Christian missionary came into the country, whose name was Patrick.

3. He seems to have been a wise and good man, and the people liked him very much. So they adopted Christianity, and under its influence gradually became somewhat civilized. Patrick lived to a great age, but at length he died and was buried at Doune.

4. When he was gone, the people told pretty large stories about him, and finally they considered him more holy than other men, and called him a saint. To this day, they consider St. Patrick as in heaven, watching over the interests of Ireland. They pray to him, and, to do him honour, they set

apart one day in the year for going to church, drinking whisky, and breaking each other's heads with clubs.

5. Among the curious notions still entertained by the Irish with regard to St. Patrick, is this. In Ireland there are no serpents or venomous reptiles, and the people firmly believe that St. Patrick put an end to them, and freed the island from them all for ever.

6. At the lake of Killarney, the peasants still preserve the following ludicrous tradition. When the labours of St. Patrick were drawing to a close there was one enormous serpent who sturdily refused to emigrate, and baffled the attempts of the good saint for a long time.

7. He haunted the romantic shores of Killarney, and was so well pleased with his place of residence, that he never contemplated the prospect of removing, without a deep sigh. At length, St. Patrick, having procured a large oaken chest, with nine strong bolts to secure its lid, took it on his shoulder one fine sunshiny morning, and trudged over to Killarney, where he found the serpent basking in the sun.

8. "Good morrow to ye!" cried the saint. "Bad luck to ye!" replied the serpent. "Not so, my friend," replied the good saint; "you speak unwisely; I'm your friend. To prove which, haven't I brought you over this beautiful house as a shelter to ye? So be aisy my darlint." But the serpent, being a cunning reptile, understood what *blarney* meant, as well as the saint himself.

9. Still, not wishing to affront his apparently friendly visitor, he said, by way of excuse, that the chest was not large enough for him. St. Patrick assured him that it would accommodate him very well. "Just get into it, my darlint, and see how aisy you'll be." The serpent thought to cheat the saint, so he whipped into the chest, but left an inch or two of his tail hanging out over the side.

10. "I told you so," said he, "there's not room for the whole of me!"—"Take care of your tail, my darlint," cried the saint, as he whacked the lid down upon the serpent. In an instant the tail disappeared, and St. Patrick proceeded to fasten all the bolts. He then took the chest on his shoulders, "Let me out," cried the serpent. "Aisy," cried the saint; "I'll let you out to-morrow."

11. So saying, he threw the box into the waters of the lake, to the bottom of which it sank to rise no more. But for ever afterwards the fishermen affirmed that they heard the voice of the poor cheated reptile eagerly enquiring, "Is to-morrow come yet? Is to-morrow come yet?" So much for St. Patrick.

12. In the time of Henry the Second of England, Ireland was conquered, and since that period has been under the English kings. It has, however, been very ill-governed. King James the First did something towards improving the condition of the people, but neither he nor any subsequent king has been able to get St. Patrick out of their heads.

The saint was a Roman Catholic, and the greater part of the people are Catholics to this day.

QUESTIONS.—1. What is Ireland called? Who were its first inhabitants? 2. What of the Kelts? Religion of the early Irish? What took place in 550? 3. What of Patrick? What influence civilized the people? 4. What did the people think of Patrick? How do they consider him? How do they honour him? 5. What curious notions have the Irish with respect to St. Patrick? 6, 7, 8, 9, 10, 11. Tell the story of the saint and the serpent on the lake of Killarney. 12. When was Ireland conquered? How has it since been governed? What of King James I.? What is the religion of Ireland?

CHAP. CLXII.—EUROPE *continued*.

MATTERS AND THINGS.

1. I HAVE now told you something about England, Wales, Scotland, and Ireland; but it is impossible to do justice to so great a subject in this little book. I have told you something about the kings, and the battles that have been fought.

2. But there are a great many interesting stories that I have been obliged to omit. If I had time, I could give you a more particular account of the Keltic religion taught by the Druids, which was very curious, together with the manners of these Kelts in other respects, which you would find very amusing.

3. I could tell you of Odin, or Woden, the Scandinavian hero, who established a strange mythology, which pervaded the northern nations of Europe, and became, for a time, the

religion of some of the inhabitants of Britain. I could tell you how Christianity was introduced into England, sixty years after Christ; and how at first the people built rude churches of wood, and how they afterwards constructed those fine Gothic buildings in which the people worship now.

4. If I had time, I could tell you of the gipsies, a strange race of people to be found in most countries of Europe, but particularly in England, Spain, Hungary, and Bohemia; who wander from place to place, having no fixed homes; who came from some far land, but whether from Egypt or Asia, none can tell; who continue from age to age the same, while the nations among which they wander rise and fall, flourish and decay.

5. If I had time, I could tell you some curious stories about a famous robber by the name of Robin Hood, who lived in the woods and performed strange things. I could also tell you of many celebrated people more worthy of being remembered than this freebooter.

6. I could tell you of Dr. Watts, who wrote that beautiful little book, entitled *Divine Songs for Children*; a work which has given more pleasure, and done more good, than all the battles of the greatest conqueror that ever lived.

7. I could tell you of Hannah Moore, who wrote that beautiful story, entitled *the Shepherd of Salisbury Plain*; of John Bunyan, who wrote *the Pilgrim's Progress*; and Daniel De Foe, who made up that beautiful fancy story called *Robinson Crusoe*.

8. It would be very pleasant to read about these people; they seem like friends to us, and we should like to know where they lived, how they looked, and what adventures they met with. But these and other matters, relating to the history of this beautiful and interesting country, I must leave for the present.

9. I have then only to add, that while you can read the history of the British nation in books, you can best study the character and manners of the people at home, in their own country. An Englishman is very agreeable in his own house, but there are many individuals who, when they travel in foreign countries, are too often disagreeable and unreasonable.

10. The Scotch are a shrewd, money-saving race, and if you will go to their wild country, and pay well for what you want, you will be well served. If a Scotchman leaves his own country, it is to better his fortune, and he generally returns to it to enjoy the riches which he has gained.

11. The Irish are much the same, wherever they may be; cheerful, witty, and generous. They live for to-day, and think little of to-morrow. They are generally without education; but, if ignorant, they are better than most other ignorant people.

QUESTIONS.—1. Who was Woden? What did his mythology become? When was Christianity introduced into England? 4. What of the gipsies? Where do they live? 5. Who was Robin Hood? 6. What of Dr. Watts? 7. What other celebrated writers could be mentioned? 8. What of Englishmen? 10. What of the Scotch? 11. What of the Irish?

ENGLAND.

CHAP. CLXIII.—EUROPE *continued.*

CHRONOLOGY OF GREAT BRITAIN.

d invaded by Cæsar	4
d finally subdued by Claudius	
anity introduced into England	
d received the Christian Faith	2
xons conquer England	45
: visits Ireland	55
first king of Wales	69
I. king of England	827
h II. first king of Scotland	839
ascends the English throne	872
nes conquer England	877
red by Alfred	880
the Great died	900
invaded England	1015
riven out of England	1041
ecame king of England	1066
he Conqueror ascends the throne	1066
quered and divided by William the Conqueror	1091
William Rufus, king of England	1100
enry Beauclerk, king of England	1185
st king of Wales, died	1187
ephen, king of England	1154
ends the throne	1189
ta granted by King John	1215
.	1216
cends the English throne	1272
d to the crown of England	1288
Wallace executed	1305
ockburn	1318
ing of England	1327
.	18

	A.D.
London Bridge opened	1831
Slavery abolished throughout the British Colonies	1834
Isabella ascended the throne	1837
Crystal Palace opened for Industry of all Nations	1851
Death of Duke of Wellington	1852
Death of Sir Charles Napier	1853
Treaty of peace between England, France and Turkey	1854
France declares war against Russia	1854
Battles of the Alma, Balaklava and Inkerman	1854
Crystal Palace opened by Queen Victoria	1854
Siege of Sebastopol	1855
Treaty of peace with Russia celebrated	1856
Victoria Cross, order of merit, instituted	1856
Treaty of peace with Persia after a short war	1857
General Havelock died after relieving Lucknow and gaining ten stories in eighty days	1858
Message from the Queen to United States by Electric Telegraph	1858
Treaties made with China and with Japan	1858
Reform Bill admitted to Parliament	1858
Volunteer Rifle Corps formed for National defence	1859
Religious Revivals in Ireland, Wales and Scotland	1859
Treaty of commerce with France	1860

CHAP. CLXIV.—EUROPE *continued*.

REVIEW. THE DARK AGES. IMPORTANT INVENTIONS, ETC.

MUCH is my brief story about Europe. I hope I have told you enough to excite your curiosity, and lead you to read more works than mine, about the nations I have mentioned. You will find the subject very interesting, and worthy of careful study. I have room now only to mention a few things that have been omitted in the progress of my story.

2. You will remember that Greece was settled before any other portion of Europe, and that the Greeks became a polished and powerful people. You will remember that Rome became a mighty empire, and extended its sway over nearly all parts of the world that were then known.

3. You will remember that four or five hundred years after Christ, the Roman empire was dismembered, and that the northern tribes of Europe spread themselves over Spain, Italy, and Greece. Thus the arts, learning, and refinement which had been cultivated in these countries, were for a time extinguished, and all Europe was reduced to a nearly barbarous state.

4. This period is called the Dark Ages, because the nations were generally ignorant, fierce, and barbarous. So things continued, till about five hundred years ago, when the light of learning began to return. Since that time, society has advanced in civilization, till it has reached a higher state of improvement than was ever known before.

5. The history of the church of Christ is a subject at which I have been able only to take an occasional glance. After our Saviour's death, in the year 33, his apostles proceeded to spread the gospel throughout different countries. Paul was the most active and successful of these missionaries. He went several times through Asia Minor, travelled to Greece, and finally to Rome; everywhere preaching the truths of the Christian religion. He died at Rome, about A.D. 62.

6. At first, the Christians were persecuted by the Roman

emperors, but the gospel continued to flourish, until it pervaded most parts of the Roman empire. It was introduced into Britain in the year 60, and into most other parts of Europe at an early period. But it was not till the year 306, when Constantine adopted it, that it found favour with any king or prince in Europe.

7. From this period it advanced rapidly. The mythology of Greece and Rome gave way before it. The horrid sacrifices and gloomy superstitions of the Druids yielded to the gentle worship of one God, and the mysterious rites of Odin were forsaken for the religion of the Cross.

8. In the course of time, the popes of Rome, finding that the Christian religion was going to pervade the world, pretended to place themselves at the head of it, that they might thus obtain an influence over mankind. They gradually acquired immense power, which they often used to the worst purposes.

9. In process of time, their authority was lessened, and a large part of the people of Christendom protested against their authority, and were thence called Protestants. At the present day, the pope of Rome has but little power.

10. I have mentioned the Inquisition in the history of Spain. This was a secret court whose business it was to arrest and bring to trial those who were suspected of not being true followers of the Popish or Catholic religion.

11. It appears that this institution was sanctioned by Pope Innocent III., in the year 1215. From that time it was

gradually extended, and at length was established in Spain, in 1481. Here it acquired great power, and became the most cruel and bloody tribunal that has been known upon the face of the earth.

12. It was for many years a favourite instrument by which the pope of Rome carried on his schemes of tyranny. It was introduced into most countries of Europe where the Catholic religion prevailed, but in no country did it exercise its terrible power with such cruel despotism as in Spain. It was not finally abolished till the year 1820.

13. I have not had an opportunity to mention the abbey and monasteries of Europe. These curious institutions, however, deserve notice. It appears that in most countries there have ever been some people who retire from the active business of life, and shut themselves up for religious contemplation. Such has been the case in Asia; and among the worshippers of Brama, Fo, Lama, and Mahomet they are still found. Such was also the case among the idolators of ancient Egypt, Greece, and Rome. Such was the case among the ancient Jews, and such has been the case among believers in Christ, from very early ages.

14. The first monastery was founded by St. Anthony, in Upper Egypt, A.D. 305. This consisted of a number of huts, in which several hermits dwelt, devoting themselves to penance and prayer. Another monastery was established in France, in the year 360, by St. Martin. From this time these institutions were multiplied, and became established in

all Catholic countries. From the eighth to the fifteenth century they received great encouragement, and many splendid edifices were erected for their use.

15. Some were called abbeys, and some monasteries. Many of them were filled with monks and friars, and others with females, called nuns. The splendid remains of many of these edifices are still to be found in England, France, Germany, and other parts of Europe. At first, the inhabitants of monasteries lived in a simple manner, and devoted themselves to religious contemplation. But in after times, the abbeys and monasteries became the seats of voluptuousness. None were permitted to enter them but the monks and nuns; these, therefore, while they pretended to be engaged in religious duties, screened from the eyes of the world, often gave themselves up to luxurious pleasures.

16. These institutions were, however, greatly encouraged by the popes, and it was not until the monstrous corruptions of the Catholic religion brought on the Reformation, in the sixteenth century, that monastic institutions began to decline. They were abolished in England in 1539, and in France in 1790. In several other countries of Europe they have ceased, but still continue in Italy and Spain.

17. In the early ages war was carried on without guns and cannon. The Greeks and Romans were armed with swords, spears, and battle-axes. and they carried shields for defence. The troops of Egypt, Carthage, and Persia were armed in a similar manner. In the year 1330, gunpowder

the victory.

18. From this time, fire-arms were rapidly introduced, and soon the whole art of war was changed. Bows and spears and shields, were thrown aside, and combatants instead of coming up close to each other, and fighting face to face, learned to shoot each other down at a distance.

19. One of the greatest discoveries of modern times was the discovery of the mariner's compass by which it was possible to find the north pole. This useful instrument, which enabled a seaman to traverse the trackless deep, appears to have been in use as early as 1180.

20. But a still more important invention was the invention of printing, in 1441. Previous to that time, all books were written with the pen. A copy of the Bible was as much in ancient times as a good house or a good garden is now. Of course, very few people could learn to read, and there was a great want of books. If Peter Parley had lived in that time,

progress of Christianity? 8. What of the popes? 9. Who protestants? What of the pope at the present day? 10. Inquisition? 11. By what pope was it sanctioned? When? established in Spain? What did it there become? 12. In what countries was the Inquisition introduced? Where was its cruelty exercised? 13. What appears to be the case in most countries? 14. Who founded the first monasteries? Of what did it consist? When and by whom was it abolished in France? What of monasteries from this time? How did the monks and nuns formerly live? 15. By whom were their institutions encouraged? 16. When did monastic institutions begin to decline? When were they abolished in England? In France? Where do they still exist? 17. What of arms in early times? When was gunpowder invented? 18. When was cannon first used by the English? 19. What happened from the discovery of the compass? 20. When was printing invented? What of books formerly made?

CHAP. CLXV.—EUROPE *continued.*

GENERAL CHRONOLOGY OF EUROPE.

	B.C.
Founded by Inachus	1856
First expedition	1263
Founded by Cassander	1193
Made to Spain	900
Come	752
Battle in Bohemia	600
Expelled from Rome	509
Conquered by the Gauls	385
Conquered by the Venedi	312
Invited to Rome	270
Invited to Rome	208
Anglo-Saxons settled in France	200

Carthage destroyed	
Greece becomes a Roman province	
England invaded by Cæsar	
Gaul finally conquered by the Romans	
Hungary, anciently Pannonia, annexed to Germany	
England finally subdued by Claudius	
Christianity introduced into England	
Hygenus, first bishop of Rome who was made pope	
Christianity introduced into Scotland	
Christianity adopted at Rome	
Rome divided into the Eastern and Western empires	
Rome taken by Alaric	
Pharamond first king of France	
Kingdom of the Visigoths founded in Spain	
Venice founded	
Germany conquered by the Huns	
The Saxons conquer England	
Rome taken by Odoacer	
Kingdom of Sweden began	
French monarchy established	
The pope's temporal power established	
First king of Denmark	
Charlemagne began to reign	
Charlemagne master of Germany	
Venice becomes independent	
City of Venice built	
Egbert first king of England	
Kenneth, first king of Scotland	
Iceland discovered	
The Danes conquer England	
Norway conquered by Canute	11
Danes driven out of England	11
William of Normandy ascends the throne of England	11
The first Crusade	11

	A.D.
usaders under Godfrey of Bouillon take Jerusalem	1099
m of Portugal founded	1189
y at its height	1200
Charta signed by King John of England	1215
nnexed to England	1283
n empire founded	1299
'Arc raises the siege of Orleans	1428
ake Constantinople	1453
f York and Lancaster in England	1455
tion established in Spain	1478
a discovered by Columbus	1492
ese discover Brazil	1501
ation by Luther	1517
zar in Russia	1558
th queen of England	1558
re of the Protestants in France	1572
ic of Holland founded	1581
l becomes independent	1604
[V. killed	1610
inally expelled from Spain	1620
ar in England between cavaliers and roundheads	1642
becomes a kingdom	1701
y annexed to Germany	1789
destroyed by an earthquake	1755
n of Poland	1772
destroyed	1789
land subdued by the French	1798
n made emperor of France	1804
f Trafalgar	1805
united to France	1810
f Napoleon	1821
e of the Janizaries in Turkey	1826
on of Otho to the throne of Greece	1829
ands divided into <i>Holland</i> and Belgium	1830

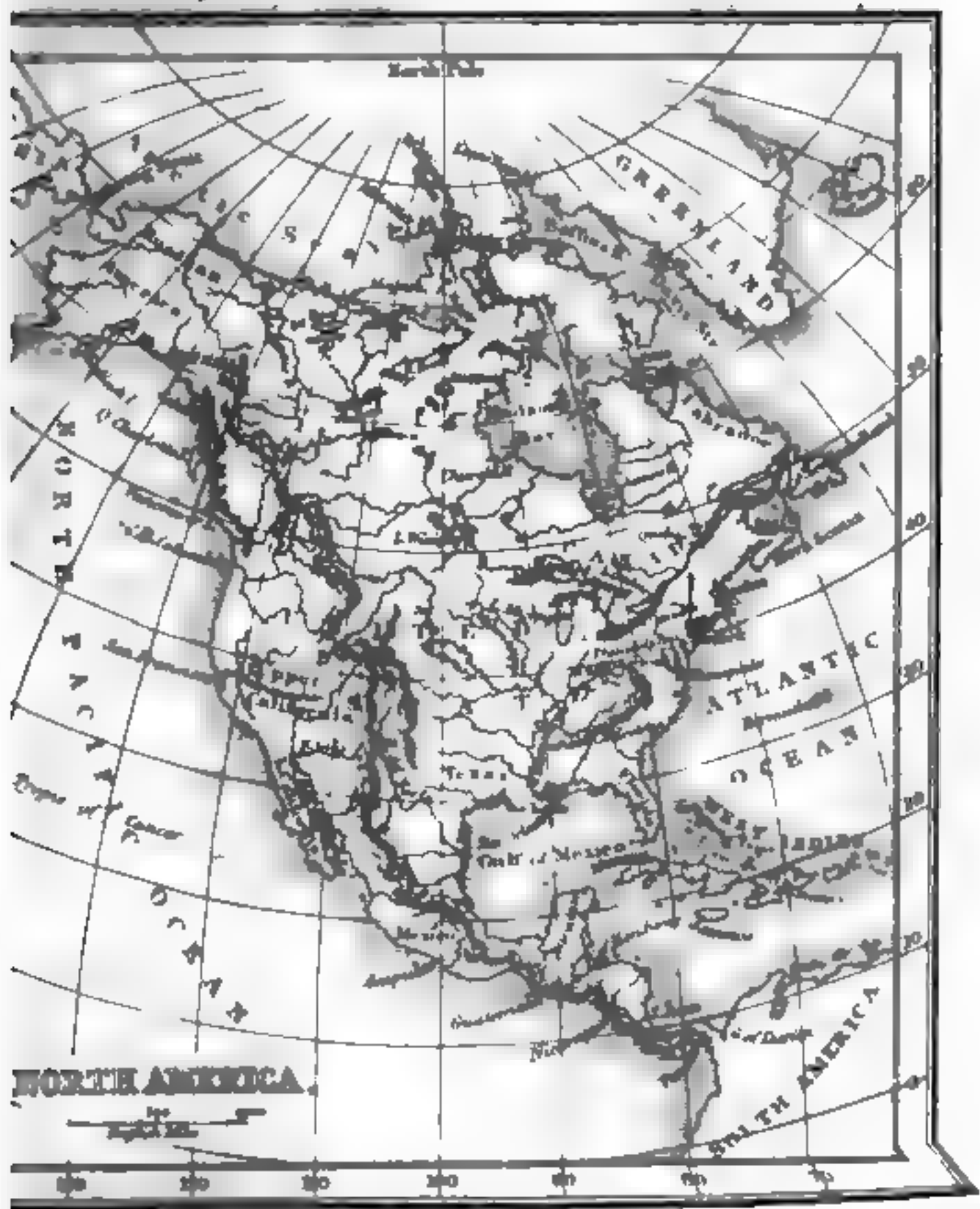
	A.D.
Louis Philippe ascended the throne of France	1830
Coronation of Queen Victoria	1838
The Royal Family and Ministers effect their escape from France	1848
Abd el-Kader, a captive in France, set at liberty by the Prince President	1852
The Prince President declared Emperor of the French	1852
Death of Wellington	1852
Marriage of the French Emperor with Eugenia, Countess Téba	1853
Europe in commotion in consequence of the war with Russia	1854
Departure of English and French naval forces against Russia	1854
Fall of Sebastopol	1855
Peace with Russia ratified	1856
Evangelical Alliance held at Berlin, and attended by the king	1857
Telegraphic cable laid across the Atlantic	1858
New expedition to enforce the last treaty with China	1860

CHAP. CLXVI.—AMERICA.

ABOUT AMERICA.

1. WE have long been occupied with the three great divisions of the eastern continent, Asia, Africa, and Europe. Let us now leave those countries, cross the Atlantic, and visit the continent of America.

2. This continent, as you will see by the maps, consists of two parts, North and South America. These are united by a narrow strip of land, called the Isthmus of Darien, about sixty miles in width; at the narrowest part it is but thirty-seven miles. This vast continent is about nine thousand miles in length, and is nearly equal in extent to Asia. The whole population is estimated at above forty millions.





3. The northern part of America is excessively cold. It is there bounded by the sea, and does not extend to the north pole, as was thought. Greenland, the coldest inhabited country on the globe, was formerly considered part of that continent, but it is now known to be distinct.

4. The countries in North America are, the island of Iceland, Greenland, the Polar Regions, inhabited by the esquimaux and other tribes of Indians, British America, Russian America, the United States, Mexico, and Guatemala.

5. Between North and South America are a number of beautiful islands, called the West Indies. South America is divided into Venezuela, New Grenada, Equator, Peru, Bolivia, Chili, and the United Provinces. These are republics. Brazil was a province of Portugal, but it is now independent and is called an empire; and Patagonia, at the southern end of South America, is a land thinly-settled by civilized tribes.

6. I have said that it was extremely cold at the northern part of North America. In this dreary region, no trees are to be found, no plants flourish. For nine months in the year, the sea is frozen, and scarcely a living thing is able to dwell there. Even in summer, nothing is seen but now and then a solitary white bear, or a solitary reindeer feeding upon moss.

7. As you proceed south, you meet with a few willows, and birch-trees, and some hardy plants. Still farther south, the vegetation improves, wild animals become abundant, and

the Gulf of Mexico, and throughout all the north of South America, the climate is that of perpetual summer.

9. As you go farther south, it grows cold, and get to Cape Horn, you will find it a frozen count winter reigns three-fourths of the year. The wild of America are very numerous. The bison, wild ; sheep, antelope, many kinds of deer, several kinds wolves, foxes, and many smaller quadrupeds, toge birds of many kinds, are natives of America.

10. Most of the American domestic animals found there when the country was first discovered. that the Newfoundland dog, and one or two othe are natives of that country. But its domestic cat breeds of sheep, its horses, asses, mules, goats, hens, were originally brought from Europe. The domest

ng different languages. And, second, the descendants of the Europeans who went to that country at various times, and settled there. To these we might add several millions of negroes who were brought from Africa as slaves, or their descendants.

12. America is remarkable for three things; it has the largest lakes, the longest rivers, and the longest chain of mountains to be found in the world. The largest lake is Lake Superior, the longest river is the Mississippi, the longest chain of mountains is that which extends nearly the whole length of the continent, being called the Andes in South America, the Cordilleras in Guatemala and Mexico, and the Rocky mountains in the United States.

QUESTIONS.—2. What does the continent of America consist of? What of the Isthmus of Darien? Extent and population of America? 3. What is known of the northern part of America? What of Greenland? 4. Countries of North America? 5. What of the West Indies? Divisions of South America? Brazil? 6. What of the northern part of North America? 7. What of vegetation as you proceed south? 8. What of Indian tribes? What of the climate as you proceed south to the north of South America? 9. What of Cape Horn? Animals of America? Birds? 10. What animals were found there? What of cattle? Native birds? 11. Describe the two classes of people in America. 12. For what is America remarkable? What of Lake Superior? Mississippi river? The Andes?

Answer the following from the Map of the Western Hemisphere, p. 8.

How is the continent of America bounded on the east? On the west? Where is Cape Horn? West Indies? Greenland? The Sandwich Islands? In which direction is Cape Horn from New York? Where are Behring's Straits?

CHAP. CXLVII.—AMERICA continued.**THE FIRST INHABITANTS OF AMERICA.**

1. WHEN the traveller behold such fine cities as Boston, New York, Philadelphia, Baltimore, New Orleans, Louisville, and Cincinnati; and sees a country of such immense extent dotted all over with towns, cities, and villages, he can scarcely believe that three hundred and sixty years ago, the whole continent of America was unknown to the inhabitants of Europe, Asia, and Africa.

2. Yet such is the fact. The country was indeed inhabited by many tribes of Indians, but these people had no books, and knew nothing of the rest of the world. Where they came from, or when they first settled in America, no one can certainly tell.

3. It appears that the northern portions of North America are inhabited by a race of people called Esquimaux. These differ from all the other Indians, and bear a close resemblance to the Laplanders. It seems likely, therefore, that these polar regions were settled by people who came from Europe in boats, many centuries since.

4. That such a thing is possible, appears from the fact that the Norwegians are known to have discovered Iceland in the eighth century, and that they actually made settlements in Greenland in the ninth century. It appears, then, that portions of America were actually visited by these northern

Europeans, who possessed no other than small vessels, and little knowledge in the art of navigation.

5. But how did the other Indians get to this country? If you will look on a map of the Pacific Ocean, you will see, at the northern part, that America and Asia come very close together. They are separated only by Behring's Straits, which are but eighteen miles wide.

6. Across the narrow channel, the people of the present day, living in the neighbourhood, are accustomed to pass in their little boats. There is reason to believe, then, that many ages since, some of the Asiatic tribes of Tartars wandered to Behring's Straits, and crossed over to America. These may have been numerous, and consisting of different tribes; a foundation may thus have been laid for the peopling of the American continent.

7. But it is also thought that the people of Southern Asia, have reached the central part of America, by passing from island to island, across the great Pacific Ocean, which they can do, as many of the islanders in the Ocean build and manage very beautiful canoes.

8. There is considerable resemblance between the American Indians and some Asiatic tribes, and they appear to possess some singular customs known in Asia. Thus it would seem that Asia, which furnished the first inhabitants of Africa and Europe, also supplied America with the first human beings that trod its shores.

QUESTIONS.—1. What of America three hundred and fifty years ago? 2. What of the Indians? 3. The Esquimaux? What seems probable? 4. What of the Norwegians? 5. What straits separate Asia and America? Their width? 6. What is there reason to believe? 7. How is it supposed that the central part of America became peopled? 8. Whom do our Indians resemble? How was America probably first peopled?

CHAP. CLXVIII.—AMERICA *continued*.

DISCOVERY OF AMERICA BY COLUMBUS.

1. It has been conjectured that the ancient Carthaginians discovered South America, and made settlements there. It has, indeed, been said that a Punic inscription was dug up at Monte Video; but the truth of this is very doubtful; and, at all events, the discovery had been forgotten for two or three thousand years. But it is now certain that the Danish northmen first went to Iceland, then to Greenland, and afterward to that part of America which is now the United States; this happened about A.D. 1000. The particulars of these expeditions were not known to the rest of Europe, till a very few years ago. The first inhabitant of the Old World, who gave any information of what was called the New World, as it is now known, was Christopher Columbus. He may therefore fairly be called the discoverer of America.

2. This illustrious person was born at Genoa, in Italy, in 1442. As he grew up, he paid great attention to the study of geography. The idea entered his mind that there must

be vast tracts of undiscovered country somewhere on the face of the broad ocean.

3. Columbus was poor, and had not the means of sailing in search of these unknown lands. He applied for assistance to the rulers of his native country; but they refused it. He next went to Portugal; but there he met with no better success.

4. At last he came to the court of Spain. Ferdinand and Isabella were king and queen of that country. The king, like almost everybody else, treated Columbus with neglect and scorn.

5. But the queen thought so favourably of his project, that she sold her jewels to defray the expenses of the voyage. Three small vessels were equipped with ninety men, and with provisions for one year. Columbus took the command, and sailed from Spain on the third of August, 1492.

6. He first held his course southward, and touched at the Canary islands. Thence he steered straight towards the west. After a few weeks, his men became alarmed; they feared that they should never again behold their native country, nor any land whatever, but should perish in the trackless sea.

7. Columbus did his utmost to encourage them. He promised to turn back, if land were not discovered within three days. On the evening of the last day, at about ten o'clock he looked from the deck of his vessel, and beheld a light gleaming over the sea. He knew that this light must



thought that their white sails were wings.

9. Columbus clothed himself magnificently, and with a drawn sword in his hand. His first act was to go down and kiss the shore. He then erected a cross as a symbol that Christianity was now to take the place of Paganism. He declared the island to be the property of Isabella. He then visited other islands, and returned to Spain, giving an account of the wonderful things he had seen. He made a second voyage, but it was not till his third voyage that he discovered the continent of America.

10. No sooner had Columbus proved that there was a new world beyond the sea, than several other men made voyages thitherwards. Americus Vesputius of Florence, went there, and contrived to have

.. . . .

QUESTIONS.—1. What has been conjectured? When did the Danes visit America? What of Christopher Columbus? 2. When and where was he born? Tell the story of Columbus till the time when he set sail. 6. Which way did he first steer his course? What of his men? 7. How did Columbus encourage them? What land was first discovered? 8. What of the people? 9. What did Columbus now do? 10. What of Americus Vesputius? 11. What of other discoveries?

CHAP. CLXIX.—AMERICA *continued*.

A FEW WORDS ABOUT ICELAND AND GREENLAND. SETTLEMENTS OF THE FRENCH IN AMERICA.

1. I HAVE already told you that the island of Iceland was discovered by a Norwegian pirate, in 860. After this, the Norwegians sent people to settle there. It is a cold, dreary country, and there is a terrible mountain in the island, called Hecla, which sometimes sends out fire, smoke, and ashes, and shakes the whole island with its frightful rumblings.

2. But still the inhabitants increased, and Christianity was introduced in 981. From that time to the present, they have continued a quiet, honest set of people. Their number is now fifty thousand, and they are under the government of Denmark.

3. Greenland was discovered about the same time as Iceland, and settled soon after. Two settlements were formed. *The colony continued to flourish till the year*

1379, when the western settlement was destroyed by the natives. About 1409, disturbances in Denmark put a stop to the annual sending of ships to Greenland, and, as the colonies had no vessels, all intercourse was at an end. The eastern settlement is supposed, like the western, to have been destroyed by the hostility of the natives. It was not till 1721 that a new Danish settlement was made in Greenland, on the southern coast. The settlement now consists of ten missionary establishments, and twenty-eight factories, &c. About a hundred and fifty Europeans, and six thousand Greenlanders constitute the population. At this time, the winter was so severe as to block up the sea, and since that time nothing has been known of the colony of settlers. It is probable they all perished long since. This settlement was on the northern part of Greenland. Another colony was settled in the south-western part of Greenland; this continued to the present day, but the inhabitants are few in number. Most of them are native Esquimaux; the rest are the descendants of the Norwegian settlers.

4. The portion of America which is now under the government of Great Britain consists of Nova Scotia, New Brunswick, Newfoundland, Upper and Lower Canada, and New Britain.

5. All these provinces together compose a tract of country equal in extent to the United States. They are bounded north by the Arctic Sea and Baffin's Bay, east by the

Atlantic, south by the United States, and west by Russian America and the Pacific Ocean.

6. The first people who formed settlements in America, to the northward of the present limits of the United States, were the French. Nearly three hundred years ago, they were in the habit of sending fishing-vessels to this coast.

7. In 1524, a Frenchman, named James Cartier, sailed up the St. Lawrence, and built a fort, in which he passed the winter. Settlements were soon after formed in Canada and Nova Scotia. King Henry the Fourth of France appointed the Marquis de la Roche to be governor-general of Canada and the neighbouring territories.

8. The city of Quebec was founded in the year 1608. It stands on the river St. Lawrence, about five hundred miles from the sea. Its foundation is on a high rock of limestone and slate.

9. The French settlers were on very friendly terms with the Indians. They purchased the furs which the red men obtained in their hunting expeditions. These were sent to Europe and sold at a great profit. Some of the French were married to Indian wives.

10. When the English began to form settlements to the southward of Canada, the French incited the savages to make war upon them. Parties of French and Indians would sometimes come from Quebec or Montreal, and burn the New England villages. The inhabitants were killed or carried captive to Canada.

11. In 1629, Sir David Keith, a British officer, took Quebec; but it was afterwards restored to the French. The people of New England made several attempts to get it back again.

12. In 1711, the British government sent a strong fleet up the St. Lawrence under the command of Admiral Sir Hovendon Walker. There was an army of seven thousand men on board the ships.

13. If they had landed in safety, they would probably have succeeded in taking Quebec. But when they were entering the river, the vessels became involved in a fog. A strong wind began to blow, and drove eight or nine of them upon the rocky shore.

14. The next morning the French found the dead bodies of a thousand men in scarlet coats, heaped among the rocks. These were the drowned English soldiers. This sad event caused the English to give up the design of conquering Canada.

QUESTIONS.—1. When was Iceland discovered? What of it? Mount Hecla? 2. When was Christianity introduced into Iceland? People? What of Greenland? 3. Colony at Greenland? When was it last heard of? Colony in the south? The people? 4. What does British America consist of? 5. How large is it? Boundaries? 6. What of the French? 7. What was done in 1524? Who was appointed governor of Canada? 8. When and where was Quebec founded? 9. What of the French and Indians? 10. In what way were the English treated by them? 11. When and by whom was Quebec taken? 12, 13, 14. What was done in 1711? Give an account of the expedition. What was the object of it?

CHAP. CLXX.—AMERICA *continued*.

THE FRENCH COLONIES CONQUERED BY THE ENGLISH.

1. WHENEVER there was war between France and Old England, there was likewise a war between New England and the French provinces in America. The French built strong fortresses, and the English, or Americans, made great efforts to take them.

2. The French had carefully fortified the city of Louisbourg, on the island of Cape Breton. In 1745, the New England people formed a project of taking it. They raised a strong army, and gave the command to a Boston merchant, named William Pepperell.

3. The army sailed under the escort of an English fleet, and landed on the island of Cape Breton. General Pepperell's men were merely farmers and mechanics; and he himself knew little about taking fortresses.

4. But if the New Englanders had no skill, they had plenty of courage. They erected batteries and cannonaded the city for about a fortnight; and then the French commander hauled down his flag. The conquest of Louisbourg was considered a very brilliant exploit.

5. Louisbourg was restored to the French, at the close of the war. But it was again taken by General Wolfe in 1758. The same general soon afterwards led an army against Quebec.

6. This city was so strongly fortified, that it appeared almost impossible to take it. It had a citadel, which was built on a rock, several hundred feet high; and there were strong walls all around the city. And besides the French garrison within the walls, there was a large French army on the outside.

7. But General Wolfe was determined to take Quebec, or lose his life in the attempt. After trying various other methods, he led his army from the shore of the river up a steep precipice. When they reached the top, they were on a level with the walls of Quebec.

8. This bold movement was performed in the night. As soon as the Marquis de Montcalm, who commanded the French army heard of it, he marched to meet the British. A battle was begun immediately.

9. General Wolfe put himself at the head of his troops, and led them bravely onward. Though he had received two wounds, he refused to quit the field. At last, a ball struck him in the body, and stretched him on the ground.

10. A few of his soldiers carried him to the rear. But, though the hand of death was on him, General Wolfe thought only of the battle that was raging around. He heard a voice shouting, "They run! they run!" and he asked who it was that fled.

11. "It is the French!" said a soldier. "They are beaten! The victory is ours!" A glad smile appeared on the general's face. "Then I die happy!" he cried, and expired.

12. The victory was complete. The Marquis de Montcalm was mortally wounded. In a few days after the battle, Quebec was surrendered. The whole province, and all the French possessions in the north, soon fell into the hands of the British.

13. They have ever since continued under the British government. When the other American territories of Great Britain became independent, these old French colonies continued attached to the crown of Britain.

QUESTIONS.—1. What was the consequence of a war between France and England? 2. Where was Louisbourg? What was done in 1745? Describe the capture of Louisbourg? 5. When was it restored to the French? When taken by General Wolfe? 6. Describe the capture of Quebec. 8. Who commanded the French army? Describe General Wolfe's death. 12. Consequence of the victory. French possessions. 13. To what are the old French colonies attached?

CHAP. CLXXI.—AMERICA *continued*.

DESCRIPTION OF THE UNITED STATES.

WE will now proceed to talk of America; but in the first place, let us go to a map, for the first step in studying the history of a country should be to learn its situation, boundaries, shape, rivers, mountains, &c.

The United States, originally thirteen in number, are bounded on the north by the British possessions, east by the Atlantic Ocean, south by the Gulf of Mexico and the States of Mexico, and west by the Pacific Ocean. The whole

country is about as extensive as all Europe, and contains about thirty millions of inhabitants.

3. Not much more than half of this vast country is settled. Most of the western portion is unoccupied, or only thinly scattered over with Indian tribes. The United States are now divided into thirty-one states, each having a governor, and a legislature to make laws. The whole are united under a national government, over which a president is placed as chief ruler.

4. The United States are frequently spoken of under four sections. The Northern, Eastern, or New England States are Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. The Middle states are New York, New Jersey, Pennsylvania, Delaware, and Maryland. The Southern states are Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Louisiana, and Texas. The Western states are Arkansas, Tennessee, Kentucky, Missouri, Illinois, Indiana, Ohio, and Michigan, Florida, Iowa, Wisconsin, and California. Besides these, there are several territories called Minnesota, New Mexico, Kansas, Nebraska, Utah, Oregon, and Washington. These, when their population reaches a certain number, will be admitted as states. It is in the newest state of California that the great discovery of gold took place in 1848.

5. The United States are favoured by a great many fine rivers flowing through fertile valleys. There are many mountains, but none are so lofty as the Andes of South

merica, the Alps of Europe, or the Himalaya mountains of Asia. The climate of the north is temperate, and the soil yields apples, pears, peaches, and other fruits. In the south is warm, and oranges, figs, and lemons flourish.

QUESTIONS.—1. What is necessary in studying the history of a country? 2. Boundaries of the United States? Extent? Population? 3. How large a portion is settled? What of the government? 4. Divisions of the United States? 5. Face of the country? Climate? Soil? Productions?

CHAP. CLXXII.—AMERICA *continued*.

SETTLEMENT AND COLONIAL HISTORY OF NEW ENGLAND.

BEFORE speaking of the United States as one whole country, I must give a brief account of the settlements of the several colonies. I shall begin with New England, because that section of the Union is the most northerly, though not the most settled.

2. New England, as I have said, contains the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. It is bounded north by Lower Canada, east by New Brunswick and the Atlantic Ocean, south by the Atlantic and Long Island Sound, and west by New York.

3. In the year 1620, a ship called the Mayflower arrived on the coast of New England, with a number of ministers, and pious *men and women*, and their children. They had

been driven from England by persecution, and had gone to the dreary wilderness, in order to worship God according to their own consciences.

4. It was the cold wintry month of December, when the *Mayflower* anchored in the harbour of Plymouth. The people went on shore, and the rock on which they landed has ever since been considered sacred.

5. They went to work, and built themselves some poor huts. At first they met with great difficulties and hardships. Many of them fell sick and died. The survivors were often in want of food, and were forced to dig for shell-fish on the sea-shore.

6. In addition to their other troubles, the wild Indians sometimes threatened to attack them. But the Pilgrims were as brave and patient as they were pious. They put their trust in God, and steadily pursued their design of making a permanent settlement in the country.

7. Soon after this settlement at Plymouth, other companies of religious persons landed in different parts of New England. Some settled at Salem, and others at Boston.

8. In the year 1635, sixty men, women, and children, journeyed from Massachusetts to Connecticut, to make a settlement there. They went through the woods on foot, and drove their cattle before them, and had no shelter at night but the boughs of the trees. When they reached the *Connecticut* river, they began to build Windsor, Hartford, and other towns. These were the first settlements in the *Connecticut*

in 1636, a pious minister of Baptist sentiments, and a friend of the poet Milton, named Roger Williams, was banished from Massachusetts. He went to Rhode Island, and at Providence, where he established perfect religious liberty which till then was nowhere to be found. This good man was a great friend of the Indians, and they had a strong affection for him.

By degrees, villages were built all along the sea-coast of England, and settlements began to be formed on the rivers. But a thick and dreary forest still overshadowed a great part of the country, and bears and wolves often prowled around the cottages. •

QUESTIONS.—2. What of New England? Boundaries? 3. What took place in 1620? Describe the settlement of Plymouth. 7. What of other settlements? What took place in 1635? 9. When and by whom was New England settled? 10. What was done by degrees? What of the part of New England?

CHAP. CLXXIII.—AMERICA *continued*.

AFFAIRS OF NEW ENGLAND CONTINUED.

The settlers of New England were good and pious people; many of them seemed to have pretty much the same feelings towards the Indians that they had towards the bears and

They considered them a sort of wild animal, or if very wicked ones.

His best friend that ever the red men had was John. He considered them his fellow-beings, and went about

down all the trees of the forest, and changing grounds into cultivated fields.

4. The settlers had, therefore, many wars, but the most terrible one broke out in the year called King Philip's war. King Philip, though was a man of great sagacity, and it was his design to destroy all the settlers, and make New England a wilderness.

5. King Philip first made an attack on Swansea, in Massachusetts, as they were at their meeting-house, on Fast-day. Eight or nine were shot. Many others were killed and scalped in other parts of the country, and many houses were set on fire.

6. Almost every man in New England now had a musket, and went out to fight King Philip.

contained six hundred wigwams, or huts. All the Indian women and children had taken refuge there.

8. Four thousand Indian warriors were in the fort. But the settlers boldly attacked them, broke into the fort, and set the wigwams on fire. Many of the old and infirm Indians, as well as the women and poor helpless children, were burnt alive.

9. A thousand Indian warriors were killed and wounded, and several hundred were taken prisoners. The remainder fled. The fort presented a horrible spectacle, with half-burnt bodies of men, women and children, strewn among the ashes of the wigwams.

10. But still the war was not at an end, for King Philip was alive. The next summer it was known that he had taken refuge at Mount Hope, in Rhode Island. Captain Church pursued him thither with a small party of men, and he was shot by an Indian of the American party.

11. After this war the Indians were never again able to do so much mischief to the New England people. But, for many years afterwards, they would sometimes steal out of the woods by night, set the villages on fire, and slaughter the inhabitants. The New England colonies, however, increased rapidly, and in time the country had many pleasant towns and villages.

QUESTIONS.—1. How were the Indians considered by the settlers? 2. What of John Eliot? 3. How did the Indians consider the white men? 4. When did King Philip's war begin? What of King Philip? 5. When

did he first attack the Americans? 6. What did the people do? 7. What did they do the next winter? What of the fort? 8. 9. Describe the destruction of the fort? 10. Describe the end of King Philip. 11. What of the Indians after this war?

CHAP. CLXXIV.—AMERICA *continued*.

EARLY HISTORY OF VIRGINIA.

1. THE colony of Virginia was settled some years before New England. Sir Walter Raleigh fixed a colony there in 1584, but it was destroyed by sickness. Jamestown, on James river, was founded by Captain Christopher Newport, in 1607. The Indians gave the settlers great trouble, and would probably have destroyed them, if it had not been for Captain John Smith.

2. Captain Smith was a gallant man, who, before he came to Virginia, had fought bravely against the Turks. He showed himself equally valiant in his engagements with the Indians.

3. But one day, when Captain Smith was retreating from a large party of savages, he sunk up almost to his neck in a swamp. The Indians pulled him out, and carried him to their king, Powhatan.

4. Powhatan was rejoiced to have him in his power, for he had been more afraid of him than of all the other Englishmen together, and he determined immediately to put him to death. Accordingly, Captain Smith's hands were tied,

and he was stretched on the ground, with his head on a large stone.

5. King Powhatan who was a man of immense size and strength, then seized a great club, intending to kill Captain Smith; but, just as the blow was falling, his daughter Pocahontas rushed forward.

6. This beautiful Indian maiden threw herself upon the body of Captain Smith, and besought her father to have mercy; and the fierce Indian could not resist her tears and entreaties.

7. Captain Smith was therefore released and sent back to Jamestown. The name of Pocahontas will always be honoured in Virginia. She was afterwards married to one of the English settlers, and her descendants are living in Virginia to this day.

8. I must pass over the remainder of the history of Virginia, till the time of the old French war. This began in

1755. The principal event in this war, as far as relates to Virginia, was the defeat of the English general, Braddock, who fell into an ambuscade of the French and Americans, and was killed, with great numbers of his men. Colonel Monro, who was afterwards the celebrated general, gained much reputation in covering the retreat of the routed

QUESTIONS.—1. When was Jamestown settled? 2. What of the
3, 4, 5. Relate the adventure of Captain Smith with the
6, 7. What of Pocahontas? 8. What of Braddock?

CHAP. CLXXV.—AMERICA *continued*.

SETTLEMENT OF THE OTHER COLONIES.

1. I SHALL now proceed to speak of the other colonies. The first settlement in New York was made in 1618, on the shores of the Hudson river, where Albany now stands. The city of New York, founded about the same time, was at first called New Amsterdam; it derived its name from the capital of Holland, for the early settlers were natives of that country.

2. In 1664, the province of New York was surrendered by the Dutch into the hands of the English. It grew and prospered very fast, and became one of the most powerful of the colonies.

3. Pennsylvania was settled in 1681. Its founder was William Penn, a Quaker, and all the earliest settlers likewise belonged to the sect of Quakers. When William Penn arrived in the country, he bought lands of the Indians, and made a treaty with them.

4. This treaty was always held sacred. The Indians saw that the Quakers were men of Peace, and therefore they were careful never to do them any injury. There are no stories of Indian warfare with the Quakers of Pennsylvania.

5. The province of Maryland was given by Charles the First to Lord Baltimore. He was a Roman Catholic, and, in 1634, he brought over two hundred people of the same religion, and made the first settlement in Maryland.

6. Carolina first began to be permanently settled in 1680. In 1729, it was divided into North and South Carolina. The first settlement in Georgia was made in 1733. The principal founder was General James Oglethorpe. He came from England with one hundred and sixteen settlers, and began to build the city of Savannah. All the other states have been established since England acknowledged the independence of America.

QUESTIONS.—1. When and where was the first settlement in New York? What was the city of New York first called? 2. What of the province of New York? 3. When and by whom was Pennsylvania settled? How did William Penn treat the Indians? 4. What was the consequence of his treaty with them? 5. Who gave Maryland to Lord Baltimore? What of Lord Baltimore? When did he settle Maryland? 6. When was Carolina settled? When divided? First settlement in Georgia? Who founded it? What city did he build? What of the other states?

CHAP. CLXXVI.—AMERICA *continued*.

CAUSES WHICH LED TO THE REVOLUTION.

1. THE reader will have learnt, by the preceding chapters, how the whole of the sea-coast, between New Brunswick and Florida, became covered with colonies, which were all under the government of Great Britain. The inhabitants were growing numerous.

2. When the king of Great Britain and his ministers beheld the prosperous condition of the colonies, they determined to *derive some profit* from them. For this purpose,

in 1765, the British parliament passed what was called the Stamp Act. But the Americans were resolved that no king on earth should take their property, without their own consent.

3. They made so strong an opposition to the Stamp Act, that parliament was forced to repeal it. But a tax was soon afterwards laid on tea; and soldiers were sent to America to enforce the payment of the duty.

4. In the year 1770, a quarrel took place between some of these soldiers and the inhabitants of Boston, in which three Americans were killed and five wounded. But instead of being affrighted by this bloodshed, the people grew more determined in their resistance.

5. In the year 1773, some ships were sent from London to the colonies, laden with cargoes of tea. Three of the ships arrived in the harbour of Boston. One night, a number of persons went on board, in the disguise of Indians, and threw all the tea overboard.

6. When tidings of this event were carried to England, the king and ministry saw that they could not retain authority over the Americans, unless by force of arms.

QUESTIONS.—2. What did the British parliament do? What did the Americans resolve? 3. What did they do? What of a tax on tea? What of soldiers? 4. Describe the quarrel at Boston. 5. What happened in the year 1773? Describe the destruction of the tea. 6. What did the king and ministers now do?

CHAP. CLXXVII.—AMERICA *continued*.

THE AMERICAN WAR.

1. THE Americans, being resolved not to pay taxes which were laid on them by the British parliament, now prepared to defend themselves against the soldiers who had been sent from Europe. To manage their affairs they elected a body of men, which was called the Congress.

2. The first blood was shed on the night of the eighteenth of April, 1775, at Lexington, near Boston. The English general, Gage, sent eight hundred soldiers to seize some American cannon and ammunition, at a place called Concord; but the English, assailed on all sides, were obliged to retreat.

3. The American army then posted itself on Bunker Hill, which overlooks Boston, and there they raised works, from which they intended to fire on the English garrison and fleet. The English attacked them, and, after a terrible battle, the Americans were driven out; but the English lost an immense number of soldiers.

4. It was about a fortnight after this battle that General Washington took the command of the American forces.

5. The Americans were so much encouraged by the stand which they had made, that, on the fourth of July, 1776, the Congress declared the United States independent. On their doing this, France and Spain, and then Holland, formed an alliance *with the Americans*.

6. In 1777 the Americans gained a very great advantage. General Burgoyne advanced against them from Canada with a large army, but he was hemmed in, and was compelled to surrender at Saratoga, to General Gates. This success induced the French to send a fleet and army to assist the Americans.

7. The Americans were placed in great danger, in 1780, by the treachery of General Arnold, who joined the English, and had intended to give up to them the important fortress of West Point. On this occasion, Major André, a British officer, was employed to negotiate with Arnold. He was taken by the Americans, and executed as a spy.

8. Many battles were fought between the two parties, in most of which the English were conquerors; but it was impossible for them to put down the general resistance which they met with in such an extensive country. They could keep possession of little more ground than that on which they stood.

9. The final blow to the hopes of the English was given by the surrender of Lord Cornwallis's army at York Town, in Virginia, on the nineteenth of October, 1781. The war was, indeed, continued till 1783, but nothing important occurred. In the summer and autumn of that year, all the British troops sailed homewards.

10. Thus you see that the war which began by the battle of Lexington, was terminated after having continued for eight years.

QUESTIONS.—1. What did the Americans determine on? What did they do? What was the name of the body which they elected? What was that body chosen for? 2. Where and when was the first blood spilt? How did the skirmish terminate? 3. Where did the American army post itself? What took place? 4. When did Washington take the command? 5. What did the congress do? What did France, Spain, and Holland do? 6. What great advantage did the Americans gain? When, where, and over what British general? 7. How were the Americans placed in great danger? By whom? What British officer was put to death? 8. Were many battles fought? Which party had most success in them? What prevented the English from overcoming the Americans? 9. What was the final blow to the hopes of the English? What English general surrendered, and where? 10. By what battle did the war begin? How long did the war last?

CHAP. CLXXVIII.—AMERICA *continued*.

AFFAIRS OF THE UNITED STATES SINCE THE REVOLUTION.

1. WHEN the war was over, the people of the United States found it necessary to adopt a constitution of government. The present federal constitution was prepared by some of the wisest men in the country. It came into operation in 1789.

2. The good and illustrious Washington was the first president. He came into office in 1789, and was re-elected at the end of four years. He died in 1799, at the age of sixty-eight, universally lamented. In 1797, John Adams was chosen to succeed him, and became the second president of the United States.

3. The next president was Thomas Jefferson. He served

during two terms of office, and was succeeded by James Madison, in 1809. The most remarkable event of Jefferson's administration was the purchase of Louisiana from France, in the year 1803. This immense territory included the country between the Mississippi and the Rocky Mountains. It was bought for fifteen millions of dollars. During the administration of Madison, the United States were on ill terms with Great Britain, and there was great reason to fear that hostilities would ensue.

4. Accordingly, on the eighteenth of June, 1812, congress made a declaration of war. Troops were sent to invade Canada. There were several gallant conflicts on the Canadian frontier; but the Americans were more than once defeated, and did not succeed in conquering the province. Several victories were, however, won by the American navy, both on the ocean and the lakes. On land, the English were often successful, and, among other exploits, they captured the American capital, after having defeated a very superior force.

5. The last event of the war was the battle of New Orleans. On the morning of the eighth of January, 1815, a strong British army advanced to take the city. But they were driven back with immense slaughter by the Americans, under General Jackson. Peace took place in a very short time after this battle. The United States have not since had any wars, except with the Indian tribes and with Mexico.

6. In 1817, President Madison retired from office, and

succeeded by James Munroe. During the eight years of his administration the country was quiet and prosperous. When Quincy Adams became president in 1825. He was the son of old John Adams, who had been the next president after Washington. Neither the first nor the second president continued in office longer than four years.

The next president was General Andrew Jackson. He was inaugurated in 1829, and began his second term of office in 1833. He was succeeded by Martin Van Buren, in 1837. Van Buren was succeeded by General Harrison, who died after he had been in office only a month. His place was filled by John Tyler, the Vice-President. The next president was James K. Polk, who was elected in 1845. In 1849, General Zachary Taylor was president. In 1850, Millard Fillmore; in 1853, General Franklin Pierce; and now James Buchanan.

QUESTIONS.—1. When was the constitution of government formed? Who was the first president? When did he come into office? When did Washington's death take place? Effect of his death? When was John Adams chosen? 3. What did Jefferson purchase of the French? In what year? How large a country was it? What did it cost? When did Madison make president? What of the United States during his administration? 4. When was war declared? What of wars in Canada? What of naval battles? What of land battles? 5. Describe the battle of New Orleans. When did it take place? 6. What was done in 1817? In 1825? Whose son was John Quincy Adams? When did Jackson become president? 7. When was Martin Van Buren made president? Mention the others that succeeded him.

CHAP. CLXXIX.—AMERICA continued.**GENERAL REMARKS UPON THE HISTORY OF THE UNITED STATES.**

1. I HAVE now told you a short story about the United States of America. You will notice that the first settlement made by the white people in the United States, was at Virginia, in 1607; the next in New York, by the Dutch, in 1618; the next by the Puritans, or, as they are often called, the Pilgrims, at Plymouth, in Massachusetts, in 1620.

2. Other parts of the country were soon settled, chiefly by people from England; but colonies were established also by Swedes, Germans, and French. Thus the whole country along the Atlantic border became inhabited. By degrees, the settlers went farther and farther into the wilderness, until towns and cities rose up throughout the whole interior of the land.

3. Thus you will observe, that about two hundred and fifty years ago, there was not a white inhabitant throughout that vast country. The Indian tribes were numerous, and their whole number, within the present boundary of the United States, might have been two hundred thousand.

4. But these lords of the forest gradually disappeared before the white people. Many of them were slain in battles with the settlers; the others gradually retired, as the forests were cut down and the lands cleared.

5. They lived by hunting wild deer, bears, buffaloes, and

wild turkeys; and, as these animals fled from town and cities, and took refuge in the forests, so the Indians went with them.

6. In this way the red men vanished from the settled portions of the country, and at this day there are few of them to be seen, except in the far western wilderness. There herds of wild deer, vast flocks of bisons, bears, wild turkeys, and other wild animals, are to be found, and there is now the home of the Indians.

7. Well, as the Indians retired, the white people increased, being all under the government of the king of England. At the time of the revolution they were three millions in number; and, as the king wished to tax them without their consent, they threw off his authority and set up a government for themselves.

8. This government, or constitution, was formed in 1789. and the little nation of three millions has now become thirty millions strong; of whom, however, about one-seventh are slaves, so that they cannot boast much of their perfect equality.

QUESTIONS.—1. Where and when was the first settlement in the United States? The next? The next? 2. What of other parts of the country? 3. What of the United States two hundred and thirty years ago? What of the Indians? 4, 5. Tell the story of the Indians. 6. Where are they now principally to be seen? What of animals? 7. What of the white people? Their numbers at the time of the revolution? 8. When was the American government completed? Population of the United States at this time?

CHAP. CLXXX.—AMERICA continued.

ABOUT SOUTH AMERICA. EL DORADO, AND THE JOURNAL OF TOWN

1. No sooner had Columbus discovered America, than the pope of Rome claimed it all as his own. None of the Catholic kings of Europe were supposed to have any right to plant colonies there, unless his holiness granted them permission.

2. Alexander the Sixth was pope at that time. He very generously bestowed one-half of the new world on the king of Spain, and the other half on the king of Portugal. These kings then sent out ships and men, who conquered immense territories, and reduced many of the inhabitants to slavery.

3. The Spaniards first took possession of the West India. They built the city of Havannah, on the island of Cuba, and the Spanish governor had his residence there. Other nations afterwards took possession of these islands. The great object of all who came to America at this period, was to get gold and silver. The most wonderful stories were told about the abundance of those metals in some parts of the western continent.

4. There was supposed to be a kingdom, called El Dorado, or the Gilded, which was thus described:—The king was every day covered with powdered gold, so that he looked like a golden image. The palace of this glittering monarch was built of brilliant marble as white as snow. The pillars of the palace were porphyry and alabaster. Its entrance was





warded by two lions, who were fastened to a tall column by chains of massive gold.

5. After passing the lions, a fountain was seen, from which issued a continual shower of liquid silver, through four large pipes of gold. The interior of the palace was too splendid to be described.

6. It contained an altar of solid silver, on which was an immense golden sun. Lamps were continually burning, and their dazzling radiance was reflected from innumerable objects of silver and gold. Such was the splendid fiction, invented by somebody, and believed in Europe.

7. Numbers of adventurers went in search of El Dorado, and some pretended that they had really visited this golden kingdom. But it has long since been ascertained that no such kingdom ever existed.

8. Another thing which the Spaniards expected to find in America, was the Fountain of Youth. Far away beneath the bows of the forest, they believed that there was a fountain the bright waters of which would wash away wrinkles, and turn grey hair dark again.

QUESTIONS.—1. What of the pope of Rome? 2. What did Pope Alexander? 3. What of the kings of Spain and Portugal? 4. What of the deeds? What was the great object of all who came to America? for gold and silver? 5, 6. Describe the kingdom of El Dorado as supposed to exist. 7. Describe the Fountain of Youth.

CHAP. CLXXXI.—AMERICA *continued.*

HISTORY OF THE MEXICAN TERRITORIES. GUATEMALA

1. THOUGH there was no El Dorado in America, the gold enough to satisfy even the Spaniards, if such people ever could be satisfied. The empire of Mexico contained immense riches.

2. This country is in the southern part of North America. It extends across from the Gulf of Mexico to the Pacific Ocean. Its capital city, which is likewise called Mexico, is one of the most magnificent in the world.

3. When America was first discovered, the city of Mexico was even more splendid than it is now. It had many temples and houses, which were profusely ornamented with gold. Its inhabitants were more civilized than any natives of America.

4. In the year 1519, Fernando Cortez, a Spaniard, invaded Mexico, with only about six hundred men. But his followers wore iron armour, and had muskets and pikes, so they were able to fight whole armies of the Mexicans.

5. The emperor of Mexico was named Montezuma; he received Cortez and his men with great civility, but was afraid to quarrel with them. But, after a short time, Cortez threw Montezuma into prison, and loaded him with chains.

6. Finding himself in so unhappy a situation, Mon-

consented to become a vassal of the king of Spain. But the Mexicans raised an insurrection, and when Montezuma endeavoured to quiet them, they uttered shouts of scorn and anger.

7. So offended were they, that they discharged arrows and stones at him. One arrow struck poor Montezuma in the breast, and stretched him on the ground. He would not suffer the wound to be dressed, and, in a few days, this ill-fated emperor died.

8. The Mexicans elected Guatimozin, son-in-law of Montezuma, to succeed him. He made a vigorous attack on the Spaniards, and drove them from the city of Mexico. But Cortez soon came back with an army, and conquered the whole country.

9. The emperor Guatimozin was taken prisoner. He refused to confess where his treasures were concealed. Some of the Spaniards then laid him at full length on a bed of burning coals. There Guatimozin writhed in agony, till he was delivered by Cortez, who had borne no part in this horrible cruelty. But, about three years afterwards, Guatimozin was suspected of being engaged in a conspiracy, and Cortez sentenced him to be hanged.

10. It has been affirmed that Cortez and his soldiers killed four millions of the Mexicans, in completing the conquest of the country. He pretended that his only object was to convert the people to the Christian religion. But he and his soldiers *acted like fiends* rather than Christians.

11. From the time of its conquest by Cortez, the Mexican empire continued under the government of Spain, till the year 1810. A revolution then took place.

12. In 1813, the Mexican provinces declared themselves free and independent. But their independence was not established till several years afterwards. They are now called the United Mexican States. One of these provinces was Texas, which has been admitted into the American Union.

13. The country called Guatimala is an independent republic; the city of Guatimala is its capital. It has been once destroyed by an earthquake, but it is now a large place. The history of the country is not worth relating here.

QUESTIONS.—1. What of gold in Mexico? 2. What of Mexico? Capital? 3. Describe the city of Mexico. 4. When did Cortez invade Mexico? 5. What of Montezuma? Cortez? 6. What did Montezuma do? What of the Mexicans? 7. Fate of Montezuma? 8. What did Guatimozin do? Cortez? 9. What was done to Guatimozin? His fate? 10. What is said of Cortez? What excuse did he give for his cruelty? 11. How long was the Mexican empire under the government of Spain? What took place in 1810? 12. What in 1813? What are they now called? What of Texas? 13. What of Guatimala?

CHAP. CLXXXII.—AMERICA *continued*.

SPANISH PERUVIAN TERRITORIES.

1. A FEW years after the conquest of Mexico by Cortez, the Spaniards also conquered the vast empire of Peru, in South

America. At the present day, Peru is bounded north by the republic of the Equator, east by Brazil, south by Bolivia and the Pacific Ocean, and west by the Pacific. But when the Spaniards first invaded it, the Peruvian empire included a much larger space.

2. The sovereigns of this empire were called Incas, and the Peruvians believed that their first Inca was a child of the sun. The inhabitants were worshippers of the sun.

3. Peru contained many magnificent cities, and gold was more abundant even than in Mexico. Of course, no sooner did the Spaniards hear of it, than they determined to make themselves masters of the country.

4. The first invader was Francis Pizarro. In 1531 he marched into Peru, and took the Inca prisoner in his own palace. The Inca's name was Atabalipa. To regain his freedom he offered Pizarro as much gold as would fill a spacious hall of his palace, piled as high as he could reach.

5. But after the gold had been delivered, Pizarro refused to give Atabalipa his freedom. He was not satisfied with the Inca's treasure, but was determined to have his blood. So he condemned him to death; and Atabalipa was accordingly strangled and burnt.

6. When he had conquered the Peruvians, Pizarro quarrelled with one of his chief officers, named Almagro. They made war upon each other, and Pizarro caused Almagro to be beheaded. Soon afterwards he was himself mur-

7. In the course of time, the Peruvian empire was divided into several provinces. All of them were under the government of Spain. The Spanish territories comprised nearly all the western part of South America.

8. But the kingdom of Spain became so weak that it lost its authority over these colonies. The first resistance to the government was made while Joseph Bonaparte was king of Spain; and the people would not return to their allegiance, when the former king was again on the throne.

9. The different States in America, which were once Spanish Provinces, are called, the United Mexican States, the Republic of Central America, New Grenada, Venezuela, Equator, Peru, Bolivia, Chili, Buenos Ayres, Uruguay, and Paraguay. Most of them are in a very unsettled condition, and torn with civil wars.

QUESTIONS.—1. When was Peru conquered? What of Peru at the present time? What of it when the Spaniards first invaded it? 2. What of the native sovereigns of Peru? The people? 3. What did Peru contain? What did the Spaniards determine to do? 4. When did Pizarro go to Peru? Who was the Inca? What did he do? 5. Fate of Atabalipa? 6. What of Pizarro and Almagro? What became of Pizarro? 7. What of the Peruvian empire? What of the Spanish territories? 8. What of the kingdom of Spain? The people? 9. What of the states in America once Spanish provinces?

CHAP. CLXXXIII.—*AMERICA continued.*

ACCOUNT OF THE BRAZILIAN TERRITORIES.

1. THE vast country of Brazil is bounded north by New Grenada, Venezuela, and Guiana; east by the Atlantic Ocean; south by the Atlantic, Uruguay, and Paraguay; and west by Bolivia, Peru, and the republic of Equator. It is larger than the whole United States together.

2. When the Spaniards were making conquests in other parts of America, the Portuguese came to Brazil. It is said that, near the river Amazon, they found a nation of women, whose lives were spent in war.

3. We do not read that the Portuguese committed such horrible cruelties as the Spaniards did. The reason was, that the natives of Brazil possessed but little gold; and the Portuguese hardly thought it worth their while to colonize the country.

4. During many years the government of Portugal was accustomed to send nobody but criminals thither; so that to be sent to Brazil was considered almost as bad as being sent out of the world.

5. In 1548, a multitude of Jews were banished to Brazil. They planted the sugar-cane there, and successfully cultivated it. When the king of Portugal found that the country was rich, and fruitful, he sent over a governor, in order that he might *not lose his share of the wealth.*

6. France, Spain, and Holland, likewise attempted to get possession of Brazil. But the Portuguese resisted them, and finally became sole masters of the country. Perhaps, if the other nations had known of the hidden riches of Brazil, they would not have given up their claims so easily.

7. A long time after the settlement of the country, valuable mines of gold were discovered. Considerable quantities of this precious metal are also found in the beds of the rivers mixed with sand and gravel. The topaz and the diamond are sometimes seen glittering among the gold.

8. The Rio Pardo, though it is a very small and shallow stream, produces a great number of diamonds. Other rivers are likewise enriched with them. Negro slaves are employed in washing the sand and gravel of these rivers, and when one of them finds a very large diamond, he receives his freedom.

9. In 1806, the king of Portugal removed to Brazil, and established his court in the city of Rio Janeiro. Fifteen years afterwards, he returned to Lisbon. His son Pedro was then proclaimed emperor of Brazil.

10. In 1831, the Brazilians became discontented with the government of Pedro. He therefore gave up the imperial crown to his son, who was then only five years old. This boy was styled the emperor of Brazil; and during his minority the government was carried on by a council of regency. He has assumed the regal authority.

QUESTIONS.—1. Boundaries of Brazil? Extent? 2. What of the Portuguese? Amazons? 3. Why were the Portuguese not as cruel as the Spaniards? 4. Who were sent to Brazil? 5. What happened in 1548? What of Jews? 6. What of other countries? 7. What were discovered in Brazil? 8. What of the Rio Pardo? What of negro slaves? 9. When did the king of Portugal remove to Brazil? Where did he establish his court? When did he return to Lisbon? What of his son Pedro? 10. What of the Brazilians in the year 1831? What did Pedro do? How is Brazil now governed?

CHAP. CLXXXIV.—AMERICA *continued*.

THE WEST INDIES.

1. I MUST not close my story about America, without giving you some little account of the West India Islands, lying in the Atlantic Ocean, between North and South America. These consist of three clusters, called the Bahamas, the Antilles, and the Carribbees. The Bahamas are the most northerly of the three groups, and lie near to Florida.

They are about six hundred in number. Most of them are small, consisting of sand and rocks, and are uninhabited by man.

2. These, however, are the resort of a great variety of sea-

3. Many of the birds which visit the lakes and shores of the United States in summer, retire to these lonely islands in winter, where they find a secure and pleasant abode.

4. The Bahama islands belong to Great Britain, and contain about seventeen thousand inhabitants. The principal are, *Turks islands*, Providence and San Salvador, &c

Cat island. This last, which the natives called Guanabana, was that which Columbus first discovered.

3. The Antilles, occupying the middle portion of the West Indies, consist of Cuba, which is the largest, and belongs to Spain; Hayti, or St. Domingo, which is independent, and governed by blacks; Porto Rico, which belongs to Spain; Jamaica, which belongs to Great Britain; and a few smaller islands.

4. The Carribbee islands are very numerous, and lie south-easterly of the others. They stretch from Porto Rico in a semicircular group to the shores of South America. They belong to different European governments. The most celebrated of these islands are, Martinique, Barbadoes, St. Thomas, Tobago, St. Lucia, St. Vincent, Guadaloupe, Antigua, St. Christopher's, Dominica, Santa Cruz, and Trinidad.

5. The climate of the West Indies is that of perpetual summer. Frost and snow never come to visit them. The trees are ever clothed with leaves, and many of the shrubs and plants continue at all times to be adorned with blossoms.

6. The fruits which are common with us, such as apples, pears, cherries, and peaches, are unknown in these regions; but oranges, figs, lemons, pine-apples, and many other nice things, are abundant.

7. The people do not cultivate Indian corn, wheat, rye, oats, and barley, as we do, but they raise sugar-cane, from

hich they extract sugar and molasses, and they cultivate coffee, cotton, indigo, tobacco, cocoa, all-spice, and other things.

8. The forests contain mahogany, *lignum vitæ*, iron-wood, and other woods useful in the arts. Among the birds are paroquets of various kinds, some of which are not bigger than a bluebird. A friend of mine made me a present of one of these little fellows, a few years since. Instead of sitting upon his perch, I have known him to hang by his claws to the top wires of the cage, with his head downwards, and thus remain during the whole night.

9. Among the quadrupeds of the West Indies are some curious little monkeys and several kinds of lizards. The chameleon is the most interesting of these. He was formerly supposed to live on air, and to have the power of changing colour at will. But it is now ascertained that he often takes a sly meal upon insects that come in his way, and his colour does not vary more than that of several other animals of a similar kind.

10. Although the West Indies are never disturbed by war, they are often visited by terrible hurricanes. These storms come so suddenly as to tear the sails from the masts of vessels, and often overturn the houses and trees on the land.

QUESTIONS.—1. Where are the West India islands situated? Of what groups do they consist? What of the Bahama islands? 2. What of

sea-fowl? To whom do the Bahamas belong? Which are the principal ones? 3. What can you say of the Antilles? 4. What of the Carribbee islands? The principal ones? 5. What of the climate of the West Indies? 6. Fruits? 7. Productions? 8. Forests? Birds? 9. What of monkeys? The chameleon? 10. What of hurricanes?

CHAP. CLXXXV.—AMERICA *continued*.

WEST INDIES CONTINUED.

1. If you were to visit the West Indies at the present day, you would find them inhabited by Europeans and their descendants, together with a great many negroes. But you would meet with none of the native Indians: these have long since disappeared.

2. You already know that Columbus first discovered one of the Bahamas, to which he gave the name of St. Salvador, and which is now called Cat Island. Here he found a great many people who appear to have been nearly the same as the Indians which formerly inhabited America.

3. After leaving St. Salvador, Columbus visited Cuba and St. Domingo. Both of these were thronged with Indians. It is supposed that Cuba alone contained several millions. They appeared to live very happily, for the climate was mild and the soil fruitful. They received Columbus with kindness, and rendered him every service in their power. They

little thought of the cruel consequences which were soon to follow.

4. Not many years after the discovery of the West India islands, the largest and finest of them were taken possession of by the Spanish government. The Indians were a gentle race, and were easily subjugated. The Spaniards did not seem to regard them as human beings, but rather as wild animals, who were to be exterminated. They shot them down by thousands, and even trained bloodhounds to pursue them.

5. In this way, the numerous islanders who once swarmed like bees upon every hill-side, and in every valley of these beautiful regions, were reduced to a very small number. Most of these were treated like slaves, and many of them were compelled to work in mines, where they soon perished in hard labour, to which they were unaccustomed, and for want of that free air which Heaven had sent them before the Europeans came to deprive them of it.

Thus by degrees, the native West Indians vanished, their fair lands came into the possession of various European governments. Spain held Cuba and Porto Rico in her grasp. England got possession of Jamaica, the Berms, and some other islands. France had St. Domingo, Martinique, Guadaloupe, and several others. Some of the other islands fell into the hands of the Dutch, Danes,

7. The first object of the Europeans, after the discovery of America, was to obtain gold and silver. They seemed to imagine that all the hills and mountains in this continent were filled with these precious metals. But this illusion soon vanished, and in the West Indies the people began to cultivate the soil instead of digging into the bosom of the earth for gold and silver.

8. They discovered that the land was peculiarly suited to the raising of sugar-cane, oranges, pine-apples, and other productions of a tropical climate. To these, then, they devoted their attention, and the lands soon became very productive. In order to till them, the people sent to Africa for negroes, who were brought by thousands and tens of thousands, and compelled to work as slaves. Nearly all the labour, at the present day, is performed by negroes; but they are now free.

QUESTIONS.—1. How are the West Indies inhabited? 2. What of Cat Island? What people did Columbus find there? 3. What islands did he next visit? What of the Indians? 4, 5. What of the Spanish government? How did the Spaniards treat the Indians? 6. Which islands did Spain obtain possession of? England? France? What of smaller islands? 7. What did the Europeans expect to find abundant in America? Result of these expectations? 8. What did they discover? What of negro slaves?

CHAP. CLXXXVI.—AMERICA *continued*.

THE WEST INDIES CONTINUED.

I SHALL not undertake to tell you of all the interesting events which have occurred in the West Indies. Several of these islands have often changed hands, sometimes belonging to one government and sometimes to another. They have frequently been shaken by earthquakes, and often desolated by whirlwinds, but of these events I cannot tell you now.

2. I must not, however, overlook the story of Hayti. This fine island was discovered by Columbus on his first voyage, and here he left a part of his men, who made the first European settlement on this side of the Atlantic. The island was called Hayti by the natives, and Hispaniola by the Spaniards. The settlement increased rapidly, and soon the whole island became subject to Spain. In after times, the French obtained possession of a portion of the country, until about forty years ago, it was shared between the French and Spanish governments.

But the negro slaves had become much more numerous than the white inhabitants, and, in 1791, they rose against their masters. France, at this time, was in a state of revolution, and could afford no aid to put down the insurrection. The negroes therefore slaughtered the white people by thousands, pillaging their houses, and then setting them on fire. Some escaped, but a large proportion were killed.

4. The negroes now considered themselves independent, and began to form a government of their own. After various revolutions, the whole island was formed into a sort of republic, the officers of which were negroes or mulattoes; and so it continues to this day. The people are, on the whole, pretty well governed, and the state of society is improving. Nearly all the inhabitants are coloured people, but many of them are intelligent, and carry on various concerns of agriculture and commerce with skill and success.

5. Before I leave the West Indies, I must say a few words about the buccaneers, a famous set of sea-robbers, who infested these islands during the seventeenth century. These at first consisted of men from England and France, who settled on the western coast of St. Domingo and the neighbouring island of Tortuga, about the year 1630.

6. For a while, they lived by hunting wild animals, but when they became numerous, they procured vessels, and went forth upon the sea to rob and plunder whomever they might meet. This business succeeded so well, that a great many desperate adventurers from all parts of Europe united themselves to the buccaneers. They therefore procured larger vessels, which were equipped in the best manner for attack. These were filled with daring seamen, and commanded by bold leaders.

7. In this manner the buccaneers became very formidable. Their vessels hovered in the track of the merchant ships, ready, like hawks in the neighbourhood of a barn-yard, to

down upon whatever might come in their way. They often captured ships laden with rich merchandise, and sometimes with gold and silver.

In this way they amassed great wealth; and, such was their power at one time, that they made successful attacks upon large cities, sometimes pillaging the inhabitants, and sometimes laying them under contribution. But, at length, European governments were roused, by the violence and depredations of these robbers, to measures of retaliation. They sent large vessels to cruise in the neighbourhood of the West Indies, and, after many struggles, the buccaneers were finally exterminated.

In later times the West Indian seas have been infested by pirates, who have captured a good many trading vessels, and they are now seldom met with.

QUESTIONS.—1. What of some of the West India islands? 2. Who discovered Hayti? What settlement was made? Names of the island? What country did it become subject? What of France? 3. What happened in 1791? 4. What of the negroes? Their government? Their society? 5. What of the buccaneers? Where were they originally from? Where and in what year did they settle? 6. How did they spend a while? What did they afterwards do? By whom were they subdued? 7. What of the ships of the buccaneers? 8. What of the power of the pirates? How were they finally subdued? 9. What of other islands?

	A.D.
ette came to America	1777
taken as a spy	1780
eaten by Cornwallis	1780
ler of Cornwallis to Washington	1780
etween Great Britain and the United States	1783
ution of the United States went into operation	1789
gton made president	1789
dams made president	1797
f Washington	1799
n made president	1801
se of Louisiana	1803
Portugal goes to Brazil	1806
made president	1809
ion in Mexico	1810
States declare war against Britain	1812
provinces become free	1813
f New Orleans	1815
Munroe made president	1817
Jackson made president	1829
lro gives up the crown of Brazil to his son	1831
K. Polk made president	1845
Zachary Taylor made president	1849
Fillmore became president	1850
Rosas, dictator of Buenos Ayres, defeated by Urquiza	1852
f General Urquiza overthrown	1852
Webster died	1852
Sacramento destroyed by fire	1852
ation of General Pierce, president of United States	1853
Ayres blockaded by sea	1853
ouble in Kansas about slavery	1856
Buchanan made president	1857
ted insurrection of slaves at Harper's Ferry	1859
difficulty in choosing a Speaker in House of Representatives Washington	1860

1. HAVING now related the history of Asia, A
and America, the reader will probably think
versal History ought to close here. But, as
would say, there is a *fifth quarter* of the globe
must now employ my pen.

2. America ought no longer to be called the
for there is a newer one, composed of the islands
in the Pacific and Indian Oceans. I have told
name of Oceania has been given to this region.
islands were put together, they would cover
least four millions of square miles.

3. There are three divisions of Oceania,
which lie in the Indian Ocean, near the continent
are called Malaysia. The largest of them
Sumatra, and Java. Scarcely anything has
about the history of Malaysia, for the islands
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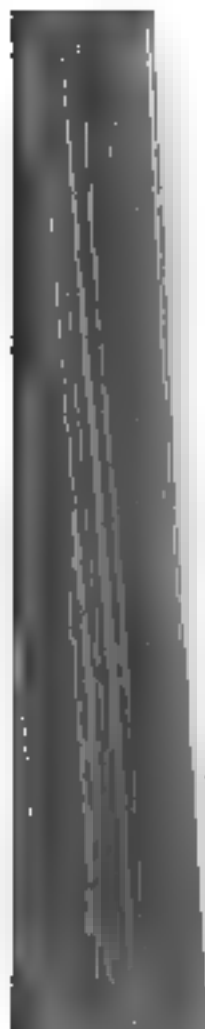


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and delicious fruits. There were also mines of gold, silver, diamonds, rubies, and emeralds.

5. The island is six hundred and fifty miles in length. Soon after its discovery, the Dutch got possession of a large portion of it. They built the city of Batavia, on the north-western coast of the island.

6. The city is situated on a low marshy plain, and canals of stagnant water are seen in many of the streets. But the edifices were so splendid, that Batavia was called the queen of the East. Its beauty was much increased by the trees that overshadowed the streets and canals.

7. In the year 1780, the population amounted to a hundred and sixty thousand. People from all the different parts of the world were among them. But the Europeans were the fewest in number, although the government was in their hands.

8. Of late years, Batavia has been fast going to decay. The climate is so unhealthy, that strangers are very liable to be attacked by dreadful fevers. Sometimes a vessel loses her whole crew by death.

9. In the year 1811, the English took possession of the island of Java. They kept it till 1816, and then restored it to its former owners. The Dutch are said to exercise great tyranny over the natives.

QUESTIONS.—2. What of Oceania? Extent of Oceania? 3. What of Malaysia? The natives? 4. What of Java? When was it discovered? What are its productions? Mines? 5. Length of Java? Who built

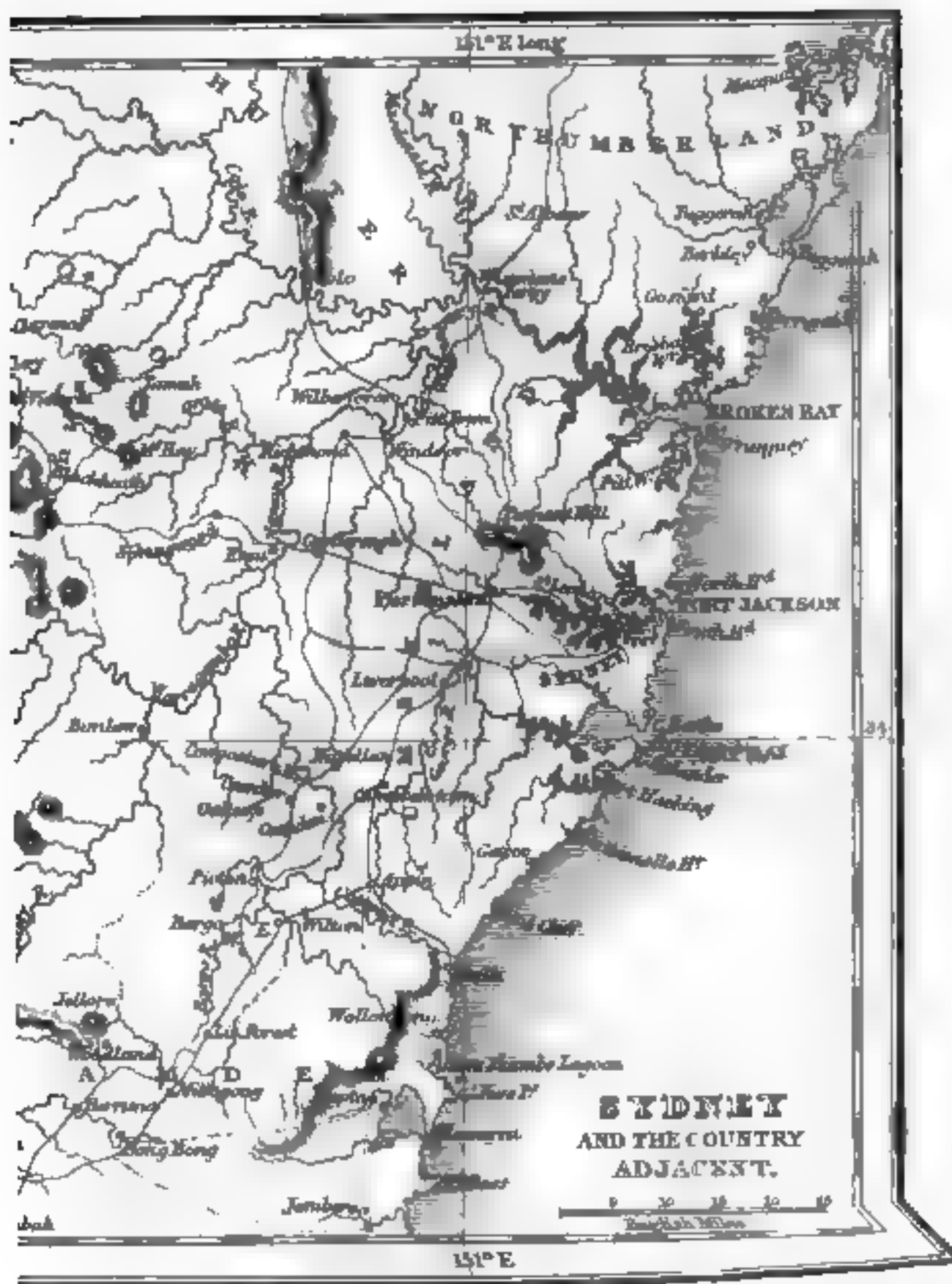
CHAP. CLXXXIX.—OCEANIA *continued*.

THE AUSTRALIAN DIVISIONS OF OCEANIA.

1. THE second division of Oceania is called Australia. This comprises Australia, New Guinea, Van Diemen and other islands in the vicinity. Australia is an island, containing three millions of square miles, and as large as Europe.

2. The original natives of Australia are described as the most degraded people in the world. They are black and have very lean arms and legs. Their features have a resemblance to the monkey tribe, and they are said to be less handsomer or more intelligent than the ourang-outan in the Malaysian islands.

3. This great island was discovered by the Dutch, but the whole of it is now a territory of Great Britain.





5. The first colonists were not a very respectable sort of people. The English government conceived the plan of sending criminals to New South Wales, instead of keeping them in jail, or sending them to the gallows. Accordingly, shiploads were transported every year.

6. This cannot be considered a severe punishment, for the soil of New South Wales is fertile, and the climate is delightful. Perhaps the English would have acted more wisely, if they had transported the honest poor people, who were starving at home.

7. But during many years, there were hardly any honest men in the new colony. Few of the inhabitants felt any reluctance to commit crimes, or were ashamed to be found out; for they knew that their neighbours were as bad as themselves.

8. In later years, however, the people began to improve. The children of the convicts were now growing up, and their parents had taught them to be more virtuous than they themselves had been.

9. A young girl, who was born in New Holland, was once asked whether she would like to go to England. "Oh, no!" said she; "I should be afraid to go there, for the people are all thieves!" The child knew that a gang of thieves arrived in every ship which came from England, and she naturally supposed that the English were all thieves alike.

10. Criminals continued to be transported from England

till quite recently; and they are so numerous, that it has been found necessary to plant new colonies of them. Since the year 1804, Van Diemen's Land used to be appropriated to that purpose, till recently.

11. This Island lies south of New Holland, and is two hundred miles in length. The population is twenty-five thousand, of whom about one half are convicted criminals.

12. It is in the southernmost part of Australia, at first named the Port Philip District, because it was reached from a fine harbour so called, but now the Victoria province, that so many people have left England and other parts of the world, to dig the gold which was found in 1850 to be so very abundant at the foot of the mountains.

13. To the south-east of Australia, you will see two islands of considerable magnitude. These bear the name of New Zealand; and Great Britain has formed three provinces on each island.

QUESTIONS.—1. What is called Australia? What is the size of New Holland? 2. What of the natives? 3. When and by whom was New Holland discovered? Who now hold it in possession? When was it taken by Captain Cook? 4. What of the three colonies of New Holland? When was New South Wales settled? What was the settlement called? 5. Who were the first colonists? Who were sent every year from England to Botany Bay? 7. What can be said of the colonists for some years? 8. What of them in later years? 9. Relate the anecdote of the young New Holland girl? 10. What has it been found necessary to do on account of the number of criminals sent to New Holland? What was done in 1804? 11. Where is Van Diemen's Land? Its population? 12

What is the southernmost part of Australia now called, and what was its name? When was gold first discovered there? 13. Where is New Zealand, and who has assumed the sovereignty of it?

CHAP. CXC.—OCEANIA *continued*.

POLYNESIA. THE SANDWICH ISLANDS.

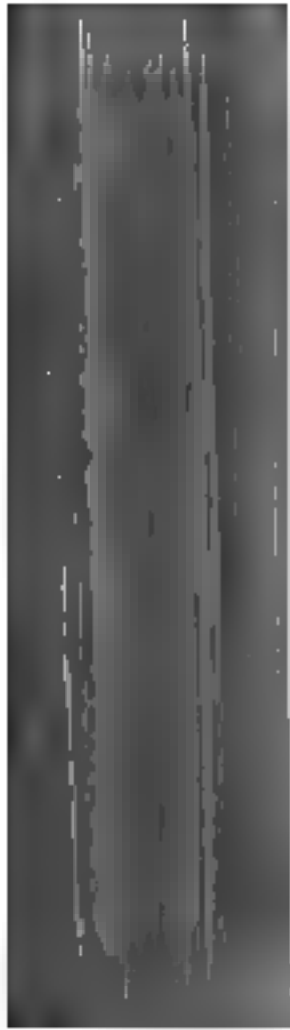
1. THE third division of Oceania is called Polynesia. It consists of many groups of small islands, which are scattered over a large extent of the Pacific Ocean. None of them are inhabited by civilized people.

2. The Sandwich islands are among the most important in Polynesia. They consist of ten islands, of which Owhyhee, or Hawaii, is the largest. These islands were discovered by Captain James Cook, in 1778.

3. He found them inhabited by a race of people whose forms were very beautiful, although their complexions were darker than our own. They appeared to be of a gay, friendly, and sociable disposition, and they thought him to be a god.

4. But there were some shocking customs among them. They were in the habit of feasting upon human flesh, and offering human sacrifices to their idols. They were also great thieves, and had many other vices.

5. The natives at first behaved in a very friendly manner to Captain Cook. But after some time, a part of them stole



his own men, who were waiting for him in a b
shore. The natives followed him, shouting, thro
and brandishing their weapons.

7. Captain Cook pointed his musket at them
made them more tumultuous and violent. He tl
and shot the foremost native dead. In a momex
smoke of his musket had blown away, the ns
upon him. One of them beat him down with
then stabbed him with a dagger. His men
muskets at the natives but could not rescue him.

8. The Sandwich islands soon after became
whale-ships, and of all other vessels that voy
part of the Pacific Ocean. But the inhabit
derive any advantage from their intercourse v
people.

9. On the contrary, they became a great deal

ocean, in hopes to save these poor islanders from destruction. They preached the gospel to them, and established schools, in which the natives were taught to read the Bible.

11. Kaahumana, the queen-regent of the Sandwich islands, adopted the Christian religion. By her assistance, the missionaries met with great success. A number of schools were established. It appeared probable that the whole people would be civilized and christianized.

12. But Kaahumana died, and her death was a great misfortune to the Sandwich islands. Many of the natives relapsed into their former vices. But the missionaries are still labouring earnestly for their good; and unless their efforts are successful, the people of the Sandwich islands will finally be blotted from the earth by their own vices.

QUESTIONS.—1. What of Polynesia? Its inhabitants? 2. Which are the most important islands of the group? Which is the largest of the Sandwich islands? Who discovered these islands in 1778? 3. What people did Captain Cook find inhabiting the Sandwich islands? 4. What were some of their customs? 5. What took place between the natives and Captain Cook? 6. What did Cook find it necessary to do? Relate what then happened. 8. What ships soon resorted to the Sandwich islands? What was the consequence of the intercourse of the natives with the whites? 10. What of English and American missionaries? 11. What of Kaahumana? 12. Consequence of her death? What of the missionaries?

CHAP. CXCI.—OCEANIA continued.

POLYNESIA CONTINUED. THE SOCIETY ISLANDS.

1. THE Society islands likewise belong to Polynesia. They are situated about a thousand miles south of the equator, which is nearly the same distance that the Sandwich islands are north of it.

2. The largest of the Society islands is called Tahiti, or Otaheite. It is a hundred miles in circumference, and is inhabited by about ten thousand people. Like the natives of the Sandwich islands, they are generally handsome, and of agreeable manners.

3. A very interesting event took place among these islands many years ago. The brig *Bounty*, belonging to the British navy, was sent to the Society islands in order to carry bread-fruit trees from thence to the West Indies. Her commander was Lieutenant William Bligh.

4. He arrived at Otaheite in 1788. His crew were delighted with the island. The air was balmy and full of sunshine. Fruits grew abundantly on every tree. There was no need of toiling for bread, since there were trees enough which produced it ready made, and almost as good as if it had been baked.

5. The natives of Otaheite received the Englishmen with kindness. The women behaved with great affection toward the poor storm-beaten sailors. In short, the crew spent

their time so pleasantly, that they were very reluctant to depart.

6. They desired to spend their whole lives in these sunny islands, instead of wandering any more over the wide and dreary sea. When the *Bounty* sailed, they cast many a sad glance at the pleasant shores which they were leaving. They had not sailed many days before they formed a resolution to return.

7. A young man by the name of Christian, was an officer on board the *Bounty*. He was not on good terms with Lieutenant Bligh, and he incited the crew to mutiny against their commander, and take possession of the vessel.

8. One morning, before sunrise, Christian and his associates entered Lieutenant Bligh's cabin, while he was asleep. They bound his hands behind his back, threatening him with death if he made the least resistance. He was then put into a leaky boat, with eighteen other persons who refused to join in the mutiny.

9. I can only say of Lieutenant Bligh and his companions, that they arrived safe in England, after severe hardships. The British frigate *Pandora*, was then sent to Otaheite in search of the mutineers, that they might be brought to justice.

10. The frigate arrived at Otaheite and found fourteen of the mutineers. She took them on board and sailed for England, but was wrecked on her passage. Four of the mutineers were drowned. The other ten were carried to England, where three of them were hanged.

11. Christian, the ringleader of the mutiny, had not been taken prisoner by the Pandora; for he and several companions had sailed from Otaheite in the Bounty. They had taken with them a plentiful supply of hogs, dogs, cats, and fowls, and also a number of Otaheitan men and women.

12. For a great many years nobody could tell what had become of Christian and his friends, and of the brig Bounty, in which they had sailed away. As no news was heard of them, people universally believed that the vessel had gone to the bottom, with all her crew.

QUESTIONS.—1. Where are the Society islands? To what group do they belong? 2. What is the size and population of Tahiti or Otaheite? What of the natives? 3. What of the brig Bounty? Who was her commander? 4. When did he arrive at Otaheite? How did his men like the island? 5. How did the natives treat the Englishmen? 6. What of the crew of the Bounty? What resolution did they form? 7. What did Christian do? 8. How did he treat Lieutenant Bligh and eighteen others? 9. Did they arrive in England? What ship was sent to Otaheite? 10. What happened to the Pandora? What became of the mutineers? 11. What had Christian and his companions done? 12. What was supposed to have become of them?

CHAP. CXCL.—OCEANIA *continued*.

STORY OF THE BOUNTY CONCLUDED.

1. BUT, after twenty years, when people had long ago done talking about the Bounty, it was found out what had become of her. In the year 1813, a British ship of war was sailing

in the Marquesas islands to the port of Valparaiso, in South America. The captain of the vessel was Sir Thomas Staines. In the course of his voyage, he happened to cast anchor off Pitcairn's Island.

. This small island lies many leagues to the south-east of Tahiti. It was first discovered by Captain Carteret, in 1767; but very few people had since visited it, for it produced no valuable commodities, and it was supposed to be uninhabited.

. But, as Sir Thomas Staines looked from the deck of his vessel to the shore, he was amazed to perceive that the island was cultivated, and that there were small houses on it. These houses were better built than those of the savages generally are, and they looked something like the dwellings of poor people in England.

. While Sir Thomas Staines and his sailors were wondering at these circumstances, a small boat put off from the shore. The waves rolled very high, but the boat skimmed over a sea-bird over the tops of them, and soon came alongside of the vessel.

. The boat was rowed by two young men. They were handsome, though of rather a dark complexion. When they came near the vessel, one of them called out, in good English, "Won't you throw us a rope, friends?"

. A rope was thrown to them, and they took hold of it and clambered on board of the vessel. Sir Thomas Staines asked them who they were, and how they came to be

living on that lonely island. The mystery was soon explained.

7. When Christian and his companions left Otaheite, they had steered for Pitcairn's Island, and had run the *Bounty* ashore on the rocks, and set her on fire. They had then built houses on the island, and had married the Otaheitan women whom they had brought with them.

8. Christian and all his associates were now dead, except one old man, whose name was John Adams. But they had left children and grandchildren, so that there was now quite a flourishing colony on the island.

9. Old John Adams had taught the young people to read the Bible, to tell the truth, and to be honest and upright in their behaviour. They seemed to be the happiest set of creatures that ever lived; for they hardly knew that there was any sin and sorrow in the world.

QUESTIONS.—1. What happened in the year 1813? 2. Where is Pitcairn's island? When was it discovered? 3. What was seen from the deck of the ship? How did the houses appear? 4. What of a boat from shore? 5. Describe the young men who rowed it? What did they call out? 7. Where had Christian and his companions steered on leaving Otaheite? What did they then do? 8. Who alone remained of the mutineers? How was the colony peopled? 9. What had John Adams done for the young people?

CHAP. CXCI.—OCEANIA *continued*.

CHRONOLOGY OF OCEANIA.

	A.D.
covered by the Portuguese	1510
and discovered by the Dutch	1610
he capital of Java, built by the Dutch	1619
ook took possession of New Holland	1770
ay, in New South Wales, settled	1778
Islands discovered by Captain Cook	1778
Captain Cook	1779
ity arrives at Otaheite	1788
irst sent to Van Diemen's Land	1804
sh take Java from the Dutch	1811
as Staines reaches Pitcairn's Island	1813
ored to the Dutch by the English	1816
ies established at the Sandwich Islands	1820
covered in Australia	1850
ps leave Australia with seven tons of gold on board	1852
'Nugget' found at Bendigo Diggins, 340 oz. of gold	1853
'gold found in the Canadian Gully, 134 lbs. 8 oz.	1853
'the Royal Mint established at Sydney	1855
le government established in New South Wales	1856
y of Queensland formed out of New South Wales	1859

CHAP. CXCI.—REVIEW.

DURATION OF EMPIRES. ASIA. AFRICA.

WE now told you my story of the four quarters of the
and that fifth division which passes under the name of

creation.

3. What a wonderful story does the world tell! Little less than six thousand years ago, there was a human pair on this globe. These dwelt on the banks of the Euphrates, and every other part of the world was without inhabitants. Now the whole world is teeming with life, not less than eight hundred millions of human beings in existence.

4. And since the creation of Adam and Eve, how many nations have arisen and passed away! How many empires have flourished and decayed! How many individuals have lived and died! It is a matter which man cannot calculate with precision, but it is probably not less than one hundred thousand millions of persons who have lived and perished since the world began.

revived, and continued until the time of Cyrus, 538 B.C. Its whole duration, therefore, from the beginning to its final overthrow, was one thousand six hundred and ninety-one years.

6. The next great empire was that of Persia, founded by Cyrus, in 536 B.C. This rose to great power, and spread itself over a large portion of Asia. But in the year 330 B.C. it was conquered by Alexander, and soon after became subject to the Parthians, having existed about two hundred and six years. The present kingdom of Persia is much smaller in extent, and of modern origin.

7. China, the most populous empire on the globe, is also the oldest. It is now about four thousand years from the time of its first emperor to the present date. The empire of the Saracens commenced A.D. 638, and was overthrown by the Turks, A.D. 1258, having continued six hundred and twenty years.

8. The Jewish nation may be considered as having its origin in Abraham, who left Chaldea and removed to Canaan, 1921 B.C. From this period to the destruction of Jerusalem by Titus, and the dispersion of the Jews, in the year A.D. 70, was a space of one thousand nine hundred and ninety-one years. From the departure of the Israelites out of Egypt, to their dispersion after the destruction of Jerusalem, was a period of one thousand five hundred and sixty-one years.

9. Such is a brief view of the great kingdoms and empires of Asia. The only African empire of great duration was that of Egypt. This was founded by Misraim, 2188 B.C., and continued to the time of Alexander, 332 B.C. During this period of a thousand eight hundred and fifty-six years, it experienced many changes, but it may be considered as one continued empire. Since its conquest by Alexander, it has had many masters.

10. Carthage was originally a Phœnician colony, and was founded 869 years B.C. The people owned a great many vessels, and carried on trade with various towns and cities around the Mediterranean. They likewise established colonies in Spain, and along the northern and eastern coasts of Africa.

11. Their ships also made pretty long voyages; some of them going into the Atlantic Ocean, and visiting the western coast of Africa. It has even been conjectured that some of their adventurous seamen crossed the Atlantic Ocean, discovered America, made settlements there, and were thus the progenitors of the Indian tribes which were found there; but this is not probable.

12. It is certain, however, that Carthage was at one time a great and flourishing city, and that the whole country around it became populous. Such was its power, that it was the rival of Rome, and long maintained a conflict with its haughty competitor. But in a final struggle, it was over-

thrown, 146 B.C., having existed seven hundred and twenty-three years.

13. The Barbary States, Morocco, Algiers, Tripoli, and Tunis, are of modern origin. The countries where these are situated, were, as I have before told you, inhabited in the time of the Romans, and appear to have been very populous. They all became subject to Rome, and experienced many changes, till they were overrun by the Saracens.

14. In after times, they became subject to the Turks, but for several hundred years they have enjoyed independence, with a nominal allegiance to the Sultan of Turkey. But even this independence has now ceased, and Algiers, at the present time, is subjected to the sway of France.

QUESTIONS.—2. When did the creation take place? How long since the birth of Christ? Since the creation? 3. What of the world about six thousand years ago? At the present time? 4. How many people have probably existed since the creation? 5. By whom and when was the empire of Assyria founded? What of it? Its duration? 6. What of the kingdom of Persia? 7. What of China? Empire of the Saracens? 8. What of the Jewish nation? 9. What of Egypt? 10. When was Carthage founded? What of the Phoenicians? 11. Their ships? Seamen? 12. What of Carthage? When was it overthrown? How long had it existed? 13. What of the Barbary States? 14. What of Algiers?

CHAP. CXCV.—*REVIEW continued.*

DURATION OF EMPIRES CONTINUED. EUROPE.

1. LET us now turn our attention to Europe. It is supposed that the Kelts passed from Asia into Europe at a very early period. Whether they entered the south-eastern corner between the Black Sea and the Caspian Sea, or whether they crossed the Ural Mountains to the north of the Caspian Sea, is what I cannot tell.

2. It has been conjectured that some few scattered tribes may have migrated even into the central parts of Europe, as early as 2000 B.C. But this is hardly probable. It appears certain, however, that they were numerous in Germany, France, the northern part of Italy, and in Britain, several hundred years before the Christian era.

3. But whatever may have been the period in which the Kelts first migrated into Europe, it is generally admitted that the earliest permanent settlement in that quarter of the globe was made by a Phœnician colony in Greece, 1856 B.C. This colony was led by Inachus.

4. But it was not till three hundred years after, that Athens was founded by Cecrops, who came thither, bringing with him a number of settlers from Egypt. This is considered as the foundation of the Grecian states, and the proper point at which Grecian history begins.

5. The independence of ancient Greece was terminated by

the Roman conquest, 146 B.C.; a period of one thousand seven hundred and ten years from the first settlement by Inachus, and one thousand four hundred and ten years from the founding of Athens by Cecrops.

6. Rome was founded 752 B.C. Its power continued to increase, until the whole civilized world bowed beneath its yoke. Its form of government was often changed, being at first a kingdom, then a republic, and lastly an empire. The city of Rome was taken by Odoacer, A.D. 476, and a period was thus put to its dominion. The whole duration of the Roman empire was therefore one thousand two hundred and twenty-eight years.

7. The Greek empire whose capital was Byzantium, afterwards called Constantinople, was originally a portion of the Roman empire, and was usually called the Eastern empire. Constantine removed to Constantinople A.D. 329, but the division was made by Theodosius, A.D. 395, at which point the Greek empire began.

8. It experienced various vicissitudes, but continued till 1453, when Constantinople was taken by the Turks, and a period was put to the Greek empire, after it had continued one thousand and fifty-eight years.

9. The history of the Turks appears to commence at the point where that of the Saracens ends. Under the name of Tartars, they overturned the Saracen empire, A.D. 1258. They adopted the Mahometan religion, and have ever since

maintained it. They extended their dominion over countries which the Saracens had conquered, and

10. Othman I. began to reign in 1268, and the Ottoman empire 1299; this exists at the present whole duration, therefore, of the Turkish dom the conquest of Bagdad, 1258, to the present time six hundred and two years. This duration of the empire, properly so called, from its establishment by I., to 1860, is five hundred and sixty-one years. The taking of Constantinople by the Turks in 1453 has been the capital of the Ottoman empire.

11. The French monarchy began with Childeric, who became king in 458. His son Clovis was the first king. He drove the Romans out of France, and from his son, the French kingdom is often reckoned as commencing his reign, about the year A.D. 481, at which time he succeeded his father Childeric. The duration of the French monarchy therefore from the year 481 to 1860, is one thousand and seventy nine years; and it is the oldest existing kingdom in Europe.

12. The English monarchy is considered as beginning with Egbert who was the first Saxon king, and came to the throne A.D. 827. From this period, to the year 1860, is one thousand and thirty-three years. Next to the French monarchy is the oldest monarchy in Europe.

13. The other kingdoms of Europe are of no

origin. The Moors established themselves in Spain, A.D. 712, and were finally expelled in 1492, having held dominion in that country seven hundred and eighty years. For a long time, the Moorish sovereigns held possession of three-fourths of Spain; but other portions remained independent, and existed under the title of kingdoms. One of these was Asturias, which was founded by Pelagio. His successors founded the kingdoms of Castile, Leon, Arragon, and others.

14. Ferdinand, king of Arragon, came to the throne in 1453. He married Isabella, queen of Castile, and their two kingdoms were united. From this period, the several portions of Spain were gradually combined into one government. We may therefore consider the commencement of the reign of Ferdinand as the proper point at which the Spanish monarchy begins. Its continuation, therefore, to the year 1860, is exactly four hundred and seven years.

15. The kingdom of Portugal was founded A.D. 1139, but it did not become finally independent of Spain till 1604. From this time to 1860, is a space of two hundred and fifty-six years.

16. Charlemagne, as you will remember, was king of France, but he conquered the greater part of Germany, and fixed his residence there A.D. 802; but in 911, Conrad, duke of Franconia was elected emperor; and this is the point from which the *origin* of the German empire is usually dated.

Rodolph of Hapsburgh became the archduke, emperor of Germany. From this period, . increased in strength, and we may properly c point at which its power was established. till 1860, is a space of five hundred and eigh

18. The kingdom of Prussia was fou Poland having been an archduchy for many y into a kingdom in 999, under Boleslaus. seized by Russia, Prussia, and Austria, and blotted out from the list of independent natio tion of seven hundred and ninety-six years.

19. Russia, anciently called Sarmatia, as Tartars called Scythians, was overrun by Sca in the ninth century, who obtained a permar the country. It was for a long time the sce and turmoil, and at length was subjected

21. The kingdom of Sweden is of considerable antiquity. About the year 481, the rulers, who were judges, assumed the title of kings, and their descendents continued to reign till 1068. But Sweden at this time was of small extent, the people extremely barbarous, and the government unsettled. In the year 994, Olof, the king, was converted to Christianity, and formed the country into a regular monarchy. From this date to 1860 is a space of eight hundred and sixty-six years.

22. Skiold is said to have been the first king of Denmark, but we know little about him or his successors, till the year 920, when Gorm the Old appears to have established the government by uniting the several Danish tribes into one kingdom. From this date till 1860, is a period of nine hundred and forty years.

23. Holland was originally settled by Belgic tribes. It was first formed into a state by Count Thierry, A.D. 868. It afterwards came into the possession of the duke of Burgundy, and at length into the hands of the king of Spain. The people revolted, and, in 1581, formed themselves into a republic.

24. This is the proper point at which we may date the independence of Holland; though it was not erected into a kingdom till 1806. Belgium was formerly attached to Holland, and constituted a part of what was then called the kingdom of the Netherlands; but it became an independent kingdom in 1830.

25. *Switzerland, after having been subject to the Romans,*

by the Spaniards in 1303, and continued till 1708, when it was taken by the English, duke of Savoy, who assumed the title of Genoa, Piedmont, and Savoy, were added to a later date.

27. Venice was formed into a sort of republic, Paolucci Anafesto being the first doge. It became a state, and continued independent till it was taken by the French under Napoleon, in 1797. It was then transferred to Austria.

QUESTIONS.—1. What of the Kelts? How did they settle? What has been conjectured? What appears certain? 2. What was the first settlement in Europe? 3. When and by whom was Greece first settled? 4. When does Grecian history begin? 5. When was the Peloponnesian war terminated? How long had it existed? 6. V

the kingdom of Portugal? 16. What of Charlemagne? Conrad? Duration of the German empire? 17. What of Austria? Its duration? 18. Prussia? Its duration? 19. What of Russia? 20. How was it rendered independent? Its duration? 21. What of Sweden? Its duration? 22. What of Denmark? Its duration? 23. What of Holland? 24. When did it become a kingdom? 25. What of Switzerland? Its duration? 26. What of Naples? Sardinia? Genoa? Piedmont? Savoy? 27. What of Venice? To whom does it belong?

CHAP. CXCVI.—REVIEW *continued*.

ANCIENT NAME OF COUNTRIES, ETC.

YOU already know that most of the countries in Europe, Asia and Africa, have different names at the present day from what they had in ancient times. I will therefore give you a list of the principal states and kingdoms throughout these three quarters of the globe, showing their present and ancient names, together with the original inhabitants, and the sources from which the present inhabitants have sprung, so far as I am able.

ASIA.

Modern Names.	Ancient Names.	Original Inhabitants.	From whom the present Inhabitants are descended.
Natolia	Asia Minor	{ Descendants of Japhet	{ Original inhabitants, Greeks, Jews, Turks, and others.
Palestine	Canaan	{ Descendants of Shem	{ Original inhabitants, Jews, Turks, &c.
Syria	Syria	—	—

Modern Names.	Ancient Names.	Original Inhabitants.	From whom the inhabitants are descended.
Armenia	Armenia	—	{ Original inhabitants with others.
Diarbekir	Mesopotamia	—	
Curdistan	Assyria	—	—
Bagdad	{ Babylonia or } Chaldea	—	—
Adirbeitsan	Media	—	—
Irak Agemi	Parthia	—	—
Chorasan	Hyrcania	—	—
Persia	Persia	{ Descendants of Ham }	—
Astrachan	{ Asiatic Sarmatia }	{ Descendants of Shem }	—
Cabulistan	Bactria	—	—
Siberia, Tary, &c.	{ Scythia }	—	—

AFRICA.

Egypt	Egypt	{ Descendants of Ham }	{ Original inhabitants mixed with T and others.
Barca	Libya	—	—
Tripoli & part of Tunis	{ Africa }	{ Greeks, Carthaginians }	—
Part of Tunis and Algiers	{ Numidia }	{ Carthaginians? }	{ Original inhabitants Arabs, Turks, &c.
Morocco	Mauritania	{ Mauri or Moors }	{ Original inhabitants &c.
Beledulgerid	Gætulia	Gætuli	—
Nubia and Abyssinia }	Ethiopia	—	—

EUROPE.

Norway, Sweden, and Denmark }	Scandinavia	{ Gothic tribes called Scandinavians }	—
Jutland	Cimbria	Cimbri	—

Modern Names.	Ancient Names.	Original Inhabitants.	From whom the present Inhabitants are descended.
Russia	Sarmatia	Tartars	{ Tartars, Scandinavians, and other tribes.
Great Britain	Britannia	Kelts or Gaels	{ Saxons, Danes, Britons, &c.
Scotland	Caledonia	{ Highlands, Kelts; Lowlands, Picts }	Norman French
Ireland	Hibernia	Kelts or Gaels	Original inhabitants.
Holland and Belgium }	Belgica	Belgæ	
France	Gaul	Kelts or Gauls	{ Kelts, Franks, Normans.
Germany	Germania	{ Teutones, Alemanni, & other tribes }	Original inhabitants.
Switzerland	Helvetia	Helvetii	—
Tyrol	Rhætia		
Romania	Thrace		
Spain	Hispania	{ Carthaginians, Greeks }	{ Original inhabitants, Goths, Vandals, and others.
Portugal	Lusitania	—	—
Savoy, Piedmont, &c. }	Cisalpine Gaul	Kelts or Gauls	{ Original inhabitants, with Gothic tribes.
Macedonia	Macedonia		—
Greece	Greece	{ Phoenicians, & Egyptians }	Original inhabitants.

QUESTIONS.—*The teacher can here ask the ancient name, original inhabitants, &c., of each country.*

CHAP. CXCVII.—GENERAL VIEWS.

THE ORIGIN AND PROGRESS OF GOVERNMENT.

1. I SUPPOSE by this time that my reader is weary; but I beg his patience for a short time, while I give a brief account of several important matters. I shall first speak of government.

2. You observe that, at the present day, some nations are governed in one way, and some in another. In America the people are governed by rulers of their own choice, according to a constitution of their own formation. This nation is therefore called a republic.

3. Some nations are governed by kings or emperors, who rule according to their own will. These are called despot monarchies. Other nations are ruled by kings or emperors whose power is restrained by legislative assemblies, who make laws for the country. These are called limited monarchies.

4. Now, you must not suppose that the world has always been governed in the same manner as now. The first kind of government sprang from that of the father of a family. In the first place, he ruled over his children, who acquired the habit of obeying him. His grandchildren followed the example, and thus the whole of the little community naturally yielded to the authority of their common parent.

5. This laid the foundation for that kind of government which is called patriarchal. It existed before the Flood, and also prevailed in many parts of Asia long after that event.

But mankind were at length divided into separate tribes, and these became involved in wars with each other. In the struggles which ensued, some men displayed superior strength, courage, and skill. These naturally became the leaders, and were entrusted with extensive authority.

6. All men are fond of power, and these leaders soon acquired almost complete dominion over the people. This produced the second kind of government, the head of which was a chief, and was usually that of warlike tribes, who had advanced from the savage to the barbarous state.

7. When society had progressed so far as to build towns and cities, the military chieftain was not exactly suited to the more refined and luxurious tastes of the people. They now desired a ruler with a more sounding title. He must be surrounded with pomp and ceremony. He must wear a crown upon his head, and dwell in a palace.

8. He must be attended by persons richly attired, and, in order to give sacredness to his character, he must hold himself aloof from the people, as if superior to other mortals. Thus a third kind of government was formed, which is called monarchical.

9. But it was at length found that the monarchs or kings were selfish, and made slaves of the people. In some countries, therefore, the people elected their rulers, and made laws for themselves. Thus a fourth kind of government was instituted, called republican.

10. Now you will bear in mind that the first kind of government, called patriarchal, was adopted in the earliest ages of society, while the greater part of the people were devoted to agriculture and the rearing of cattle. The second kind of government, at the head of which was a chief, was adopted by warlike tribes who had not yet reached a state of civilization.

11. The third kind of government was adopted when people had become civilized and luxurious. It was the form of government among the ancient Assyrians, Egyptians, and Persians, and has been, since the period of these empires, in all ages of mankind, more prevalent than any other system. At the present day, nine-tenths of mankind are subject to monarchical government.

12. The republican form of government was partially adopted by the Jews, soon after their return from Egypt. But it was not till the time of the Greeks that a genuine republic was established. Several of the states of Greece formed themselves into republics at different times, but these were of short duration, and were usually overthrown by aspiring men, who made themselves kings.

13. Rome was at one time a republic, but here, too, freedom soon gave place to despotism. Other countries have been called republics; but the largest and mightiest now existing is in the United States of America, which professes to secure, on permanent principles, the equal rights of all

the citizens, but here they unhappily keep several millions of coloured people in slavery.

QUESTIONS.—2. How is America governed? What is it called? 3. What are despotic monarchies? What are limited monarchies? 4. From what did the first kind of government spring? 5. What of the patriarchal form of government? What of warlike tribes? 6. What was the second kind of government? 7. What did the people desire as society advanced? 8. What of the monarchical form of government? 9. What of the republican form of government? 10. What of the first kind of government? Second? 11. What of the third kind, or monarchical government? 12. What of the republican form of government? What of the Greeks? 13. What of Rome? The United States?

CHAP. CXCVIII.—GENERAL VIEWS *continued*.

ARCHITECTURE. AGRICULTURE. GARDENING.

1. THE first habitations of man were such as nature suggested, just sufficient to satisfy his wants; huts, grottoes, and tents. As civilization advanced, men began to build more durable and commodious habitations. They fitted the stones or bricks together more neatly, but at first without any cement. After they had learned how to build houses, they began to erect temples for their gods, which were much larger and better made than their own habitations.

2. Architecture appears to have been one of the earliest inventions, and its works have been regulated by hereditary imitation. *Whatever rude structure the climate or materials of any country forced the first inhabitants to construct, the*

same form was kept up in after years by their more refined posterity.

3. Thus the Egyptian style of building derived its origin from the *cavern and mound*; the Chinese from the *teat*; the Grecian from the wooden *cabin*; and the Gothic from the *bower* of trees. Architecture at length became a fine art, and much pains were bestowed upon temples and palaces. Colonades, halls, and courts, soon appeared; the rough trunk was transformed into the lofty column, and the natural vault of a cavern into the splendid pantheon.

4. The first nations who paid attention to architecture were the Babylonians, who built the temple of Belus and the hanging gardens; the Assyrians, who filled Nineveh with splendid buildings; the Phoenicians, whose cities were adorned with magnificent structures; and the Israelites, whose temple was considered wonderful. Of the Persian and Egyptian architecture we have some remains, and they are all in a style of prodigal splendour and gigantic height.

5. The Greeks first introduced a more simple and dignified style of building, called the Doric order. The Ionic and Corinthian columns were soon added to the Doric. After the Peloponnesian war, this noble simplicity had again given place to the excess of ornament; and, after the death of Alexander, 323 B.C., the art declined, and was afterwards but little cultivated in Greece.

6. The Romans had paid some attention to architecture, but did not equal the Greeks till the time of Augustus, who

encouraged Greek artists to erect splendid buildings in Rome. But when the seat of government was removed to Constantinople, the art declined in Rome. About this time, the Roman or Composite column originated, which was employed in temples and splendid buildings.

7. These beautiful works of art were almost entirely destroyed by the Goths and Vandals; but Theodoric, a friend of the arts, endeavoured to restore them, and even erected several new ones. This is the era of the origin of modern art, and the style of building it introduced is called Gothic architecture.

8. Architecture has experienced different destinies in different countries, and it has risen and declined at different periods. In America, the Grecian architecture is prevailing, as it is better adapted than the Gothic to small buildings, and does not require splendid edifices to display its beauty.

9. The first mention of agriculture is found in the writings of Moses. From them we learn that Cain was a "tiller of the ground," and that Noah "began to be a husbandman, and planted a vineyard."

10. The Chinese, Japanese, Chaldeans, Egyptians, and Phoenicians, appear to have held husbandry in high estimation in the earliest ages. The Carthaginians were sensible of its blessings, and carried the art to a high degree of perfection. The implements of Grecian Agriculture were very few and simple; the Romans used a great many implements, *but particularly venerated the plough.*

11. Gardening, for the production of culinary vegetables, appears to have received attention in all ages, where the people had advanced to a state of civilization. Ornamental gardening, which is the art of laying out grounds with walks, and fountains, and groves, and beautiful shrubs, plants, and flowers, and disposing them all in such a manner as to produce a pleasing effect, can only belong to a refined people.

12. The hanging gardens of Semiramis, which consisted of earth raised upon pillars, and set out with plants, which were necessarily watered by artificial means, were very wonderful, but they could hardly be considered beautiful.

13. The Greeks do not appear to have carried the art of ornamental gardening to any great extent. The style of ornamental gardening among the Romans, as you will remember in the account I have given you of Pliny's villa, was highly artificial, but not pleasing.

14. The whole art of ornamental gardening appears to have been banished from Europe from the time that the barbarians overspread its southern regions, till Charlemagne did something toward its revival.

15. In the time of Louis the Fourteenth a new style was introduced into France. According to this, the grounds were artificially laid out in straight walks, crossing each other at right angles.

16. These were bordered by straight rows of trees, many of which were cut into the form of pyramids, hay-stacks, and various animals. Flower-beds were laid out in many

grotesque forms. Fountains were interspersed, from which images of frogs, lizards, lions, and crocodiles, spouted forth columns of water.

17. This artificial, but absurd style, was afterwards introduced into Holland, England, and other countries. But, at a later period, it was ascertained that the Chinese and Japanese had followed, for ages, a more natural style of ornamental gardening. They collected the most beautiful flowers, the finest shrubs, and the fairest trees, and planted them in irregular groups.

18. They sought, as far as possible, to imitate the most beautiful and pleasing arrangements of nature. The English introduced this system into their own country, and nothing can exceed the charming effect of the ornamental gardening of England at the present day.

QUESTIONS.—1. What of the first inhabitants of man? What was done as civilization advanced? 2. What of architecture? 3. Mention the different styles of building? What of architecture at length? 4. What people first paid attention to architecture? What of Persian and Egyptian architecture? 5. What of the Greeks? Their architecture? 6. What of the Roman architecture? 7. What of the Goths and Vandals? Theodoric? Gothic architecture? 8. What of architecture? in America? 9. What mention is made of agriculture in Scripture? 10. What of the agriculture of different kingdoms? 11. What of gardening? Ornamental gardening? 12. What of the gardens of Semiramis? 13. What of the Greeks? The Romans? 14. How was gardening banished from Europe? Who revived it? 15. What of the style under Louis XIV.? 17. *What of gardening in China and Japan? In England?*

CHAP. CXCIX.—GENERAL VIEWS *continued*.

COMMERCE.

1. THE first mention made of nations trading one with another, appears in the book of Genesis, xxxviii. 25, when Joseph's brethren sold him to a band of Ishmaelites, who were conveying spices, balm, and myrrh, into Egypt. The balm was from Gilead, and the myrrh was the produce of Arabia. They were going through the land of Canaan into Egypt, which was then a highly cultivated kingdom.

2. The central situation of Egypt has always made it the emporium of commerce. By caravans, the treasures of Asia and Africa were brought thither. Trade was always held in esteem, because of the wealth that it brought. Of the maritime trade of the Egyptians we have no regular account, for they superstitiously neglected the sea for many ages.

3. Tyre and Sidon, cities of Phœnicia, are next found rising into notice. Their country was not rich in its productions; industry alone made their rocks productive; they conveyed their merchandise from port to port, and commerce, by feeding industry, was itself enriched.

4. About eleven hundred years before Christ, in the time of David, the Phœnicians, in the true spirit of commerce, continually extended their voyages; and, finding plenty of gold in Spain, they formed a settlement for the purpose of trade, called Gadiz, now Cadiz.

5. Solomon saw the advantage of commerce, and caused ships to be built, which he sent to Ophir, and which brought back gold, silver, ivory, birds, and other things. He had also great traffic with Egypt, whence he obtained horses and fine linen.

6. About eight hundred and sixty-nine years before Christ, Carthage was built, and became famous for her commerce throughout the civilized world. In 700 B.C. Corinth became distinguished as a maritime power, and made improvements in the building of ships.

7. In 588 B.C. Tyre became famous. We read an interesting account of her commerce and splendour in the 26th, 27th, and 28th chapters of Ezekiel. But the Tyrians drew upon themselves the vengeance of God, and they were subdued first by Nebuchadnezzar, and afterwards more completely by Alexander, 332 B.C.

8. The Phœnicians, after the destruction of Tyre, still pursued and enlarged the sphere of commerce, by means of Carthage, till that city was destroyed by the Romans, 146 B.C. At one time the Grecian states were conspicuous for their attention to naval affairs. Athens and Sparta in turn became famous, and remained so till their overthrow.

9. Alexander paid great attention to commercial affairs, and built the cities of Alexandria and Berenice; at which places he carried on an extensive trade with the West, by means of the Mediterranean Sea; with the richer provinces *of the East, by the Red Sea*; and with the central countries

of Asia, by the Isthmus of Suez. He kept up large fleets, and his revenues were immense.

10. The Romans were ignorant of the value of commerce, and, as if they were determined to root it out, they destroyed Corinth, which was one of the most commercial cities of Greece. Great stagnation of commerce now followed, which was felt by all the surrounding countries, till the time of Julius Cæsar, who determined to revive it, and restored in one year both Corinth and Carthage.

11. As the Romans were now masters of all around the Mediterranean, they began to favour commerce for their own sake. They therefore obtained supplies from all the regions round about to minister either to their necessities or their luxuries. The return they made for these various and choice articles was in money; and, therefore, this interchange can hardly be called commerce. Indeed, the Romans were never a commercial people; they despised the character of a merchant, and wished to rule and obtain riches only by the sword.

12. After the seat of government was removed to Constantinople, Theodoric became king of Italy, and, under his wise and peaceful reign commerce began again to flourish, though in a reduced state. In the East, silk began to be a great article of commerce, and the Persians enriched themselves very much in their trade with ships from India, which stopped at their ports.

13. In 732 A.D. Venice began to pay attention to commerce,

and carried on an extensive traffic with the East. Many other states in Italy also carried on a large trade with different countries. In 1063, Pisa and Genoa became distinguished as commercial cities.

14. At the accession of William the Conqueror to the throne of England, in 1066, we date the commencement of commerce in this country; and much intercourse took place between Normandy and England.

15. The crusades we find giving the next spur to commerce. The crusaders, finding in the East luxuries that they could not procure at home, determined to supply themselves with these foreign elegancies, conveniences, and necessities. Commerce therefore began to extend itself with rapidity.

16. The discovery of the polarity of the loadstone gave new wings to commerce; it was applied to navigation about the year 1200. In the time of King John, in 1216, England became very rich and populous by trade, and the people flourished accordingly.

17. In 1241, the German towns began to engage in commerce, and entered into a league for mutual defence. They were called Hanse towns. They made themselves very rich and powerful. Edward I. of England allowed them great privileges in trade, which were, however, curtailed under Edward VI.

18. In the time of Elizabeth, another blow was struck at their commerce; but in spite of all, they became so formidable

that the governments of several states entered into a league against them, which resulted in their power being weakened and finally sunk, in 1662.

19. About the year 1251, we find Florence rising into notice, in a commercial point of view. Its trade was immense, and its fabrics beautiful and costly. The merchants amassed great wealth, and became the bankers of all Europe. This state of splendour continued for centuries.

20. Flanders was for some time the seat of the principal manufactories of Europe. As far back as the year 960, we find the Flemish trading to great advantage. In 1253, they were famous for their linens, and they continued eminent for their manufactures till 1584, when Antwerp was destroyed by the duke of Parma. This put an end to the prosperity of the country, and her fine manufactures were dispersed among other nations.

21. Hitherto the trade with India had been carried on by caravans: but in 1497, a passage being found round the Cape of Good Hope, the way was now open to wealth and luxury. In the year 1500, the Portuguese began to make settlements in Africa, and, soon after, Portugal became the centre of commerce, till 1580, when the kingdom was seized by the king of Spain.

22. From the reign of John, in 1216, to 1317, commerce flourished in England. But at that time, quarrels between the English and Flemish were so fierce, that all commercial

intercourse was suspended. In 1331, it was again revived under Edward III. who introduced the manufacture of woollen cloth.

23. In the reign of Henry VIII. the Reformation was of great service to commerce, and in the time of Edward VI. a trade was entered into with Russia. Queen Elizabeth greatly encouraged commerce. She formed several trading companies, one to Russia, and another to Turkey and the Levant. The East India Company began during her reign, in 1600.

24. As for the commerce of America, after independence was declared, the commercial resources of that country began to develop themselves. Their ships penetrated to the most distant seas, and brought home with them the produce of every clime. Their commercial prosperity is now established on a firm basis.

QUESTIONS.—1. What is the first mention made of trade? 2. What of Egypt? Its commerce? 3. What of Tyre and Sidon? 4. What of the Phoenicians? Cadiz? 5. What encouragement did Solomon give to commerce? 6. What of Carthage? Corinth? 7. What of Tyre? 8. What of the Phoenicians? Athens? Sparta? 9. What of Alexander? 10. How was commerce destroyed? 11. What did the Romans do in favour of commerce? 12. What of commerce under Theodoric? In the East? Persia? 13. What of Venice? Pisa? Genoa? 14. What of the rise of commerce in England? 15. What of the Crusades? 16. What of the loadstone? 17. What of the Hanse towns? 19. What of Florence? 20. What of the commerce of Flanders? What destroyed it? 21. What of Trade in India? In Portugal? 22. What of commerce in England? 23. What queen gave great encouragement to commerce? 24. What of commerce in America?

CHAP. CC.—GENERAL VIEWS *continued*.

PAINTING, SCULPTURE, AND MUSIC.

1. THE earliest account we have of the existence of painting is in the reign of Ninus, about 2000 B.C. Egypt was decidedly the birth-place of the arts and sciences, though but few of its paintings remain, and their date is uncertain. The Greeks were very little advanced in the art of painting at the time of the Trojan war.

2. The first important fact in the history of painting is, that about 700 years B.C. a king of Lydia purchased a picture of a Greek artist, and paid him its weight in gold. In the year 400, Zeuxis introduced a new style of painting into Greece, and at this period much progress was made in the art. About the year 328 B.C. Apelles commenced a new era in painting, and many distinguished painters were his contemporaries.

3. Before Greece was taken by the Romans, the art of painting had arrived at a high degree of perfection; but at that time, the spirit which had animated her arts had departed, and with her liberty her arts perished.

4. The first name worthy of record in the annals of Italian painting is Cimabue, a native of Florence, who painted in fresco, A.D. 1300. In 1445, Leonardo da Vinci was born at Florence. Many subsequent painters are indebted to this great artist for his improvements in the arts. During his time the use of oil in painting was discovered.

5. Michael Angelo Buonarotti was born in the year 1474. He erected an academy of painting and sculpture at Florence, and is considered as the founder of the Florentine school. Raphael, born 1483, was the founder of the Roman school. Titian, born 1477, was the founder of the Venetian school. Correggio, born 1494, founded the Lombard school. The establishment of these four schools embraces the golden era of painting.

6. The French, Flemish, Germans, and English, have all produced excellent painters, but none equal to the best masters of Italy. Whoever wishes to see the finest productions of the pencil, must visit the galleries of Rome, Florence, and Naples.

7. The antiquity of sculpture is proved by reference to the Bible. In the book of Exodus, we read of Laban's images, of the golden calf made by Aaron, and of the statues of the cherubim. Herodotus tells us that the Egyptians first carved figures of animals in stone.

8. Almost all the sculpture of Egypt was employed for sacred purposes; it was of stupendous magnitude. The pyramids, colossal statues, and sphynx, are gigantic works of art, and strike those who behold them with astonishment. The eras of Egyptian sculpture extend through the dominion of the Greeks and Romans. Under the latter, much improvement was made in the art.

9. *Hindoo sculpture strongly resembles that of Egypt.*

but is generally inferior. Chinese sculpture also slightly resembles the Egyptian. Dædalus may be considered the first sculptor in Greece, as before his time the attempts at the art were rude and imperfect, though there were schools established at Sicyon, Egina, Corinth, and Athens. Dædalus was born 1234 B.C. He formed something like a school of sculpture at Athens. The first statues were made of wood, and metal was also used in many cases for sculpture.

10. About 646 B.C. statues in marble were executed; and a school called the Chian school, was founded by Malas, in Greece. The marble was procured from the Ionian islands, where a school was established, called the Ionian school. In 517 B.C. great improvements were introduced in the art of sculpture in marble.

11. After the battle of Marathon, 490 B.C., sculpture flourished, and the schools produced many eminent artists, among whom was Phidias. He executed statues in bronze, marble, and a composition mostly of ivory. His works were numerous and splendid, and he stands without a rival among the ancient masters.

12. From this period till the fall of Greece, many eminent sculptors appeared, but after the death of Alexander, the arts began to decline, and continued in this state for nearly two hundred years, when Greece became a Roman province.

13. Italian sculpture may be divided into two distinct classes, the Etruscan and the Roman. The sculptors were

ostly Greeks, as the Romans possessed only sufficient knowledge to value the genius of others. After Constantine died, the annals of ancient art may be considered as closed.

14. Schools for sculpture were formed in Italy in the eleventh and twelfth centuries; and before the close of the thirteenth, a school was founded by Nicholas Pisano, a native of Pisa. Before the close of the next century, sculpture was successfully practised throughout Italy. It has made little progress in other countries, but has risen to great perfection in the schools of Rome and Florence.

15. According to Mosaic records, Jubal, the son of Lamech, played on musical instruments, even before the deluge. At a later period we find mention made of the harp, the trumpet, and the drum. The oldest song is that which Miriam sang after the passage of the Red Sea. Music reached its highest perfection among the Hebrews at the time of David and Solomon.

16. The Greeks are said to have received the art of music from Lydia and Arabia. But it was not till the sixth century B.C. that much of the science of music was understood. Pythagoras, a Greek, who lived about 546 B.C., wrote something of the theory of music. In the time of Pericles, Damon is said to have been a distinguished teacher of music.

17. In the time of Plato and Aristotle, many improvements in music were made; these philosophers considering music useful as a means of education. At the time of Alexander,

Aristoxenus distinguished himself as a writer on music. He composed many treatises, and made many great changes and improvements. He introduced the chromatic scale. We have, on the whole, but little light on the subject of the music of the ancients, as the existing writings are very obscure and unintelligible.

18. The Romans seem to have received their sacred music from the Etruscans, and their warlike music from the Greeks. Stringed instruments were introduced into Rome, 186 B.C. Under Nero, music was cultivated as a luxury. After his death, five hundred singers and musicians were dismissed.

19. In the middle ages, the progress of music was promoted by its being consecrated to the service of religion, and education was not thought complete without some knowledge of music. Guido of Arezzo made great improvements in the manner of writing the notes in music, and in the fifteenth century still further improvement was made by Johannes de Musis.

20. At the same period music was treated scientifically in the Netherlands, France, and Spain. The invention of the opera, in the sixteenth century, has chiefly contributed to the variety and splendour of modern vocal music, and in the eighteenth century, there were immense improvements in musical instruments.

21. The merit of the advancement of vocal music is claimed by the Italians; that of instrumental music by the

Germans and French. The English have been great patrons of musical talent, but have produced few celebrated composers.

QUESTIONS.—1. What are the earliest accounts we have of painting? What of Egypt? Greece? 2. What of the king of Lydia? Zeuxis? Apelles? 3. What of painting in Greece? 4. What of Cimabue? Leonardo da Vinci? 5. What of Angelo? Raphael? Titian? Correggio? 6. What of painters in other countries? 7. What of sculpture? What do we read of in the Bible? 8. What of Egyptian sculpture? Roman? 9. What of Hindoo sculpture? Chinese? What of Dædalus? 10. What of the Chian school? What of the Ionian school? 11. What of Phidias? 12. When did the arts begin to decline in Greece? 13. What of Italian sculpture? What of the art after Constantine? 14. What of Nicholas Pisano? What of sculpture? 15. What of Jubal? What of Miriam's song? Music among the Hebrews? 16. What of the music of the Greeks? What of Labus? Damon? 17. What of Plato and Aristotle? Aristoxenus? 18. What of the Roman music? 19. What of music in the middle ages? Who made improvements in music? 20. What of music in other countries? What of the opera? Musical instruments? 21. What of vocal music? Instrumental music? English music?

CHAP. CCI.—GENERAL VIEWS *continued*.

ORIGIN AND PROGRESS OF VARIOUS ARTS.

1. I HAVE attempted to give you some idea of the origin and progress of government, of architecture, agriculture, gardening, painting, sculpture, and music; but there are still many things necessary to be known, in order to understand the manners, customs, feelings, and opinions of mankind in *former ages*.

2. When you read of such a great man as Julius Cæsar, and know that he had immense wealth at his command, you might imagine that he rode in a beautiful coach, wore a fine beaver hat, silk stockings, leather shoes, with silver buckles, and that he carried a splendid gold watch in his pocket.

3. But you must remember that no such things as coaches, hats, stockings, shoes, buckles, or watches, were invented till long after the time of Julius Cæsar. The truth is, that by far the largest portion of the articles of furniture and of clothing, as well as the greater part of the tools and implements now in use, have been invented within the last five hundred years. I will endeavour to give you some little idea of the origin and progress of various inventions which essentially contribute to our comfort and convenience.

4. You know that all edge-tools, such as knives, hatchets, axes, planes, &c., now used for cutting and shaping wood, are made of steel, which is a preparation of iron. Yet it appears probable, although iron is mentioned as being known before the deluge, that the use of it was afterwards lost.

5. There is, therefore, no doubt that the ancient nations were ignorant of the use of iron, and therefore destitute of all those convenient edge-tools now so common among us. In lieu of these, the ancients used sharp stones, flints, horns, bones, and other things.

6. But it is said that iron was discovered by the burning of Mount Ida, in Crete, about the year 1406 B.C. It is probable

that it was in use for various instruments, among the more civilized nations, not long after this period. Among the Romans, two or three hundred years before Christ, iron was used for chains, locks, axes, hoes, spades, and other tools.

7. But fine cutlery, such as is now in use, was not known till hundreds of years afterwards. Knives for the table were not made in England till about 1500. Forks were unknown to the Greeks and Romans, and are not in use even now among the Turks, Chinese, and some other eastern nations. Razors appear to have been of great antiquity, as they are mentioned by Homer; but they were probably not of steel till long after.

8. The weaving of woollen and linen cloth was practised in very early times. The ladies of Rome paid great attention to these arts. Silk was manufactured in Persia several hundred years before Christ, and afterwards in Tyre and Constantinople. In later times, the art of making silk fabrics passed into Italy, France, and other countries.

9. Cotton fabrics are also of great antiquity, and it appears that the inhabitants of India had the art of calico-printing at least as early as the time of our Saviour.

10. The first houses of mankind were made of wood, stone, clay, and various other substances; they were, however, low, rough, and inconvenient. As the arts advanced, improvements were made in the dwellings. But even so late as the time of Nero, almost all the houses of Rome were built of wood; and when the city was set on fire by order, as some

historians say, of that cruel emperor, three-fourths of it were consequently burnt to the ground.

11. The houses of the rich had small windows of transparent stone, horn, or other substances, but most of the dwellings had no other windows than small holes in the walls to admit light and air. Glass windows were not introduced till the fifth century after Christ.

12. Chimneys were not in use till the twelfth century. Before this, the smoke escaped through an opening in the roof. It was, however, very troublesome, and we have reason to suppose that even Alexander and Cæsar often had their eyes almost put out with it. As late as the time of Elizabeth, three-fourth of the houses in England were destitute of chimneys.

13. These few remarks will show you that the world presents a very different state of things now from what it did formerly. The poorest person now enjoys a multitude of comforts, conveniences, and luxuries which Cæsar, with all his wealth, did not possess.

14. One of the most wonderful improvements of modern times is that of the steam-engine. This contrivance is now made to do the work which millions of men could not have done before. It is applied to the manufacture of an infinite variety of articles. Nor is this all; it is employed to drive vessels over the water, and to impel carriages upon railroad with immense speed.

15. A steam-boat was some years ago taken to Calcutta

in Hindostan. The Hindoos looked at the huge vessel ploughing through the waves, and spouting forth fire and smoke, with great astonishment.

16. One of them remarked upon the occasion as follows: "Man is one curious thing: he catch elephant, make him work; he catch camel, make him work; he catch wind, make him work the big ship; he catch water, make him work the mill; now he catch fire, make him work the steam-boat!"

QUESTIONS.—2. What might you imagine of Julius Cæsar? 3. What articles were unknown till after his time? What have been invented within the last five hundred years? 4. What can you say of iron? 5. What did the ancients use instead of iron? 6. When was iron said to be discovered? What is probable? What of iron among the Romans? 7. What of fine cutlery? When were table knives first in use? What of forks? Razors. 8. What of weaving? Silk? 9. What of cotton fabrics? Calico-printing? 10. What of the first houses? Those in the time of Nero? 11. What of windows? 12. What of chimneys? Smoke? 13. What of the present state of the world? 14. What of the steam-engine? Its various uses? 15. Relate the anecdote of the steam-boat at Calcutta.

CHAP. CCII.—GENERAL VIEWS *continued*.

DATES OF DISCOVERIES AND INVENTIONS.

I WILL now give you a list of various discoveries and inventions, and tell you their dates. When you read this list, I should like to have you tell which of these things were known *in the time of Julius Cæsar*, which in the time of Constantine,

which in the time of Charlemagne, and which in the time of Louis XIV.

	B.A.
First pyramid begun about	2096
Brick-making known	2000
Money first mentioned in Genesis xxi. in use	1865
Letters invented by Memmon, an Egyptian	1828
Alphabetical writing first introduced into Europe	1498
The first ship seen in Greece arrived in Rhodes from Egypt	1485
Bows of wood and metal, shields, swords, spears, battle-axes, helmets, coats of mail, chariots, sickles, ploughs, yokes, statues, temples, canals, iron-working, hand-millstones, gilding, and perfumery known, about	1400
Iron discovered by the burning of Mount Ida in Crete	1300
Weights and measures invented	800
Carving in marble invented	772
The game of chess invented	606
Comedy first acted in Athens on a scaffold	562
Bellows invented	554
Malt liquor used in Europe	450
First private library, belonging to Aristotle	334
Wrought silk brought from Persia to Greece	326
Silver coined at Rome	260
Water clocks used in Rome	158
Blister-plasters invented	60
Glass known to the Romans	60
	A.D.
Grist-mills invented in Ireland	214
Hour-glass invented in Alexandria	204
Saddles in use about	400
Bells invented by Paulinus, bishop of Nola, in Campania	400
Glass for windows first used	450
Shoeing of horses introduced	482
Stirrups first used, about	500

	A.D.
•mills for grinding invented by Belisarius	555
for writing first made from quills	635
ing of stone first introduced into England	670
rns invented by King Alfred	890
metical figures first introduced into Europe from Arabia	991
stone bridge built in England	1087
first made of cotton	1100
es for education first established in Paris	1215
first made in England	1258
ifying glasses invented by Roger Bacon	1260
nills invented	1299
acles invented by Spina, a monk of Pisa	1299
ng glasses made only at Venice	1300
owder invented	1330
on invented about	1340
ng in oils invented by John Van Eyk	1352
invented in France	1380
in use about	1400
nvented at Paris	1404
ets first used in France	1414
first made from linen rags	1417
s invented	1425
ving for printing on paper first known	1428
ng invented by Faust	1441
in Bible, the first book printed from type	1450
icity discovered	1467
nacs first published in Germany	1470
s and watches invented	1477
n canals first made in Italy	1481
co first discovered in St. Domingo	1496
ing introduced into England	1505
late introduced into Europe from Mexico	1520
ing-wheel invented at Brunswick	1530
s first made in England by a native of India	1545

	A.D.
Stockings of silk first worn by Henry II. of France	1547
Knitting stockings first invented in Spain	1550
Circulation of the blood first published	1553
Fans first used in England	1572
Coaches first introduced into England	1580
Bombs first invented at Venloo	1588
Telescopes invented in Germany	1590
Tea first brought into England from China	1591
Coining with a die first practised	1617
Thermometers first invented by Drebel, a Dutchman	1620
Microscopes first used	1621
Coffee first brought into England	1641
Air-guns invented	1646
Railroads first used near Newcastle-upon-Tyne	1650
Air-pumps invented	1654
Clocks with pendulums invented about	1656
Chain-shot invented by Admiral de Witt	1660
Knives not made in England till	1663
First idea of a steam-engine given by the Marquis of Worcester	1663
Fire-engines invented	1663
Barometers invented	1670
Guineas coined in England from gold brought from Guinea	1673
Buckles invented about	1680
Telegraphs invented	1687
Copper money first coined in England	1689
Steam-engine first constructed by Savery	1696
Prussian blue discovered at Berlin	1704
First newspaper in America printed in Boston	1704
Stereotype printing invented at Edinburgh	1725
First ascent of a balloon in France	1782
Sunday schools first established in Yorkshire, England	1784
Animal electricity discovered by Galvani	1790
Lithographic engraving invented by Senefelder, a German	1796
First steam-boat succeeded in Scotland	1807

	A.D.
of Leicester-square, London, paved with cast-iron . . .	1817
chine invented by Dr. Cartwright to travel without horses .	1821
otive Engine first used on Liverpool and Manchester Railway	1830
Electrical Telegraph invented	1837
lagueerreotype or Sundrawing discovered	1838
rt of Electroplating discovered	1840
Percha made known by Dr. W. Montgomerie	1845
otton invented by Professor Schönbein	1846
oform first administered	1848
very of Gold in Australia made known at Sydney . . .	1851
very of rich Gold fields in Siberia	1853
Steamers brought into more general use	1853
Paper perfected and used in printing books	1854
very of Gold in British Columbia	1858
Eastern steamer launched	1858
rmstrong Gun invented	1859
ictoria Bridge in Canada opened	1859
very of a rich Gold field at Toloom, New South Wales .	1859

ALPHABETICAL LIST OF KINGDOMS, OR STATES,

WITH THEIR

REIGNING SOVEREIGNS, OR RULERS

Countries.	Titles of Rulers.	Date of Accession.
Austria,	Francis Joseph,	Dec. 2, 1848.
Baden,	Frederick William Louis,	April 24, 1866.
Bavaria,	Maximilian II.,	March 21, 1848.
Belgium,	Leopold I.,	July 21, 1831.
Brazil,	Pedro II.,	April 7, 1831.
Brunswick,	Augustus Louis William,	April 26, 1831.
China,	Sze Hing,	Feb. 25, 1850.
Denmark, Holstein,	Frederick VII.,	Jan. 20, 1848.
Egypt,	Abbas Pasha,	— 1848.
France,	Louis Napoleon,	Decem. 2, 1852.
Great Britain,	Victoria I.,	June 20, 1837.
Greece,	Otho I.,	Feb. 1832.
Hanover,	George Frederick,	Novem. 17, 1861.
Hayti,	—	—
Hesse Cassel,	Frederick William I.,	Novem. 20, 1847.
Hesse Darmstadt,	Louis III.,	June 16, 1848.
Hesse Homberg,	Ferdinand Henry Frederic,	Sept. 7, 1848.
Holland,	William III.,	March 17, 1849.
Mecklenburg Strelitz,	George V.,	Novem. 6, 1816.
Modena,	—	—
Morocco,	Abd-el-Rahman,	—
Naples and Sicily,	Francis II.,	— 1860.
Nassau,	Adolphus,	August 20, 1839.
Oldenburg,	Paul Frederic Augustus,	May 21, 1829.
Parma,	Ferdinand Charles,	March 14, 1849.
Persia,	Mahomed Mirza Shah,	— 1893.
Popeedom,	Pius IX.,	June 16, 1846.
Portugal,	Pedro V.,	— 1862.
Prussia,	Frederick William IV.,	June 7, 1892.

Countries.	Titles of Rulers.	Date of Accession.
Public, United States,	James Buchanan, President	March 4, 1857.
ssia,	Alexander II.,	March 2, 1855.
dinia,	Victor Emanuel II.,	March 23, 1849.
ony,	John,	August 9, 1854.
e Coburg,	Ernest II.,	Jan. 29, 1844.
e Weimar,	Alexander,	July 8, 1853.
in,	Maria Isabella, II.,	Sept. 29, 1833.
den and Norway, . .	Charles XV.,	— 1859.
tzerland,	M. Herosee, President, . .	—
key,	Abdul Medjid,	July 1, 1839.
cany,	—	—
o Sicilies,	Ferdinand II.,	Nov. 8, 1830.
rtemberg,	William I.,	Oct. 30, 1846.





